

Aline Darlet - I Can't Stop Loving You

0.0"
1.1,00
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♩ = 122,999969

The musical score is arranged in a multi-staff format. The top three staves are labeled 'Percussion' and contain rhythmic notation with 'x' marks indicating hits. The 'Vibraphone' staff uses a treble clef and contains sparse notes. The 'Electric Guitar' staff uses a treble clef and features chordal accompaniment. The 'Acoustic Bass' and 'Electric Bass' staves use bass clefs and provide the harmonic foundation. Two 'Electric Piano' staves are present, with the lower one containing sustained chords. The 'Solo' section at the bottom consists of two staves with treble clefs, showing melodic lines. A tempo marking of 122,999969 is provided at the beginning and end of the score.

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4

Perc. Perc. Perc. Vib. E. Gtr. A. Bass E. Bass E. Piano Solo Solo

The musical score is arranged in a system with ten staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks above notes. The fourth staff is 'Vib.' with a treble clef and a key signature of one flat. The fifth staff is 'E. Gtr.' with a treble clef and a key signature of one flat. The sixth staff is 'A. Bass' with a bass clef and a key signature of one flat. The seventh staff is 'E. Bass' with a bass clef and a key signature of one flat. The eighth staff is 'E. Piano' with a grand staff (treble and bass clefs) and a key signature of one flat. The ninth and tenth staves are both labeled 'Solo' and use a treble clef with a key signature of one flat. A triplet of eighth notes is marked with a '3' and a bracket at the bottom of the final staff.

6

Perc. Perc. Perc. Vib. E. Gtr. A. Bass E. Bass E. Pno. E. Piano FX 4 FX 5 Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a vertical stack of staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks above the notes, indicating a specific percussion pattern. The fourth staff is 'Vib.' (Vibraphone), showing melodic lines with grace notes. The fifth staff is 'E. Gtr.' (Electric Guitar), featuring a rhythmic pattern of chords and single notes. The sixth staff is 'A. Bass' (Acoustic Bass), with a melodic line. The seventh staff is 'E. Bass' (Electric Bass), with a rhythmic line. The eighth staff is 'E. Pno.' (Electric Piano), with a complex melodic and harmonic line. The ninth staff is 'E. Piano' (Electric Piano), showing sustained chords. The tenth staff is 'FX 4' (Effects 4), with a melodic line. The eleventh staff is 'FX 5' (Effects 5), with a melodic line. The twelfth staff is 'Solo', with a melodic line. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

8

Perc. Perc. Vib. E. Gtr. A. Bass E. Bass E. Pno. E. Piano FX 4 FX 5 Solo Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (two staves), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Electric Piano (E. Piano). The second system includes FX 4, FX 5, and two Solo staves. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone part has a melodic line with grace notes. The Electric Guitar part consists of chords and rhythmic patterns. The Acoustic Bass and Electric Bass parts provide a harmonic and rhythmic foundation. The Electric Piano part features chords and melodic lines. The FX 4 and FX 5 parts have melodic lines. The Solo parts feature melodic lines with triplets and grace notes.

10

Perc. Perc. Vib. E. Gtr. A. Bass E. Bass E. Pno. E. Piano FX 4 FX 5 Solo Solo

This musical score page, numbered 10 at the top left and 5 at the top right, contains ten staves of music. The staves are labeled on the left as Perc. (two staves), Vib. (Vibraphone), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), E. Pno. (Electric Piano), E. Piano (Electric Piano), FX 4, FX 5, Solo (two staves). The Percussion staves feature rhythmic patterns with 'x' marks above notes. The Vibraphone staff has a melodic line with grace notes. The Electric Guitar staff shows a rhythmic accompaniment with slash marks. The Acoustic Bass and Electric Bass staves have a melodic line with a key signature change to one flat. The Electric Piano staves feature sustained chords and arpeggios. The FX 4 and FX 5 staves have melodic lines with effects. The Solo staves contain melodic lines with effects.

12

Perc. Perc. Vib. E. Gtr. A. Bass E. Bass E. Pno. E. Piano FX 4 FX 5 Solo Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. It begins at measure 12. The percussion part consists of two staves with rhythmic patterns of 'x' marks. The vibraphone part features a melodic line with grace notes. The electric guitar part has a rhythmic accompaniment. The acoustic bass and electric bass parts provide harmonic support with chords and bass lines. The electric piano part includes a melodic line with a triplet. The FX 4 and FX 5 parts are effects tracks with rhythmic patterns. The solo part features a melodic line with a triplet. The score is written in a common time signature and includes various musical notations such as beams, slurs, and accidentals.

14

Perc. Perc. Perc. Vib. E. Gtr. A. Bass E. Bass E. Pno. E. Piano FX 4 FX 5 Solo Solo

Detailed description: This is a musical score for a jazz ensemble. It features ten staves. The top three staves are for Percussion (Perc.), with the first staff including a drum set icon and 'x' marks for cymbals. The fourth staff is for Vibraphone (Vib.). The fifth and sixth staves are for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass). The seventh and eighth staves are for Electric Piano (E. Pno.), with the eighth staff showing a sustained chord. The ninth and tenth staves are for FX 4 and FX 5. The final two staves are for Solo, with the bottom staff containing a complex, fast-paced melodic line. The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

16

Perc. Perc. Vib. E. Gtr. A. Bass E. Bass E. Pno. E. Piano FX 4 FX 5 Solo Solo

Detailed description: This is a multi-stem musical score for a jazz ensemble. It begins at measure 16. The percussion part consists of two staves with rhythmic patterns of eighth and sixteenth notes, some marked with 'x' for cymbals. The vibraphone part features a melodic line with grace notes and a key signature change to one sharp. The electric guitar part has a sparse, rhythmic accompaniment. The acoustic bass line is a simple eighth-note melody. The electric bass part provides harmonic support with chords and single notes. The electric piano part has a few chordal textures. FX 4 and FX 5 are melodic lines with grace notes. The solo section at the bottom features a melodic line and a more complex rhythmic line with many grace notes.

18

Perc. Perc. Vib. E. Gtr. A. Bass E. Bass E. Pno. E. Piano FX 4 FX 5 Solo Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 18. The score is arranged in a vertical stack of staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks above notes, indicating a drum kit. The third staff is 'Vib.' (Vibraphone) with a treble clef. The fourth and fifth staves are 'E. Gtr.' (Electric Guitar) and 'A. Bass' (Acoustic Bass), both with treble clefs. The sixth and seventh staves are 'E. Bass' (Electric Bass) with bass clefs. The eighth and ninth staves are 'E. Pno.' (Electric Piano) with treble and bass clefs. The tenth and eleventh staves are 'FX 4' and 'FX 5' (Effects) with treble clefs. The twelfth and thirteenth staves are 'Solo' with treble clefs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and some complex textures in the solo parts.

20

Perc. Perc. Vib. E. Gtr. A. Bass E. Bass E. Pno. E. Piano FX 4 FX 5 Solo Solo

Detailed description: This page of a musical score, numbered 10, begins at measure 20. It features ten staves. The top two staves are for Percussion (Perc.), with the upper staff showing a complex rhythmic pattern of eighth and sixteenth notes and the lower staff showing a simpler pattern. The Vibraphone (Vib.) staff has a melodic line with some grace notes. The Electric Guitar (E. Gtr.) staff contains a series of chords and single notes. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) staves provide a harmonic and rhythmic foundation. The Electric Piano (E. Pno.) staff has a few chords. The FX 4 and FX 5 staves contain melodic lines. The Solo section at the bottom consists of two staves with intricate melodic and rhythmic patterns, including a triplet in the lower staff.

22

Perc. Perc. Perc. Vib. E. Gtr. A. Bass E. Bass E. Pno. E. Piano FX 4 FX 5 Solo Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: three Percussion staves (Perc.), a Vibraphone (Vib.) staff, an Electric Guitar (E. Gtr.) staff, an Acoustic Bass (A. Bass) staff, an Electric Bass (E. Bass) staff, an Electric Piano (E. Pno.) staff, an Electric Piano (E. Piano) staff, an FX 4 staff, an FX 5 staff, a Solo staff, and another Solo staff. The Percussion staves feature rhythmic patterns with 'x' marks above notes. The Vibraphone staff has a melodic line with a triplet. The Electric Guitar staff has a rhythmic pattern with slurs. The Acoustic Bass staff has a melodic line with slurs. The Electric Bass staff has a rhythmic pattern with slurs. The Electric Piano staff has a melodic line with a triplet. The Electric Piano (E. Piano) staff has a melodic line with slurs. The FX 4 staff has a melodic line with slurs. The FX 5 staff has a melodic line with slurs. The Solo staff has a melodic line with slurs. The bottom Solo staff has a melodic line with slurs.

24

Perc. Perc. Vib. E. Gtr. A. Bass E. Bass E. Pno. E. Piano FX 4 FX 5 Solo

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 24. The Percussion part consists of two staves with rhythmic patterns of eighth and sixteenth notes, some marked with 'x' for cymbals. The Vibraphone part features a melodic line with eighth and sixteenth notes. The Electric Guitar part has a rhythmic accompaniment with eighth notes and rests. The Acoustic Bass part provides a steady bass line with eighth notes. The Electric Bass part has a more complex line with eighth notes and rests. The Electric Piano part features a melodic line with eighth notes and rests, including a triplet of eighth notes. The Electric Piano part has a simple chordal accompaniment. The FX 4 and FX 5 parts have melodic lines with eighth notes and rests. The Solo part has a melodic line with eighth notes and rests, including a triplet of eighth notes.

26

Perc. Perc. Vib. E. Gtr. A. Bass E. Bass E. Pno. E. Piano FX 4 FX 5 Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score begins at measure 26. The Percussion part consists of two staves with a snare drum and cymbal pattern. The Vibraphone part features a melodic line with grace notes. The Electric Guitar part has a rhythmic accompaniment. The Acoustic Bass and Electric Bass parts provide harmonic support with a walking bass line. The Electric Piano part includes chords and a melodic line. The FX 4 and FX 5 parts are electric piano effects. The Solo part features a melodic line with grace notes.

28

Perc. Perc. Vib. E. Gtr. A. Bass E. Bass E. Piano FX 4 FX 5 Solo

Detailed description: This page of a musical score, numbered 14, contains measures 28 through 31. The score is arranged in a vertical stack of staves. At the top, two Percussion (Perc.) staves feature rhythmic patterns with 'x' marks above notes. Below them is a Vibraphone (Vib.) staff with a melodic line. The Electric Guitar (E. Gtr.) staff has a sparse accompaniment. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) staves provide harmonic support. The Electric Piano (E. Piano) staff has a sustained chord. FX 4 and FX 5 staves contain effects. The Solo staff at the bottom features a melodic line with a triplet of eighth notes in measure 31.

30

Perc. Perc. Vib. E. Gtr. A. Bass E. Bass E. Piano FX 4 FX 5 Solo Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 30. The score is arranged in a grand staff format with ten staves. The top two staves are for Percussion (Perc.), the third is Vibraphone (Vib.), the fourth is Electric Guitar (E. Gtr.), the fifth is Acoustic Bass (A. Bass), the sixth is Electric Bass (E. Bass), the seventh is Electric Piano (E. Piano), the eighth is FX 4, the ninth is FX 5, and the bottom two are Solo parts. The Percussion part consists of two staves with rhythmic patterns using 'x' marks for cymbals and notes for other instruments. The Vibraphone part features a melodic line with characteristic vibrato. The Electric Guitar part has a sparse, rhythmic accompaniment. The Acoustic Bass part provides a steady bass line. The Electric Bass part has a more complex, melodic line. The Electric Piano part features sustained chords and arpeggios. The FX 4 and FX 5 parts have melodic lines with some effects. The Solo parts are melodic and rhythmic, with the bottom solo part including a triplet of eighth notes.

32

Perc. Perc. Vib. E. Gtr. A. Bass E. Bass E. Piano FX 4 FX 5 Solo Solo

Detailed description: This page of a musical score, numbered 16, begins at measure 32. It features ten staves. The top two staves are for Percussion (Perc.), with the upper staff showing a complex rhythmic pattern of eighth and sixteenth notes and the lower staff showing a simpler pattern. The Vibraphone (Vib.) staff has a melodic line with grace notes. The Electric Guitar (E. Gtr.) staff contains rhythmic chords. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) staves provide a bass line with various note values and accidentals. The Electric Piano (E. Piano) staff has a melodic line with sustained notes. The FX 4 and FX 5 staves contain rhythmic patterns. The Solo section consists of two staves with intricate melodic and rhythmic passages, including triplets and sixteenth-note runs.

34

Perc. Perc. Perc. Vib. E. Gtr. A. Bass E. Bass E. Piano FX 4 FX 5 Solo Solo

Detailed description: This page of a musical score, numbered 34, features ten staves. The top three staves are for Percussion (Perc.), each with a drum set icon. The fourth staff is for Vibraphone (Vib.) in treble clef. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef. The sixth and seventh staves are for Acoustic Bass (A. Bass) and Electric Bass (E. Bass) in bass clef. The eighth staff is for Electric Piano (E. Piano) in grand staff. The ninth and tenth staves are for FX 4 and FX 5 in treble clef. The eleventh and twelfth staves are for Solo parts in treble clef. The score includes various musical notations such as notes, rests, beams, and articulation marks. A '6' is written below a sixteenth-note run in the second Perc. staff, and a '3' is written below a triplet in the bottom Solo staff.

36

Perc. Perc. Perc. Vib. E. Gtr. A. Bass E. Bass E. Piano FX 4 FX 5 Solo Solo

Detailed description: This musical score page, numbered 18, begins at measure 36. It features ten staves. The top three staves are for Percussion (Perc.), with the first staff showing a complex rhythmic pattern of eighth and sixteenth notes, and the second and third staves showing simpler patterns. The Vibraphone (Vib.) staff has a melodic line with a triplet of eighth notes. The Electric Guitar (E. Gtr.) staff has a rhythmic pattern of eighth notes. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) staves have a melodic line with a triplet. The Electric Piano (E. Piano) staff has a chordal accompaniment. The FX 4 and FX 5 staves have a rhythmic pattern of eighth notes. The Solo staves have a melodic line with a triplet.

38

Perc. Perc. Perc. Vib. E. Gtr. A. Bass E. Bass E. Pno. E. Piano FX 4 FX 5 Solo Solo

Detailed description of the musical score: The score is for measures 38 and 39. It features ten staves. The top three staves are labeled 'Perc.' and contain rhythmic patterns with 'x' marks above notes. The fourth staff is 'Vib.' with a melodic line. The fifth staff is 'E. Gtr.' with a sparse melodic line. The sixth staff is 'A. Bass' with a melodic line. The seventh staff is 'E. Bass' with a melodic line. The eighth staff is 'E. Pno.' with a rhythmic accompaniment. The ninth staff is 'E. Piano' with a sustained chord. The tenth staff is 'FX 4' with a melodic line. The eleventh staff is 'FX 5' with a melodic line. The twelfth staff is 'Solo' with a melodic line. The thirteenth staff is 'Solo' with a melodic line, including a triplet of eighth notes in measure 39.

40

Perc. Perc. Vib. E. Gtr. A. Bass E. Bass E. Pno. E. Piano FX 4 Solo Solo

Detailed description: This page of a musical score, numbered 20, begins at measure 40. It features ten staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks above the notes. The third staff is 'Vib.' (Vibraphone) with a triplet of eighth notes. The fourth staff is 'E. Gtr.' (Electric Guitar) with a sparse, rhythmic accompaniment. The fifth staff is 'A. Bass' (Acoustic Bass) with a melodic line. The sixth staff is 'E. Bass' (Electric Bass) with a rhythmic line. The seventh staff is 'E. Pno.' (Electric Piano) with chords. The eighth staff is 'E. Piano' (Grand Piano) with sustained chords and a melodic line. The ninth staff is 'FX 4' (Effects 4) with a few notes. The tenth and eleventh staves are both labeled 'Solo' and contain melodic lines.

42

Perc. Perc. Vib. E. Gtr. A. Bass E. Bass E. Pno. E. Piano Solo Solo

Detailed description: This page of a musical score, numbered 42, features ten staves. The top two staves are for Percussion (Perc.), with the upper staff showing a complex rhythmic pattern of eighth and sixteenth notes and the lower staff showing a simpler bass line. The third staff is for Vibraphone (Vib.), featuring a melodic line with grace notes and slurs. The fourth staff is for Electric Guitar (E. Gtr.), showing a sparse, rhythmic accompaniment. The fifth staff is for Acoustic Bass (A. Bass), with a melodic line that includes a key signature change to one sharp (F#) at the end. The sixth staff is for Electric Bass (E. Bass), providing a harmonic and rhythmic foundation with chords and moving lines. The seventh staff is for Electric Piano (E. Pno.), with a sparse accompaniment of chords. The eighth staff is for Electric Piano (E. Piano), showing a more melodic and harmonic part with slurs and ties. The ninth and tenth staves are for Solo instruments, with the upper staff featuring a melodic line with a triplet and the lower staff providing a rhythmic accompaniment.

44

Perc. Perc. Vib. E. Gtr. A. Bass E. Bass E. Pno. E. Piano Solo Solo

Detailed description: This musical score page, numbered 22, begins at measure 44. It features eight staves. The top two staves are for Percussion (Perc.), with the upper staff showing a complex rhythmic pattern of eighth and sixteenth notes and the lower staff showing a simpler pattern. The Vibraphone (Vib.) staff contains a melodic line with grace notes. The Electric Guitar (E. Gtr.) staff has a sparse, rhythmic accompaniment. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) staves provide a harmonic and rhythmic foundation. The Electric Piano (E. Pno.) staff shows chords and melodic fragments. The Solo section consists of two staves with intricate melodic lines, including a triplet in the lower staff.

46

Perc. Perc. Vib. E. Gtr. A. Bass E. Bass E. Pno. E. Piano Solo Solo

Detailed description: This musical score page, numbered 46, features seven staves. The top two staves are for Percussion (Perc.), with the upper staff showing a complex rhythmic pattern of eighth notes and the lower staff showing a simpler pattern of quarter notes. The Vibraphone (Vib.) staff has a melodic line with eighth notes and slurs. The Electric Guitar (E. Gtr.) staff contains a series of chords with slash marks. The Acoustic Bass (A. Bass) staff has a melodic line with quarter notes. The Electric Bass (E. Bass) staff features a bass line with chords and slash marks. The Electric Piano (E. Pno.) staff shows chords in the right hand and a single note in the left hand. The E. Piano staff has a melodic line with a slur. The Solo section consists of two staves: the upper staff has a melodic line with slurs and a sharp sign, and the lower staff has a more rhythmic line with a sixteenth-note figure and a '6' marking.

48

Perc. Perc. Vib. E. Gtr. A. Bass E. Bass E. Piano Solo Solo

Detailed description: This musical score page, numbered 24, begins at measure 48. It features eight staves. The top two staves are for Percussion (Perc.), with the upper staff showing a complex rhythmic pattern of eighth and sixteenth notes and the lower staff showing a simpler pattern. The Vibraphone (Vib.) staff contains a melodic line with a triplet of eighth notes. The Electric Guitar (E. Gtr.) staff has a sparse, rhythmic accompaniment. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) staves provide a steady bass line. The Electric Piano (E. Piano) staff features block chords and a melodic line. The two Solo staves at the bottom contain intricate melodic lines, including a triplet of eighth notes in the lower staff.

50

Perc. Perc. Vib. E. Gtr. A. Bass E. Bass E. Piano Solo Solo

Detailed description: This musical score page, numbered 50, features eight staves. The top two staves are for Percussion (Perc.), each with a drum set icon and a series of 'x' marks above the notes. The third staff is for Vibraphone (Vib.) in treble clef. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef. The fifth staff is for Acoustic Bass (A. Bass) in bass clef. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Electric Piano (E. Piano) in grand staff. The eighth and ninth staves are for Solo instruments in treble clef. The music includes various rhythmic patterns, rests, and melodic lines across all instruments.

52

Perc. Perc. Vib. E. Gtr. A. Bass E. Bass E. Pno. E. Piano Solo Solo

Detailed description: This musical score page, numbered 26, begins at measure 52. It features ten staves. The top two staves are for Percussion (Perc.), with the upper staff showing a complex rhythmic pattern of eighth and sixteenth notes and the lower staff showing a simpler pattern. The third staff is for Vibraphone (Vib.), featuring a melodic line with triplet markings. The fourth staff is for Electric Guitar (E. Gtr.), showing a sparse accompaniment. The fifth and sixth staves are for Acoustic Bass (A. Bass) and Electric Bass (E. Bass), respectively, with the A. Bass staff containing a more active line. The seventh staff is for Electric Piano (E. Pno.), with a few sustained chords. The eighth staff is for Electric Piano (E. Piano), showing a melodic line. The final two staves are for Solo, with the upper staff containing a melodic line and the lower staff containing a rhythmic accompaniment.

54

Perc. Perc. Perc. Vib. E. Gtr. A. Bass E. Bass E. Pno. E. Piano FX 4 FX 5 Solo Solo

56

Perc. Perc. Vib. E. Gtr. A. Bass E. Bass E. Pno. E. Piano FX 4 FX 5 Solo Solo

Detailed description: This is a page of a musical score, page 28, starting at measure 56. The score is arranged in a vertical stack of staves. The top two staves are for Percussion (Perc.), each with a drum set icon. The third staff is for Vibraphone (Vib.), shown in treble clef. The fourth staff is for Electric Guitar (E. Gtr.), shown in treble clef. The fifth and sixth staves are for Acoustic Bass (A. Bass) and Electric Bass (E. Bass), both in bass clef. The seventh staff is for Electric Piano (E. Pno.), shown in grand staff (treble and bass clefs). The eighth staff is for Electric Piano (E. Piano), shown in treble clef. The ninth and tenth staves are for FX 4 and FX 5, both in treble clef. The eleventh and twelfth staves are for Solo parts, both in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. There are also some complex textures like sustained chords in the electric piano and vibraphone.

58

Perc. Perc. Vib. E. Gtr. A. Bass E. Bass E. Piano FX 4 FX 5 Solo Solo

Detailed description: This page of a musical score, numbered 58, features ten staves. The top two staves are for Percussion (Perc.), each with a drum set icon and a rhythmic pattern of eighth notes. The third staff is for Vibraphone (Vib.), showing a melodic line with grace notes. The fourth staff is for Electric Guitar (E. Gtr.), featuring a rhythmic pattern of eighth notes. The fifth and sixth staves are for Acoustic Bass (A. Bass) and Electric Bass (E. Bass), both in bass clef, with a melodic line and a bass line respectively. The seventh staff is for Electric Piano (E. Piano), showing sustained chords. The eighth and ninth staves are for FX 4 and FX 5, with simple melodic lines. The final two staves are for Solo parts, with a triplet of eighth notes in the first staff.

60

Perc. Perc. Vib. E. Gtr. A. Bass E. Bass E. Pno. E. Piano FX 4 FX 5 Solo Solo

Detailed description: This is a multi-stem musical score for a jazz ensemble. It begins at measure 60. The Percussion part consists of two staves with a snare drum (H) and a hi-hat (X) pattern. The Vibraphone (Vib.) part is in treble clef, featuring a melodic line with grace notes. The Electric Guitar (E. Gtr.) part is in treble clef, playing a rhythmic accompaniment with chords and single notes. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) parts are in bass clef, providing a harmonic and rhythmic foundation. The Electric Piano (E. Pno.) part is in grand staff, with the right hand playing chords and the left hand playing a bass line. The E. Piano part includes a section with a dense chordal texture. The FX 4 and FX 5 parts are in treble clef, playing melodic lines. The Solo part consists of two staves, with the top staff playing a melodic line and the bottom staff playing a rhythmic accompaniment.

62

Perc. Perc. Vib. E. Gtr. A. Bass E. Bass E. Pno. E. Piano FX 4 FX 5 Solo Solo

Detailed description: This is a multi-stem musical score for a jazz ensemble. It begins at measure 62. The percussion section consists of two staves, with the top staff using a snare drum and the bottom staff using a bass drum. The vibraphone part features a melodic line with characteristic vibrato. The electric guitar part provides harmonic support with chords and single notes. The acoustic bass and electric bass parts play a walking bass line. The electric piano part has a melodic line with sustained chords. The FX 4 and FX 5 parts provide additional melodic and harmonic textures. The solo parts are for a saxophone or similar instrument, with one staff starting in measure 62 and another starting in measure 63.

64

Perc. Perc. Vib. E. Gtr. A. Bass E. Bass E. Pno. E. Piano FX 4 FX 5 Solo Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. It begins at measure 64. The percussion section consists of two staves, each with a snare drum (H) and a hi-hat (X) pattern. The vibraphone (Vib.) part features a melodic line with grace notes and a key signature change from one flat to one sharp. The electric guitar (E. Gtr.) plays a rhythmic pattern of eighth notes with grace notes. The acoustic bass (A. Bass) and electric bass (E. Bass) provide a harmonic and rhythmic foundation. The electric piano (E. Pno.) has a complex texture with many beamed notes. The electric piano (E. Piano) part is a simple block chord. FX 4 and FX 5 are auxiliary parts with rhythmic patterns. The Solo section has two staves, each with a melodic line.

66

Perc. Perc. Vib. E. Gtr. A. Bass E. Bass E. Pno. E. Piano FX 4 FX 5 Solo Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (two staves), Vibraphone (one staff), Electric Guitar (one staff), Acoustic Bass (one staff), Electric Bass (one staff), Electric Piano (two staves), and FX 4 (one staff). The second system includes FX 5 (one staff) and Solo (two staves). The music is in 4/4 time and features a complex rhythmic pattern with syncopation and triplets. The key signature has one sharp (F#). The percussion parts consist of a steady eighth-note pattern on the top staff and a more complex pattern on the bottom staff. The vibraphone part features a melodic line with triplets. The electric guitar part has a rhythmic accompaniment with syncopation. The acoustic bass part has a melodic line with syncopation. The electric bass part has a rhythmic accompaniment with syncopation. The electric piano part has a rhythmic accompaniment with syncopation. The FX 4 and FX 5 parts have melodic lines with syncopation. The solo parts feature melodic lines with syncopation and triplets.

68

Perc.

Perc.

Vib.

E. Gtr.

A. Bass

E. Bass

E. Pno.

E. Piano

FX 4

FX 5

Solo

Solo

Detailed description: This page of a musical score contains measures 68 through 71. The percussion section consists of two staves with rhythmic patterns indicated by 'x' marks above notes. The vibraphone part features a melodic line with grace notes. The electric guitar part has a sparse accompaniment. The acoustic bass line is melodic and spans across the two bass staves. The electric bass part provides a steady rhythmic foundation. The electric piano parts are mostly sustained chords. The FX 4 and FX 5 parts have simple rhythmic patterns. The solo section at the bottom features two staves of melodic lines with various accidentals and dynamics.

69

Perc. Perc. Perc. Vib. E. Gtr. A. Bass E. Bass E. Piano FX 4 FX 5 Solo Solo

Detailed description: This musical score page, numbered 69, features ten staves. The top three staves are for Percussion (Perc.), each with a drum set icon. The fourth staff is for Vibraphone (Vib.) in treble clef. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef. The sixth and seventh staves are for Acoustic Bass (A. Bass) and Electric Bass (E. Bass) in bass clef. The eighth staff is for Electric Piano (E. Piano) in grand staff. The ninth and tenth staves are for FX 4 and FX 5 in treble clef. The final two staves are for Solo parts in treble clef. The score includes various musical notations such as eighth notes, quarter notes, and triplets, along with performance markings like 'x' for accents and '3' for triplets.

71

Perc. Perc. Perc. H.C. Vib. E. Gtr. A. Bass E. Bass E. Pno. E. Piano FX 4 FX 5 Solo Solo

73

Perc.

Perc.

H.C.

Vib.

E. Gtr.

A. Bass

E. Bass

E. Pno.

E. Piano

FX 4

FX 5

Solo

Solo

75

Perc. Perc. H.C. Vib. E. Gtr. A. Bass E. Bass E. Piano FX 4 FX 5 Solo Solo

Detailed description: This page of a musical score, numbered 38 and starting at measure 75, features ten staves. The top three staves are for Percussion (Perc.), with the first two having 'x' marks above notes indicating mallet strikes. The third staff is for Harmonic Cymbal (H.C.). The fourth staff is for Vibraphone (Vib.), showing complex rhythmic patterns. The fifth staff is for Electric Guitar (E. Gtr.), featuring a rhythmic accompaniment. The sixth and seventh staves are for Acoustic Bass (A. Bass) and Electric Bass (E. Bass), respectively, providing a solid harmonic and rhythmic foundation. The eighth staff is for Electric Piano (E. Piano), with a melodic line and sustained chords. The ninth and tenth staves are for FX 4 and FX 5, which provide additional melodic and harmonic textures. The final two staves are for Solo, featuring intricate melodic lines.

77

Perc. Perc. H.C. Vib. E. Gtr. A. Bass E. Bass E. Piano FX 4 FX 5 Solo Solo

Detailed description: This musical score page, numbered 77, features ten staves. The top three staves are for Percussion (Perc.), with two parts and a Hand Cymbal (H.C.) part. The fourth staff is for Vibraphone (Vib.), showing a melodic line with a triplet. The fifth staff is for Electric Guitar (E. Gtr.), featuring a rhythmic pattern. The sixth and seventh staves are for Double Bass (A. Bass and E. Bass), with the A. Bass part having a triplet. The eighth staff is for Electric Piano (E. Piano), with a melodic line. The ninth and tenth staves are for FX 4 and FX 5, respectively, with simple melodic lines. The final two staves are for Solo instruments, with the top one having a melodic line and the bottom one having a more complex, rhythmic line.

79

Perc. Perc. H.C. Vib. E. Gtr. A. Bass E. Bass E. Pno. E. Piano FX 4 FX 5 Solo Solo

Detailed description: This page of a musical score, numbered 40 and starting at measure 79, features a multi-staff arrangement. The percussion section includes two Percussion (Perc.) staves with rhythmic patterns and a Hand Cymbal (H.C.) staff. The vibraphone (Vib.) part is in the treble clef with a complex melodic line. The electric guitar (E. Gtr.) part is in the treble clef with a sparse, rhythmic accompaniment. The acoustic bass (A. Bass) and electric bass (E. Bass) parts are in the bass clef, providing a solid harmonic and rhythmic foundation. The electric piano (E. Pno.) part is in the treble clef with block chords. The FX 4 and FX 5 parts are in the treble clef, adding atmospheric textures. The Solo part consists of two staves in the treble clef, featuring melodic lines with a triplet and a sextuplet.

81

Perc. Perc. H.C. Vib. E. Gtr. A. Bass E. Bass E. Piano FX 4 FX 5 Solo Solo

Detailed description: This page of a musical score, numbered 81, features ten staves. The top three staves are for Percussion (Perc.), with the first two containing rhythmic patterns of 'x' marks and the third containing a melodic line. Below these is the H.C. (Hand Chimes) staff. The next three staves are for Vibraphone (Vib.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), and Electric Bass (E. Bass). The E. Piano staff follows, showing a few chords. FX 4 and FX 5 are effects staves. The bottom two staves are for Solo parts, with the lower staff containing a triplet of eighth notes.

83

Perc. Perc. H.C. Vib. E. Gtr. A. Bass E. Bass E. Pno. E. Piano FX 4 FX 5 Solo Solo

Detailed description: This page of a musical score, numbered 42 and starting at measure 83, features a complex arrangement of instruments. At the top, three percussion parts (Perc., Perc., H.C.) are shown with various rhythmic patterns and accents. Below them, the Vibraphone (Vib.) part has a melodic line with grace notes. The Electric Guitar (E. Gtr.) part consists of rhythmic chords. The Bass section includes an Acoustic Bass (A. Bass) and an Electric Bass (E. Bass) with a melodic line. The Piano part is divided into Electric Piano (E. Pno.) and a grand piano (E. Piano), with the latter playing sustained chords. The FX section includes FX 4 and FX 5 with melodic lines. The Solo section at the bottom features two staves with intricate melodic and rhythmic patterns, including triplets.

85

Perc. Perc. H.C. Vib. E. Gtr. A. Bass E. Bass E. Pno. E. Piano FX 4 FX 5 Solo Solo

Detailed description: This musical score page, numbered 85, features ten staves. The top three staves are for Percussion (Perc.), with the first two having 'x' marks above notes and the third being a Hi-Cymbal (H.C.) line. Below these are the Vibraphone (Vib.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), and Electric Bass (E. Bass) staves. The next two staves are for Electric Piano (E. Pno.), with the upper staff in treble clef and the lower in bass clef. This is followed by FX 4 and FX 5. The bottom two staves are for Solo, with the upper staff in treble clef and the lower in bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

87

Perc. Perc. H.C. Vib. E. Gtr. A. Bass E. Bass E. Pno. E. Piano Solo Solo

Detailed description: This page of a musical score, numbered 44 and starting at measure 87, features a complex arrangement of instruments. At the top, two Percussion parts (Perc.) are shown with rhythmic patterns of 'x' marks above notes. Below them is a Horn section (H.C.) with a melodic line. The Vibraphone (Vib.) part is in treble clef, playing a melodic line with grace notes. The Electric Guitar (E. Gtr.) part is in treble clef, playing a rhythmic accompaniment with slash marks. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) parts are in bass clef, with the E. Bass providing a more active bass line. The Electric Piano (E. Pno.) part is in bass clef, playing a steady accompaniment. The E. Piano part is in grand staff, with the right hand playing a melodic line and the left hand providing accompaniment. Finally, two Solo parts are shown in treble clef, with the upper solo playing a melodic line and the lower solo playing a complex, fast-moving rhythmic pattern.

89

The musical score for measures 89 and 90 includes the following parts:

- Perc. (top two staves):** Two percussion staves. The top staff features a complex rhythmic pattern with 'x' marks above the notes, indicating specific percussive sounds. The bottom staff has a simpler rhythmic accompaniment.
- H.C. (third staff):** Horns/Trumpets part with a melodic line.
- Vib. (fourth staff):** Vibraphone part with a melodic line.
- E. Gtr. (fifth staff):** Electric guitar part with a rhythmic accompaniment.
- A. Bass (sixth staff):** Acoustic bass part with a melodic line.
- E. Bass (seventh staff):** Electric bass part with a melodic line.
- E. Pno. (eighth staff):** Electric piano part with a melodic line.
- E. Piano (ninth staff):** Electric piano part with a melodic line.
- Solo (tenth and eleventh staves):** Two solo parts, likely for saxophone or trumpet, with melodic lines.

91

Perc. Perc. H.C. Vib. E. Gtr. A. Bass E. Bass E. Pno. E. Piano Solo Solo

Detailed description: This page of a musical score, numbered 46 and starting at measure 91, features a multi-instrument ensemble. The percussion section consists of two parts: the top part uses a snare drum (indicated by 'x' marks) and a hi-hat (indicated by 'H'), while the bottom part uses a bass drum (indicated by 'H'). The vibraphone (Vib.) part is in the treble clef, featuring a melodic line with triplet markings. The electric guitar (E. Gtr.) part is in the treble clef, playing a rhythmic accompaniment. The acoustic bass (A. Bass) and electric bass (E. Bass) parts are in the bass clef, with the electric bass providing a steady bass line. The electric piano (E. Pno.) part is in the grand staff, with the right hand playing a melodic line and the left hand playing chords. The electric piano (E. Piano) part is in the grand staff, with the right hand playing chords and the left hand playing a single note. The solo section at the bottom consists of two staves in the treble clef, with the top staff playing a melodic line and the bottom staff playing a rhythmic accompaniment.

93

Perc. Perc. H.C. Vib. E. Gtr. A. Bass E. Bass E. Pno. E. Piano FX 4 FX 5 Solo Solo

Detailed description of the musical score: The score is for page 93 and consists of 12 staves. The top three staves are Percussion (Perc.), with two parts and a Hand Cymbal (H.C.) part. The next three staves are Vibraphone (Vib.), Electric Guitar (E. Gtr.), and Acoustic Bass (A. Bass). The next three staves are Electric Bass (E. Bass), Electric Piano (E. Pno.), and another Electric Piano (E. Piano) part. The bottom three staves are FX 4, FX 5, and two Solo parts. The music is in 4/4 time and features a complex arrangement of instruments. The Vibraphone part has several triplet markings. The Solo parts are highly melodic and rhythmic. The Electric Piano parts provide harmonic support with chords and arpeggios.

95

Perc. Perc. H.C. Vib. E. Gtr. A. Bass E. Bass E. Piano FX 4 FX 5 Solo Solo

Detailed description: This page of a musical score, numbered 48 and starting at measure 95, features ten staves. The top three staves are for Percussion (Perc.), with the first two containing rhythmic patterns marked with 'x' and the third containing a melodic line. Below these is the H.C. (Handbell) staff. The next three staves are for Vibraphone (Vib.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), and Electric Bass (E. Bass). The Electric Piano (E. Piano) staff follows, showing a melodic line in the right hand and a sustained chord in the left. The next two staves are for FX 4 and FX 5, both featuring melodic lines. The final two staves are for Solo parts, each with a complex melodic line.

97

Perc. Perc. H.C. Vib. E. Gtr. A. Bass E. Bass E. Piano FX 4 FX 5 Solo Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. It begins at measure 97. The percussion section consists of two snare drums and a hi-hat, with rhythmic patterns indicated by 'x' marks above the notes. The vibraphone part features a melodic line with a triplet of eighth notes. The electric guitar plays a sparse, rhythmic accompaniment. The acoustic bass and electric bass provide a solid harmonic and rhythmic foundation. The electric piano part is mostly silent, with some chords appearing in the second measure. FX 4 and FX 5 are used for additional rhythmic effects. The solo section at the bottom features two melodic lines, one in the treble clef and one in the bass clef, both with complex rhythmic patterns.

99

Perc.

Perc.

H.C.

Vib.

E. Gtr.

A. Bass

E. Bass

E. Piano

FX 4

FX 5

Solo

Detailed description: This is a page of a musical score, page 50, starting at measure 99. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (two staves), Hand Cymbal (H.C.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Electric Piano (E. Piano), FX 4, FX 5, and Solo. The Percussion staves feature rhythmic patterns with 'x' marks above notes. The Vibraphone staff has a melodic line with grace notes. The Electric Guitar staff shows a rhythmic accompaniment. The Acoustic Bass and Electric Bass staves provide a harmonic and rhythmic foundation. The Electric Piano staff has a few chords. The FX 4 and FX 5 staves have melodic lines. The Solo staff features a complex melodic line with many grace notes.

101

Perc. Perc. H.C. Vib. E. Gtr. A. Bass E. Bass E. Piano FX 4 FX 5 Solo

Detailed description of the musical score: The score is for a 10-piece ensemble. It begins with a measure number '101' and a key signature of one sharp (F#). The Percussion section consists of two staves: the top staff features a complex rhythmic pattern with eighth and sixteenth notes, while the bottom staff has a simpler pattern with quarter notes and rests. The H.C. (Handbell) part has a few notes with a slur. The Vibraphone (Vib.) part is in treble clef and includes a triplet of eighth notes. The Electric Guitar (E. Gtr.) part is in treble clef and features a rhythmic pattern of eighth notes and rests. The Acoustic Bass (A. Bass) part is in bass clef and has a simple melodic line. The Electric Bass (E. Bass) part is in bass clef and provides a harmonic foundation with chords and single notes. The Electric Piano (E. Piano) part is in grand staff (treble and bass clefs) and is mostly silent. The FX 4 and FX 5 parts are in treble clef and have long, sustained notes with slurs. The Solo part is in treble clef and features a melodic line with a triplet at the end.

102

Perc.

Perc.

Perc.

H.C.

Vib.

A. Bass

E. Bass

E. Pno.

E. Piano

FX 4

FX 5

Detailed description of the musical score: The score is for measures 102, 103, and 104. The Percussion section consists of three staves. The top staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The middle staff has a similar pattern with some notes beamed together. The bottom staff has a simpler pattern. The H.C. (Handbell) part has a single staff with a few notes. The Vib. (Vibraphone) part has a single staff with a few notes. The A. Bass (Alto Bass) part has a single staff with a few notes. The E. Bass (Electric Bass) part has a single staff with a few notes. The E. Pno. (Electric Piano) part has a grand staff with chords and some notes. The E. Piano (Electric Piano) part has a single staff with chords and notes. The FX 4 and FX 5 parts have single staves with notes and rests.

Aline Darlet - I Can't Stop Loving You

Percussion

♩ = 122,999969

6

10

14

18

22

26

30

34

38

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V.S.

42

Musical notation for measures 42-45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

46

Musical notation for measures 46-49. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

50

Musical notation for measures 50-53. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

54

Musical notation for measures 54-57. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

58

Musical notation for measures 58-61. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

62

Musical notation for measures 62-65. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

66

Musical notation for measures 66-69. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

70

Musical notation for measures 70-73. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

74

Musical notation for measures 74-77. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

78

Musical notation for measures 78-81. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

Percussion

82

Musical notation for measures 82-85. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a melodic line with eighth and sixteenth notes, including a triplet in measure 84.

86

Musical notation for measures 86-89. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a melodic line with eighth and sixteenth notes.

90

Musical notation for measures 90-93. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a melodic line with eighth and sixteenth notes.

94

Musical notation for measures 94-97. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a melodic line with eighth and sixteenth notes, including a triplet in measure 95.

98

Musical notation for measures 98-100. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a melodic line with eighth and sixteenth notes.

101

Musical notation for measures 101-103. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a melodic line with eighth and sixteenth notes, ending with a whole note in measure 103.

Aline Darlet - I Can't Stop Loving You

Percussion

♩ = 122,999969

The score consists of six systems of music, each starting with a measure number and a bar count. The first system starts at measure 4 and contains 7 measures. The second system starts at measure 14 and contains 6 measures. The third system starts at measure 24 and contains 11 measures. The fourth system starts at measure 38 and contains 15 measures. The fifth system starts at measure 56 and contains 14 measures. The sixth system starts at measure 72 and contains 30 measures. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an 'x' to indicate a specific sound or technique. Bar lines are used to separate the measures within each system.

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Aline Darlet - I Can't Stop Loving You

Percussion

♩ = 122,999969

6

10

14

18

22

26

30

34

38

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V.S.

42

42

46

46

50

50

54

54

58

58

62

62

66

66

70

70

74

74

78

78

Percussion

82

Musical notation for measures 82-85. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

86

Musical notation for measures 86-89. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

90

Musical notation for measures 90-93. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

94

Musical notation for measures 94-97. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

98

Musical notation for measures 98-100. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

101

Musical notation for measures 101-104. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes, ending with a double bar line.

Handclap

Aline Darlet - I Can't Stop Loving You

♩ = 122,999969

70

74

79

84

89

94

99

2

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Aline Darlet - I Can't Stop Loving You

Vibraphone

♩ = 122,999969

2

7

11

15

19

23

27

30

33

36

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39

Measures 39-41: A melodic line in treble clef with eighth and sixteenth notes, including a triplet of eighth notes in measure 40.

42

Measures 42-44: Continuation of the melodic line with eighth and sixteenth notes.

45

Measures 45-47: Continuation of the melodic line with eighth and sixteenth notes.

48

Measures 48-50: Continuation of the melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 49.

51

Measures 51-52: Continuation of the melodic line with eighth and sixteenth notes, including two triplets of eighth notes in measure 52.

53

Measures 53-56: Continuation of the melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 54.

57

Measures 57-60: Continuation of the melodic line with eighth and sixteenth notes.

61

Measures 61-63: Continuation of the melodic line with eighth and sixteenth notes.

64

Measures 64-66: Continuation of the melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 65.

67

Measures 67-69: Continuation of the melodic line with eighth and sixteenth notes.

70



73



76



78



80



83



87



91



93



95



Vibraphone

98

Musical notation for measures 98 and 99. Measure 98 contains a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 99 contains a dotted quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4).

100

Musical notation for measure 100. It begins with a dotted quarter note (G4), followed by a quarter note (F4), a quarter note (E4), and a quarter note (D4). The measure concludes with a dotted quarter note (C5) and a quarter note (B4).

101

Musical notation for measure 101. It starts with a dotted quarter note (G4), followed by a quarter note (F4), a quarter note (E4), and a quarter note (D4). The measure ends with a dotted quarter note (C5) and a quarter note (B4).

Aline Darlet - I Can't Stop Loving You

Electric Guitar

♩ = 122,999969

2

6

10

14

18

22

26

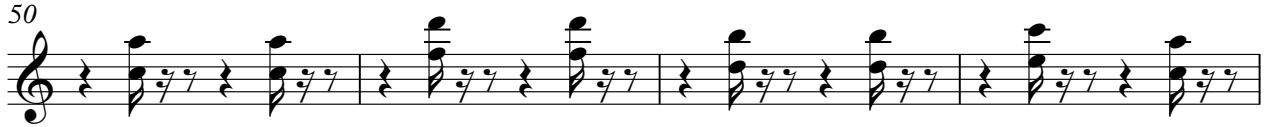
30

34

38

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V.S.



82



Musical staff for measures 82-85. Each measure contains a quarter rest followed by a dotted eighth note and a sixteenth note beamed together, forming a rhythmic pattern. The notes are: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5.

86



Musical staff for measures 86-89. Each measure contains a quarter rest followed by a dotted eighth note and a sixteenth note beamed together, forming a rhythmic pattern. The notes are: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5.

90



Musical staff for measures 90-93. Each measure contains a quarter rest followed by a dotted eighth note and a sixteenth note beamed together, forming a rhythmic pattern. The notes are: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5.

94



Musical staff for measures 94-97. Each measure contains a quarter rest followed by a dotted eighth note and a sixteenth note beamed together, forming a rhythmic pattern. The notes are: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5.

98



Musical staff for measures 98-101. Measure 98 has a flat (b) above the first note. The notes are: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5.

100

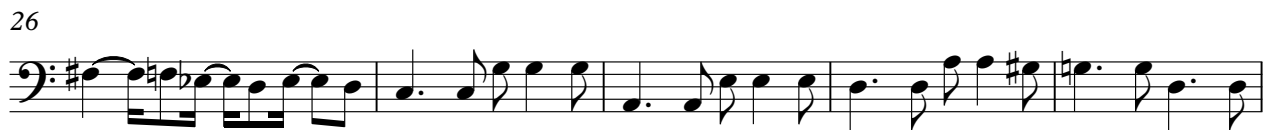


Musical staff for measures 100-103. Measures 100-102 follow the same rhythmic pattern as previous staves. Measure 103 contains a whole rest with a '3' above it, indicating a triple rest.

Aline Darlet - I Can't Stop Loving You

Acoustic Bass

♩ = 122,999969



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V.S.

96



100



Aline Darlet - I Can't Stop Loving You

Electric Bass

♩ = 122,999969

2

6

9

12

15

19

22

25

28

31

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V.S.

Electric Bass

34

Staff 1: Measures 34-36. Measure 34 starts with a bass clef and a key signature of one flat. It contains a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 35 continues with eighth notes: F1, E1, D1, C1, B0, A0, G0, F0. Measure 36 has a whole note chord: G1, F1, E1, D1, C1, B0, A0, G0.

37

Staff 2: Measures 37-39. Measure 37 has a whole note chord: G1, F1, E1, D1, C1, B0, A0, G0. Measure 38 has eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Measure 39 has eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.

40

Staff 3: Measures 40-42. Measure 40 has eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Measure 41 has eighth notes: F1, E1, D1, C1, B0, A0, G0, F0. Measure 42 has eighth notes: E1, D1, C1, B0, A0, G0, F0, E0.

43

Staff 4: Measures 43-45. Measure 43 has eighth notes: D1, C1, B0, A0, G0, F0, E0, D0. Measure 44 has eighth notes: C1, B0, A0, G0, F0, E0, D0, C0. Measure 45 has eighth notes: B0, A0, G0, F0, E0, D0, C0, B0.

47

Staff 5: Measures 47-49. Measure 47 has eighth notes: A0, G0, F0, E0, D0, C0, B0, A0. Measure 48 has eighth notes: G0, F0, E0, D0, C0, B0, A0, G0. Measure 49 has eighth notes: F0, E0, D0, C0, B0, A0, G0, F0.

50

Staff 6: Measures 50-52. Measure 50 has eighth notes: E0, D0, C0, B0, A0, G0, F0, E0. Measure 51 has eighth notes: D0, C0, B0, A0, G0, F0, E0, D0. Measure 52 has eighth notes: C0, B0, A0, G0, F0, E0, D0, C0.

53

Staff 7: Measures 53-55. Measure 53 has eighth notes: B0, A0, G0, F0, E0, D0, C0, B0. Measure 54 has eighth notes: A0, G0, F0, E0, D0, C0, B0, A0. Measure 55 has eighth notes: G0, F0, E0, D0, C0, B0, A0, G0.

57

Staff 8: Measures 57-59. Measure 57 has eighth notes: F0, E0, D0, C0, B0, A0, G0, F0. Measure 58 has eighth notes: E0, D0, C0, B0, A0, G0, F0, E0. Measure 59 has eighth notes: D0, C0, B0, A0, G0, F0, E0, D0.

61

Staff 9: Measures 61-63. Measure 61 has eighth notes: C0, B0, A0, G0, F0, E0, D0, C0. Measure 62 has eighth notes: B0, A0, G0, F0, E0, D0, C0, B0. Measure 63 has eighth notes: A0, G0, F0, E0, D0, C0, B0, A0.

65

Staff 10: Measures 65-67. Measure 65 has eighth notes: G0, F0, E0, D0, C0, B0, A0, G0. Measure 66 has eighth notes: F0, E0, D0, C0, B0, A0, G0, F0. Measure 67 has eighth notes: E0, D0, C0, B0, A0, G0, F0, E0.

Electric Bass

3

68

Musical staff 68: Bass clef, 4/4 time signature. Measures 68-70. Measure 68: quarter note G2, quarter note G2. Measure 69: quarter note G2, quarter note G2. Measure 70: quarter note G2, quarter note G2.

71

Musical staff 71: Bass clef, 4/4 time signature. Measures 71-73. Measure 71: quarter note G2, quarter note G2. Measure 72: quarter note G2, quarter note G2. Measure 73: quarter note G2, quarter note G2.

74

Musical staff 74: Bass clef, 4/4 time signature. Measures 74-76. Measure 74: quarter note G2, quarter note G2. Measure 75: quarter note G2, quarter note G2. Measure 76: quarter note G2, quarter note G2.

77

Musical staff 77: Bass clef, 4/4 time signature. Measures 77-79. Measure 77: quarter note G2, quarter note G2. Measure 78: quarter note G2, quarter note G2. Measure 79: quarter note G2, quarter note G2.

80

Musical staff 80: Bass clef, 4/4 time signature. Measures 80-82. Measure 80: quarter note G2, quarter note G2. Measure 81: quarter note G2, quarter note G2. Measure 82: quarter note G2, quarter note G2.

83

Musical staff 83: Bass clef, 4/4 time signature. Measures 83-85. Measure 83: quarter note G2, quarter note G2. Measure 84: quarter note G2, quarter note G2. Measure 85: quarter note G2, quarter note G2.

86

Musical staff 86: Bass clef, 4/4 time signature. Measures 86-88. Measure 86: quarter note G2, quarter note G2. Measure 87: quarter note G2, quarter note G2. Measure 88: quarter note G2, quarter note G2.

90

Musical staff 90: Bass clef, 4/4 time signature. Measures 90-92. Measure 90: quarter note G2, quarter note G2. Measure 91: quarter note G2, quarter note G2. Measure 92: quarter note G2, quarter note G2.

93

Musical staff 93: Bass clef, 4/4 time signature. Measures 93-95. Measure 93: quarter note G2, quarter note G2. Measure 94: quarter note G2, quarter note G2. Measure 95: quarter note G2, quarter note G2.

97

Musical staff 97: Bass clef, 4/4 time signature. Measures 97-99. Measure 97: quarter note G2, quarter note G2. Measure 98: quarter note G2, quarter note G2. Measure 99: quarter note G2, quarter note G2.

V.S.

4

100

Electric Bass

2

Detailed description: This is a musical score for an electric bass line, specifically measure 4. The notation is written on a single bass clef staff. It begins with a dynamic marking of '100'. The measure contains several chords and individual notes, including some with slurs and accents. The piece concludes with a double bar line and a fermata, with the number '2' positioned above the staff at the end.

Aline Darlet - I Can't Stop Loving You

Electric Piano

♩ = 122,999969

The first system of music is in 4/4 time. It begins with a treble clef and a bass clef. The first two measures are marked with a large '5' above the staff, indicating a five-measure rest. The third measure contains a complex melodic line in the treble clef, featuring a triplet of eighth notes and a sixteenth note. The bass clef part consists of a series of chords and single notes, including a triplet of eighth notes in the third measure.

8

The second system of music starts at measure 8. The treble clef part features a series of chords and single notes, including a triplet of eighth notes. The bass clef part consists of a series of chords and single notes, including a triplet of eighth notes.

12

The third system of music starts at measure 12. The treble clef part features a series of chords and single notes, including a triplet of eighth notes. The bass clef part consists of a series of chords and single notes, including a triplet of eighth notes.

15

The fourth system of music starts at measure 15. The treble clef part features a series of chords and single notes, including a triplet of eighth notes. The bass clef part consists of a series of chords and single notes, including a triplet of eighth notes. The system ends with a double bar line and a '2' above the staff, indicating a two-measure rest.

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19

23

26

39

45

55

60

Musical notation for measures 60-63. Measure 60 is a whole rest in the treble clef. Measures 61-63 show a melody in the treble clef and a bass line in the bass clef. The bass line consists of chords with eighth notes.

64

Musical notation for measures 64-66. Measures 64-65 show a melody in the treble clef and a bass line in the bass clef. Measure 66 is a whole rest in the bass clef.

67

Musical notation for measures 67-68. Measure 67 shows a bass line with chords and eighth notes. Measure 68 is a whole rest with a '3' above it, indicating a triplet.

72

Musical notation for measures 72-74. Measure 72 shows a melody in the treble clef and a bass line in the bass clef. Measures 73-74 are whole rests with a '5' above and below them, indicating a five-measure rest.

80

3

3

86

90

3

93

7

7

102

Aline Darlet - I Can't Stop Loving You

Electric Piano

♩ = 122,999969

2

8

15

21

27

32

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V.S.

38

Musical notation for measures 38-43. Measure 38 features a complex chordal texture in the right hand with many beamed notes. The left hand has rests. Measures 39-41 show a melodic line in the right hand and a bass line in the left hand. Measure 42 has a melodic line in the right hand and a bass line in the left hand. Measure 43 has a melodic line in the right hand and a bass line in the left hand.

44

Musical notation for measures 44-49. Measure 44 has a complex chordal texture in the right hand and a bass line in the left hand. Measure 45 has a melodic line in the right hand and a bass line in the left hand. Measure 46 has a melodic line in the right hand and a bass line in the left hand. Measure 47 has a melodic line in the right hand and a bass line in the left hand. Measure 48 has a melodic line in the right hand and a bass line in the left hand. Measure 49 has a melodic line in the right hand and a bass line in the left hand.

50

Musical notation for measures 50-54. Measure 50 has a complex chordal texture in the right hand and a bass line in the left hand. Measure 51 has a melodic line in the right hand and a bass line in the left hand. Measure 52 has a melodic line in the right hand and a bass line in the left hand. Measure 53 has a melodic line in the right hand and a bass line in the left hand. Measure 54 has a melodic line in the right hand and a bass line in the left hand.

55

Musical notation for measures 55-61. Measure 55 has a complex chordal texture in the right hand. Measure 56 has a complex chordal texture in the right hand. Measure 57 has a complex chordal texture in the right hand. Measure 58 has a complex chordal texture in the right hand. Measure 59 has a complex chordal texture in the right hand. Measure 60 has a complex chordal texture in the right hand. Measure 61 has a complex chordal texture in the right hand.

62

Musical notation for measures 62-67. Measure 62 has a melodic line in the right hand and a bass line in the left hand. Measure 63 has a melodic line in the right hand and a bass line in the left hand. Measure 64 has a melodic line in the right hand and a bass line in the left hand. Measure 65 has a melodic line in the right hand and a bass line in the left hand. Measure 66 has a melodic line in the right hand and a bass line in the left hand. Measure 67 has a melodic line in the right hand and a bass line in the left hand.

68

Musical notation for measures 68-73. Measure 68 has a complex chordal texture in the right hand and a bass line in the left hand. Measure 69 has a complex chordal texture in the right hand and a bass line in the left hand. Measure 70 has a melodic line in the right hand and a bass line in the left hand. Measure 71 has a melodic line in the right hand and a bass line in the left hand. Measure 72 has a melodic line in the right hand and a bass line in the left hand. Measure 73 has a complex chordal texture in the right hand and a bass line in the left hand.

74

Musical notation for measures 74-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 74 begins with a treble staff containing a whole note chord and a bass staff with a whole note chord. Measures 75-79 show a melodic line in the treble staff with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes.

80

Musical notation for measures 80-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 80 starts with a treble staff containing a whole note chord and a bass staff with a whole note chord. Measures 81-86 show a melodic line in the treble staff with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes.

87

Musical notation for measures 87-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 87 begins with a treble staff containing a whole note chord and a bass staff with a whole note chord. Measures 88-93 show a melodic line in the treble staff with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes.

94

Musical notation for measures 94-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 94 starts with a treble staff containing a whole note chord and a bass staff with a whole note chord. Measures 95-98 show a melodic line in the treble staff with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes.

99

Musical notation for measures 99-104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 99 begins with a treble staff containing a whole note chord and a bass staff with a whole note chord. Measures 100-104 show a melodic line in the treble staff with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes.

Aline Darlet - I Can't Stop Loving You

FX 4 (Atmosphere)

♩ = 122,999969

5

9

13

17

21

26

31

36

39

13

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Aline Darlet - I Can't Stop Loving You

FX 5 (Brightness)

♩ = 122,999969

5

10

15

20

25

31

36

14

Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of seven staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 122,999969. A finger number '5' is written above the first measure. The music is a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. The second staff begins at measure 10, the third at measure 15, the fourth at measure 20, the fifth at measure 25, the sixth at measure 31, and the seventh at measure 36. The seventh staff ends with a double bar line and the number '14' written above it.

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Aline Darlet - I Can't Stop Loving You

Solo

♩ = 122,999969

2

6

10

13

17

20

24

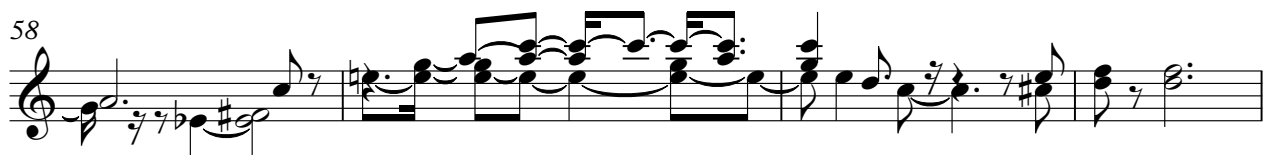
27

30

33

V.S.

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Solo

3

68

71

74

77

80

84

88

91

94

97

6

Aline Darlet - I Can't Stop Loving You

Solo

♩ = 122,999969

2

5

9

13

15

17

20

22

3

3

7

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30



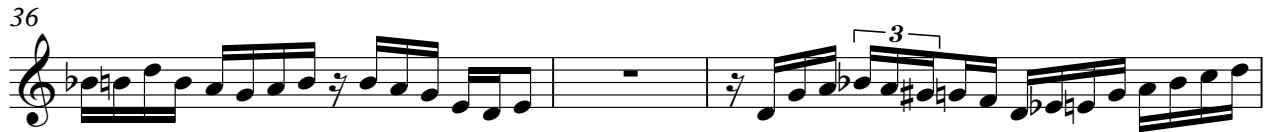
32



34



36



39



41



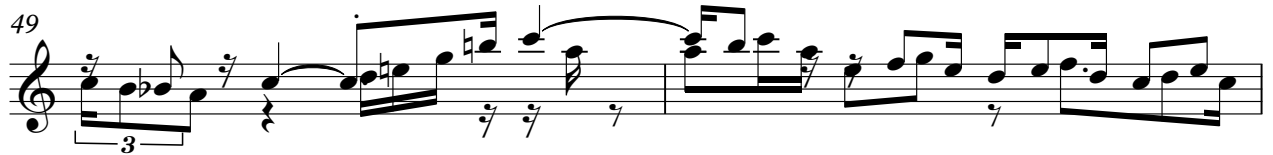
44



46



49



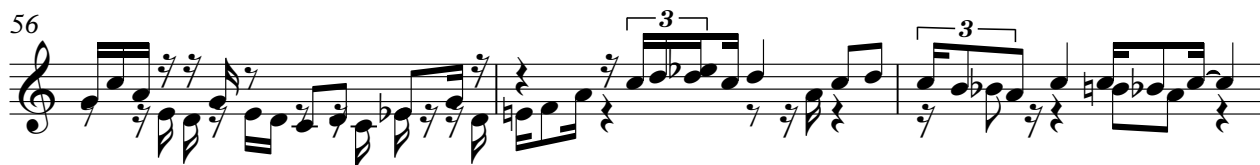
51



54



56



59



63



66



68



70



73



76



78



81



83



86



88



90



92



94



96



98



100

