

# Aline Darlet - And i Love Her

0.0"  
1.1,00  
www.studio41.com.br/Midi

♩ = 115,000031

The musical score is arranged in a multi-staff format. It begins with a 4/4 time signature and a tempo of 115,000031. The score includes the following parts:

- Percussion:** Three staves. The top staff shows a rhythmic pattern of eighth notes and quarter notes with 'x' marks above them. The middle and bottom staves are mostly empty, with some notes appearing in the third measure.
- Jazz Guitar:** Two staves. The top staff has a complex rhythmic pattern with many rests. The bottom staff has a simpler melodic line.
- Acoustic Bass:** One staff with a melodic line that spans across the first and second measures.
- Electric Bass:** One staff with a melodic line that spans across the first and second measures.
- Soprano:** One staff, mostly empty.
- Electric Piano:** Two staves. The top staff has a melodic line with a long note in the second measure. The bottom staff has a bass line with a long note in the second measure.
- Viola:** One staff, mostly empty.
- Solo:** Three staves. The top two staves have melodic lines. The bottom staff has a complex, multi-measure rest.

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4

The musical score consists of the following parts:

- Perc. (3 staves):** The top three staves are for percussion. The first staff has a '4' above it and contains rhythmic patterns with 'x' marks. The second and third staves contain melodic lines with notes and rests.
- J. Gtr. (2 staves):** The fourth and fifth staves are for J. Gtr. The fourth staff has a treble clef and contains chords and melodic lines. The fifth staff has a treble clef and contains a melodic line.
- A. Bass (1 staff):** The sixth staff is for A. Bass, with a bass clef and a melodic line.
- E. Bass (1 staff):** The seventh staff is for E. Bass, with a bass clef and a melodic line. It includes a triplet of eighth notes.
- E. Piano (2 staves):** The eighth and ninth staves are for E. Piano. The eighth staff has a treble clef and contains chords. The ninth staff has a bass clef and contains chords.
- Solo (3 staves):** The tenth, eleventh, and twelfth staves are for Solo. The tenth staff has a treble clef and a melodic line. The eleventh and twelfth staves have treble clefs and contain complex melodic and harmonic lines.

This musical score page contains the following parts:

- Perc.:** Three staves of percussion notation, including a top staff with a 6-measure rest and a 3-measure rest, and two lower staves with rhythmic patterns.
- J. Gtr.:** Two staves of electric guitar notation, featuring complex rhythmic patterns and chordal textures.
- A. Bass:** One staff of acoustic bass notation, showing a melodic line with a 3-measure rest.
- E. Bass:** One staff of electric bass notation, primarily consisting of rests.
- E. Piano:** Two staves of electric piano notation, with the upper staff playing chords and the lower staff playing a bass line.
- Pad 7:** One staff of a pad instrument, playing a melodic line.
- FX 5:** One staff of an FX instrument, playing a melodic line.
- Solo:** Three staves of solo instrument notation, featuring complex rhythmic patterns and melodic lines.

8

Perc. Perc. Perc.

J. Gtr. J. Gtr.

A. Bass E. Bass

E. Piano E. Piano

Pad 7

FX 5

Solo Solo Solo

Detailed description: This musical score page, numbered 4, contains eight systems of staves. The first system includes three Percussion staves with rhythmic notation (x's and notes) and two J. Gtr. staves with complex guitar notation. The second system includes A. Bass and E. Bass staves. The third system includes two E. Piano staves. The fourth system includes Pad 7, FX 5, and three Solo staves. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings.

11

Perc. Perc. Perc. J. Gtr. J. Gtr. A. Bass E. Bass E. Piano E. Piano Pad 7 FX 5 Solo Solo Solo

This musical score page, numbered 11 at the top left and 5 at the top right, contains ten staves of music. The first three staves are for Percussion (Perc.), each with a different rhythmic pattern. The next two staves are for J. Gtr. (Jazz Guitar), with the second staff showing a melodic line. The following two staves are for A. Bass (Acoustic Bass) and E. Bass (Electric Bass), both showing a simple bass line. The next two staves are for E. Piano (Electric Piano), with the second staff showing a melodic line. The final three staves are for Pad 7, FX 5, and Solo, each showing a melodic line. The Solo part is written in a complex, multi-measure style with many notes.

13

Perc.  
Perc.  
Perc.  
J. Gtr.  
J. Gtr.  
A. Bass  
E. Bass  
S.  
E. Piano  
E. Piano  
Pad 7  
FX 5  
Vla.  
Solo  
Solo  
Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 13. The score is arranged in a vertical stack of staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks above the notes, indicating specific percussion sounds. The next two staves are labeled 'J. Gtr.' and contain guitar notation with various chords and melodic lines. The 'A. Bass' staff is in bass clef and contains a bass line. The 'E. Bass' staff is also in bass clef and is mostly empty. The 'S.' staff is in treble clef and contains a few notes. The 'E. Piano' staff is in bass clef and contains piano accompaniment with some sustained notes. The second 'E. Piano' staff is in treble clef and contains piano accompaniment. The 'Pad 7' staff is in treble clef and contains a sustained pad sound. The 'FX 5' staff is in treble clef and contains a melodic line with some effects. The 'Vla.' staff is in bass clef and contains a few notes. The 'Solo' section consists of three staves in treble clef, with the bottom staff being a complex, multi-voice solo line.

15

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

S.

E. Piano

E. Piano

Pad 7

FX 5

Vla.

Solo

Solo

Solo

17

Perc.  
Perc.  
Perc.  
J. Gtr.  
J. Gtr.  
A. Bass  
E. Bass  
S.  
E. Piano  
E. Piano  
Pad 7  
FX 5  
Vla.  
Solo  
Solo  
Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 17. The score is arranged in a vertical stack of staves. The top three staves are for Percussion (Perc.), each with a different rhythmic pattern. The next two staves are for J. Gtr. (Jazz Guitar), with the upper staff containing complex rhythmic patterns and the lower staff containing a melodic line. Below these are the A. Bass (Alto Bass) and E. Bass (Electric Bass) staves, both with melodic lines. The S. (Soprano) staff contains a few notes. The E. Piano (Electric Piano) section consists of two staves, with the upper staff playing chords and the lower staff playing a melodic line. The Pad 7 (Pad) staff has a melodic line. The FX 5 (Effects) staff has a melodic line with a triplet. The Vla. (Viola) staff has a few notes. The Solo section consists of three staves, with the upper staff having a melodic line and the lower two staves having a complex rhythmic pattern.



19

Perc. Perc. Perc. J. Gtr. J. Gtr. A. Bass E. Bass S. E. Piano E. Piano Pad 7 FX 5 Vla. Solo Solo Solo

Detailed description of the musical score: This page contains measures 19 and 20 of a musical score. The score is arranged in a vertical stack of staves. At the top, there are three Percussion (Perc.) staves with rhythmic patterns indicated by 'x' marks above notes. Below these are two J. Gtr. (Jazz Guitar) staves with complex chordal and melodic lines. The A. Bass (Acoustic Bass) and E. Bass (Electric Bass) staves follow, with the E. Bass staff being mostly empty. The S. (Saxophone) staff contains sustained notes. The E. Piano (Electric Piano) part is split into two staves, with the upper staff playing chords and the lower staff playing a bass line. The Pad 7 (Pad) and FX 5 (Effects) staves provide atmospheric textures. The Vla. (Viola) staff has some initial notes. The Solo section consists of three staves, with the top staff featuring a triplet of eighth notes and the bottom two staves playing dense, multi-voiced textures.

21

Perc.  
Perc.  
Perc.  
J. Gtr.  
J. Gtr.  
A. Bass  
E. Bass  
S.  
E. Piano  
E. Piano  
Pad 7  
FX 5  
Vla.  
Solo  
Solo  
Solo

3 3

Detailed description: This page of a musical score, numbered 10, begins at measure 21. It features a complex arrangement of instruments. The top three staves are for Percussion (Perc.), each with a different rhythmic pattern. Below these are two staves for J. Gtr. (Jazz Guitar), one for A. Bass (Alto Bass), and one for E. Bass (Electric Bass). The E. Bass part includes two triplet markings (3). The vocal line (S.) is mostly silent. The piano part (E. Piano) is split into two staves. The Pad 7 and FX 5 staves provide atmospheric textures. The Vla. (Violin) part is mostly silent. The Solo section at the bottom consists of three staves, with the bottom-most staff containing dense chordal textures.

23

The musical score for page 11, starting at measure 23, features the following instruments and parts:

- Perc.**: Three percussion staves. The top staff has a melodic line with eighth and sixteenth notes. The middle and bottom staves feature rhythmic patterns with 'x' marks indicating specific percussive sounds.
- J. Gtr.**: Two electric guitar staves. The top staff has a melodic line with eighth notes and rests. The bottom staff has a rhythmic accompaniment with eighth notes and rests.
- A. Bass**: An acoustic bass line with a melodic contour, including a long note in the first measure.
- E. Bass**: An electric bass line with a rhythmic pattern of eighth notes and rests.
- S.**: A solo line with a few notes in the first measure.
- E. Piano**: Two electric piano staves. The top staff has a melodic line with eighth notes and rests. The bottom staff has a rhythmic accompaniment with eighth notes and rests.
- Pad 7**: A pad part with a melodic line and a long note in the first measure.
- FX 5**: An FX part with a melodic line and a triplet of eighth notes in the second measure.
- Vla.**: A viola part with a few notes in the first measure.
- Solo**: Three solo staves. The top staff has a melodic line with eighth notes and rests. The middle and bottom staves have a complex rhythmic pattern with many notes and rests.

25

Perc.  
Perc.  
Perc.  
J. Gtr.  
J. Gtr.  
A. Bass  
E. Bass  
S.  
E. Piano  
E. Piano  
Pad 7  
FX 5  
Vla.  
Solo  
Solo  
Solo

Detailed description: This page of a musical score, numbered 12 and starting at measure 25, features a complex arrangement of instruments. The percussion section (top three staves) includes three different Perc. parts with various rhythmic patterns and accents. The guitar section (J. Gtr.) consists of two staves, with the upper staff featuring a complex, syncopated rhythm. The bass section (A. Bass and E. Bass) includes a double bass line with triplets and a five-string electric bass line with a triplet. The string section (S.) has a single staff with sustained notes. The piano section (E. Piano) includes two staves with sustained chords and arpeggiated figures. The Pad 7 and FX 5 staves provide atmospheric background textures. The Viola (Vla.) part has two staves with sustained notes. The Solo section at the bottom consists of three staves, with the upper two staves featuring melodic lines and the lower staff providing a dense harmonic accompaniment.

27

Perc. Perc. Perc. J. Gtr. J. Gtr. A. Bass S. E. Piano E. Piano Pad 7 FX 5 Vla. Solo Solo Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 27. The score is arranged in a vertical stack of staves. The top three staves are for Percussion (Perc.), each with a different rhythmic pattern. The next two staves are for J. Gtr. (Jazz Guitar), with the upper staff containing a complex rhythmic pattern and the lower staff containing a melodic line. The A. Bass (Acoustic Bass) staff follows, with a melodic line. The S. (Saxophone) staff contains a few notes. The E. Piano (Electric Piano) staff has a few notes. The Pad 7 (Pad) and FX 5 (Effects) staves have a similar melodic line. The Vla. (Viola) staff has two dynamic markings:  $pp$  and  $pp$ . The Solo section consists of three staves, with the top staff having a melodic line and the two lower staves having a complex rhythmic pattern.

29

The musical score for measures 29-32 includes the following parts:

- Perc.:** Three staves of percussion notation with various rhythmic patterns and accents.
- J. Gtr.:** Two staves of electric guitar notation, featuring a complex rhythmic pattern with many slurs and accents.
- A. Bass:** One staff of acoustic bass notation, including a triplet of eighth notes.
- E. Bass:** One staff of electric bass notation, featuring a rhythmic pattern with slurs and accents.
- S.:** One staff of vocal notation with a few notes.
- E. Piano:** Two staves of electric piano notation, including a triplet of eighth notes.
- Pad 7:** One staff of pad sound notation.
- FX 5:** One staff of FX sound notation, including a triplet of eighth notes.
- Vla.:** One staff of viola notation with some notes.
- Solo:** Two staves of solo notation, including a complex rhythmic pattern with many slurs and accents.

31

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

S.

E. Piano

E. Piano

Pad 7

FX 5

Vla.

Solo

Solo

Solo

33

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

S.

E. Piano

E. Piano

Pad 7

FX 5

Vla.

Solo

Solo

Solo



35

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

S.

E. Piano

E. Piano

Pad 7

FX 5

Vla.

Solo

Solo

Solo

37

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

S.

E. Piano

E. Piano

Pad 7

FX 5

Vla.

Solo

Solo

Solo

39

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

S.

E. Piano

E. Piano

Pad 7

FX 5

Vla.

Solo

Solo

Solo

3

41

Perc. Perc. Perc. J. Gtr. J. Gtr. A. Bass E. Bass S. E. Piano E. Piano Pad 7 FX 5 Vla. Solo Solo Solo

Detailed description: This page of a musical score, numbered 20, contains measures 41 and 42. The score is arranged in a grand staff format with multiple staves. The top three staves are for Percussion (Perc.), each with a different rhythmic pattern. The next two staves are for J. Gtr. (Jazz Guitar), with the upper staff containing chords and the lower staff containing a melodic line. Below these are the A. Bass (Alto Bass) and E. Bass (Electric Bass) staves. The Soprano (S.) staff is empty. The E. Piano (Electric Piano) is represented by two staves, with the upper staff showing chords and the lower staff showing a melodic line. The Pad 7 (Pad) and FX 5 (Effects) staves contain sustained chords and effects. The Vla. (Viola) staff is empty. The Solo section consists of three staves, with the upper staff containing a melodic line and the lower two staves containing a complex, multi-layered texture. The score is written in a key signature of one flat and a 4/4 time signature.

43

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

S.

E. Piano

E. Piano

Pad 7

FX 5

Vla.

Solo

Solo

Solo

45

Perc.  
Perc.  
Perc.  
J. Gtr.  
J. Gtr.  
A. Bass  
E. Bass  
S.  
E. Piano  
E. Piano  
Vla.  
Solo  
Solo  
Solo

Detailed description: This page of a musical score, numbered 22 and starting at measure 45, features a complex arrangement of instruments. The percussion section consists of three staves with various rhythmic patterns, including eighth and sixteenth notes and rests. The guitar section includes two staves for J. Gtr. (Jazz Guitar) with intricate chordal and melodic lines, and two staves for E. Bass (Electric Bass) with a steady bass line. The vocal line (S.) is mostly silent, with a few notes in the first measure. The piano section (E. Piano) has two staves, with the right hand playing chords and the left hand providing harmonic support. The viola (Vla.) part is mostly silent, with some dynamic markings. The solo section (Solo) includes three staves with melodic and rhythmic lines, including some complex patterns and rests.

47

The musical score for page 23, starting at measure 47, features the following instruments and parts:

- Perc.**: Three staves of percussion notation, including rhythmic patterns and melodic lines.
- J. Gtr.**: Two staves of electric guitar notation, featuring chords and melodic lines.
- A. Bass**: One staff of acoustic bass notation.
- E. Bass**: One staff of electric bass notation.
- S.**: One staff for a soloist, currently containing whole rests.
- E. Piano**: Two staves of electric piano notation, including chords and melodic lines.
- Vla.**: One staff for a viola, currently containing whole rests.
- Solo**: Three staves of solo notation, including melodic lines and complex rhythmic patterns.

49

The musical score for measures 49 and 50 includes the following parts:

- Perc.:** Three staves of percussion notation. The top staff features a complex rhythmic pattern with many 'x' marks. The middle staff has a simpler rhythmic line. The bottom staff has a rhythmic line with a triplet of eighth notes in measure 50.
- J. Gtr.:** Two staves of guitar notation. The top staff has a complex rhythmic pattern with many 'x' marks. The bottom staff has a simpler rhythmic line.
- A. Bass:** Bass line with a triplet of eighth notes in measure 50.
- E. Bass:** Bass line with a triplet of eighth notes in measure 50.
- S.:** Solo part with a triplet of eighth notes in measure 50.
- E. Piano:** Piano accompaniment with a triplet of eighth notes in measure 50.
- Vla.:** Viola part with a triplet of eighth notes in measure 50.
- Solo:** Solo part with a triplet of eighth notes in measure 50.



51

The musical score for page 25, starting at measure 51, features the following parts:

- Perc.**: Three staves of percussion notation, including various rhythmic patterns and accents.
- J. Gtr.**: Two staves of electric guitar notation, featuring complex chordal textures and melodic lines.
- A. Bass**: One staff of acoustic bass notation, providing a steady harmonic foundation.
- E. Bass**: One staff of electric bass notation, starting with a triplet of eighth notes.
- S.**: One staff of vocal notation, containing sustained notes.
- E. Piano**: Two staves of electric piano notation, with a prominent bass line and chordal accompaniment.
- Vla.**: One staff of viola notation, featuring rhythmic patterns.
- Solo**: Three staves of solo instrument notation, likely for a saxophone or trumpet, with intricate melodic and harmonic passages.

53

Perc. Perc. Perc. J. Gtr. J. Gtr. A. Bass E. Bass S. E. Piano E. Piano Vla. Solo Solo Solo

Detailed description: This page of a musical score, numbered 26, begins at measure 53. It features a complex arrangement of instruments. The percussion section consists of three staves with various rhythmic patterns, including eighth and sixteenth notes and rests. The guitar section includes two staves for 'J. Gtr.' (Jazz Guitar), with the upper staff featuring a complex, syncopated rhythm and the lower staff playing a more melodic line. The bass section includes 'A. Bass' (Acoustic Bass) and 'E. Bass' (Electric Bass), both with melodic and rhythmic parts. The 'S.' (Saxophone) part is mostly silent, indicated by whole rests. The 'E. Piano' (Electric Piano) has two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The 'Vla.' (Viola) part is also mostly silent, with some dynamic markings. The 'Solo' section at the bottom consists of three staves, with the upper two staves playing melodic lines and the lower staff providing a harmonic accompaniment.

55

The musical score consists of the following parts:

- Perc.**: Three staves of percussion notation, including snare and tom patterns.
- J. Gtr.**: Two staves of electric guitar, featuring a complex, rhythmic lead line with many accidentals.
- A. Bass**: One staff of acoustic bass guitar, providing a steady, rhythmic accompaniment.
- E. Bass**: One staff of electric bass guitar, playing a similar rhythmic line to the acoustic bass.
- S.**: One staff for a soloist, containing a few notes and rests.
- E. Piano**: Two staves of electric piano, with the right hand playing chords and the left hand playing a bass line.
- Vla.**: One staff for a viola, containing a few notes and rests.
- Solo**: Three staves of solo instrument, likely a saxophone or trumpet, playing a melodic line with many accidentals.

57

The musical score for page 28, measures 57-60, is arranged as follows:

- Perc. (3 staves):** The top three staves are for percussion. The first and third staves feature complex rhythmic patterns with 'x' marks above notes, likely representing cymbals or similar instruments. The second staff has a simpler rhythmic accompaniment.
- J. Gtr. (2 staves):** The two staves for J. Gtr. show a melodic line with various articulations and a more active bass line.
- A. Bass (1 staff):** The A. Bass part features a melodic line with a prominent eighth-note pattern and some grace notes.
- E. Bass (1 staff):** The E. Bass part provides a steady, rhythmic accompaniment with a mix of eighth and sixteenth notes.
- S. (1 staff):** The Soprano (S.) part consists of a few sustained notes, possibly representing a vocal line or a specific instrument.
- E. Piano (2 staves):** The two staves for E. Piano show a complex texture with many beamed notes and rests, suggesting a dense piano accompaniment.
- Vla. (1 staff):** The Viola (Vla.) part has a few notes with dynamic markings like *pp* and *ff*.
- Solo (3 staves):** The three staves for Solo parts contain intricate melodic and rhythmic figures, likely for a solo instrument like a saxophone or trumpet.

59

The musical score for measures 59 and 60 includes the following parts:

- Perc.**: Three staves of percussion notation, each with a drum set icon. The notation includes various rhythmic patterns and accents.
- J. Gtr.**: Two staves of electric guitar notation. The first staff features a complex, fast-paced melodic line with many accidentals and slurs. The second staff has a more sparse, rhythmic accompaniment.
- A. Bass**: One staff of acoustic bass notation, featuring a melodic line with slurs and accents.
- E. Bass**: One staff of electric bass notation, primarily consisting of rhythmic patterns and chords.
- S.**: One staff for a soloist, showing a few notes and rests.
- E. Piano**: Two staves of electric piano notation. The upper staff has a few notes and a long, expressive slur. The lower staff has a rhythmic accompaniment.
- Solo**: Two staves of solo notation, featuring complex melodic lines with many notes and slurs.
- Vla.**: One staff for a viola, showing a few notes and rests.

61

The musical score for page 30, starting at measure 61, features the following instruments and parts:

- Perc.**: Three staves of percussion notation, including various rhythmic patterns and accents.
- J. Gtr.**: Two staves of electric guitar notation, featuring chords and melodic lines.
- A. Bass**: Acoustic bass line in the bass clef.
- E. Bass**: Electric bass line in the bass clef, including a triplet in the second measure.
- S.**: Soprano vocal line with whole notes.
- E. Piano**: Two staves of electric piano notation, including chords and melodic fragments.
- Vla.**: Viola part with chords in the bass clef.
- Solo**: Three staves of solo instrumental parts, including a triplet in the second measure.

63

The musical score for page 31, starting at measure 63, features the following parts:

- Perc.**: Three staves of percussion notation, including various rhythmic patterns and accents.
- J. Gtr.**: Two staves of electric guitar notation, featuring chords and melodic lines.
- A. Bass**: One staff of acoustic bass notation, providing a harmonic and rhythmic foundation.
- E. Bass**: One staff of electric bass notation, including a triplet in the final measure.
- S.**: One staff of vocal notation, showing sustained notes.
- E. Piano**: Two staves of electric piano notation, with chords and melodic fragments.
- Vla.**: One staff of viola notation, primarily consisting of sustained chords.
- Solo**: Three staves of solo instrument notation, likely for a saxophone or trumpet, featuring complex melodic lines and phrasing.

65

The musical score for page 32, starting at measure 65, features the following instruments and parts:

- Perc.:** Three percussion staves. The top staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The middle and bottom staves use standard musical notation with various note values and rests.
- J. Gtr.:** Two electric guitar staves. The top staff contains a complex melodic line with many slurs and ties. The bottom staff has a simpler accompaniment.
- A. Bass:** An acoustic bass line in the bass clef, featuring a mix of eighth and sixteenth notes.
- E. Bass:** An electric bass line in the bass clef, primarily consisting of quarter and eighth notes.
- S.:** A vocal line in the treble clef, mostly consisting of sustained notes and rests.
- E. Piano:** Two electric piano staves. The bottom staff has a dense, sustained chordal texture with many slurs. The top staff has a more active melodic line.
- Pad 7:** A synthesizer pad line in the treble clef, playing a simple melodic sequence.
- FX 5:** A synthesizer FX line in the treble clef, mirroring the Pad 7 line.
- Vla.:** A viola part in the bass clef, mostly consisting of sustained chords.
- Solo:** Three solo staves in the treble clef, featuring complex melodic and harmonic lines with many slurs and ties.



67

The musical score for measures 67 and 68 includes the following parts:

- Perc.:** Three staves of percussion notation, including snare and tom patterns.
- J. Gtr.:** Two staves of electric guitar, featuring a complex rhythmic pattern with many slurs and ties.
- A. Bass:** One staff of acoustic bass guitar.
- E. Bass:** One staff of electric bass guitar.
- S.:** One staff for a soloist, with a few notes in measure 68.
- E. Piano:** Two staves of electric piano, with chords and melodic lines.
- Pad 7:** One staff of a pad instrument, playing a melodic line.
- FX 5:** One staff of an FX instrument, playing a melodic line.
- Vla.:** One staff of viola, with rests and some notes.
- Solo:** Three staves of solo parts, including a melodic line and a complex rhythmic pattern.

69

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

S.

E. Piano

E. Piano

Pad 7

FX 5

Vla.

Solo

Solo

Solo

71

The musical score for page 35, starting at measure 71, features the following instruments and parts:

- Perc.**: Three percussion staves. The top staff includes various rhythmic patterns with accents and asterisks. The middle staff has a simple rhythmic accompaniment. The bottom staff features a complex, syncopated rhythmic pattern.
- J. Gtr.**: Two guitar staves. The top staff contains a complex, syncopated melodic line with many accidentals and slurs. The bottom staff has a simpler, more rhythmic accompaniment.
- A. Bass**: One bass staff with a complex, syncopated melodic line.
- E. Bass**: One bass staff with a simple, rhythmic accompaniment.
- S.**: One vocal staff with a few notes and rests.
- E. Piano**: Two piano staves. The top staff has a few chords and notes. The bottom staff has a simple, rhythmic accompaniment.
- Pad 7**: One staff with a few notes and rests.
- FX 5**: One staff with a few notes and rests.
- Vla.**: One staff with a few notes and rests.
- Solo**: Three solo staves. The top staff has a simple, rhythmic accompaniment. The middle staff has a complex, syncopated melodic line. The bottom staff has a complex, syncopated melodic line with many accidentals and slurs.

73

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

S.

E. Piano

E. Piano

Pad 7

FX 5

Vla.

Solo

Solo

Solo

75

Perc. Perc. Perc. J. Gtr. J. Gtr. A. Bass E. Bass S. E. Piano E. Piano Pad 7 FX 5 Vla. Solo Solo Solo

Detailed description: This page of a musical score covers measures 75 and 76. It features a complex arrangement of instruments. The Percussion section consists of three staves with various rhythmic patterns, including eighth and sixteenth notes and rests. The J. Gtr. (Jazz Guitar) section has two staves with melodic lines and chords. The A. Bass (Acoustic Bass) and E. Bass (Electric Bass) sections provide harmonic support with bass lines. The S. (Saxophone) part has a few notes in measure 75. The E. Piano (Electric Piano) section includes two staves with sustained chords and melodic fragments. The Pad 7 and FX 5 sections provide atmospheric textures. The Vla. (Viola) part has a few notes in measure 75. The Solo section consists of three staves with melodic lines. The score is written in a standard musical notation style with various clefs and time signatures.

77

Perc.

J. Gtr.

A. Bass

E. Bass

S.

E. Piano

E. Piano

Pad 7

FX 5

Vla.

Solo

Solo

Solo

Detailed description: This page of a musical score covers measures 77 and 78. It features a variety of instruments and parts. The Percussion section consists of three staves with rhythmic patterns. The J. Gtr. (Jazz Guitar) has two staves with melodic lines and chords. The A. Bass (Acoustic Bass) and E. Bass (Electric Bass) provide harmonic support. The S. (Soprano) part is mostly rests. The E. Piano (Electric Piano) has two staves with chords and textures. The Pad 7 and FX 5 parts provide atmospheric background. The Vla. (Violin) part is mostly rests. The Solo section includes three staves with melodic lines. The score is written in a standard musical notation style with various clefs and time signatures.

79

Perc. Perc. Perc. J. Gtr. J. Gtr. A. Bass E. Bass S. E. Piano E. Piano Pad 7 FX 5 Vla. Solo Solo Solo

Detailed description of the musical score for page 79: The score is arranged in a vertical stack of staves. At the top left, the number '79' is written. The instruments and their parts are: 1. Percussion (Perc.): Three staves. The top staff has a complex rhythmic pattern with eighth and sixteenth notes. The middle staff has a simpler pattern with quarter notes. The bottom staff has a pattern with eighth notes and rests. 2. J. Gtr. (Jazz Guitar): Two staves. The top staff features a melodic line with eighth notes and chords. The bottom staff has a more rhythmic accompaniment. 3. A. Bass (Acoustic Bass): One staff with a melodic line. 4. E. Bass (Electric Bass): One staff with a rhythmic line. 5. S. (Saxophone): One staff with a few notes. 6. E. Piano (Electric Piano): Two staves. The top staff has chords, and the bottom staff has a simple bass line. 7. E. Piano (Electric Piano): One staff with a melodic line. 8. Pad 7 (Pad): One staff with a melodic line. 9. FX 5 (Effects): One staff with a melodic line. 10. Vla. (Viola): One staff with a few notes. 11. Solo: Three staves. The top staff has a melodic line with a triplet of eighth notes. The middle staff has a melodic line. The bottom staff has a complex melodic line with many notes.

81

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

S.

E. Piano

E. Piano

Pad 7

FX 5

Vla.

Solo

Solo

Solo



83

The musical score consists of the following parts:

- Perc. (3 staves):** The top staff features a complex rhythmic pattern with 'x' marks above notes. The middle staff has a simple rhythmic accompaniment. The bottom staff has a more intricate rhythmic pattern with 'x' marks.
- J. Gtr. (2 staves):** The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff has a simple melodic line.
- A. Bass (1 staff):** A single bass line with a melodic and harmonic accompaniment.
- E. Bass (1 staff):** A single bass line with a melodic and harmonic accompaniment.
- E. Piano (2 staves):** A grand piano part with a melodic line in the right hand and a harmonic accompaniment in the left hand.
- Solo (3 staves):** Three staves of solo guitar music, featuring complex melodic and harmonic lines.

85

The musical score consists of several staves. At the top, three Percussion staves are shown with rhythmic notation including 'x' marks and stems. Below these are two J. Gtr. staves with guitar-specific notation. The A. Bass and E. Bass staves follow, with the E. Bass staff featuring a complex, dense texture of notes. Two E. Piano staves are positioned below the bass parts. Finally, three Solo staves are at the bottom, with the bottom-most staff containing a triplet of notes. The score is divided into two measures by a vertical bar line.

87

The musical score is organized into several systems. The top system contains three Percussion staves. The second system contains two J. Gtr. staves. The third system contains A. Bass and E. Bass staves. The fourth system contains two E. Piano staves. The fifth system contains three Solo staves. The score includes various musical notations such as rhythmic patterns, chords, and melodic lines. A triplet of eighth notes is marked with a '3' in the E. Bass staff. The Percussion staves use 'x' marks to indicate specific rhythmic events. The J. Gtr. staves show complex chordal textures and melodic fragments. The A. Bass and E. Bass staves provide a harmonic and rhythmic foundation. The E. Piano staves offer accompaniment with chords and melodic lines. The Solo staves feature intricate melodic and harmonic passages.

90

The musical score for measures 90 and 91 includes the following parts:

- Perc.:** Three staves with rhythmic notation, including eighth and sixteenth notes and rests.
- J. Gtr.:** Two staves. The upper staff features a complex rhythmic pattern with many slurs and accents. The lower staff has a simpler melodic line.
- A. Bass:** One staff with a melodic line in the bass clef, including a flat sign (b) and various note values.
- E. Bass:** One staff with a complex rhythmic pattern, featuring several triplet markings (3).
- S.:** One staff with a simple chordal accompaniment.
- E. Piano:** Two staves with a complex melodic and harmonic line, including many slurs and ties.
- Solo:** Two staves with a melodic line in the bass clef, featuring various note values and slurs.
- Vla.:** One staff with a simple chordal accompaniment.

92

The musical score for measures 92 and 93 includes the following parts:

- Perc.**: Three staves of percussion notation, including a snare drum line with a cross symbol in measure 93.
- J. Gtr.**: Two staves of electric guitar notation, featuring a complex rhythmic pattern with many slurs and accents.
- A. Bass**: One staff of acoustic bass notation, including a triplet in measure 92.
- E. Bass**: One staff of electric bass notation, featuring a steady eighth-note pattern.
- S.**: One staff of vocal notation with sustained notes.
- E. Piano**: Two staves of electric piano notation, featuring sustained chords and arpeggiated figures.
- Vla.**: One staff of viola notation with sustained chords.
- Solo**: Three staves of solo notation, including a melodic line with a triplet in measure 92 and a complex rhythmic accompaniment.

94

The musical score for measures 94 and 95 includes the following parts:

- Perc.:** Three staves of percussion notation, including snare and tom patterns.
- J. Gtr.:** Two staves of electric guitar notation, featuring rhythmic patterns and chords.
- A. Bass:** One staff of acoustic bass notation, providing a melodic and harmonic line.
- E. Bass:** One staff of electric bass notation, including triplet figures.
- S.:** One staff for the singer, showing a whole note chord.
- E. Piano:** Two staves of electric piano notation, with chords and melodic fragments.
- Vla.:** One staff for the vibraphone, showing rhythmic patterns.
- Solo:** Three staves of solo instrument notation, likely for a saxophone or trumpet, with complex rhythmic and melodic lines.

96

The musical score for measures 96 and 97 includes the following parts:

- Perc.:** Three staves of percussion notation, including snare and tom patterns.
- J. Gtr.:** Two staves of electric guitar notation, featuring a complex rhythmic pattern with many slurs and accents.
- A. Bass:** One staff of acoustic bass notation, including a triplet of eighth notes.
- E. Bass:** One staff of electric bass notation, featuring a complex rhythmic pattern with many slurs and accents.
- S.:** One staff of vocal notation, showing a whole note chord.
- E. Piano:** Two staves of electric piano notation, including a triplet of eighth notes.
- Vla.:** One staff of viola notation, showing a triplet of eighth notes.
- Solo:** Three staves of solo notation, including a triplet of eighth notes.

98

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

S.

E. Piano

E. Piano

Vla.

Solo

Solo

Solo

3



100

The musical score consists of ten staves. The first three staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks above the notes. The fourth and fifth staves are labeled 'J. Gtr.' and contain guitar notation with slash marks. The sixth and seventh staves are labeled 'A. Bass' and 'E. Bass' and contain bass line notation. The eighth staff is labeled 'S.' and contains a simple chordal accompaniment. The ninth and tenth staves are labeled 'E. Piano' and 'Solo' and contain piano and solo parts. The score is divided into two measures by a bar line. The first measure contains the majority of the notation, while the second measure contains fewer notes, including a triplet in the E. Bass staff and a final chord in the Solo staff.

102

Perc. Perc. Perc. J. Gtr. J. Gtr. A. Bass E. Bass S. E. Piano E. Piano Vla. Solo Solo

Detailed description: This is a page of a musical score, page 50, starting at measure 102. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (three staves), J. Gtr. (two staves), A. Bass (one staff), E. Bass (one staff), S. (one staff), E. Piano (two staves), Vla. (one staff), and Solo (two staves). The Percussion parts feature rhythmic patterns with 'x' marks above notes. The J. Gtr. parts include chords and melodic lines. The A. Bass and E. Bass parts provide harmonic support. The S. part has sustained chords. The E. Piano parts feature chords and melodic lines. The Vla. part has sustained chords. The Solo parts feature complex melodic and rhythmic patterns.

104

The musical score for page 104 consists of the following parts:

- Perc.**: Three staves of percussion notation, including rhythmic patterns and melodic lines.
- J. Gtr.**: Two staves of electric guitar notation, featuring complex chordal textures and melodic runs.
- A. Bass**: One staff of acoustic bass notation, providing a melodic and harmonic foundation.
- E. Bass**: One staff of electric bass notation, primarily consisting of rhythmic patterns.
- S.**: One staff of vocal notation, showing sustained notes.
- E. Piano**: Two staves of electric piano notation, with the upper staff playing chords and the lower staff playing a rhythmic accompaniment.
- Vla.**: One staff of viola notation, featuring sustained chords.
- Solo**: Two staves of solo notation, likely for a saxophone or similar instrument, with intricate melodic lines.

106

The musical score for measures 106 and 107 features the following parts:

- Perc. (3 staves):** Three percussion staves. The top staff uses 'x' marks for rhythmic notation. The middle and bottom staves use standard musical notation with stems and beams.
- J. Gtr. (2 staves):** Two guitar staves. The top staff contains chords and melodic lines with slurs and accents. The bottom staff contains a melodic line with slurs.
- A. Bass (1 staff):** An acoustic bass staff with a melodic line, including a triplet of eighth notes in measure 107.
- E. Bass (1 staff):** An electric bass staff, mostly containing rests.
- S. (1 staff):** A vocal staff with whole notes in measure 106 and a whole note in measure 107.
- E. Piano (2 staves):** Two piano staves. The top staff has chords and single notes. The bottom staff has chords and rhythmic patterns.
- Vla. (1 staff):** A viola staff with vertical lines indicating rests.
- Solo (2 staves):** Two solo staves. The top staff has a melodic line with slurs. The bottom staff has a complex melodic line with many slurs and ties.

108

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

S.

E. Piano

E. Piano

Vla. *pp*

Solo

Solo

110

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

S.

E. Piano

E. Piano

Pad 7

FX 5

Vla.

Solo

Solo

112

Perc. Perc. Perc. J. Gtr. J. Gtr. A. Bass E. Bass S. E. Piano E. Piano Pad 7 FX 5 Vla. Solo Solo

Detailed description of the musical score: The score is for measures 112 and 113. It features a complex arrangement of instruments. The Percussion section consists of three staves with various rhythmic patterns, including eighth and sixteenth notes and rests. The J. Gtr. (Jazz Guitar) section has two staves; the upper staff uses a treble clef with a complex, syncopated rhythm, while the lower staff uses a treble clef with a more melodic line. The A. Bass (Acoustic Bass) and E. Bass (Electric Bass) staves use bass clefs and provide a steady, rhythmic accompaniment. The S. (Soprano) staff is mostly empty, with a few notes in measure 113. The E. Piano (Electric Piano) section has two staves, with the upper staff using a treble clef and the lower staff using a bass clef, both playing sustained chords and melodic fragments. The Pad 7 (Pads) and FX 5 (Effects) staves use treble clefs and provide atmospheric textures. The Vla. (Viola) staff uses a bass clef and has a few notes in measure 113. The Solo section at the bottom has two staves, both using treble clefs, and features a dense, intricate melodic line with many sixteenth notes and rests.

114

Perc. Perc. Perc. J. Gtr. J. Gtr. A. Bass E. Bass S. E. Piano E. Piano Pad 7 FX 5 Vla. Solo Solo

Detailed description of the musical score: The score is for measures 114 and 115. It features a complex arrangement of instruments. The Percussion section consists of three staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. The J. Gtr. (Jazz Guitar) section has two staves with chords and melodic lines. The A. Bass (Acoustic Bass) and E. Bass (Electric Bass) sections have one staff each, with the E. Bass featuring a triplet. The S. (Saxophone) staff has a few notes. The E. Piano (Electric Piano) section has two staves with sustained chords and melodic fragments. The Pad 7 (Pad) and FX 5 (Effects) sections have one staff each with sustained notes. The Vla. (Viola) staff has a few notes. The Solo section has two staves with melodic lines. The score is written in a common time signature and includes various musical notations such as beams, slurs, and triplets.



116

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

S.

E. Piano

E. Piano

Pad 7

FX 5

Vla.

Solo

Solo

118

The musical score for measures 118-120 includes the following parts:

- Perc.:** Three staves of percussion notation, including snare and tom patterns.
- J. Gtr.:** Two staves of electric guitar, featuring a complex rhythmic pattern with many accidentals.
- A. Bass:** One staff of acoustic bass.
- E. Bass:** One staff of electric bass.
- S.:** One staff for a soloist, showing sustained notes.
- E. Piano:** Two staves of electric piano, with sustained chords and melodic lines.
- Pad 7:** One staff of a pad instrument, providing harmonic support.
- FX 5:** One staff of an FX instrument, featuring a triplet and other rhythmic figures.
- Vla.:** One staff for a viola, with sustained notes.
- Solo:** Two staves for a soloist, with complex melodic and rhythmic passages.

121

Perc. Perc. Perc. J. Gtr. J. Gtr. A. Bass E. Bass S. E. Piano E. Piano Vla. Solo Solo Solo

Detailed description of the musical score: The score is for measures 121-124. It features three percussion staves (Perc.) at the top, followed by two electric guitar staves (J. Gtr.), an acoustic bass staff (A. Bass), an electric bass staff (E. Bass), a vocal staff (S.), two electric piano staves (E. Piano), a viola staff (Vla.), and three solo staves (Solo). The percussion parts include various rhythmic patterns and accents. The guitar parts feature complex chordal textures and melodic lines. The piano parts provide harmonic support with sustained chords and arpeggiated figures. The solo parts include a melodic line with a triplet and a highly rhythmic, percussive texture.

125

Perc.

Solo

Solo

Solo



129

Perc.

Solo

Solo

Solo



132

Perc.

Solo

Solo

Solo

# Aline Darlet - And i Love Her

## Percussion

♩ = 115,000031

5

9

13

17

21

25

29

33

37

V.S.

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41

Musical notation for measures 41-44. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes.

45

Musical notation for measures 45-48. Similar to the previous system, it features a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

49

Musical notation for measures 49-51. Measures 49 and 50 show a rhythmic pattern with 'x' marks, while measure 51 features a different rhythmic structure with a dotted quarter note.

52

Musical notation for measures 52-55. Measures 52 and 53 have a rhythmic pattern with 'x' marks, while measures 54 and 55 show a more complex rhythmic arrangement.

56

Musical notation for measures 56-59. Measures 56 and 57 have a rhythmic pattern with 'x' marks, while measures 58 and 59 show a different rhythmic structure.

60

Musical notation for measures 60-63. Measures 60 and 61 have a rhythmic pattern with 'x' marks, while measures 62 and 63 show a more complex rhythmic arrangement.

64

Musical notation for measures 64-67. Measures 64 and 65 have a rhythmic pattern with 'x' marks, while measures 66 and 67 show a different rhythmic structure.

68

Musical notation for measures 68-70. Measures 68 and 69 have a rhythmic pattern with 'x' marks, while measure 70 features a different rhythmic structure.

71

Musical notation for measures 71-74. Measures 71 and 72 have a rhythmic pattern with 'x' marks, while measures 73 and 74 show a different rhythmic structure.

75

Musical notation for measures 75-78. Measures 75 and 76 have a rhythmic pattern with 'x' marks, while measures 77 and 78 show a different rhythmic structure.

Percussion

79

Musical notation for measure 79, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns, while the bass drum part has a steady eighth-note pulse. The notation includes various rhythmic values and rests.

83

Musical notation for measure 83, continuing the drum pattern with snare and bass drum parts. The snare drum part features a consistent eighth-note rhythm with occasional accents.

87

Musical notation for measure 87, showing the drum part with snare and bass drum. The snare drum part has a steady eighth-note pattern with some variations in dynamics.

91

Musical notation for measure 91, featuring the drum part with snare and bass drum. The snare drum part continues with eighth-note patterns and some rests.

95

Musical notation for measure 95, showing the drum part with snare and bass drum. The snare drum part has a steady eighth-note rhythm.

99

Musical notation for measure 99, featuring the drum part with snare and bass drum. The snare drum part includes some accents and rests.

103

Musical notation for measure 103, showing the drum part with snare and bass drum. The snare drum part continues with eighth-note patterns.

107

Musical notation for measure 107, featuring the drum part with snare and bass drum. The snare drum part includes some accents and rests.

110

Musical notation for measure 110, showing the drum part with snare and bass drum. The snare drum part continues with eighth-note patterns.

114

Musical notation for measure 114, featuring the drum part with snare and bass drum. The snare drum part includes some accents and rests.

V.S.

4

Percussion

118

Musical notation for Percussion starting at measure 118. The top staff shows a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The bottom staff shows a melodic line with eighth and quarter notes.

120

Musical notation for Percussion starting at measure 120. The top staff shows rhythmic patterns with 'x' marks and some notes with circled 'x' marks. The bottom staff shows a melodic line. A double bar line is followed by a thick black bar and the number '11'.



# Aline Darlet - And i Love Her

## Percussion

♩ = 115,000031

2



8



14



20



26



32



38



44



50



56



62



68



74



80



86



92



98



104



110



116



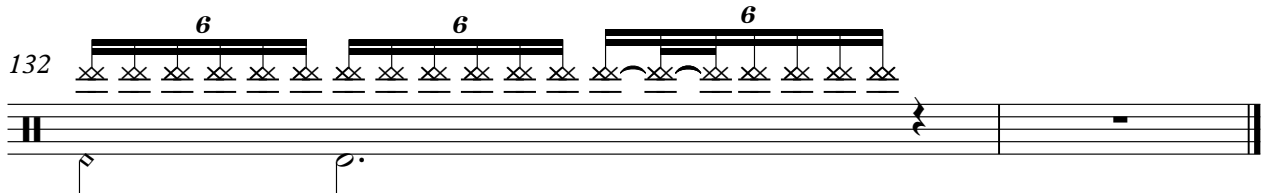
122



129



132



# Aline Darlet - And i Love Her

## Percussion

♩ = 115,000031

2

6

9

12

15

19

23

26

29

32

3

Musical score for Percussion, measures 35-66. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff uses a bass clef and contains a more complex rhythmic notation with various note values and rests. The score is divided into systems, with measure numbers 35, 38, 41, 44, 48, 51, 54, 58, 62, and 66 marking the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes).

Percussion

70

Musical notation for measure 70, featuring a treble clef and a 3-measure rest in the upper staff, with a '3' above it. The lower staff contains a rhythmic pattern of eighth and sixteenth notes.

73

Musical notation for measure 73, featuring a treble clef and a rhythmic pattern of eighth and sixteenth notes in the upper staff, with a '3' above it. The lower staff contains a rhythmic pattern of eighth and sixteenth notes.

76

Musical notation for measure 76, featuring a treble clef and a rhythmic pattern of eighth and sixteenth notes in the upper staff. The lower staff contains a rhythmic pattern of eighth and sixteenth notes.

79

Musical notation for measure 79, featuring a treble clef and a rhythmic pattern of eighth and sixteenth notes in the upper staff. The lower staff contains a rhythmic pattern of eighth and sixteenth notes.

82

Musical notation for measure 82, featuring a treble clef and a rhythmic pattern of eighth and sixteenth notes in the upper staff. The lower staff contains a rhythmic pattern of eighth and sixteenth notes.

85

Musical notation for measure 85, featuring a treble clef and a rhythmic pattern of eighth and sixteenth notes in the upper staff. The lower staff contains a rhythmic pattern of eighth and sixteenth notes.

89

Musical notation for measure 89, featuring a treble clef and a rhythmic pattern of eighth and sixteenth notes in the upper staff. The lower staff contains a rhythmic pattern of eighth and sixteenth notes.

92

Musical notation for measure 92, featuring a treble clef and a rhythmic pattern of eighth and sixteenth notes in the upper staff. The lower staff contains a rhythmic pattern of eighth and sixteenth notes.

95

Musical notation for measure 95, featuring a treble clef and a rhythmic pattern of eighth and sixteenth notes in the upper staff. The lower staff contains a rhythmic pattern of eighth and sixteenth notes.

98

Musical notation for measure 98, featuring a treble clef and a rhythmic pattern of eighth and sixteenth notes in the upper staff. The lower staff contains a rhythmic pattern of eighth and sixteenth notes.

V.S.

Percussion

101

Musical notation for measure 101, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests, with 'x' marks above the notes indicating specific articulation or dynamics.

104

Musical notation for measure 104, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests, with 'x' marks above the notes indicating specific articulation or dynamics.

108

Musical notation for measure 108, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests, with 'x' marks above the notes indicating specific articulation or dynamics.

111

Musical notation for measure 111, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests, with 'x' marks above the notes indicating specific articulation or dynamics.

114

Musical notation for measure 114, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests, with 'x' marks above the notes indicating specific articulation or dynamics. A triplet of eighth notes is marked with a '3' below it.

117

Musical notation for measure 117, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests, with 'x' marks above the notes indicating specific articulation or dynamics.

120

Musical notation for measure 120, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests, with 'x' marks above the notes indicating specific articulation or dynamics.

123

Musical notation for measure 123, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests, with 'x' marks above the notes indicating specific articulation or dynamics. A large number '9' is positioned to the right of the staff.

♩ = 115,000031

2

5

7

9

12

15

17

19

21

24



27



30



33



35



38



41



44



47



50



53





V.S.

83



85



88



91



93



95



98



101



104



107



110



Musical notation for measures 110-112. Measure 110 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The bass line consists of chords and single notes.

113



Musical notation for measures 113-115. Measure 113 continues the complex rhythmic patterns from the previous system, with various chordal textures and melodic lines.

116



Musical notation for measures 116-118. Measure 116 shows a change in the melodic line with more sustained notes and slurs. Measure 118 ends with a whole rest.

119



Musical notation for measures 119-120. Measure 119 features a steady eighth-note accompaniment with chords. Measure 120 continues this pattern with a slight melodic variation.

121



Musical notation for measure 121. The measure begins with a treble clef and a key signature of one flat. It contains a series of chords and melodic fragments, ending with a double bar line. A page number '11' is printed at the end of the line.

♩ = 115,000031

2

7

12

17

22

27

32

37

42

47



102



107



112



117



121



11

# Aline Darlet - And i Love Her

Acoustic Bass

♩ = 115,000031

2

8

13

17

22

26

30

34

38

41

Detailed description: The image shows a musical score for an acoustic bass instrument. It consists of ten staves of music, each starting with a measure number (2, 8, 13, 17, 22, 26, 30, 34, 38, 41). The music is written in a bass clef with a 4/4 time signature. The tempo is indicated as 115,000031. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also some triplets and dynamic markings like accents. The score is presented in a clean, black-and-white format.

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V.S.



Acoustic Bass

45

49

53

57

60

64

68

72

76

80

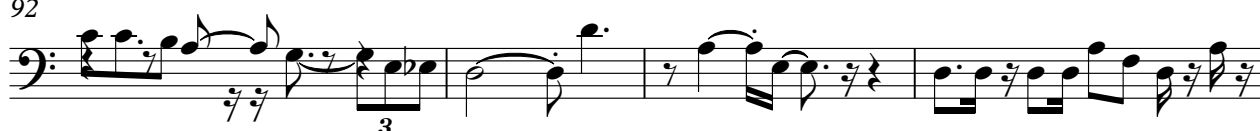
84



89



92



96



100



104



108



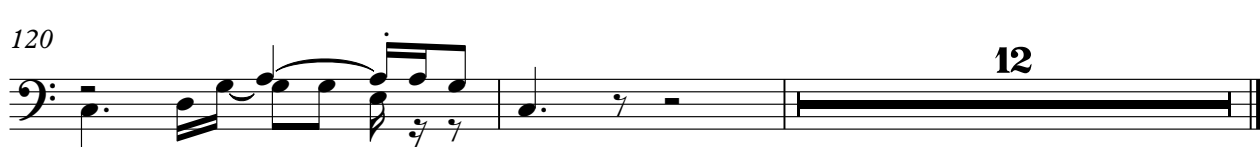
112



116



120



Aline Darlet - And i Love Her

Electric Bass

♩ = 115,000031

2

5

12

17

22

25

30

32

35

39

3

2

43

Electric Bass

47

51

55

59

63

66

71

74

78

Electric Bass

82

Musical staff for measure 82, featuring a bass clef and a single note on the first line.

86

Musical staff for measure 86, featuring a bass clef, eighth notes, and a triplet of eighth notes.

89

Musical staff for measure 89, featuring a bass clef, eighth notes, and a flat symbol.

91

Musical staff for measure 91, featuring a bass clef, eighth notes, and four triplet markings.

93

Musical staff for measure 93, featuring a bass clef, eighth notes, and two triplet markings.

97

Musical staff for measure 97, featuring a bass clef, eighth notes, and a triplet marking.

100

Musical staff for measure 100, featuring a bass clef, eighth notes, and a triplet marking.

103

Musical staff for measure 103, featuring a bass clef, eighth notes, and a triplet marking.

105

Musical staff for measure 105, featuring a bass clef, eighth notes, and a double bar line with a '2' below it.

4  
109 Electric Bass

114

116

119

# Aline Darlet - And i Love Her

Soprano

♩ = 115,000031

**13**

21

30

39

48

57

66

74

80

**7**

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2

Soprano

90



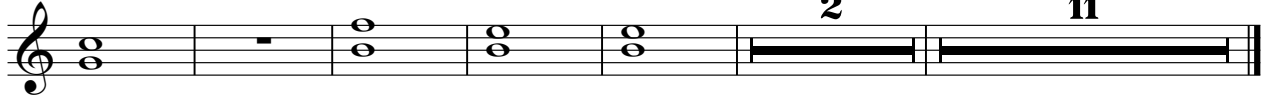
99



108



116





Electric Piano

Aline Darlet - And i Love Her

♩ = 115,000031

Musical notation for measures 1-7. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The notation includes treble and bass clefs, with various notes and rests.

8

Musical notation for measures 8-12. The notation includes treble and bass clefs, with various notes and rests.

13

Musical notation for measures 13-17. The notation includes treble and bass clefs, with various notes and rests.

18

Musical notation for measures 18-22. The notation includes treble and bass clefs, with various notes and rests.

23

Musical notation for measures 23-27. The notation includes treble and bass clefs, with various notes and rests.

28

Musical notation for measures 28-32. The notation includes treble and bass clefs, with various notes and rests.

34

Musical notation for measures 34-38. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 34 features a treble staff with a dotted quarter note G4 and an eighth note A4, and a bass staff with a dotted quarter note G2 and an eighth note A2. Measures 35-38 show a progression of chords and melodic lines in both hands, with the bass line often providing a harmonic foundation for the treble part.

39

Musical notation for measures 39-44. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 39 features a treble staff with a dotted quarter note G4 and an eighth note A4, and a bass staff with a dotted quarter note G2 and an eighth note A2. Measures 40-44 show a progression of chords and melodic lines in both hands, with the bass line often providing a harmonic foundation for the treble part.

45

Musical notation for measures 45-50. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 45 features a treble staff with a dotted quarter note G4 and an eighth note A4, and a bass staff with a dotted quarter note G2 and an eighth note A2. Measures 46-50 show a progression of chords and melodic lines in both hands, with the bass line often providing a harmonic foundation for the treble part.

51

Musical notation for measures 51-56. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 51 features a treble staff with a dotted quarter note G4 and an eighth note A4, and a bass staff with a dotted quarter note G2 and an eighth note A2. Measures 52-56 show a progression of chords and melodic lines in both hands, with the bass line often providing a harmonic foundation for the treble part.

57

Musical notation for measures 57-62. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 57 features a treble staff with a dotted quarter note G4 and an eighth note A4, and a bass staff with a dotted quarter note G2 and an eighth note A2. Measures 58-62 show a progression of chords and melodic lines in both hands, with the bass line often providing a harmonic foundation for the treble part.

63

Musical notation for measures 63-68. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 63 features a treble staff with a dotted quarter note G4 and an eighth note A4, and a bass staff with a dotted quarter note G2 and an eighth note A2. Measures 64-68 show a progression of chords and melodic lines in both hands, with the bass line often providing a harmonic foundation for the treble part.

68

Musical notation for measures 68-73. The piece is in 4/4 time. The right hand has rests in measures 68, 69, and 70, and plays chords in measures 71, 72, and 73. The left hand plays a steady bass line of eighth notes.

74

Musical notation for measures 74-79. Measures 74-76 feature a complex, dense texture with many beamed notes in both hands. Measures 77-79 return to a simpler texture with chords in the right hand and a bass line in the left.

80

Musical notation for measures 80-85. The right hand has rests in measures 80, 81, and 82, and plays chords in measures 83, 84, and 85. The left hand continues with a bass line.

86

Musical notation for measures 86-91. Measures 86-88 feature a complex texture with many beamed notes in both hands. Measures 89-91 return to a simpler texture with chords in the right hand and a bass line in the left.

92

Musical notation for measures 92-97. Measures 92-94 feature a complex texture with many beamed notes in both hands. Measures 95-97 return to a simpler texture with chords in the right hand and a bass line in the left.

98

Musical notation for measures 98-103. Measures 98-100 feature a complex texture with many beamed notes in both hands. Measures 101-103 return to a simpler texture with chords in the right hand and a bass line in the left.

V.S.

104



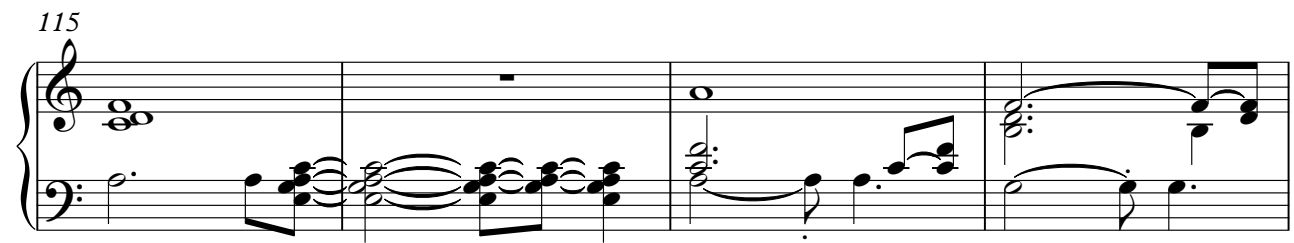
Musical notation for measures 104-109. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 104 features a complex chordal texture in the treble with many notes, while the bass has a simple accompaniment. Measures 105-109 show a more active bass line with eighth notes and quarter notes, and the treble provides harmonic support with chords and occasional melodic lines.

110



Musical notation for measures 110-114. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 110 has a simple bass line and a treble staff with a few notes. Measures 111-114 show a more active bass line with eighth notes and quarter notes, and the treble provides harmonic support with chords and occasional melodic lines.

115



Musical notation for measures 115-118. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 115 has a simple bass line and a treble staff with a few notes. Measures 116-118 show a more active bass line with eighth notes and quarter notes, and the treble provides harmonic support with chords and occasional melodic lines.

119



Musical notation for measures 119-122. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 119 has a simple bass line and a treble staff with a few notes. Measure 120 shows a more active bass line with eighth notes and quarter notes, and the treble provides harmonic support with chords and occasional melodic lines. Measures 121 and 122 are marked with a double bar line and the number 11, indicating a repeat or a specific performance instruction.

Electric Piano

Aline Darlet - And i Love Her

♩ = 115,000031

2

2

9

15

19

23

27

31

35

39

43

47

51

55

59

Musical notation for measures 59-62, single staff. The notation consists of four measures of music, each starting with a quarter rest followed by a series of eighth notes and chords.

63

Musical notation for measures 63-66, single staff. The notation consists of four measures of music, each starting with a quarter rest followed by a series of eighth notes and chords.

67

Musical notation for measures 67-70, grand staff. The notation consists of four measures of music, each starting with a quarter rest followed by a series of eighth notes and chords. The bass line is mostly silent.

71

Musical notation for measures 71-74, single staff. The notation consists of four measures of music, each starting with a quarter rest followed by a series of eighth notes and chords.

75

Musical notation for measures 75-78, grand staff. The notation consists of four measures of music, each starting with a quarter rest followed by a series of eighth notes and chords. The bass line is mostly silent.

79

Musical notation for measures 79-82, single staff. The notation consists of four measures of music, each starting with a quarter rest followed by a series of eighth notes and chords.

83

Musical notation for measures 83-88, grand staff. The notation consists of six measures of music, each starting with a quarter rest followed by a series of eighth notes and chords. The bass line is mostly silent.

89

Musical notation for measures 89-92. Measure 89: Treble clef, chord (F4, A4, C5), quarter rest. Measure 90: Treble clef, eighth notes (Bb4, D5), quarter notes (F4, A4), eighth notes (G4, Bb4), quarter rest. Bass clef, quarter rest. Measure 91: Treble clef, eighth notes (Bb4, D5), quarter notes (F4, A4), eighth notes (G4, Bb4), quarter rest. Bass clef, quarter rest. Measure 92: Treble clef, quarter rest. Bass clef, eighth notes (F4, A4), quarter notes (Bb4, D5), eighth notes (C5, Bb4), quarter rest.

93

Musical notation for measures 93-96. Measure 93: Treble clef, eighth notes (Bb4, D5), quarter notes (F4, A4), eighth notes (G4, Bb4), quarter rest. Bass clef, quarter rest. Measure 94: Treble clef, quarter rest. Bass clef, eighth notes (F4, A4), quarter notes (Bb4, D5), eighth notes (C5, Bb4), quarter rest. Measure 95: Treble clef, eighth notes (Bb4, D5), quarter notes (F4, A4), eighth notes (G4, Bb4), quarter rest. Bass clef, quarter rest. Measure 96: Treble clef, quarter rest. Bass clef, eighth notes (F4, A4), quarter notes (Bb4, D5), eighth notes (C5, Bb4), quarter rest.

97

Musical notation for measures 97-100. Measure 97: Treble clef, eighth notes (Bb4, D5), quarter notes (F4, A4), eighth notes (G4, Bb4), quarter rest. Bass clef, quarter rest. Measure 98: Treble clef, quarter rest. Bass clef, eighth notes (F4, A4), quarter notes (Bb4, D5), eighth notes (C5, Bb4), quarter rest. Measure 99: Treble clef, eighth notes (Bb4, D5), quarter notes (F4, A4), eighth notes (G4, Bb4), quarter rest. Bass clef, quarter rest. Measure 100: Treble clef, eighth notes (Bb4, D5), quarter notes (F4, A4), eighth notes (G4, Bb4), quarter rest. Bass clef, quarter rest.

101

Musical notation for measures 101-104. Measure 101: Treble clef, eighth notes (Bb4, D5), quarter notes (F4, A4), eighth notes (G4, Bb4), quarter rest. Bass clef, quarter rest. Measure 102: Treble clef, eighth notes (Bb4, D5), quarter notes (F4, A4), eighth notes (G4, Bb4), quarter rest. Bass clef, quarter rest. Measure 103: Treble clef, quarter rest. Bass clef, eighth notes (F4, A4), quarter notes (Bb4, D5), eighth notes (C5, Bb4), quarter rest. Measure 104: Treble clef, quarter rest. Bass clef, eighth notes (F4, A4), quarter notes (Bb4, D5), eighth notes (C5, Bb4), quarter rest.

105

Musical notation for measures 105-108. Measure 105: Treble clef, eighth notes (Bb4, D5), quarter notes (F4, A4), eighth notes (G4, Bb4), quarter rest. Bass clef, quarter rest. Measure 106: Treble clef, quarter rest. Bass clef, eighth notes (F4, A4), quarter notes (Bb4, D5), eighth notes (C5, Bb4), quarter rest. Measure 107: Treble clef, eighth notes (Bb4, D5), quarter notes (F4, A4), eighth notes (G4, Bb4), quarter rest. Bass clef, quarter rest. Measure 108: Treble clef, eighth notes (Bb4, D5), quarter notes (F4, A4), eighth notes (G4, Bb4), quarter rest. Bass clef, quarter rest.

109

Musical notation for measures 109-112. Measure 109: Treble clef, chord (F4, A4, C5), quarter rest. Measure 110: Treble clef, eighth notes (Bb4, D5), quarter notes (F4, A4), eighth notes (G4, Bb4), quarter rest. Bass clef, quarter rest. Measure 111: Treble clef, eighth notes (Bb4, D5), quarter notes (F4, A4), eighth notes (G4, Bb4), quarter rest. Bass clef, quarter rest. Measure 112: Treble clef, eighth notes (Bb4, D5), quarter notes (F4, A4), eighth notes (G4, Bb4), quarter rest. Bass clef, quarter rest.



113

117

120

♩ = 115,000031

**6**

10

15

20

25

31

36

40

44

**21**

68

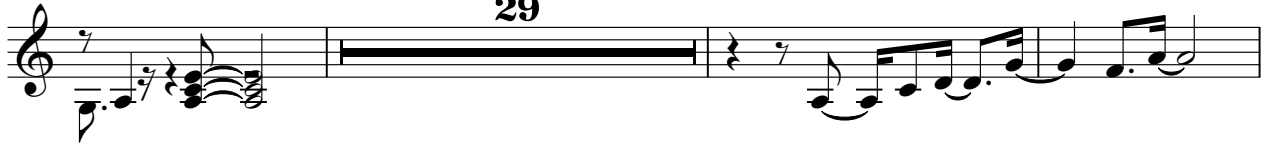
73



77



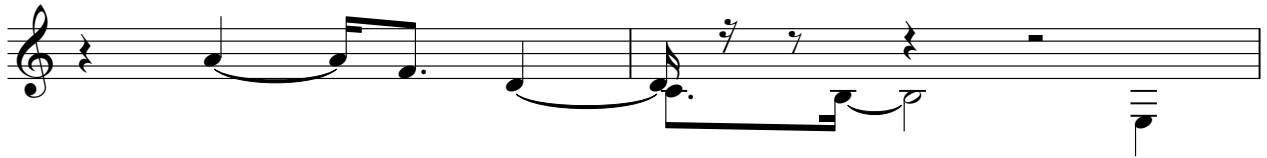
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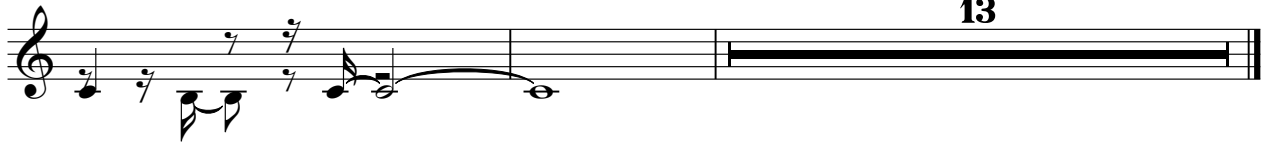
113



117



119



♩ = 115,000031

6

10

15

20

25

30

35

39

44

21

68

Detailed description: This is a musical score for guitar, written in 4/4 time. The tempo is marked as ♩ = 115,000031. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest and a '6' above it, indicating a barre. The melody is primarily composed of eighth and sixteenth notes, with several triplet markings. The piece concludes with a final whole rest on the tenth staff.

73



77



82

**29**



114



118

**13**



# Aline Darlet - And i Love Her

Viola

♩ = 115,000031

**13**

21

30

39

48

57

66

75

80

**7**

2  
90

Viola

99

108

117

**11**

# Aline Darlet - And i Love Her

Solo

♩ = 115,000031

2

6

10

14

18

22

26

30

34

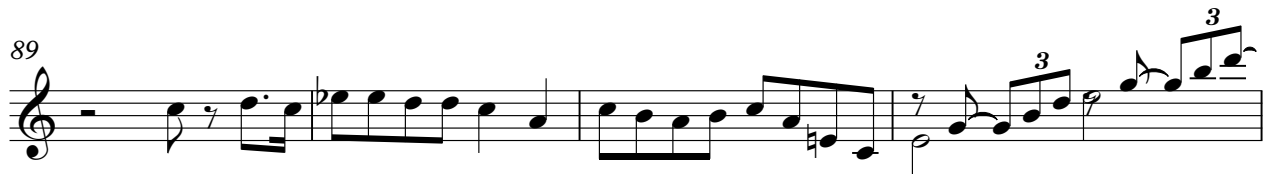
38

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V.S.



Musical score for guitar solo, measures 42-77. The score is written in treble clef and includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The key signature changes from one sharp (F#) to one flat (Bb) at measure 66. Measure numbers 42, 46, 50, 54, 58, 62, 66, 70, 73, and 77 are indicated at the start of their respective staves.



Aline Darlet - And i Love Her

Solo

♩ = 115,000031

2

5

8

11

14

17

20

23

26

29

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V.S.

This musical score is a guitar solo consisting of 29 measures, numbered 32 through 60. The notation is written on a single staff in treble clef. The piece begins with a key signature of one sharp (F#) and a 4/4 time signature. The melody is characterized by a steady eighth-note accompaniment in the lower register, with a more active melodic line in the upper register. The solo features several dynamic markings, including accents and slurs, and includes a few trills. The piece concludes with a final chord in measure 60.

A musical score for a guitar solo, consisting of ten staves of music. The staves are numbered 62, 65, 69, 72, 75, 78, 81, 84, 87, and 90. The music is written in a single system with a treble clef and a key signature of one flat. The tempo is marked 'Solo'. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several measures with rests, indicated by a '7' above the staff. The music is a continuous melodic line with some harmonic accompaniment.

V.S.

This image displays a page of musical notation for a guitar solo, consisting of 12 staves of music. The notation is written in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Measure numbers are indicated at the beginning of each staff: 93, 96, 99, 102, 105, 108, 111, 114, 117, and 120. The music features complex rhythmic patterns and melodic lines, typical of a guitar solo. The page is numbered '4' in the top left corner and 'Solo' in the top center.

125

Musical notation for measures 125-127. Measure 125 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a series of eighth notes in the right hand and a bass line with eighth notes and rests. Measure 126 continues the eighth-note pattern. Measure 127 concludes with a final chord and a double bar line.

128

Musical notation for measures 128-130. Measure 128 continues the eighth-note pattern. Measure 129 features a similar pattern with some ties. Measure 130 ends with a melodic phrase and a double bar line.

131

Musical notation for measures 131-133. Measure 131 continues the eighth-note pattern. Measure 132 features a similar pattern with some ties. Measure 133 concludes with a final chord and a double bar line.

# Aline Darlet - And i Love Her

Solo

♩ = 115,000031

2

6

10

14

17

20

24

28

32

36

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V.S.



40



44



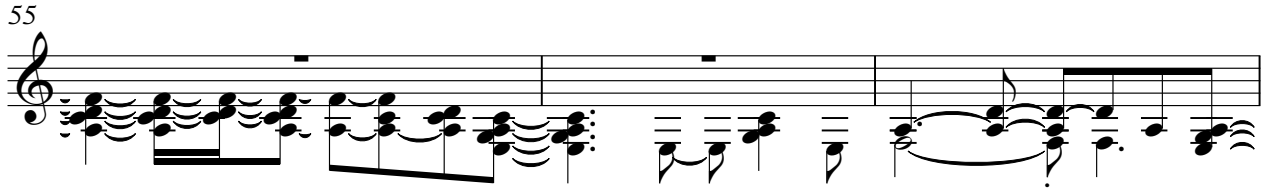
47



51



55



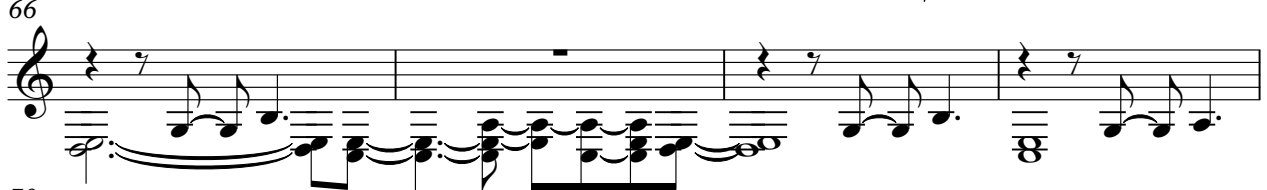
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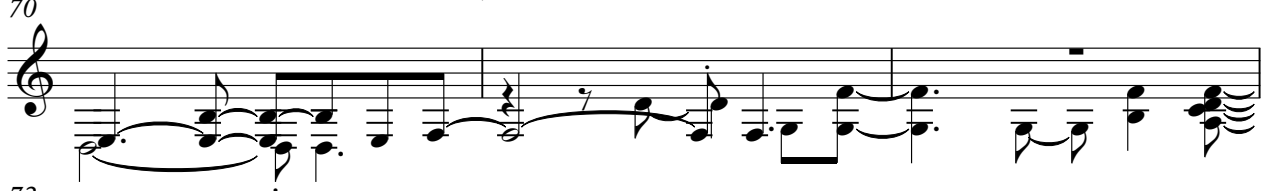
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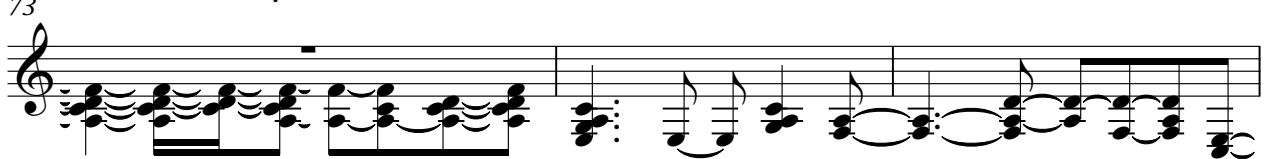
66



70



73



76



80



83



87



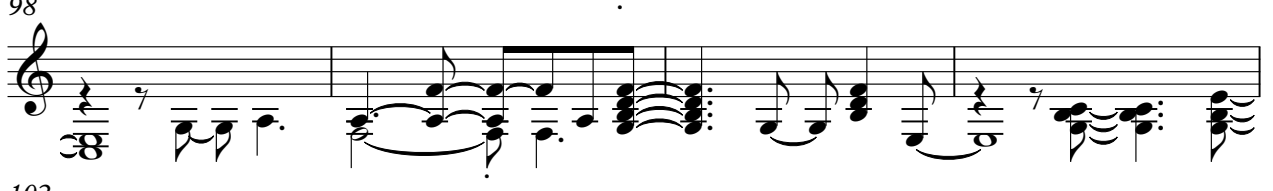
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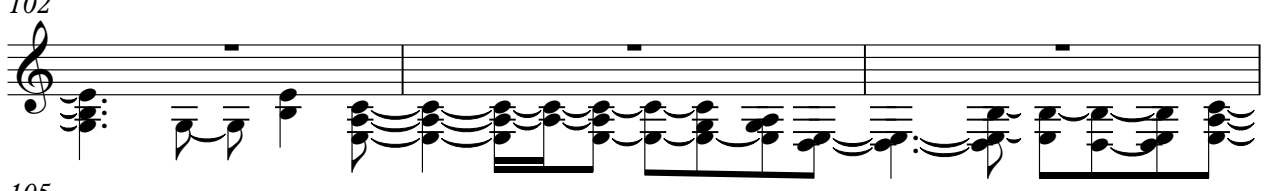
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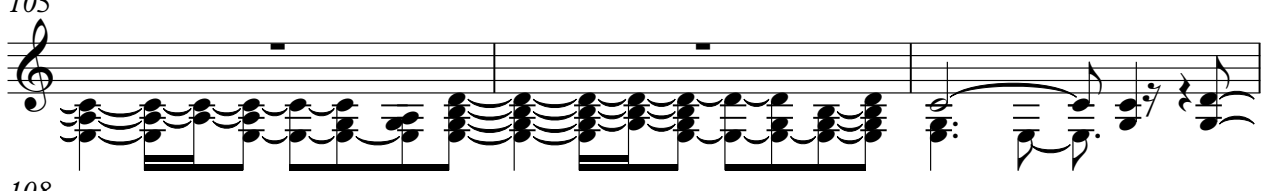
98



102



105



108



V.S.

111



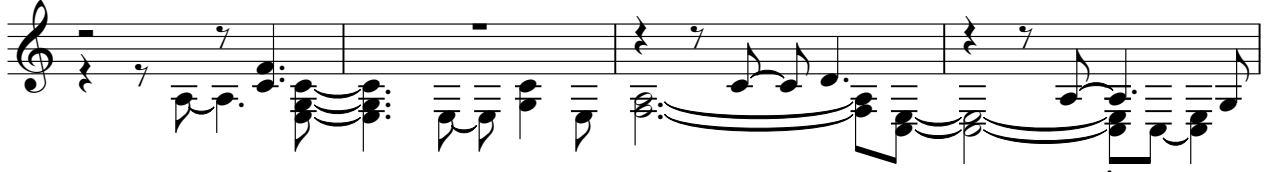
115



119



124



128



131

