

# Alison Moyet - That Ole Devil Called love

$\text{♩} = 200,000000$   $\text{♩} = 67,000175$

Clarinet in Bb

Alto Saxophone

Horn in F

Baroque Trumpet

Percussion

Vibraphone

Jazz Guitar

Kora

Acoustic Bass

Synth Brass

Synth Voice

Viola

Solo

Telephone

$\text{♩} = 200,000000$   $\text{♩} = 67,000175$

That Ole Devil

Detailed description: This is a multi-stem musical score for the song 'That Ole Devil Called love' by Alison Moyet. The score is written in 4/4 time and consists of 12 staves. The instruments listed on the left are Clarinet in Bb, Alto Saxophone, Horn in F, Baroque Trumpet, Percussion, Vibraphone, Jazz Guitar, Kora, Acoustic Bass, Synth Brass, Synth Voice, Viola, Solo, and Telephone. The first two staves (Clarinet and Alto Saxophone) have rests in the first two measures, followed by a melodic line in the third measure. The Horn and Baroque Trumpet staves have rests in the first two measures, followed by a melodic line in the third measure with a triplet of eighth notes. The Percussion staff has rests in the first two measures, followed by a rhythmic pattern in the third measure. The Vibraphone staff has rests in all three measures. The Jazz Guitar staff has rests in all three measures. The Kora staff has rests in the first two measures, followed by a chordal accompaniment in the third measure. The Acoustic Bass staff has rests in the first two measures, followed by a melodic line in the third measure with a triplet of eighth notes. The Synth Brass staff has rests in the first two measures, followed by a melodic line in the third measure with a triplet of eighth notes. The Synth Voice staff has rests in all three measures. The Viola staff has rests in all three measures. The Solo staff has rests in the first two measures, followed by a melodic line in the third measure with a triplet of eighth notes. The Telephone staff has rests in all three measures. The tempo markings are  $\text{♩} = 200,000000$  and  $\text{♩} = 67,000175$ . The lyrics 'That Ole Devil' are written below the Synth Brass staff.

4

Cl.

Hn.

Bar. Tpt.

Perc.

Kora

A. Bass

Syn. Br.

Vla.

Solo

Detailed description: This is a page of a musical score for a band. It features nine staves. The top three staves (Cl., Hn., Bar. Tpt.) contain melodic lines with eighth and sixteenth notes, including triplet markings. The Perc. staff shows a rhythmic pattern with accents. The Kora staff has a harmonic accompaniment of chords. The A. Bass staff has a bass line with a melodic contour. The Syn. Br. staff has a melodic line with a triplet. The Vla. staff is mostly silent with a few notes. The Solo staff has a complex accompaniment with chords and melodic fragments. The page is numbered '2' at the top left and '4' at the top of the first staff.

This musical score page, numbered 3, features ten staves for different instruments and voices. The top staff is for Clarinet (Cl.), followed by Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Kora, Alto Bass (A. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Voice (Syn. Voice), Viola (Vla.), Solo, and Tom-tom (Tel.). The score begins with a measure number '6' in the top left. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Clarinet, Horn, and Baritone Trumpet parts have identical melodic lines starting with a triplet of eighth notes (F4, G4, A4) and ending with a half note (B3). The Percussion part features a complex rhythmic pattern with accents and cross-sticks. The Kora part consists of a sequence of chords, primarily triads and dyads. The Alto Bass part has a melodic line with a triplet of eighth notes (F2, G2, A2) and a half note (B1). The Synthesizer Brass part has a melodic line starting with a triplet of eighth notes (F4, G4, A4) and a half note (B3). The Synthesizer Voice part has a melodic line starting with a triplet of eighth notes (F4, G4, A4) and a half note (B3). The Viola part is silent. The Solo part has a melodic line starting with a triplet of eighth notes (F4, G4, A4) and a half note (B3). The Tom-tom part has a single half note (B3) in the first measure.

8

Perc.

Kora

A. Bass

Syn. Voice

Solo

The image shows a musical score for five instruments: Percussion, Kora, A. Bass, Syn. Voice, and Solo. The score is written in a single system with five staves. The Percussion staff uses a drum set icon and features a rhythmic pattern of eighth and sixteenth notes with accents. The Kora staff is in a treble clef with a key signature of one flat and contains a series of chords. The A. Bass staff is in a bass clef with a key signature of one flat and features a melodic line with a long slur. The Syn. Voice staff is in a treble clef with a key signature of one flat and includes a melodic line with a slur and two triplet markings. The Solo staff is in a treble clef with a key signature of one flat and contains a complex melodic line with a sextuplet, a triplet, and another triplet.

10

Cl.

Bar. Tpt.

Perc.

Vib.

Kora

A. Bass

Syn. Br.

Syn. Voice

Solo

The image shows a musical score for a multi-instrument ensemble. The score is written for ten parts: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Vibraphone (Vib.), Kora, Acoustic Bass (A. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Voice (Syn. Voice), and Solo. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 10. The Clarinet part features a melodic line with eighth and sixteenth notes. The Baritone Trumpet part has a similar melodic line. The Percussion part consists of a steady eighth-note rhythm. The Vibraphone part has a few notes, including a triplet. The Kora part provides a harmonic accompaniment with chords. The Acoustic Bass part has a bass line with eighth and sixteenth notes. The Synthesizer Brass part has a melodic line with some syncopation. The Synthesizer Voice part has a melodic line with a triplet. The Solo part has a melodic line with eighth and sixteenth notes.

12

Cl.

Bar. Tpt.

Perc.

Vib.

Kora

A. Bass

Syn. Br.

Syn. Voice

Vla.

Solo

Detailed description: This page of a musical score contains measures 12 through 15. The score is for a multi-instrument ensemble. The instruments and their parts are: Clarinet (Cl.) in G-flat major, 4/4 time, with a first-measure rest and notes in measures 13-15; Baritone Trumpet (Bar. Tpt.) in G-flat major, 4/4 time, with notes in measures 12-15; Percussion (Perc.) with a steady eighth-note pattern and accents; Vibraphone (Vib.) with a single note in measure 12 and rests thereafter; Kora with a sequence of chords in measures 12-15; Acoustic Bass (A. Bass) with a bass line in measures 12-15; Synthesizer Brass (Syn. Br.) with notes in measures 12-15; Synthesizer Voice (Syn. Voice) with a melodic line including triplets in measures 12-15; Viola (Vla.) with a first-measure rest and notes in measures 13-15; and Solo with a melodic line including a triplet in measures 12-15. The key signature has one flat (B-flat major), and the time signature is 4/4.

14

Cl.

Bar. Tpt.

Perc.

Kora

A. Bass

Syn. Br.

Syn. Voice

Vla.

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 14. The score is arranged in a vertical staff system with nine parts. The parts are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Kora, Alto Bass (A. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Voice (Syn. Voice), Viola (Vla.), and Solo. The Clarinet part features two triplet markings over the first two measures. The Baritone Trumpet part also has a triplet marking in the second measure. The Percussion part shows a rhythmic pattern with accents. The Kora part consists of chords. The Alto Bass part has a melodic line with a slur. The Synthesizer Brass part includes a triplet in the second measure. The Synthesizer Voice part has a melodic line with a slur. The Viola and Solo parts are mostly rests.

16

Cl.

Hn.

Bar. Tpt.

Perc.

Kora

A. Bass

Syn. Br.

Syn. Voice

Solo



Musical score for page 9, measures 18-21. The score is arranged in a system with ten staves. The instruments are: Cl. (Clarinet), Hn. (Horn), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Vib. (Vibraphone), Kora (Kora), A. Bass (Acoustic Bass), Syn. Br. (Synthesizer Brass), Syn. Voice (Synthesizer Voice), and Solo (Soloist). Measure 18 starts with a treble clef and a key signature of one sharp (F#). The Cl. and Bar. Tpt. parts feature a triplet of eighth notes. The Hn. part has a whole note chord. The Perc. part has a rhythmic pattern of eighth notes. The Vib. part has a triplet of eighth notes. The Kora part has a series of chords. The A. Bass part has a melodic line. The Syn. Br. part has a melodic line. The Syn. Voice part has a melodic line with a triplet. The Solo part has a melodic line.

20

Cl.

Hn.

Bar. Tpt.

Perc.

Vib.

Kora

A. Bass

Syn. Br.

Syn. Voice

Vla.

Solo

22

Cl.

Hn.

Perc.

Kora

A. Bass

Syn. Br.

Syn. Voice

Vla.

24

Alto Sax.

Hn.

Perc.

Kora

A. Bass

Syn. Voice

Solo

The musical score for page 12, measures 24-25, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Alto Sax.**: Rests in both measures.
- Hn.**: Plays a series of chords in measure 24, including a D major triad, a D minor triad, and a D major triad with a flat 9th.
- Perc.**: Plays a rhythmic pattern of eighth notes with accents in measure 24.
- Kora**: Plays a series of chords in measure 24, including a D major triad, a D minor triad, and a D major triad with a flat 9th.
- A. Bass**: Plays a melodic line in measure 24, starting with a D major triad and moving to a D minor triad.
- Syn. Voice**: Features a complex melodic line in measure 25, including triplets and a final triplet.
- Solo**: Plays a melodic line in measure 25, starting with a D major triad and moving to a D minor triad.

26

Alto Sax.

Hn.

Perc.

Kora

A. Bass

Syn. Voice

Vla.

28

Alto Sax.

Hn.

Perc.

Vib.

Kora

A. Bass

Syn. Voice

Vla.

Solo

Detailed description of the musical score: The score is for page 14, measures 28 and 29.   
 - **Alto Sax.**: Measure 28 has a whole rest. Measure 29 has a whole rest.   
 - **Hn.**: Measure 28 has a whole rest. Measure 29 has a melodic line starting on a low note, moving up through several notes, ending with a quarter note.   
 - **Perc.**: Measure 28 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 29 continues with a similar pattern.   
 - **Vib.**: Measure 28 has a whole note chord. Measure 29 has a whole rest.   
 - **Kora**: Measure 28 has a series of chords. Measure 29 continues with chords, including one with a sharp sign.   
 - **A. Bass**: Measure 28 has a whole note chord. Measure 29 has a half note chord followed by a quarter note.   
 - **Syn. Voice**: Measure 28 has a melodic line with various notes and rests. Measure 29 continues with a melodic line.   
 - **Vla.**: Measure 28 has a whole rest. Measure 29 has a sustained note with a slur and a flat sign.   
 - **Solo**: Measure 28 has a series of chords. Measure 29 has a whole rest followed by a quarter note chord.

30

Hn.

Perc.

Vib.

J. Gtr.

Kora

A. Bass

Syn. Voice

Vla.

Solo

Tel.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 30. The Horn (Hn.) part features a series of chords in the left hand, mostly in the lower register. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with accents. The Vibraphone (Vib.) part is mostly silent, with a few notes in the second measure. The Jazz Guitar (J. Gtr.) part has a triplet of eighth notes in the second measure. The Kora part has a triplet of eighth notes in the second measure. The Acoustic Bass (A. Bass) part has a triplet of eighth notes in the second measure. The Synthesizer Voice (Syn. Voice) part has a melodic line with a sextuplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The Viola (Vla.) part has a few notes in the first and second measures. The Solo part has a triplet of eighth notes in the second measure. The Tel. part has a long note in the second measure.

32

Hn.

Perc.

Vib.

Kora

A. Bass

Syn. Voice

Vla.

Solo



34

Alto Sax.

Hn.

Bar. Tpt.

Perc.

Vib.

Kora

A. Bass

Syn. Br.

Syn. Voice

Vla.

Solo

36

Alto Sax.

Hn.

Bar. Tpt.

Perc.

Vib.

Kora

A. Bass

Syn. Br.

Syn. Voice

38

Alto Sax.

Hn.

Bar. Tpt.

Perc.

Kora

A. Bass

Syn. Br.

Syn. Voice

Vla.

39

Alto Sax. 

Hn. 

Perc. 

Vib. 

Kora 

A. Bass 

Syn. Voice 

Vla. 

Solo 

41

Alto Sax.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

Kora

A. Bass

Syn. Br.

Syn. Voice

Vla.

43

Alto Sax.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

Kora

A. Bass

Syn. Br.

Syn. Voice

Vla.

Solo

45

Alto Sax.

Hn.

Bar. Tpt.

Perc.

Kora

A. Bass

Syn. Br.

Syn. Voice

Vla.

Solo

Detailed description: This is a page of a musical score, page 45 of 23. It features ten staves for different instruments and voices. The Alto Saxophone staff has a whole rest in the first measure and a melodic line in the second. The Horn staff plays a series of chords. The Baritone Trumpet staff has a whole rest in the first measure and a melodic line in the second. The Percussion staff has a rhythmic pattern with accents. The Kora staff plays chords. The Alto Bass staff has a simple bass line. The Synthesizer Brass staff has a whole rest in the first measure and a melodic line in the second. The Synthesizer Voice staff has a melodic line with triplets. The Viola staff has a whole rest in the first measure and some notes in the second. The Solo staff has a series of chords.

47

Hn.

Perc.

Vib.

Kora

A. Bass

Syn. Voice

Vla.

Solo

Detailed description: This page of a musical score contains seven staves for measures 47 through 50. The instruments are Horn (Hn.), Percussion (Perc.), Vibraphone (Vib.), Kora, Acoustic Bass (A. Bass), Synthesizer Voice (Syn. Voice), Viola (Vla.), and Solo. The key signature is B-flat major. The Horn part features chords in measures 47 and 49, and a melodic line in measure 50. The Percussion part has a rhythmic pattern of eighth notes with accents. The Vibraphone part has a triplet in measure 48 and a melodic line in measure 49. The Kora part consists of chords. The Acoustic Bass part has a melodic line. The Synthesizer Voice part has a melodic line with triplets in measures 49 and 50. The Viola part has a long note in measure 47 and a long note in measure 49. The Solo part has chords in measures 47 and 49.



49

Alto Sax.

Hn.

Bar. Tpt.

Perc.

Vib.

Kora

A. Bass

Syn. Br.

Syn. Voice

Vla.

Solo

51

Alto Sax.

Hn.

Bar. Tpt.

Perc.

Vib.

Kora

A. Bass

Syn. Br.

Syn. Voice

Vla.

Solo

Tel.

52 ♩ = 45,000111

Alto Sax.

Hn.

Bar. Tpt.

Vib.

J. Gtr.

Kora

A. Bass

Syn. Br.

Syn. Voice

Vla.

Solo

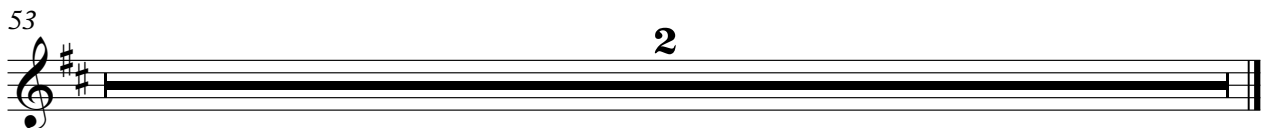
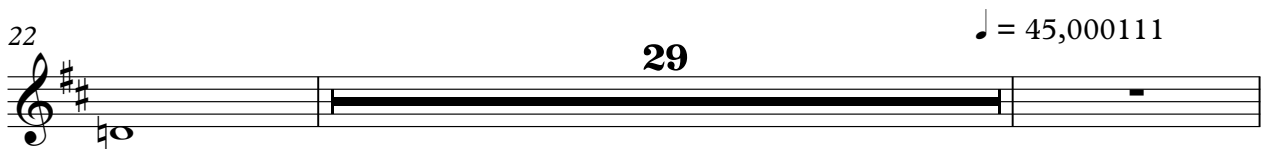
Tel.

♩ = 45,000111

Alison Moyet - That Ole Devil Called love

Clarinet in B $\flat$

$\text{♩} = 200,000000$     $\text{♩} = 67,000175$



Alison Moyet - That Ole Devil Called love

Alto Saxophone

♩ = 200,000000 ♩ = 67,000175

20

26

6

35

39

45

3

50

♩ = 45,000111

53

Horn in F

Alison Moyet - That Ole Devil Called love

♩ = 200,000000 ♩ = 67,000175

5 10

19

26 2

33

40

47 ♩ = 45,000111

53

Baroque Trumpet

Alison Moyet - That Ole Devil Called love

♩ = 200,000000 ♩ = 67,000175

5

11

16

21

38

45

51

♩ = 45,000111

Alison Moyet - That Ole Devil Called love

Percussion

♩ = 200,000000 ♩ = 67,000175

5/4

5

9

13

17

21

25

29

33

37

V.S.



2

Percussion

41

Musical notation for measures 41-44. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes and quarter notes, with some notes marked with an 'x' above them, indicating a specific percussive effect. The pattern repeats every four measures.

45

Musical notation for measures 45-48. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes and quarter notes, with some notes marked with an 'x' above them, indicating a specific percussive effect. The pattern repeats every four measures.

49

Musical notation for measures 49-52. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes and quarter notes, with some notes marked with an 'x' above them, indicating a specific percussive effect. The pattern repeats every four measures. At the end of the fourth measure, there is a text annotation: = 45,000111.

53

2

Musical notation for measure 53. The notation is on a single staff with a double bar line at the beginning and end. It consists of a solid black bar across the entire staff, indicating a full-measure rest or a specific percussive effect.

Vibraphone

Alison Moyet - That Ole Devil Called love

♩ = 200,000000 = 67,000175

6 3

13

6 3 7

29

2 2 3 3

40

6 3

49

♩ = 45,000111

3

53

2

♩ = 200,000000 = 67,000175

25

31

10

44

8

♩ = 45,000111

53

Alison Moyet - That Ole Devil Called love

Kora

♩ = 200,000000 ♩ = 67,000175

5

10

15

20

25

30

35

40

45

Detailed description: The image shows a guitar score for the song 'That Ole Devil Called Love' by Alison Moyet, arranged for Kora. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 200,000000 and a note value of ♩ = 67,000175. The music is primarily composed of chords, with some melodic lines interspersed. The key signature is one flat (Bb). The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45. A triplet of eighth notes is marked with a '3' and a bracket in measure 30. The notation includes various chord symbols, accidentals, and articulation marks.

V.S.

2

Kora

♩ = 45,000111

50

The musical notation for measure 50 consists of a single staff with a treble clef and a key signature of two flats. The measure contains the following notes and chords:  
1. A chord of G4, Bb4, and D5.  
2. A chord of Gb4, Bb4, and D5.  
3. A chord of Ab4, Bb4, and D5.  
4. A chord of Ab4, Bb4, and D5.  
5. A chord of Ab4, Bb4, and D5.  
6. A chord of Ab4, Bb4, and D5.  
7. A chord of Ab4, Bb4, and D5.  
8. A chord of Ab4, Bb4, and D5.  
9. A chord of Ab4, Bb4, and D5.  
10. A chord of Ab4, Bb4, and D5.  
11. A chord of Ab4, Bb4, and D5.  
12. A chord of Ab4, Bb4, and D5.  
13. A chord of Ab4, Bb4, and D5.  
14. A chord of Ab4, Bb4, and D5.  
15. A chord of Ab4, Bb4, and D5.  
16. A chord of Ab4, Bb4, and D5.  
17. A chord of Ab4, Bb4, and D5.  
18. A chord of Ab4, Bb4, and D5.  
19. A chord of Ab4, Bb4, and D5.  
20. A chord of Ab4, Bb4, and D5.  
21. A chord of Ab4, Bb4, and D5.  
22. A chord of Ab4, Bb4, and D5.  
23. A chord of Ab4, Bb4, and D5.  
24. A chord of Ab4, Bb4, and D5.  
25. A chord of Ab4, Bb4, and D5.  
26. A chord of Ab4, Bb4, and D5.  
27. A chord of Ab4, Bb4, and D5.  
28. A chord of Ab4, Bb4, and D5.  
29. A chord of Ab4, Bb4, and D5.  
30. A chord of Ab4, Bb4, and D5.  
31. A chord of Ab4, Bb4, and D5.  
32. A chord of Ab4, Bb4, and D5.  
33. A chord of Ab4, Bb4, and D5.  
34. A chord of Ab4, Bb4, and D5.  
35. A chord of Ab4, Bb4, and D5.  
36. A chord of Ab4, Bb4, and D5.  
37. A chord of Ab4, Bb4, and D5.  
38. A chord of Ab4, Bb4, and D5.  
39. A chord of Ab4, Bb4, and D5.  
40. A chord of Ab4, Bb4, and D5.  
41. A chord of Ab4, Bb4, and D5.  
42. A chord of Ab4, Bb4, and D5.  
43. A chord of Ab4, Bb4, and D5.  
44. A chord of Ab4, Bb4, and D5.  
45. A chord of Ab4, Bb4, and D5.  
46. A chord of Ab4, Bb4, and D5.  
47. A chord of Ab4, Bb4, and D5.  
48. A chord of Ab4, Bb4, and D5.  
49. A chord of Ab4, Bb4, and D5.  
50. A chord of Ab4, Bb4, and D5.

Alison Moyet - That Ole Devil Called love

Acoustic Bass

♩ = 200,000000

♩ = 67,000175

4

9

14

18

23

28

32

37

42

3

V.S.

2

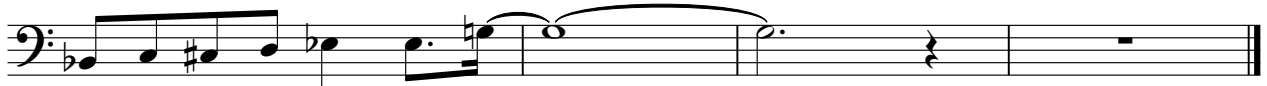
Acoustic Bass

47



51

♩ = 45,000111



Alison Moyet - That Ole Devil Called love

Synth Brass

♩ = 200,000000 ♩ = 67,000175

5

11

16

21

24

38

45

50

53

♩ = 45,000111



Alison Moyet - That Ole Devil Called love

Synth Voice

♩ = 200,000000 ♩ = 67,000175  
0215DEVL

The musical score is written for a synth voice in 4/4 time. It begins with a tempo marking of 200,000000 and a note value of 67,000175. The score is titled '0215DEVL'. The music is in the key of Bb. The first staff shows a few notes, followed by a series of staves containing complex rhythmic patterns, including triplets and a sextuplet. The piece concludes with 'V.S.'.

V.S.

Synth Voice

40



43



46



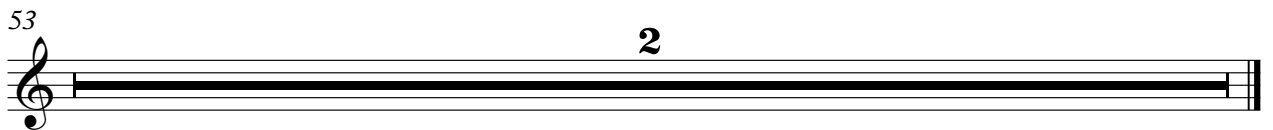
49

♩ = 45,000111



53

2



Viola

Alison Moyet - That Ole Devil Called love

♩ = 200,000000   ♪ = 67,000175

Musical staff 1: Treble clef, 4/4 time signature. Four measures of whole rests. The fifth measure contains a quarter rest, followed by eighth and sixteenth notes, and ends with a quarter note B-flat.

Musical staff 2: Bass clef. Measure 5 shows a slur over two notes (B-flat and G). Measure 6 is a whole bar rest. Measure 7 contains notes G, F, E, D, C. Measure 8 is a whole bar rest.

Musical staff 3: Bass clef. Measure 20 contains notes G, F, E, D, C. Measure 21 is a whole bar rest. Measure 22 contains notes G, F, E, D, C. Measure 23 is a whole bar rest.

Musical staff 4: Bass clef. Measure 30 contains notes G, F, E, D, C. Measure 31 is a whole bar rest. Measure 32 contains notes G, F, E, D, C. Measure 33 is a whole bar rest.

Musical staff 5: Bass clef. Measure 39 contains notes G, F, E, D, C. Measure 40 is a whole bar rest. Measure 41 contains notes G, F, E, D, C. Measure 42 is a whole bar rest.

Musical staff 6: Bass clef. Measure 46 contains notes G, F, E, D, C. Measure 47 is a whole bar rest. Measure 48 contains notes G, F, E, D, C. Measure 49 is a whole bar rest. Measure 50 contains notes G, F, E, D, C. Measure 51 is a whole bar rest.

Musical staff 7: Bass clef. Measure 53 contains notes G, F, E, D, C. Measure 54 is a whole bar rest. Measure 55 is a whole bar rest.

Alison Moyet - That Ole Devil Called love

Solo

♩ = 200,000000 ♩ = 67,000175

5

8

11

16

20

30

33

5

Detailed description: This is a guitar solo score for the song "That Ole Devil Called Love" by Alison Moyet. The piece is in 4/4 time and features a variety of musical techniques. It begins with a series of chords and melodic fragments, including triplets and sixteenth-note runs. The score is divided into measures, with measure numbers 5, 8, 11, 16, 20, 30, and 33 marked. The key signature has one flat (B-flat). The solo includes several triplet figures and a prominent sixteenth-note run starting at measure 8. The piece concludes with a long, sustained five-measure phrase at the end of the line.

2

Solo

40

3

3 3 3

46


50

♩ = 45,000111

Telephone

Alison Moyet - That Ole Devil Called love

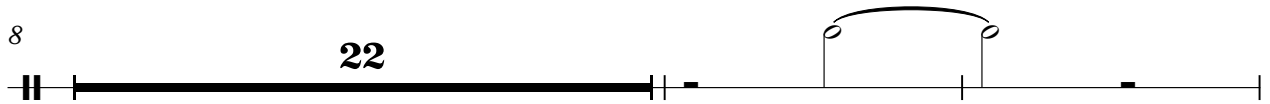
♩ = 200,000000 ♩ = 67,000175



A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. The staff contains several quarter notes, followed by a pair of eighth notes beamed together, and then a quarter note with a fermata above it.

8

**22**

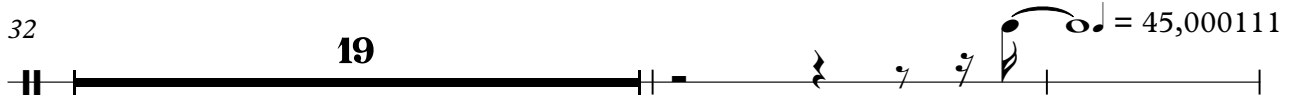


A musical staff starting with a double bar line. A thick black bar covers the first 22 measures. After the bar, there are two eighth notes beamed together, followed by a quarter note with a fermata above it.

32

**19**

♩ = 45,000111



A musical staff starting with a double bar line. A thick black bar covers the first 19 measures. After the bar, there are three eighth notes, followed by a quarter note with a fermata above it. A tempo marking "♩ = 45,000111" is placed above the quarter note.

53

**2**



A musical staff starting with a double bar line. A thick black bar covers the entire staff, with a "2" written in the center.