

Alison Moyet - Weak In The Presence Of Beauty

♩ = 200,000000 ♩ = 102,001785
0542WEAK

The musical score is arranged in a vertical stack of staves, all in 4/4 time. The instruments and their parts are as follows:

- Alto Saxophone:** Four measures of whole rests.
- Horn in F:** Four measures of whole rests, followed by a melodic line in the final measure.
- Baroque Trumpet:** Four measures of whole rests.
- Percussion:** Four measures of whole rests, followed by a rhythmic pattern in the final measure.
- Alto Glockenspiel:** Four measures of whole rests, followed by a melodic line in the final measure.
- Jazz Guitar:** Four measures of whole rests, followed by a melodic line in the final measure.
- Electric Piano:** Four measures of whole rests, followed by a chordal accompaniment in the final measure.
- Synth Bass:** Four measures of whole rests, followed by a bass line in the final measure.
- Pad 3 (Polysynth):** Four measures of whole rests, followed by a chordal accompaniment in the final measure.
- FX 5 (Brightness):** Four measures of whole rests.
- FX 5 (Brightness):** Four measures of whole rests.
- Viola:** Four measures of whole rests.

At the bottom of the score, the tempo markings are repeated: ♩ = 200,000000 ♩ = 102,001785.

5

Hn.

Perc.

Alto Glock.

J. Gtr.

E. Piano

S. Bass

Pad 3

Detailed description: This is a multi-staff musical score for a 4-measure phrase. The score includes parts for Horn (Hn.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazz Guitar (J. Gtr.), Electric Piano (E. Piano), Sub Bass (S. Bass), and Pad 3. The Horn part starts with a measure rest marked '5' and then plays a melodic line. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Alto Glockenspiel, Electric Piano, and Pad 3 parts play a similar chordal accompaniment. The Jazz Guitar part has a melodic line with some grace notes. The Sub Bass part plays a rhythmic line with eighth notes and rests.

7

Hn.

Perc.

Alto Glock.

J. Gtr.

E. Piano

S. Bass

Pad 3

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The instruments are: Horn (Hn.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazz Guitar (J. Gtr.), Electric Piano (E. Piano), Synthesizer Bass (S. Bass), and Pad 3. The Horn part starts with a measure rest (7) and plays a melodic line. Percussion features a rhythmic pattern of eighth notes with 'x' marks above. The Alto Glockenspiel, Electric Piano, and Pad 3 play block chords. The Jazz Guitar plays a melodic line with some grace notes. The Synthesizer Bass plays a rhythmic eighth-note pattern.

9

Hn.

Perc.

Alto Glock.

J. Gtr.

E. Piano

S. Bass

Pad 3

Detailed description: This is a multi-staff musical score for a 4-measure section. The score includes parts for Horn (Hn.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazz Guitar (J. Gtr.), Electric Piano (E. Piano), Sub Bass (S. Bass), and Pad 3. The Horn part starts with a measure rest, followed by a quarter note G4, a quarter note A4, and a whole note B4. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Alto Glockenspiel, Electric Piano, and Pad 3 parts play a series of chords, primarily triads and dyads, in a descending sequence. The Jazz Guitar part plays a melodic line with eighth notes and some grace notes. The Sub Bass part provides a rhythmic accompaniment with eighth notes and rests.

11

Alto Sax.

Hn.

Perc.

Alto Glock.

J. Gtr.

E. Piano

S. Bass

Pad 3

Detailed description: This is a page of a musical score, page 5, starting at measure 11. The score is arranged in a grand staff with eight staves. The instruments are: Alto Saxophone (Alto Sax.), Horn (Hn.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazz Guitar (J. Gtr.), Electric Piano (E. Piano), Saxophone Bass (S. Bass), and Pad 3. The Alto Saxophone part has a whole rest in the first measure and a quarter rest in the second, followed by a quarter note G4, an eighth note F4, and a quarter note E4. The Horn part plays a sequence of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, over a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The Alto Glockenspiel part plays chords of quarter notes: G3-B3-D4, F3-A3-C4, E3-G3-B3, A2-C3-E3, G2-B2-D3. The Jazz Guitar part plays a sequence of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, followed by a quarter rest in the second measure and a quarter note G2 in the third. The Electric Piano part plays a sequence of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The Saxophone Bass part plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, followed by a quarter note G2. The Pad 3 part plays chords of quarter notes: G3-B3-D4, F3-A3-C4, E3-G3-B3, A2-C3-E3, G2-B2-D3.

13

Alto Sax.

Hn.

Perc.

J. Gtr.

S. Bass

Pad 3

Vla.



16

Alto Sax.

Perc.

J. Gtr.

S. Bass

Pad 3

Vla.

19

Alto Sax. Perc. J. Gtr. S. Bass Pad 3 Vla.

This system contains measures 19 and 20. The Alto Saxophone part features a melodic line with a slur over measures 19-20. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part plays a steady eighth-note accompaniment. The S. Bass part has a rhythmic pattern of eighth notes with 'x' marks above them. The Pad 3 and Vla. parts play sustained chords, with the Vla. part in a lower register.



21

Alto Sax. Perc. J. Gtr. S. Bass Pad 3 FX 5 Vla.

This system contains measures 21 and 22. The Alto Saxophone part has a melodic line with a slur over measures 21-22. The Percussion part continues with a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part plays a steady eighth-note accompaniment. The S. Bass part has a rhythmic pattern of eighth notes with 'x' marks. The Pad 3 part plays a sustained chord with a slur over measures 21-22. The FX 5 part has a melodic line with a slur over measures 21-22. The Vla. part plays a sustained chord with a slur over measures 21-22.

24

Alto Sax.

Hn.

Perc.

Alto Glock.

J. Gtr.

E. Piano

S. Bass

Pad 3

FX 5

FX 5

Vla.

26

Alto Sax.

Hn.

Perc.

Alto Glock.

J. Gtr.

E. Piano

S. Bass

Pad 3

FX 5

Detailed description: This is a page of a musical score, page 26, numbered 9 in the top right corner. The score is arranged in a vertical stack of nine staves, each with a different instrument label to its left. The instruments are: Alto Sax. (Alto Saxophone), Hn. (Horn), Perc. (Percussion), Alto Glock. (Alto Glockenspiel), J. Gtr. (Jazz Guitar), E. Piano (Electric Piano), S. Bass (Soprano Bass), Pad 3 (Pad 3), and FX 5 (FX 5). The Alto Sax. staff shows a melodic line with eighth and quarter notes. The Hn. staff has a similar melodic line. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Alto Glock. staff has a series of chords. The J. Gtr. staff has a melodic line with a double bar line. The E. Piano staff has a series of chords. The S. Bass staff has a rhythmic line with eighth notes and rests. The Pad 3 staff has a series of chords. The FX 5 staff has a series of chords and a melodic line.

28

Alto Sax.

Hn.

Perc.

Alto Glock.

J. Gtr.

E. Piano

S. Bass

Pad 3

FX 5

Detailed description: This page of a musical score contains measures 28 through 32. The score is arranged in a grand staff format with nine staves. The instruments are: Alto Saxophone (Alto Sax.), Horn (Hn.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazz Guitar (J. Gtr.), Electric Piano (E. Piano), Saxophone Bass (S. Bass), Pad 3, and FX 5. The music is in 4/4 time. Measures 28-32 show a progression of chords and melodic lines. The Alto Sax and Hn. parts have melodic lines with some rests. The Perc. part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Alto Glock., E. Piano, and Pad 3 parts play block chords. The J. Gtr. part has a melodic line with some accents. The S. Bass part has a rhythmic line with eighth notes and rests. The FX 5 part has a melodic line with some rests.

30

Alto Sax.

Hn.

Perc.

Alto Glock.

J. Gtr.

E. Piano

S. Bass

Pad 3

FX 5

FX 5

32

Alto Sax.

Hn.

Perc.

Alto Glock.

J. Gtr.

E. Piano

S. Bass

Pad 3

Vla.

35

Alto Sax.

Perc.

J. Gtr.

S. Bass

Pad 3

Vla.



38

Alto Sax.

Perc.

J. Gtr.

S. Bass

Pad 3

Vla.

41

Alto Sax.

Perc.

J. Gtr.

S. Bass

Pad 3

FX 5

Vla.

The musical score consists of seven staves. The first staff, Alto Sax., begins with a half note G4, followed by a quarter note A4, a quarter rest, and a quarter note G4. The second staff, Perc., has a complex rhythmic pattern with eighth notes and rests. The third staff, J. Gtr., plays a series of eighth notes. The fourth staff, S. Bass, has a steady eighth-note bass line. The fifth staff, Pad 3, has a sustained chord of G4, B4, and D5. The sixth staff, FX 5, has a half note G4. The seventh staff, Vla., has a sustained chord of G4, B4, and D5.

43

Alto Sax.

Perc.

J. Gtr.

E. Piano

S. Bass

Pad 3

FX 5

FX 5

Vla.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 43. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part includes a complex rhythmic pattern with many 'x' marks indicating hits. The Jazz Guitar part plays a steady eighth-note accompaniment. The Electric Piano part has a sparse accompaniment with some chords. The Soprano Bass part provides a rhythmic foundation with eighth notes. The Pad 3 part plays sustained chords. The two FX 5 parts have different rhythmic patterns. The Viola part plays sustained chords.

46

Alto Sax.

Hn.

Perc.

Alto Glock.

J. Gtr.

E. Piano

S. Bass

Pad 3

FX 5

Detailed description: This page of a musical score contains measures 46 through 49. The score is arranged in a vertical stack of nine staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one flat. It begins with a quarter rest, followed by a quarter note G4, and then a quarter rest. The second staff is for Horn, also in treble clef and one flat, starting with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The third staff is for Percussion, featuring a series of 'x' marks above the staff indicating hits, with a star symbol on the first hit. The fourth staff is for Alto Glockenspiel, showing chords of G4-B4-D5, F4-A4-C5, and G4-B4-D5. The fifth staff is for Jazz Guitar, with a treble clef and one flat, playing a sequence of eighth notes: G4, F4, E4, D4, G4, F4, E4, D4. The sixth staff is for Electric Piano, showing chords of G4-B4-D5, F4-A4-C5, and G4-B4-D5. The seventh staff is for S. Bass, in bass clef and one flat, playing a sequence of eighth notes: G2, F2, E2, D2, G2, F2, E2, D2. The eighth staff is for Pad 3, showing chords of G4-B4-D5, F4-A4-C5, and G4-B4-D5. The ninth staff is for FX 5, in treble clef and one flat, starting with a quarter rest, followed by a quarter note G4, and then a quarter rest.

48

Alto Sax.

Hn.

Perc.

Alto Glock.

J. Gtr.

E. Piano

S. Bass

Pad 3

FX 5

Detailed description: This is a page of a musical score, page 17, starting at measure 48. It features nine staves for different instruments. The Alto Saxophone staff has a melodic line with eighth and quarter notes. The Horn staff has a similar melodic line. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The Alto Glockenspiel staff has chords with a dotted quarter note. The Jazz Guitar staff has chords with a dotted quarter note. The Electric Piano staff has chords with a dotted quarter note. The Sub Bass staff has a rhythmic pattern with eighth notes and rests. The Pad 3 staff has chords with a dotted quarter note. The FX 5 staff has chords with a dotted quarter note.

50

Alto Sax.

Hn.

Perc.

Alto Glock.

J. Gtr.

E. Piano

S. Bass

Pad 3

FX 5

Detailed description: This page of a musical score contains measures 50 through 53. The score is arranged in a vertical stack of nine staves. The top staff is for Alto Saxophone, starting with a treble clef and a 7/7 time signature. The second staff is for Horn, also in treble clef. The third staff is for Percussion, featuring a drum set icon and a series of 'x' marks above the staff indicating hits. The fourth staff is for Alto Glockenspiel, in treble clef with a 3/4 time signature. The fifth staff is for Jazz Guitar, in treble clef. The sixth staff is for Electric Piano, in treble clef with a 3/4 time signature. The seventh staff is for Soprano Bass, in bass clef. The eighth staff is for Pad 3, in treble clef with a 3/4 time signature. The bottom staff is for FX 5, in treble clef with a 7/7 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

52

The musical score consists of nine staves, each representing a different instrument. The instruments are: Alto Sax., Hn. (Horn), Perc. (Percussion), Alto Glock. (Alto Glockenspiel), J. Gtr. (Jazz Guitar), E. Piano (Electric Piano), S. Bass (Soprano Bass), Pad 3 (Pad 3), and FX 5 (FX 5). The score is written in a common time signature. The Alto Sax., J. Gtr., and FX 5 parts feature a rhythmic pattern of eighth notes with a '7' indicating a triplet. The Hn. part has a melodic line with a slur. The Perc. part has a complex rhythmic pattern with 'x' marks above the notes. The Alto Glock., E. Piano, and Pad 3 parts feature sustained chords with a slur. The S. Bass part has a rhythmic pattern of eighth notes with a '7' indicating a triplet.

54

Hn.

Bar. Tpt.

Perc.

Alto Glock.

J. Gtr.

E. Piano

S. Bass

Pad 3

Vla.

Detailed description: This is a page of a musical score, page 20, starting at measure 54. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazz Guitar (J. Gtr.), Electric Piano (E. Piano), Saxophone Bass (S. Bass), Pad 3, and Viola (Vla.). The Horn part has a few notes in the first measure and then rests. The Baritone Trumpet has a rhythmic pattern of eighth and sixteenth notes. The Percussion part uses 'x' marks to indicate hits on a snare drum. The Alto Glockenspiel and Electric Piano play chords in the first measure. The Jazz Guitar has a melodic line with some bends. The Saxophone Bass has a rhythmic line with eighth notes. The Pad 3 and Viola parts play sustained chords in the second measure.

56

Bar. Tpt.

Perc.

J. Gtr.

S. Bass

Pad 3

Vla.



58

Bar. Tpt.

Perc.

J. Gtr.

S. Bass

Pad 3

Vla.

60

Bar. Tpt.

Perc.

J. Gtr.

S. Bass

Pad 3

Vla.



62

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

S. Bass

Pad 3

Vla.

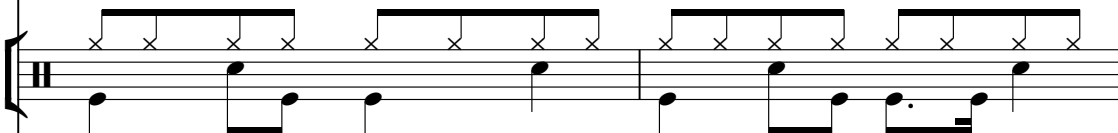
64

Alto Sax.



Musical notation for Alto Saxophone, showing a melodic line with eighth and quarter notes.

Perc.



Musical notation for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above the staff.

J. Gtr.



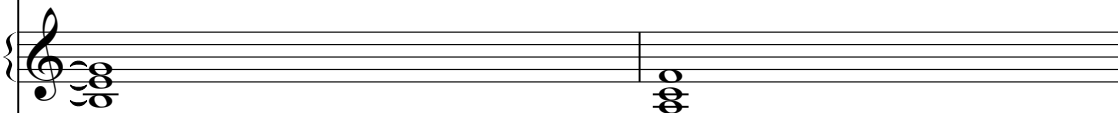
Musical notation for J. Gtr. (Jazz Guitar), showing a melodic line with eighth notes.

S. Bass



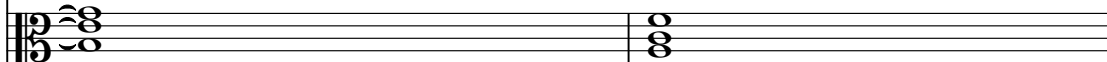
Musical notation for S. Bass (Soprano Bass), showing a melodic line with eighth notes.

Pad 3



Musical notation for Pad 3, showing a sustained chord in the first measure and a chord change in the second measure.

Vla.



Musical notation for Vla. (Viola), showing a sustained chord in the first measure and a chord change in the second measure.

66

Alto Sax.

Perc.

Alto Glock.

J. Gtr.

E. Piano

S. Bass

Pad 3

FX 5

Vla.

Detailed description: This is a page of a musical score, page 24, starting at measure 66. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazz Guitar (J. Gtr.), Electric Piano (E. Piano), Saxophone Bass (S. Bass), Pad 3, FX 5, and Viola (Vla.). The Alto Saxophone part begins with a quarter note G4, followed by quarter notes A4 and B4, a quarter rest, and then a half note G4. The Percussion part features a complex rhythmic pattern with various note values and rests. The Alto Glockenspiel part has a melodic line with a long slur over the first two measures. The Jazz Guitar part consists of chords and single notes. The Electric Piano part has a chordal accompaniment. The Saxophone Bass part has a melodic line with eighth notes. The Pad 3 part has a chordal accompaniment. The FX 5 part has a few chords. The Viola part has a chordal accompaniment.

68

Alto Sax.

Hn.

Perc.

Alto Glock.

J. Gtr.

E. Piano

S. Bass

Pad 3

FX 5

Detailed description: This is a page of a musical score, page 25, starting at measure 68. The score is arranged in a vertical stack of nine staves. The instruments are: Alto Sax. (top), Hn. (second), Perc. (third), Alto Glock. (fourth), J. Gtr. (fifth), E. Piano (sixth), S. Bass (seventh), Pad 3 (eighth), and FX 5 (bottom). The Alto Sax. part begins with a rest and a slash, followed by a few notes. The Hn. part has a melodic line with eighth and quarter notes. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff. The Alto Glock., E. Piano, and Pad 3 parts play chords. The J. Gtr. part has a rhythmic pattern with eighth notes. The S. Bass part has a melodic line with eighth notes. The FX 5 part has a few notes at the end of the page.

70

Alto Sax.

Hn.

Perc.

Alto Glock.

J. Gtr.

E. Piano

S. Bass

Pad 3

FX 5

Detailed description: This page of a musical score contains measures 70 through 73. The score is arranged in a vertical stack of nine staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Horn, with a similar melodic line. The third staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for Alto Glockenspiel, with chords of eighth notes. The fifth staff is for Jazz Guitar, with chords and single notes. The sixth staff is for Electric Piano, with chords. The seventh staff is for Sub Bass, with a rhythmic pattern of eighth notes. The eighth staff is for Pad 3, with chords. The ninth staff is for FX 5, with chords and some melodic elements. The measure numbers 70, 71, 72, and 73 are indicated at the beginning of their respective staves.

72

Alto Sax.

Hn.

Perc.

Alto Glock.

J. Gtr.

E. Piano

S. Bass

Pad 3

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each for a different instrument. The score is written in 4/4 time. The Alto Saxophone part starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Horn part starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Alto Glockenspiel part has a series of chords: G4-B4-D5, F4-A4-C5, E4-G4-B4, and G4-B4-D5. The Jazz Guitar part has a series of chords: G4-B4-D5, F4-A4-C5, E4-G4-B4, and G4-B4-D5. The Electric Piano part has a series of chords: G4-B4-D5, F4-A4-C5, E4-G4-B4, and G4-B4-D5. The String Bass part has a series of chords: G4-B4-D5, F4-A4-C5, E4-G4-B4, and G4-B4-D5. The Pad 3 part has a series of chords: G4-B4-D5, F4-A4-C5, E4-G4-B4, and G4-B4-D5. The FX 5 part has a series of chords: G4-B4-D5, F4-A4-C5, E4-G4-B4, and G4-B4-D5.

74

Alto Sax.

Hn.

Perc.

Alto Glock.

J. Gtr.

E. Piano

S. Bass

Pad 3

FX 5

Detailed description: This is a page of a musical score, page 28, starting at measure 74. The score is arranged in a vertical stack of nine staves. From top to bottom, the instruments are: Alto Saxophone (Alto Sax.), Horn (Hn.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazz Guitar (J. Gtr.), Electric Piano (E. Piano), Saxophone Bass (S. Bass), Pad 3, and FX 5. The Alto Sax and J. Gtr. staves use treble clefs, while the S. Bass staff uses a bass clef. The Perc. staff uses a drum set icon. The Alto Glock., Pad 3, and FX 5 staves use a C-clef. The E. Piano staff uses a C-clef. The Hn. staff uses a C-clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The Alto Sax and J. Gtr. parts have a similar rhythmic feel, while the S. Bass part has a more complex, syncopated rhythm. The Perc. part features a consistent pattern of eighth notes with 'x' marks above them, indicating specific drum sounds. The Alto Glock., Pad 3, and FX 5 parts feature sustained chords. The E. Piano part has a simple, melodic line. The Hn. part has a few notes, including a half note and a quarter note. The overall style is contemporary jazz or fusion.

76

Alto Sax.

Hn.

Perc.

Alto Glock.

J. Gtr.

E. Piano

S. Bass

Pad 3

FX 5

FX 5

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged in a grand staff with ten individual staves. The instruments and their parts are: Alto Saxophone (measures 76-79), Horn (measures 76-79), Percussion (measures 76-79), Alto Glockenspiel (measures 76-79), Jazz Guitar (measures 76-79), Electric Piano (measures 76-79), String Bass (measures 76-79), Pad 3 (measures 76-79), FX 5 (measures 76-79), and FX 5 (measures 76-79). The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

78

Alto Sax.

Hn.

Perc.

Alto Glock.

J. Gtr.

E. Piano

S. Bass

Pad 3

FX 5

FX 5

Detailed description: This page of a musical score contains measures 78 through 81. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone (Alto Sax.), Horn (Hn.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazz Guitar (J. Gtr.), Electric Piano (E. Piano), Saxophone Bass (S. Bass), Pad 3, FX 5, and FX 5. The Alto Sax and FX 5 parts have a melodic line with some rests. The Horn part has a steady eighth-note accompaniment. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Alto Glockenspiel, E. Piano, and Pad 3 parts play block chords. The Jazz Guitar part has a rhythmic accompaniment with some grace notes. The Saxophone Bass part has a rhythmic line with many rests. The two FX 5 parts provide additional melodic and harmonic support.

80

Alto Sax.

Hn.

Perc.

Alto Glock.

J. Gr.

E. Piano

S. Bass

Pad 3

FX 5

FX 5

82

Alto Sax.

Hn.

Perc.

Alto Glock.

J. Gtr.

E. Piano

S. Bass

Pad 3

FX 5

FX 5

6

84

This musical score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Alto Sax, Hn., Perc., Alto Glock., J. Gtr., E. Piano, S. Bass, Pad 3, FX 5, and FX 5. The Alto Sax and FX 5 staves (both) begin with a melodic phrase of two eighth notes followed by a quarter rest. The Hn. staff features a melodic line with eighth and quarter notes. The Perc. staff shows a complex rhythmic pattern with eighth notes and rests. The Alto Glock. staff consists of five chords, each with a dotted quarter note. The J. Gtr. staff has a melodic line with eighth notes and rests. The E. Piano staff has a simple melodic line with quarter notes. The S. Bass staff has a rhythmic line with eighth notes and rests. The Pad 3 staff consists of five chords, each with a dotted quarter note. The two FX 5 staves have melodic phrases similar to the Alto Sax staff.

86

Alto Sax.

Hn.

Perc.

Alto Glock.

J. Gtr.

E. Piano

S. Bass

Pad 3

FX 5

FX 5

Detailed description: This page of a musical score contains ten staves for measures 86 through 90. The instruments are: Alto Saxophone (Alto Sax.), Horn (Hn.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazz Guitar (J. Gtr.), Electric Piano (E. Piano), Sub Bass (S. Bass), Pad 3, FX 5, and FX 5. The Alto Saxophone part begins with a rest in measure 86, followed by a melodic line in measures 87-90. The Horn part plays a steady eighth-note accompaniment. The Percussion part features a complex rhythmic pattern with many rests. The Alto Glockenspiel, Electric Piano, and Pad 3 parts play sustained chords. The Jazz Guitar part has a melodic line with some double stops. The Sub Bass part provides a rhythmic foundation with eighth notes. The two FX 5 parts have specific effects or textures, with the bottom FX 5 part having a more active melodic line.

88

Alto Sax.

Hn.

Perc.

Alto Glock.

J. Gtr.

E. Piano

S. Bass

Pad 3

FX 5

FX 5

90

Alto Sax.

Hn.

Perc.

Alto Glock.

J. Gtr.

E. Piano

S. Bass

Pad 3

FX 5

FX 5

Detailed description: This page of a musical score contains measures 90 through 93. The score is arranged in ten staves. The top staff is for Alto Saxophone, starting with a rest in measure 90 and playing a melodic line in measures 91-93. The Horn staff has a melodic line starting in measure 90. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Alto Glockenspiel staff plays chords in measures 90-93. The Jazz Guitar staff has a melodic line with some grace notes. The Electric Piano staff plays chords in measures 90-93. The Sub Bass staff has a rhythmic line of eighth notes. The Pad 3 staff plays chords in measures 90-93. The FX 5 staff (top) plays chords in measures 90-93. The FX 5 staff (bottom) has a melodic line in measures 90-93.

92

Alto Sax.

Hn.

Perc.

Alto Glock.

J. Gtr.

E. Piano

S. Bass

Pad 3

FX 5

FX 5

Detailed description: This page of a musical score, numbered 92, contains ten staves. The instruments are: Alto Saxophone (melodic line with eighth notes), Horn (melodic line with quarter notes), Percussion (rhythmic pattern with 'x' marks), Alto Glockenspiel (chordal accompaniment), Jazz Guitar (melodic line with eighth notes), Electric Piano (chordal accompaniment), Sub Bass (rhythmic line with eighth notes), Pad 3 (chordal accompaniment), and two FX 5 tracks (one with a sixteenth-note pattern and a sixteenth rest, the other with eighth notes).

94

Hn.

Perc.

Alto Glock.

J. Gtr.

E. Piano

S. Bass

Pad 3

Vla.

Detailed description: This page of a musical score covers measures 94 through 97. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.), the second for Percussion (Perc.), the third for Alto Glockenspiel (Alto Glock.), the fourth for Jazz Guitar (J. Gtr.), the fifth for Electric Piano (E. Piano), the sixth for String Bass (S. Bass), the seventh for Pad 3, and the eighth for Viola (Vla.). Measure 94 begins with a treble clef and a key signature of one flat. The Horn part starts with a dotted quarter note, followed by eighth notes. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Alto Glockenspiel part consists of chords. The Jazz Guitar part has a melodic line with slurs. The Electric Piano part has a simple melodic line. The String Bass part has a walking bass line. The Pad 3 part has chords. The Viola part has a few notes in the lower register. The score concludes with a double bar line at the end of measure 97.

Alison Moyet - Weak In The Presence Of Beauty

Alto Saxophone

♩ = 200,000000 ♪ = 102,001785
0542WEAK

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of whole rests, followed by a double bar line and a fermata with the number '2' above it.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff starts with a measure of whole rest, followed by a measure with a fermata and the number '4' above it. The remaining three measures contain eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains eighth and sixteenth notes.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains eighth and sixteenth notes.

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains eighth and sixteenth notes.

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains eighth and sixteenth notes.

Musical staff 10: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains eighth and sixteenth notes.

V.S.

Alto Saxophone

52 8

64

69

74

79

83

88

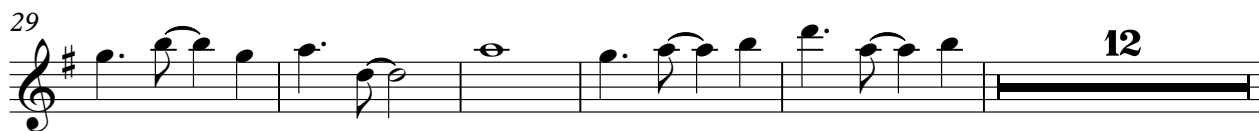
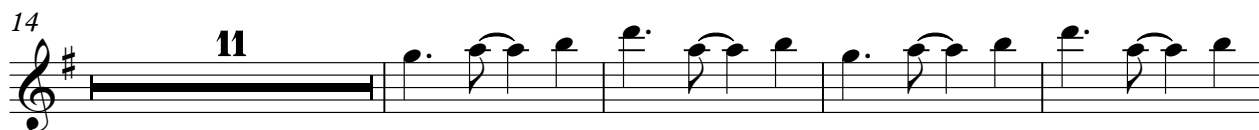
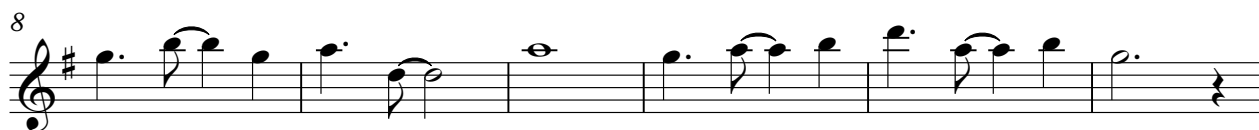
91 2

96 2

Horn in F

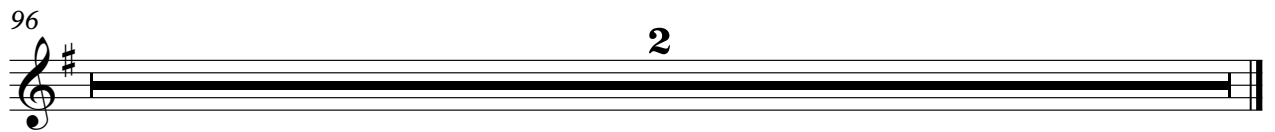
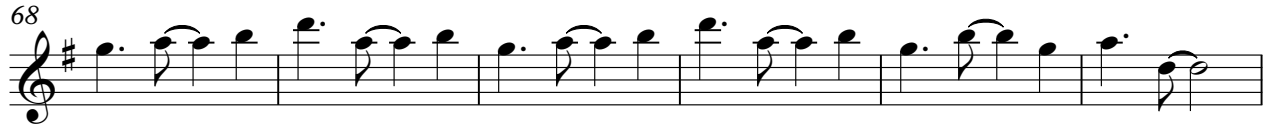
Alison Moyet - Weak In The Presence Of Beauty

♩ = 200,000000 ♪ = 102,001785



2

Horn in F



Baroque Trumpet

Alison Moyet - Weak In The Presence Of Beauty

♩ = 200,000000 ♪ = 102,001785

2

7

46

56

60

62

33

96

2

Alison Moyet - Weak In The Presence Of Beauty

Percussion

♩ = 200,000000 ♩ = 102,001785

5

8

12

16

20

24

28

32

36

V.S.

40

Musical notation for measures 40-43. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 40 starts with a double bar line. Measures 41 and 42 contain a pair of eighth notes with a slur and an asterisk above them. Measure 43 ends with a double bar line.

44

Musical notation for measures 44-47. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 44 starts with a double bar line. Measure 45 has a quarter rest in the top staff. Measure 46 has a pair of eighth notes with a slur and an asterisk above them. Measure 47 ends with a double bar line.

48

Musical notation for measures 48-51. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 48 starts with a double bar line. Measures 49, 50, and 51 end with a double bar line.

52

Musical notation for measures 52-55. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 52 starts with a double bar line. Measure 55 has a pair of eighth notes with a slur and an asterisk above them. Measure 55 ends with a double bar line.

56

Musical notation for measures 56-59. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 56 starts with a double bar line. Measures 57, 58, and 59 end with a double bar line.

60

Musical notation for measures 60-63. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 60 starts with a double bar line. Measure 63 has a pair of eighth notes with a slur and an asterisk above them. Measure 63 ends with a double bar line.

63

Musical notation for measures 63-66. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 63 starts with a pair of eighth notes with a slur and an asterisk above them. Measure 66 ends with a double bar line.

66

Musical notation for measures 66-69. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 66 starts with a pair of eighth notes with a slur and an asterisk above them. Measure 69 ends with a double bar line.

69

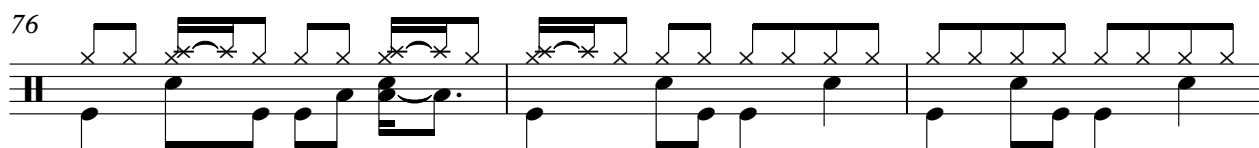
Musical notation for measures 69-72. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 69 starts with a double bar line. Measures 70, 71, and 72 end with a double bar line.

73

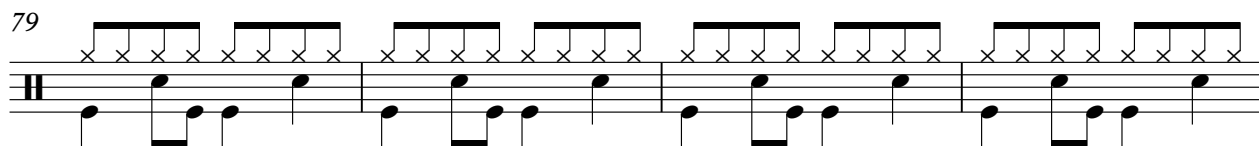
Musical notation for measures 73-76. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 73 starts with a double bar line. Measure 76 has a pair of eighth notes with a slur and an asterisk above them. Measure 76 ends with a double bar line.

Percussion

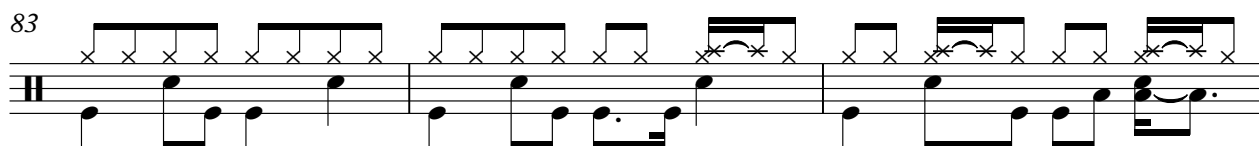
76



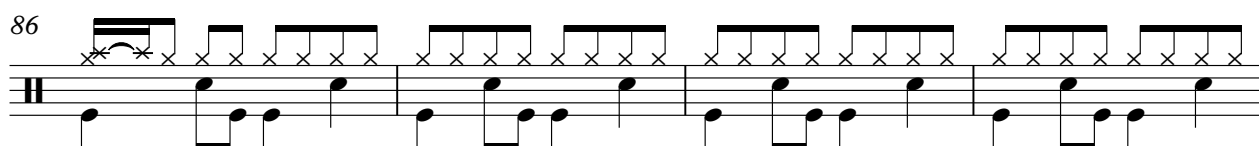
79



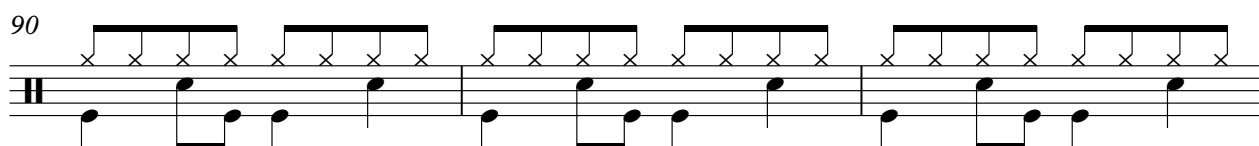
83



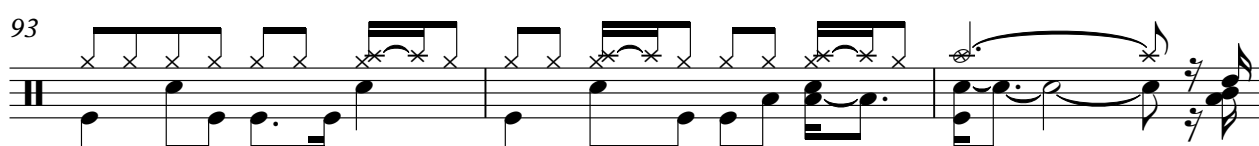
86



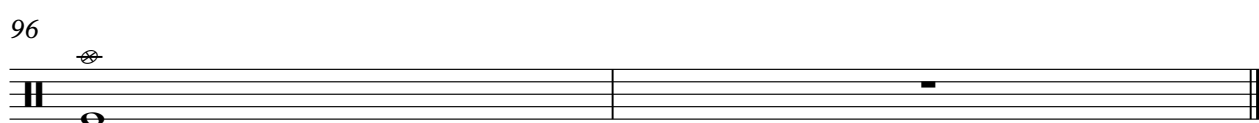
90



93



96



Alto Glockenspiel

Alison Moyet - Weak In The Presence Of Beauty

♩ = 200,000000 ♩ = 102,001785

5

8

12

12

27

31

12

46

50

53

11

66

Musical staff 66: Treble clef, starting with a melodic line of eighth notes, followed by a series of chords.

71

Musical staff 71: Treble clef, starting with a series of chords.

75

Musical staff 75: Treble clef, starting with a series of chords.

79

Musical staff 79: Treble clef, starting with a series of chords.

83

Musical staff 83: Treble clef, starting with a series of chords.

87

Musical staff 87: Treble clef, starting with a series of chords.

91

Musical staff 91: Treble clef, starting with a series of chords, ending with a whole note chord.

96

2

Musical staff 96: Treble clef, containing a double bar line and the number 2.

♩ = 200,000000 ♩ = 102,001785

5

8

12

16

20

24

28

32

36

V.S.

40

44

48

52

56

60

64

68

72

76

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system with ten staves, each beginning with a measure number: 40, 44, 48, 52, 56, 60, 64, 68, 72, and 76. The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The piece concludes with a double bar line at the end of the 76th measure.

80

84

88

92

96

2

Electric Piano

Alison Moyet - Weak In The Presence Of Beauty

♩ = 200,000000 ♪ = 102,001785

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-3 are whole rests. Measures 4-6 contain chords: G4-B4-D5, G4-B4-D5, G4-B4-D5.

5

Musical staff 2: Treble clef. Measures 5-10 contain chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

8

Musical staff 3: Treble clef. Measures 8-12 contain chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

13

11

Musical staff 4: Treble clef. Measure 13 is a whole rest. Measure 14 contains a chord G4-B4-D5. Measures 15-18 contain chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

27

Musical staff 5: Treble clef. Measures 27-30 contain chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

31

11

Musical staff 6: Treble clef. Measures 31-35 contain chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 36 is a whole rest. Measure 37 contains a chord G4-B4-D5.

46

Musical staff 7: Treble clef. Measures 46-52 contain chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

50

Musical staff 8: Treble clef. Measures 50-53 contain chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

53

11

Musical staff 9: Treble clef. Measures 53-55 contain chords: G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 56 is a whole rest.

Electric Piano

66



70



74



79



83



88

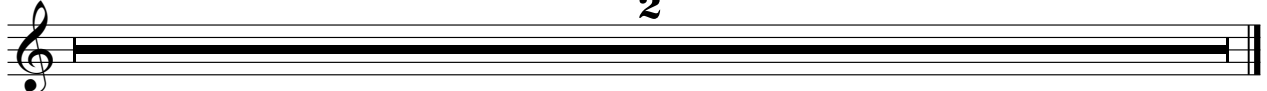


91



96

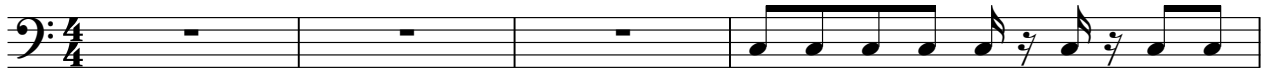
2



Alison Moyet - Weak In The Presence Of Beauty

Synth Bass

♩ = 200,000000 ♪ = 102,001785



V.S.

31



34



37



40



43



46



49



52



54



57



61



64



68



71



74



77



80



83



86



89



V.S.

4

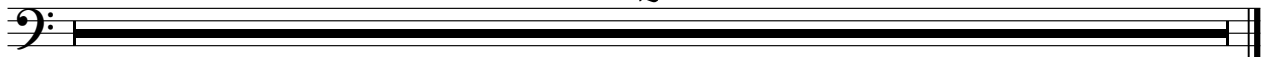
Synth Bass

92



96

2



Pad 3 (Polysynth)

Alison Moyet - Weak In The Presence Of Beauty

♩ = 200,000000 ♩ = 102,001785

5

8

12

21

27

31

37

46

50

V.S.

Pad 3 (Polysynth)

56



65



70



74



78



82



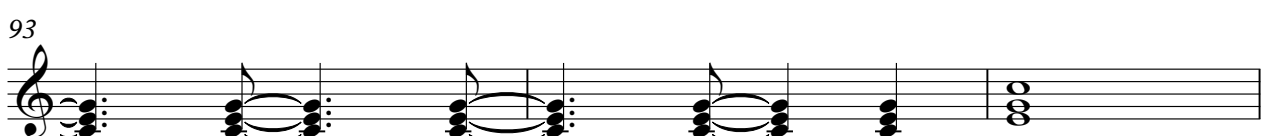
86



90

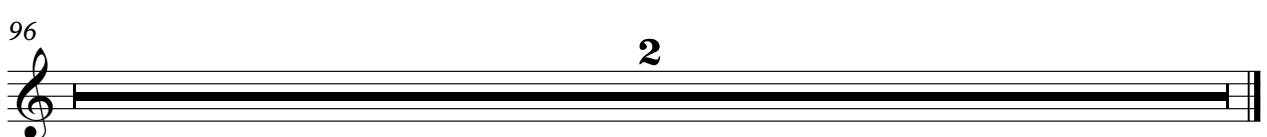


93



96

2



♩ = 200,000000 ♩ = 102,001785

2

7 16

27

31 14

49 15

68

71 2

76



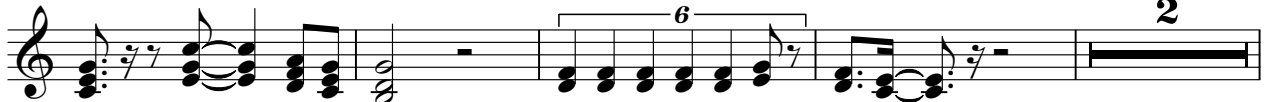
81



86



90



96



Alison Moyet - Weak In The Presence Of Beauty

FX 5 (Brightness)

♩ = 200,000000 ♩ = 102,001785

2

7 13

24 6 10

42 6

52 20

75

80

84

89

92 2

2

FX 5 (Brightness)

96



Viola

Alison Moyet - Weak In The Presence Of Beauty

♩ = 200,000000 ♪ = 102,001785

2

7

5

20

9

35

9

44

9

60

9

66

27

96

2