

Alice In Chains - No Excuses 1

0.0"
1.1,00
No Excuses - Recorded by Alice In Chains

♩ = 120,000000

Drums-BD/Snare/Toms

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Drums-Congas

Acoustic Guitar

Dist Guitar

Bass Guitar

Voice

4

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Acoustic Guitar

Bass Guitar

6

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Drums-Congas

Acoustic Guitar

Bass Guitar

8

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Drums-Congas

Acoustic Guitar

Bass Guitar

10

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Drums-Congas

Acoustic Guitar

Bass Guitar

T	0	0	0	0	3	3	3	0	0	0	0	0
A	1	1	1	1	3	3	3	3	1	1	1	1
B	1	1	1	1	6	6	6	6	1	1	1	1

12

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Drums-Congas

Acoustic Guitar

Bass Guitar

Voice

T	0	0	0	0	3	3	3	0	0	0	0	0
A	1	1	1	1	3	3	3	3	1	1	1	1
B	1	1	1	1	6	6	6	6	1	1	1	1

14

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Drums-Congas

Acoustic Guitar

Bass Guitar

Voice

16

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Drums-Congas

Acoustic Guitar

Bass Guitar

Voice

18

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Drums-Congas

Acoustic Guitar

Bass Guitar

Voice

20

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Drums-Congas

Acoustic Guitar

Bass Guitar

Voice

22

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Drums-Congas

Acoustic Guitar

Bass Guitar

Voice

24

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Drums-Congas

Acoustic Guitar

Bass Guitar

Voice

26

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Drums-Congas

Acoustic Guitar

T	0	0	0	0	3	3	3	3	0	0	0	0	0
A	1	1	1	1	3	3	3	3	3	1	1	1	1
B	1	1	1	1	6	6	6	6	6	3	3	3	3

Bass Guitar

Voice

28

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Acoustic Guitar

T	0	0	0	0	3	3	3	3	3	3	3	3	3
A	3	3	3	3	6	6	6	6	4	4	4	4	4
B	1	1	1	1	6	6	6	6	4	4	4	4	4

Dist Guitar

Bass Guitar

Voice

30

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Acoustic Guitar

T	3	3	3	3	3	3	3	0	0	0	0	0	0
A	3	3	3	3	3	3	3	1	1	1	1	1	1
B	6	6	6	6	6	6	6	3	3	3	3	3	3
	6	6	6	6	6	6	6	1	1	1	1	1	1

Dist Guitar

Bass Guitar

Voice

32

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Acoustic Guitar

T	0	0	0	0	0	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	6	6	6	4	4	4	4	4	6
B	1	1	1	1	1	6	6	6	4	4	4	4	4	6
						6	6	6	4	4	4	4	4	6

Dist Guitar

Bass Guitar

Voice

34

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

T	3	3	3	3	3	3	3	1	1	1	1	1
A	3	3	3	3	3	3	3	0	0	0	0	0
B	6	6	6	6	6	6	6	1	1	1	1	1
	6	6	6	6	6	6	6	1	1	1	1	1

Acoustic Guitar

Dist Guitar

Bass Guitar

Voice

36

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Drums-Congas

T	1	1	1	1	3	3	3	3	0	0	0	0	0	0
A	0	0	0	0	3	3	3	3	1	1	1	1	1	1
B	1	1	1	1	6	6	6	6	3	3	3	3	3	3
	1	1	1	1	6	6	6	6	1	1	1	1	1	1

Acoustic Guitar

Dist Guitar

Bass Guitar

Voice

38

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Drums-Congas

Acoustic Guitar

Dist Guitar

Bass Guitar

40

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Drums-Congas

Acoustic Guitar

Bass Guitar

42

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Drums-Congas

Acoustic Guitar

Bass Guitar

44

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Drums-Congas

Acoustic Guitar

Bass Guitar

Voice

46

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Drums-Congas

Acoustic Guitar

Bass Guitar

Voice

48

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Drums-Congas

Acoustic Guitar

Bass Guitar

Voice

50

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Drums-Congas

Acoustic Guitar

T	0	0	0	0	3	3	3	0	0	0	0	0
A	1	1	1	1	3	3	3	3	1	1	1	1
B	3	3	3	3	6	6	6	6	3	3	3	3
	1	1	1	1	6	6	6	6	1	1	1	1

Bass Guitar

Voice

52

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Drums-Congas

Acoustic Guitar

T	0	0	0	0	3	3	3	0	0	0	0	0
A	1	1	1	1	3	3	3	3	1	1	1	1
B	3	3	3	3	6	6	6	6	3	3	3	3
	1	1	1	1	6	6	6	6	1	1	1	1

Bass Guitar

Voice

54

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Drums-Congas

Acoustic Guitar

Bass Guitar

Voice

56

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Drums-Congas

Acoustic Guitar

Bass Guitar

Voice

58

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Drums-Congas

Acoustic Guitar

T	0	0	0	0	3	3	3	3	0	0	0	0	0
A	1	1	1	1	3	3	3	3	3	1	1	1	1
B	3	3	3	3	6	6	6	6	6	3	3	3	3
	1	1	1	1	6	6	6	6	6	1	1	1	1

Bass Guitar

Voice

60

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Acoustic Guitar

T	0	0	0	0	3	3	3	3	3	3	3	3	3
A	1	1	1	1	3	3	3	3	3	3	3	3	3
B	3	3	3	3	6	6	6	6	4	4	4	4	4
	1	1	1	1	6	6	6	6	4	4	4	4	6

Dist Guitar

Bass Guitar

Voice

62

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Acoustic Guitar

T	3	3	3	3	3	3	3	0	0	0	0	0	0
A	3	3	3	3	3	3	3	1	1	1	1	1	1
B	6	6	6	6	6	6	6	3	3	3	3	3	3
	6	6	6	6	6	6	6	1	1	1	1	1	1

Dist Guitar

Bass Guitar

Voice

64

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Acoustic Guitar

T	0	0	0	0	0	3	3	3	3	3	3	3	3
A	1	1	1	1	1	3	3	3	3	3	3	3	3
B	3	3	3	3	3	6	6	6	6	4	4	4	4
	1	1	1	1	1	6	6	6	6	4	4	4	4

Dist Guitar

Bass Guitar

Voice

66

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Acoustic Guitar

T	3	3	3	3	3	3	3	1	1	1	1	1
A	3	3	3	3	3	3	3	0	0	0	0	0
B	6	6	6	6	6	6	6	1	1	1	1	1
	6	6	6	6	6	6	6	1	1	1	1	1

Dist Guitar

Bass Guitar

Voice

68

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Drums-Congas

Acoustic Guitar

T	1	1	1	1	3	3	3	3	0	0	0	0	0	0
A	0	0	0	0	3	3	3	3	3	1	1	1	1	1
B	1	1	1	1	6	6	6	6	6	3	3	3	3	3
	1	1	1	1	6	6	6	6	6	1	1	1	1	1

Dist Guitar

Bass Guitar

Voice

70

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Drums-Congas

Acoustic Guitar

T	0 0	0 0	3 3	3 3	3	0 0	0 0	0 0	0 0
A	1 1	1 1	3 3	3 3	3	3 1 1	1 1	1 1	1 1
B	3 3	3 3	6 6	6 6	6	6 3 3	3 3	3 3	3 3
	1 1	1 1	6 6	6 6	6	6 1 1	1 1	1 1	1 1

Dist Guitar

Bass Guitar

72

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Drums-Congas

Acoustic Guitar

T	0 0	0 0	3 3	3 3	3	0 0	0 0	0 0	0 0
A	1 1	1 1	3 3	3 3	3	3 1 1	1 1	1 1	1 1
B	3 3	3 3	6 6	6 6	6	6 3 3	3 3	3 3	3 3
	1 1	1 1	6 6	6 6	6	6 1 1	1 1	1 1	1 1

Bass Guitar

74

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Drums-Congas

Acoustic Guitar

Bass Guitar

76

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Acoustic Guitar

Dist Guitar

Bass Guitar

78

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Acoustic Guitar

T	3	3	3	3	3	3	3	1	1	1	1	1	1
A	6	6	6	6	6	6	6	3	3	3	3	3	3
B	6	6	6	6	6	6	6	1	1	1	1	1	1

Dist Guitar

Bass Guitar

Detailed description: This block contains the musical notation for measures 78 and 79. The drums section includes two staves: 'Drums-BD/Snare/Toms' and 'Drums-HiHat/Cymbals'. The acoustic guitar part is shown with a tablature staff (T, A, B) and a standard staff. The distorted guitar part is on a standard staff. The bass guitar part is on a standard staff. The key signature has one flat (Bb), and the time signature is 7/8.

80

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Acoustic Guitar

T	1	1	1	1	1	3	3	3	4	4	4	4	4	6
A	3	3	3	3	3	6	6	6	4	4	4	4	4	6
B	1	1	1	1	1	6	6	6	4	4	4	4	4	6

Dist Guitar

Bass Guitar

Detailed description: This block contains the musical notation for measures 80 and 81. The drums section includes two staves: 'Drums-BD/Snare/Toms' and 'Drums-HiHat/Cymbals'. The acoustic guitar part is shown with a tablature staff (T, A, B) and a standard staff. The distorted guitar part is on a standard staff. The bass guitar part is on a standard staff. The key signature has one flat (Bb), and the time signature is 7/8.

82

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Acoustic Guitar

Dist Guitar

Bass Guitar

84

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Drums-Congas

Acoustic Guitar

Dist Guitar

Bass Guitar

Voice

86

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Drums-Congas

Acoustic Guitar

T	0 0	0 0	3 3	3 3	3 3	0 0	0 0	0 0	0 0
A	1 1	1 1	3 3	6 6	6 6	3 3	1 1	1 1	1 1
B	3 3	3 3	6 6	6 6	6 6	6 6	3 3	3 3	3 3
	1 1	1 1	6 6	6 6	6 6	6 6	1 1	1 1	1 1

Dist Guitar

Bass Guitar

Voice

88

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Drums-Congas

Acoustic Guitar

T	0 0	0 0	3 3	3 3	3 3	0 0	0 0	0 0	0 0
A	1 1	1 1	3 3	6 6	6 6	3 3	1 1	1 1	1 1
B	3 3	3 3	6 6	6 6	6 6	6 6	3 3	3 3	3 3
	1 1	1 1	6 6	6 6	6 6	6 6	1 1	1 1	1 1

Bass Guitar

Voice

90

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Drums-Congas

Acoustic Guitar

Bass Guitar

Voice

92

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Drums-Congas

Acoustic Guitar

Bass Guitar

Voice

94

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Drums-Congas

Acoustic Guitar

Bass Guitar

Voice

96

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Drums-Congas

Acoustic Guitar

Bass Guitar

Voice

98

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Drums-Congas

Acoustic Guitar

Bass Guitar

Voice

100

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Acoustic Guitar

Dist Guitar

Bass Guitar

Voice

102

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Acoustic Guitar

Dist Guitar

Bass Guitar

Voice

104

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Acoustic Guitar

Dist Guitar

Bass Guitar

Voice

106

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Acoustic Guitar

T	3	3	3	3	3	3	3	1	1	1	1	1
A	3	3	3	3	3	3	3	0	0	0	0	0
B	6	6	6	6	6	6	6	1	1	1	1	1

Dist Guitar

Bass Guitar

Voice

108

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Drums-Congas

Acoustic Guitar

T	1	1	1	1	3	3	3	3	0	0	0	0	0	0
A	0	0	0	0	3	3	3	3	3	1	1	1	1	1
B	1	1	1	1	6	6	6	6	6	3	3	3	3	3
	1	1	1	1	6	6	6	6	6	1	1	1	1	1

Dist Guitar

Bass Guitar

Voice

110

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Drums-Congas

Acoustic Guitar

T	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	6	6	6	6	6	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	6	6	6	6	6	1	1	1	1	1	1	1	1	1	1

Dist Guitar

Bass Guitar

113

Drums-BD/Snare/Toms

Drums-HiHat/Cymbals

Drums-Congas

Acoustic Guitar

T	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	6	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6

Bass Guitar

Drums-BD/Snare/Toms

Alice In Chains - No Excuses 1

♩ = 120,000000
Drums-BD/Snare/Toms

Measures 1-5: The first staff shows a 4/4 time signature. Measure 1 has a half note on the bass drum line. Measures 2-5 show a consistent pattern of quarter notes on the bass drum line.

6

Measure 6: Continues the pattern of quarter notes on the bass drum line.

12

Measures 7-11: Continues the pattern of quarter notes on the bass drum line.

18

Measures 12-17: Continues the pattern of quarter notes on the bass drum line.

24

Measures 18-23: Continues the pattern of quarter notes on the bass drum line. Measure 23 has a quarter rest followed by a quarter note on the bass drum line.

29

Measures 24-28: Measure 24 has a quarter note on the bass drum line. Measures 25-28 show eighth notes on the bass drum line.

33

Measures 29-32: Measure 29 has a quarter note on the bass drum line. Measures 30-32 show eighth notes on the bass drum line.

37

Measures 33-36: Continues the pattern of quarter notes on the bass drum line.

42

Measures 37-41: Continues the pattern of quarter notes on the bass drum line.

48

Measures 42-47: Continues the pattern of quarter notes on the bass drum line. Measure 47 has a quarter note on the bass drum line.

V.S.

53



59



64



68



73



78



82



87



93



99



104



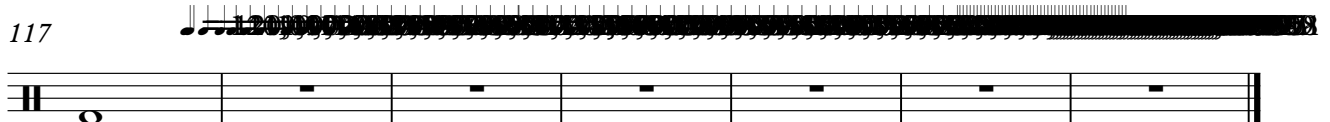
108



113



117



Alice In Chains - No Excuses 1

Drums-HiHat/Cymbals

♩ = 120,000000

Drums-HiHat/Cymbals

Musical notation for measures 1-4. The staff shows a 4/4 time signature. Measure 1 starts with a quarter rest followed by a triplet of eighth notes marked with 'x'. Measure 2 has a quarter rest, a quarter note, and a quarter note marked with 'x'. Measure 3 has a quarter rest, a quarter note, and a quarter note marked with 'x'. Measure 4 has a quarter rest, a quarter note, and a quarter note marked with 'x'. A '3' is written below the first and third measures.

Musical notation for measures 5-8. Measure 5 has a quarter rest, a quarter note, and a quarter note marked with 'x'. Measure 6 has a quarter rest, a quarter note, and a quarter note marked with 'x'. Measure 7 has a quarter rest, a quarter note, and a quarter note marked with 'x'. Measure 8 has a quarter rest, a quarter note, and a quarter note marked with 'x'. A '3' is written below the first and seventh measures.

Musical notation for measures 9-12. Measure 9 has a quarter rest, a quarter note, and a quarter note marked with 'x'. Measure 10 has a quarter rest, a quarter note, and a quarter note marked with 'x'. Measure 11 has a quarter rest, a quarter note, and a quarter note marked with 'x'. Measure 12 has a quarter rest, a quarter note, and a quarter note marked with 'x'. A '3' is written below the first and eleventh measures.

Musical notation for measures 13-16. Measure 13 has a quarter rest, a quarter note, and a quarter note marked with 'x'. Measure 14 has a quarter rest, a quarter note, and a quarter note marked with 'x'. Measure 15 has a quarter rest, a quarter note, and a quarter note marked with 'x'. Measure 16 has a quarter rest, a quarter note, and a quarter note marked with 'x'. A '3' is written below the first and thirteenth measures.

Musical notation for measures 17-20. Measure 17 has a quarter rest, a quarter note, and a quarter note marked with 'x'. Measure 18 has a quarter rest, a quarter note, and a quarter note marked with 'x'. Measure 19 has a quarter rest, a quarter note, and a quarter note marked with 'x'. Measure 20 has a quarter rest, a quarter note, and a quarter note marked with 'x'. A '3' is written below the first and nineteenth measures.

Musical notation for measures 21-24. Measure 21 has a quarter rest, a quarter note, and a quarter note marked with 'x'. Measure 22 has a quarter rest, a quarter note, and a quarter note marked with 'x'. Measure 23 has a quarter rest, a quarter note, and a quarter note marked with 'x'. Measure 24 has a quarter rest, a quarter note, and a quarter note marked with 'x'. A '3' is written below the first and twenty-third measures.

Musical notation for measures 25-28. Measure 25 has a quarter rest, a quarter note, and a quarter note marked with 'x'. Measure 26 has a quarter rest, a quarter note, and a quarter note marked with 'x'. Measure 27 has a quarter rest, a quarter note, and a quarter note marked with 'x'. Measure 28 has a quarter rest, a quarter note, and a quarter note marked with 'x'. A '3' is written below the first and twenty-seventh measures.

Musical notation for measures 29-34. Measure 29 has a quarter rest, a quarter note, and a quarter note marked with 'x'. Measure 30 has a quarter rest, a quarter note, and a quarter note marked with 'x'. Measure 31 has a quarter rest, a quarter note, and a quarter note marked with 'x'. Measure 32 has a quarter rest, a quarter note, and a quarter note marked with 'x'. Measure 33 has a quarter rest, a quarter note, and a quarter note marked with 'x'. Measure 34 has a quarter rest, a quarter note, and a quarter note marked with 'x'. A '3' is written below the first measure.

Musical notation for measures 35-39. Measure 35 has a quarter rest, a quarter note, and a quarter note marked with 'x'. Measure 36 has a quarter rest, a quarter note, and a quarter note marked with 'x'. Measure 37 has a quarter rest, a quarter note, and a quarter note marked with 'x'. Measure 38 has a quarter rest, a quarter note, and a quarter note marked with 'x'. Measure 39 has a quarter rest, a quarter note, and a quarter note marked with 'x'. A '3' is written below the first and thirty-eighth measures.

Musical notation for measures 40-43. Measure 40 has a quarter rest, a quarter note, and a quarter note marked with 'x'. Measure 41 has a quarter rest, a quarter note, and a quarter note marked with 'x'. Measure 42 has a quarter rest, a quarter note, and a quarter note marked with 'x'. Measure 43 has a quarter rest, a quarter note, and a quarter note marked with 'x'. A '3' is written below the first and forty-second measures.

V.S.

44

Musical notation for measures 44-47. Measure 44 starts with a hi-hat pattern of eighth notes. Measures 45 and 46 contain triplets of eighth notes. Measure 47 continues the eighth-note pattern.

48

Musical notation for measures 48-51. Measures 48 and 49 feature eighth-note patterns with accents. Measures 50 and 51 contain triplets of eighth notes.

52

Musical notation for measures 52-55. Measures 52 and 53 have eighth notes with accents. Measures 54 and 55 contain triplets of eighth notes.

56

Musical notation for measures 56-59. Measures 56 and 57 feature eighth-note patterns with accents. Measures 58 and 59 contain triplets of eighth notes.

60

Musical notation for measures 60-64. Measure 60 has eighth notes with accents. Measures 61-64 consist of a steady eighth-note pattern.

65

Musical notation for measures 65-69. Measures 65-68 have eighth notes with accents. Measure 69 contains a triplet of eighth notes.

70

Musical notation for measures 70-73. Measures 70 and 71 feature eighth-note patterns with accents. Measures 72 and 73 contain triplets of eighth notes.

74

Musical notation for measures 74-78. Measures 74 and 75 have eighth-note patterns with accents. Measure 76 is a whole rest. Measures 77 and 78 consist of eighth notes with accents.

79

Musical notation for measures 79-84. Measures 79-83 consist of eighth notes with accents. Measure 84 contains a triplet of eighth notes.

85

Musical notation for measures 85-88. Measures 85 and 86 feature eighth-note patterns with accents. Measures 87 and 88 contain triplets of eighth notes.

89

Musical notation for measure 89, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and eighth rests. There are two triplet markings (the number '3') under the first and third measures. The notes are marked with 'x' symbols, indicating cymbal or hi-hat sounds.

93

Musical notation for measure 93, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and eighth rests. There are two triplet markings (the number '3') under the first and third measures. The notes are marked with 'x' symbols, indicating cymbal or hi-hat sounds.

97

Musical notation for measure 97, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and eighth rests. There are two triplet markings (the number '3') under the first and third measures. The notes are marked with 'x' symbols, indicating cymbal or hi-hat sounds.

101

Musical notation for measure 101, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and eighth rests. The notes are marked with 'x' symbols, indicating cymbal or hi-hat sounds.

107

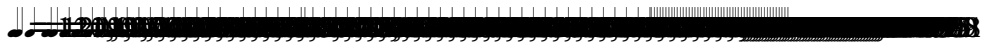
Musical notation for measure 107, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and eighth rests. The notes are marked with 'x' symbols, indicating cymbal or hi-hat sounds.

113

Musical notation for measure 113, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and eighth rests. The notes are marked with 'x' symbols, indicating cymbal or hi-hat sounds.

117

Musical notation for measure 117, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and eighth rests. The notes are marked with 'x' symbols, indicating cymbal or hi-hat sounds.



Drums-Congas

Alice In Chains - No Excuses 1

♩ = 120,000000
Drums-Congas

Musical staff 1: 4/4 time signature. Measure 1: quarter rest, eighth rest, eighth note G, quarter note D. Measure 2: quarter rest, eighth note G, quarter note D. Measure 3: 4-measure rest. Measure 4: quarter rest, eighth note G, quarter note D.

10

Musical staff 2: measures 5-8. Each measure contains a quarter rest, eighth note G, and quarter note D.

17

Musical staff 3: measures 9-12. Each measure contains a quarter rest, eighth note G, and quarter note D.

24

Musical staff 4: measures 13-16. Measure 13: quarter rest, eighth note G, quarter note D. Measure 14: quarter rest, eighth note G, quarter note D. Measure 15: 9-measure rest. Measure 16: quarter rest, eighth note G, quarter note D.

38

Musical staff 5: measures 17-20. Each measure contains a quarter rest, eighth note G, and quarter note D.

45

Musical staff 6: measures 21-24. Each measure contains a quarter rest, eighth note G, and quarter note D.

52

Musical staff 7: measures 25-28. Each measure contains a quarter rest, eighth note G, and quarter note D.

59

Musical staff 8: measures 29-32. Measure 29: quarter rest, eighth note G, quarter note D. Measure 30: 9-measure rest. Measure 31: quarter rest, eighth note G, quarter note D. Measure 32: quarter rest, eighth note G, quarter note D.

73

Musical staff 9: measures 33-36. Measure 33: quarter rest, eighth note G, quarter note D. Measure 34: quarter rest, eighth note G, quarter note D. Measure 35: 9-measure rest. Measure 36: quarter rest, eighth note G, quarter note D.

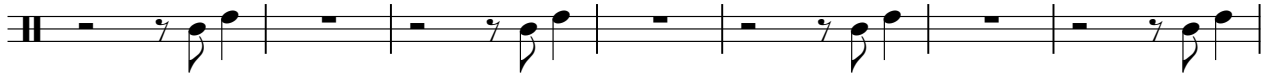
86

Musical staff 10: measures 37-40. Each measure contains a quarter rest, eighth note G, and quarter note D.

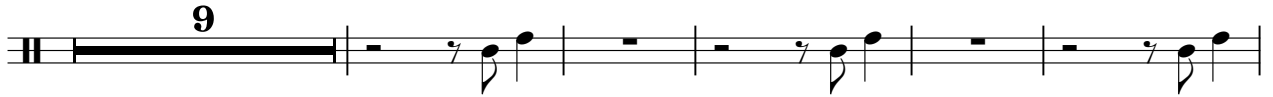
2

Drums-Congas

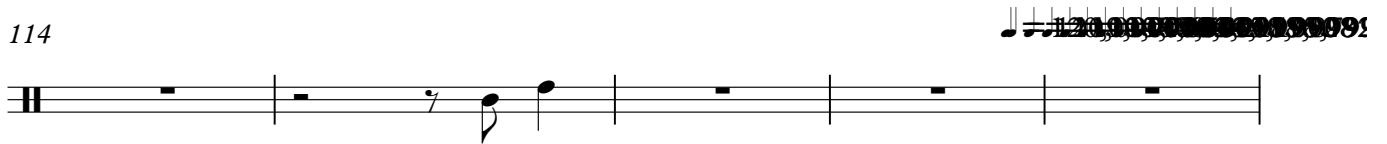
93



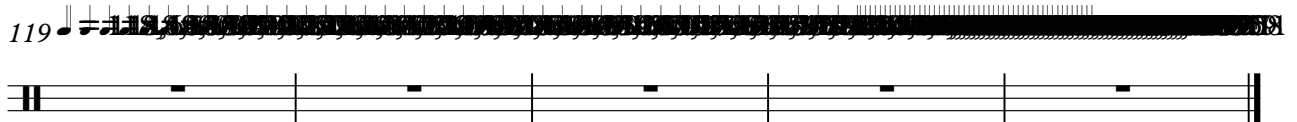
100



114



119



Alice In Chains - No Excuses 1

Acoustic Guitar

♩ = 120,000000
Acoustic Guitar

D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	3	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	6	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6
D	6	1	1	1	1	1	1	1	1	1	1	1	6	6	6	6	6	6	6

8

T	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	6	6	6	6	6	3	3	3	3	3	3	3	3	3	3
D	1	1	1	1	6	6	6	6	6	6	1	1	1	1	1	1	1	1	1

12

T	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	6	6	6	6	6	3	3	3	3	3	3	3	3	3	3
D	1	1	1	1	6	6	6	6	6	6	1	1	1	1	1	1	1	1	1

16

T	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	6	6	6	6	6	3	3	3	3	3	3	3	3	3	3
D	1	1	1	1	6	6	6	6	6	6	1	1	1	1	1	1	1	1	1

20

T	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	6	6	6	6	6	3	3	3	3	3	3	3	3	3	3
D	1	1	1	1	6	6	6	6	6	6	1	1	1	1	1	1	1	1	1

24

T	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	6	6	6	6	6	3	3	3	3	3	3	3	3	3	3
D	1	1	1	1	6	6	6	6	6	6	1	1	1	1	1	1	1	1	1

28

T	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	6	6	6	6	6	4	4	4	4	4	4	6	6	6	6
D	1	1	1	1	6	6	6	6	6	4	4	4	4	4	4	6	6	6	6

32

T	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	6	6	6	6	6	4	4	4	4	4	4	6	6	6	6
D	1	1	1	1	6	6	6	6	6	4	4	4	4	4	4	6	6	6	6

36

T	1	1	1	1	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	6	6	6	6	6	6	3	3	3	3	3	3	3	3	3
D	1	1	1	1	6	6	6	6	6	6	1	1	1	1	1	1	1	1	1

40

T	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	6	6	6	6	6	6	3	3	3	3	3	3	3	3	3
D	1	1	1	1	6	6	6	6	6	6	1	1	1	1	1	1	1	1	1

V.S.

	0 0 0 0	0 0 0 0 0 0	0 0 0 0	0 0 0 0 0 0
T	1 1 1 1 3 3 3	3 1 1 1 1 1 1	1 1 1 1 3 3 3	3 1 1 1 1 1 1
A	3 3 3 3 6 6 6	6 3 3 3 3 3 3	3 3 3 3 6 6 6	6 3 3 3 3 3 3
B	1 1 1 1 6 6 6	6 1 1 1 1 1 1	1 1 1 1 6 6 6	6 1 1 1 1 1 1

48

	0 0 0 0	0 0 0 0 0 0	0 0 0 0	0 0 0 0 0 0
T	1 1 1 1 3 3 3	3 1 1 1 1 1 1	1 1 1 1 3 3 3	3 1 1 1 1 1 1
A	3 3 3 3 6 6 6	6 3 3 3 3 3 3	3 3 3 3 6 6 6	6 3 3 3 3 3 3
B	1 1 1 1 6 6 6	6 1 1 1 1 1 1	1 1 1 1 6 6 6	6 1 1 1 1 1 1

52

	0 0 0 0	0 0 0 0 0 0	0 0 0 0	0 0 0 0 0 0
T	1 1 1 1 3 3 3	3 1 1 1 1 1 1	1 1 1 1 3 3 3	3 1 1 1 1 1 1
A	3 3 3 3 6 6 6	6 3 3 3 3 3 3	3 3 3 3 6 6 6	6 3 3 3 3 3 3
B	1 1 1 1 6 6 6	6 1 1 1 1 1 1	1 1 1 1 6 6 6	6 1 1 1 1 1 1

56

	0 0 0 0	0 0 0 0 0 0	0 0 0 0	0 0 0 0 0 0
T	1 1 1 1 3 3 3	3 1 1 1 1 1 1	1 1 1 1 3 3 3	3 1 1 1 1 1 1
A	3 3 3 3 6 6 6	6 3 3 3 3 3 3	3 3 3 3 6 6 6	6 3 3 3 3 3 3
B	1 1 1 1 6 6 6	6 1 1 1 1 1 1	1 1 1 1 6 6 6	6 1 1 1 1 1 1

60

	0 0 0 0			0 0 0 0 0 0
T	1 1 1 1 3 3 3			1 1 1 1 1 1 1
A	3 3 3 3 6 6 6	4 4 4 4 4 4 6	3 3 3 3 3 3 3	3 3 3 3 3 3 3
B	1 1 1 1 6 6 6	4 4 4 4 4 4 6	6 6 6 6 6 6 6	1 1 1 1 1 1 1

64

	0 0 0 0 0			
T	1 1 1 1 1 3 3 3			1 1 1 1 1
A	3 3 3 3 3 6 6 6	3 3 3 3 3 3 3	3 3 3 3 3 3 3	0 0 0 0 0
B	1 1 1 1 1 6 6 6	4 4 4 4 4 4 6	6 6 6 6 6 6 6	1 1 1 1 1

68

		0 0 0 0 0 0	0 0 0 0	0 0 0 0 0 0
T	1 1 1 1 3 3 3	3 1 1 1 1 1 1	1 1 1 1 3 3 3	3 1 1 1 1 1 1
A	0 0 0 0 3 3 3	6 3 3 3 3 3 3	3 3 3 3 6 6 6	6 3 3 3 3 3 3
B	1 1 1 1 6 6 6	6 1 1 1 1 1 1	1 1 1 1 6 6 6	6 1 1 1 1 1 1

72

	0 0 0 0	0 0 0 0 0 0	0 0 0 0	0 0 0 0 0 0
T	1 1 1 1 3 3 3	3 1 1 1 1 1 1	1 1 1 1 3 3 3	3 1 1 1 1 1 1
A	3 3 3 3 6 6 6	6 3 3 3 3 3 3	3 3 3 3 6 6 6	6 3 3 3 3 3 3
B	1 1 1 1 6 6 6	6 1 1 1 1 1 1	1 1 1 1 6 6 6	6 1 1 1 1 1 1

76

	0 0 0 0			
T	1 1 1 1 3 3 3			1 1 1 1 1 1 1
A	3 3 3 3 6 6 6	4 4 4 4 4 4 6	6 6 6 6 6 6 6	3 3 3 3 3 3 3
B	1 1 1 1 6 6 6	4 4 4 4 4 4 6	6 6 6 6 6 6 6	1 1 1 1 1 1 1

80

T	1 1 1 1 1			0 0 0 0 0
A	3 3 3 3 3 6 6 6	4 4 4 4 4 4 6	6 6 6 6 6 6 6	1 1 1 1 1 1 1
B	1 1 1 1 1 6 6 6	4 4 4 4 4 4 6	6 6 6 6 6 6 6	1 1 1 1 1 1 1

84

T	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
A	1 1 1 1 3 3	3 1 1 1 1 1	1 1 1 1 3 3	3 1 1 1 1 1
B	1 1 1 1 6 6	6 3 3 3 3 3	3 3 3 3 6 6	6 3 3 3 3 3

88

T	0 0 0 0	0 0 0 0 0 0	0 0 0 0	0 0 0 0 0 0
A	1 1 1 1 3 3	3 1 1 1 1 1	1 1 1 1 3 3	3 1 1 1 1 1
B	1 1 1 1 6 6	6 3 3 3 3 3	3 3 3 3 6 6	6 3 3 3 3 3

92

T	0 0 0 0	0 0 0 0 0 0	0 0 0 0	0 0 0 0 0 0
A	1 1 1 1 3 3	3 1 1 1 1 1	1 1 1 1 3 3	3 1 1 1 1 1
B	1 1 1 1 6 6	6 3 3 3 3 3	3 3 3 3 6 6	6 3 3 3 3 3

96

T	0 0 0 0	0 0 0 0 0 0	0 0 0 0	0 0 0 0 0 0
A	1 1 1 1 3 3	3 1 1 1 1 1	1 1 1 1 3 3	3 1 1 1 1 1
B	1 1 1 1 6 6	6 3 3 3 3 3	3 3 3 3 6 6	6 3 3 3 3 3

100

T	0 0 0 0	0 0 0 0 0 0	0 0 0 0	0 0 0 0 0 0
A	1 1 1 1 3 3	3 3 3 3 3 3	3 3 3 3 3 3	1 1 1 1 1 1
B	1 1 1 1 6 6	4 4 4 4 4 4	6 6 6 6 6 6	1 1 1 1 1 1

104

T	0 0 0 0 0		3 3 3 3 3 3	1 1 1 1 1
A	1 1 1 1 3 3	3 3 3 3 3 3	3 3 3 3 3 3	0 0 0 0 0
B	1 1 1 1 6 6	4 4 4 4 4 4	6 6 6 6 6 6	1 1 1 1 1

108

T	1 1 1 1 3 3	3 1 1 1 1 1	1 1 1 1 3 3	3 1 1 1 1 1
A	0 0 0 0 3 3	3 3 3 3 3 3	3 3 3 3 6 6	6 3 3 3 3 3
B	1 1 1 1 6 6	6 1 1 1 1 1	1 1 1 1 6 6	6 1 1 1 1 1

112

T	0 0 0 0	0 0 0 0 0 0	0 0 0 0	0 0 0 0 0 0
A	1 1 1 1 3 3	3 1 1 1 1 1	1 1 1 1 3 3	3 1 1 1 1 1
B	1 1 1 1 6 6	6 1 1 1 1 1	1 1 1 1 6 6	6 1 1 1 1 1

116

T	0 0 0 0	0 0 0 0 0 0	0 0 0 0	0 0 0 0 0 0
A	1 1 1 1 3 3	3 1 1 1 1 1	1 1 1 1 3 3	3 1 1 1 1 1
B	1 1 1 1 6 6	6 1 1 1 1 1	1 1 1 1 6 6	6 1 1 1 1 1

120

T	0 0 0 0	0 0 0 0 0 0	0 0 0 0	0 0
A	1 1 1 1 3 3	3 1 1 1 1 1	1 1 1 1 3 3	3 1 1
B	1 1 1 1 6 6	6 1 1 1 1 1	1 1 1 1 6 6	6 1 1



Alice In Chains - No Excuses 1

Dist Guitar

♩ = 120,000000

Dist Guitar

28

32

37

21

62

66

5

77

81

86

14

103

107

5

2

Dist Guitar

117

The image shows a musical score for a guitar track. At the top, there is a treble clef staff with a tempo marking of 120 BPM. The staff is filled with a dense, continuous line of notes, which appears to be a heavily distorted or compressed recording of a guitar riff. Below this staff is a standard five-line musical staff with a treble clef. This staff contains seven measures, each with a single note on the second line (G4). The notes are connected by a horizontal line, suggesting a sustained or tremolo effect. The entire piece concludes with a double bar line.

Alice In Chains - No Excuses 1

Bass Guitar

♩ = 120,000000

Bass Guitar

4

9

14

19

24

29

33

37

42

47

V.S.

52



57



62



66



70



74



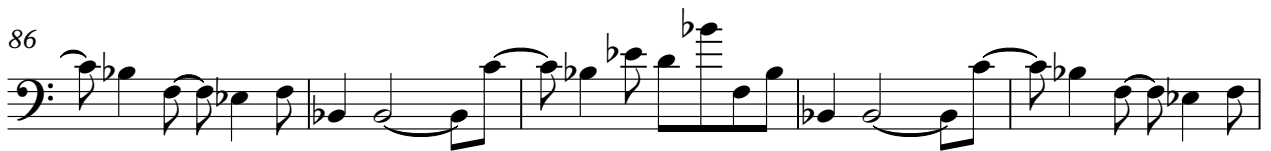
78



82



86



91



96



101



105



109



114



119



Alice In Chains - No Excuses 1

Voice

♩ = 120,000000
Voice

12

17

23

28

33 8

45

51

57

62

66 16

85



91



97



102



106



117

