

All 4 One - I Can Love You Like That

♩ = 135,001343

DRUMS 

FRETLESS 

CHOIR AAHS 

MELODY 

SYNVOX 

SLOWSTRING 

CALLIOPE 

♩ = 135,001343

VOICE OOHS 

MELODY 

SYNVOX 

SLOWSTRING 

VOICE OOHS 



6

11

DRUMS

MELODY

SYNVOX

SLOWSTRING

VOICE OOHS



15

DRUMS

MELODY

SYNVOX

SLOWSTRING

VOICE OOHS

19

DRUMS

MELODY

SYNVOX

SLOWSTRING

VOICE OOHS



23

DRUMS

MELODY

SYNVOX

SLOWSTRING

VOICE OOHS

26

DRUMS

MELODY

SYNVOX

SLOWSTRING

VOICE OOHs



30

DRUMS

MELODY

SYNVOX

SLOWSTRING

CALLIOPE

VOICE OOHs

34

DRUMS

MELODY

SYNVOX

SLOWSTRING

VOICE OOHs



38

DRUMS

MELODY

SYNVOX

SLOWSTRING

CALLIOPE

VOICE OOHs

42

DRUMS

FRETLESS

MELODY

SYNVOX

SLOWSTRING

CALLIOPE

VOICE OOHS

46

DRUMS

FRETLESS

MELODY

SYNVOX

SLOWSTRING

CALLIOPE

VOICE OOHS

The image displays a musical score for a multi-instrument ensemble. The score is organized into two systems, each containing seven staves. The instruments are labeled on the left of each staff: DRUMS, FRETLESS, MELODY, SYNVOX, SLOWSTRING, CALLIOPE, and VOICE OOHS. The first system begins at measure 42, and the second system begins at measure 46. The notation includes various musical symbols such as notes, rests, and dynamic markings. The DRUMS staff uses a drum set notation with 'x' marks for cymbals. The FRETLESS staff uses a bass clef. The MELODY, SYNVOX, and CALLIOPE staves use a treble clef. The SLOWSTRING and VOICE OOHS staves use a treble clef and include vertical lines representing string textures. A double bar line is present on the left side of the page, between the two systems.

49

DRUMS

FRETLESS

MELODY

SYNVOX

SLOWSTRING

CALLIOPE

VOICE OOHS

53

DRUMS

FRETLESS

MELODY

SYNVOX

SLOWSTRING

CALLIOPE

VOICE OOHS

56

DRUMS

FRETLESS

MELODY

SYNVOX

SLOWSTRING

CALLIOPE

VOICE OOHs



60

DRUMS

MELODY

SYNVOX

SLOWSTRING

VOICE OOHs

63

DRUMS

MELODY

SYNVOX

SLOWSTRING

VOICE OOHS



67

DRUMS

MELODY

SYNVOX

SLOWSTRING

VOICE OOHS

71

DRUMS

MELODY

SYNVOX

SLOWSTRING

VOICE OOHs



74

DRUMS

MELODY

SYNVOX

SLOWSTRING

VOICE OOHs

78

DRUMS

MELODY

SYNVOX

SLOWSTRING

CALLIOPE

VOICE OOHS



82

DRUMS

MELODY

SYNVOX

SLOWSTRING

VOICE OOHS

86

DRUMS

MELODY

SYNVOX

SLOWSTRING

CALLIOPE

VOICE OOHS

90

DRUMS

FRETLESS

MELODY

SYNVOX

SLOWSTRING

CALLIOPE

VOICE OOHS

93

DRUMS

FRETLESS

MELODY

SYNVOX

SLOWSTRING

CALLIOPE

VOICE OOHS

96

DRUMS

FRETLESS

MELODY

SYNVOX

SLOWSTRING

CALLIOPE

VOICE OOHS

Detailed description of the musical score: The score is divided into two systems, measures 93-95 and 96. Each system contains seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The FRETLESS staff uses a bass clef and contains long, sustained notes with ties. The MELODY staff is in a treble clef and features a melodic line with various intervals and accidentals. The SYNVOX staff shows a series of chords and notes, some with ties. The SLOWSTRING staff is characterized by dense, multi-line textures representing sustained strings. The CALLIOPE staff contains notes and rests, often with ties. The VOICE OOHS staff features a vocal line with various notes and rests, including some with ties. A double bar line is present between measures 95 and 96. The page number 13 is in the top right corner.

99

DRUMS

FRETLESS

MELODY

SYNVOX

SLOWSTRING

CALLIOPE

VOICE OOHS

102

DRUMS

FRETLESS

MELODY

SYNVOX

SLOWSTRING

CALLIOPE

VOICE OOHS

The image displays a musical score for a multi-instrument ensemble. The score is organized into two systems, each containing seven staves. The instruments are labeled on the left: DRUMS, FRETLESS, MELODY, SYNVOX, SLOWSTRING, CALLIOPE, and VOICE OOHS. The first system begins at measure 99, and the second system begins at measure 102. A double bar line is present between the two systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The DRUMS staff uses a drum set notation with 'x' marks for cymbals. The FRETLESS staff uses a bass clef. The MELODY, SYNVOX, and CALLIOPE staves use a treble clef. The SLOWSTRING and VOICE OOHS staves use a treble clef and include complex notation for sustained sounds and harmonies.

105

DRUMS

FRETLESS

MELODY

SYNVOX

SLOWSTRING

CALLIOPE

VOICE OOHS



108

DRUMS

MELODY

SYNVOX

SLOWSTRING

CALLIOPE

VOICE OOHS

111

DRUMS

MELODY

SYNVOX

SLOWSTRING

CALLIOPE

VOICE OOHS



114

DRUMS

MELODY

SYNVOX

SLOWSTRING

CALLIOPE

VOICE OOHS

117

DRUMS

FRETLESS

CHOIR AAHS

MELODY

SYNVOX

SLOWSTRING

VOICE OOHS

120

DRUMS

FRETLESS

CHOIR AAHS

MELODY

SYNVOX

SLOWSTRING

VOICE OOHS

123

DRUMS

FRETLESS

CHOIR AAHS

MELODY

SYNVOX

SLOWSTRING

VOICE OOHS

126

DRUMS

FRETLESS

CHOIR AAHS

MELODY

SYNVOX

SLOWSTRING

VOICE OOHS

130 19

DRUMS

MELODY

SYNVOX

SLOWSTRING

VOICE OOHS



133

DRUMS

MELODY

SYNVOX

SLOWSTRING

VOICE OOHS

136

DRUMS

FRETLESS

MELODY

SYNVOX

SLOWSTRING

CALLIOPE

VOICE OOHS

139

DRUMS

FRETLESS

MELODY

SYNVOX

SLOWSTRING

CALLIOPE

VOICE OOHS

141

DRUMS

FRETLESS

MELODY

SYNVOX

SLOWSTRING

CALLIOPE

VOICE OOHS

143

DRUMS

FRETLESS

MELODY

SYNVOX

SLOWSTRING

CALLIOPE

VOICE OOHS

Two double bar lines are present on the left side of the page, one before measure 141 and one before measure 143.

145

DRUMS

FRETLESS

MELODY

SYNVOX

SLOWSTRING

CALLIOPE

VOICE OOHS

148

DRUMS

FRETLESS

MELODY

SYNVOX

SLOWSTRING

CALLIOPE

VOICE OOHS

150

DRUMS

FRETLESS

MELODY

SYNVOX

SLOWSTRING

CALLIOPE

VOICE OOHS

152

DRUMS

FRETLESS

MELODY

SYNVOX

SLOWSTRING

CALLIOPE

VOICE OOHS

155

DRUMS

FRETLESS

MELODY

SYNVOX

SLOWSTRING

CALLIOPE

VOICE OOHS

157

DRUMS

FRETLESS

MELODY

SYNVOX

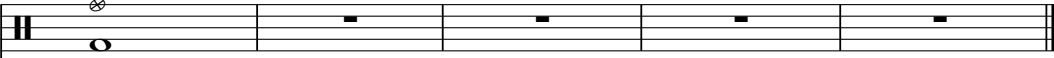
SLOWSTRING

CALLIOPE

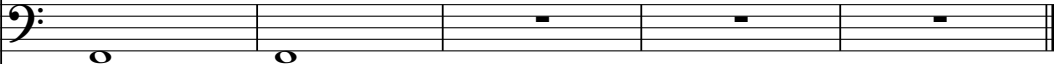
VOICE OOHS

The image displays a musical score for a multi-instrumental piece. The score is organized into two systems, each containing seven staves. The first system begins at measure 155 and the second at measure 157. The instruments are: DRUMS (top staff), FRETLESS (second staff), MELODY (third staff), SYNVOX (fourth staff), SLOWSTRING (fifth staff), CALLIOPE (sixth staff), and VOICE OOHS (bottom staff). The DRUMS staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The FRETLESS staff uses a bass clef and a single note with a long sustain line. The MELODY staff uses a treble clef and contains sparse notes with rests. The SYNVOX staff uses a treble clef and features complex, multi-note chords. The SLOWSTRING staff uses a treble clef and shows multiple overlapping notes with a long sustain line. The CALLIOPE staff uses a treble clef and contains a sequence of notes with rests. The VOICE OOHS staff uses a treble clef and contains a sequence of notes with rests. A double bar line is present between the two systems.


DRUMS



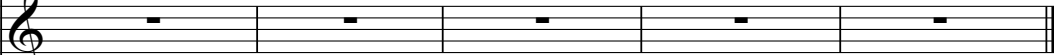
FRETLESS




CHOIR AAHS



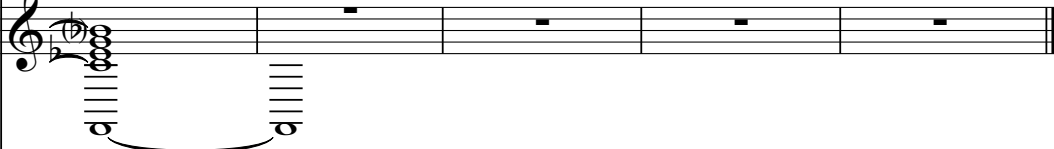
MELODY



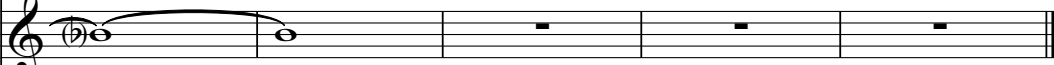
SYNVOX



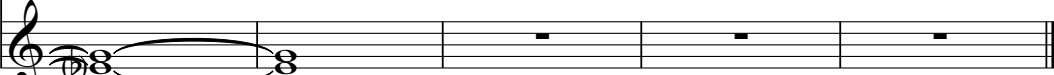
SLOWSTRING



CALLIOPE



VOICE OOHS



All 4 One - I Can Love You Like That

DRUMS

♩ = 135,001343

9

9

15

15

21

21

27

27

33

33

39

39

44

44

49

49

53

53

58

58

V.S.

64

70

76

82

88

93

97

101

105

109

DRUMS

113

117

121

125

130

135

139

142

145

148

V.S.

4

DRUMS

151

Musical notation for drums starting at measure 151. The notation consists of a staff with a drum set icon on the left. The top line of the staff contains sixteenth-note patterns, and the bottom line contains eighth-note patterns. 'x' marks are placed above the notes to indicate specific drum sounds.

154

Musical notation for drums starting at measure 154. The notation consists of a staff with a drum set icon on the left. The top line of the staff contains sixteenth-note patterns, and the bottom line contains eighth-note patterns. 'x' marks are placed above the notes to indicate specific drum sounds.

157

Musical notation for drums starting at measure 157. The notation consists of a staff with a drum set icon on the left. The top line of the staff contains sixteenth-note patterns, and the bottom line contains eighth-note patterns. 'x' marks are placed above the notes to indicate specific drum sounds. The notation ends with a double bar line and a '3' indicating a triplet.

FRETLESS

All 4 One - I Can Love You Like That

♩ = 135,001343

41

48

57

32

96

105

12

124

10

141

150

156

3

CHOIR AAHS

All 4 One - I Can Love You Like That

♩ = 135,001343

117

Musical notation for measures 117-121. Measure 117 is a whole rest. Measures 118-121 show a rhythmic pattern of eighth notes in a 4/4 time signature.

122

Musical notation for measures 122-124. Measures 122-124 show a rhythmic pattern of eighth notes in a 4/4 time signature.

125

34

3

Musical notation for measures 125-127. Measure 125 is a whole note chord. Measures 126-127 are whole rests.

All 4 One - I Can Love You Like That

MELODY

♩ = 135,001343

2

8

14

20

26

31

35

40

46

52

3

2

59



65



71



76



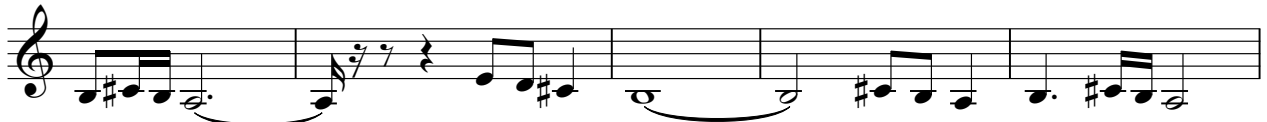
81



86



91



96



102



109



115



119



123



128



134



139



144



150



155



♩ = 135,001343

8

15

22

29


36

43

49

Detailed description: This is a guitar score for the song "I Can Love You Like That" by All 4 One. The music is written in 4/4 time with a tempo of 135,001343. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a complex chordal texture. The subsequent staves (8, 15, 22, 29, 36, 43, 49) contain intricate chordal patterns and melodic lines, often featuring double and triplets of notes. The key signature is one sharp (F#), and the overall style is characteristic of 1990s pop-rock guitar.

56



63



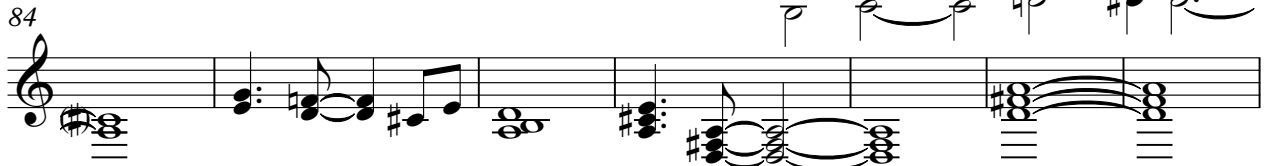
70



77



84



91



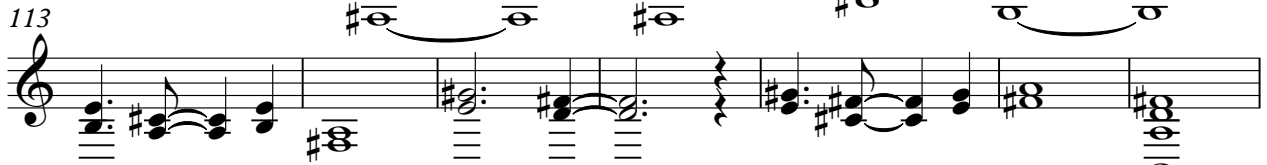
98



105



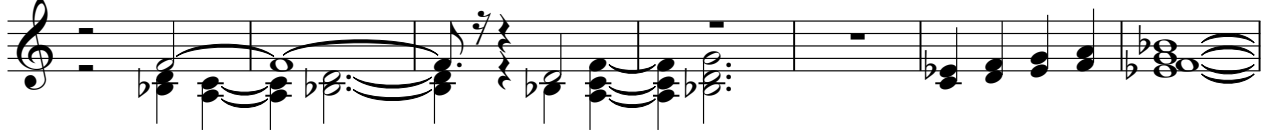
113



120



129



136



143



149



155



158



All 4 One - I Can Love You Like That

SLOWSTRING

♩ = 135,001343

9
17
25
33
41
49
57
65
73

V.S.

SLOWSTRING

This musical score is for a string instrument, specifically labeled 'SLOWSTRING'. It consists of ten systems of music, each starting with a measure number: 81, 89, 97, 105, 113, 120, 127, 135, 143, and 151. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, multi-measure rests, often indicated by a large 'C' with a vertical line through it, suggesting a sustained or tremolo effect. There are also various rhythmic markings, including eighth and sixteenth notes, and some dynamic markings like 'p' (piano) and 'f' (forte). The overall texture is complex and layered, typical of a string quartet or a solo string player using advanced techniques.

SLOWSTRING

156

Musical notation for guitar, measures 156-160. Measure 156: Treble clef, key signature of one flat (B-flat), quarter note chord (E2, A2, D3, G2). Measure 157: Bass clef, quarter note chord (E2, A2, D3, G2) with a slur over it. Measure 158: Bass clef, quarter note chord (E2, A2, D3, G2) with a slur over it. Measure 159: Bass clef, quarter note chord (E2, A2, D3, G2) with a slur over it. Measure 160: Bass clef, quarter note chord (E2, A2, D3, G2) with a slur over it. A thick black bar is present in measure 160, with the number '3' above it, indicating a triplet or a specific performance instruction.

CALLIOPE

All 4 One - I Can Love You Like That

♩ = 135,001343

28

33 5 2

44

51

58 19 5

86 2

93

100

107

112 22

CALLIOPE

137



143



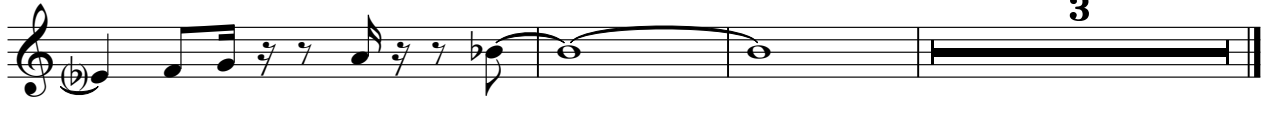
149



155



158



All 4 One - I Can Love You Like That

VOICE OOHS

♩ = 135,001343

9
16
22
27
33
38
45
53
60

V.S.

VOICE OOHS

This musical score is for a voice part consisting of oohs. It is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 65, 71, 77, 82, 88, 95, 103, 110, 117, and 123 marked at the beginning of their respective lines. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of long, sustained notes, often indicated by a fermata or a long horizontal line above the notehead. The music is characterized by a melodic line that moves through various intervals, often creating a sense of tension and release. The overall texture is that of a single melodic line with some harmonic support from the accompaniment, which is not shown in this image.

VOICE OOHS

128

Musical notation for measures 128-133. The system consists of a treble clef staff and a bass clef staff. The music features a series of chords and melodic lines, with some notes tied across measures. The key signature has two flats (B-flat and E-flat).

134

Musical notation for measures 134-140. The system consists of a treble clef staff and a bass clef staff. The music continues with complex chordal textures and melodic fragments. The key signature remains two flats.

141

Musical notation for measures 141-147. The system consists of a treble clef staff and a bass clef staff. The music features a mix of chords and moving lines, with some notes marked with accents. The key signature remains two flats.

148

Musical notation for measures 148-152. The system consists of a treble clef staff and a bass clef staff. The music includes a variety of rhythmic patterns and chordal structures. The key signature remains two flats.

153

Musical notation for measures 153-157. The system consists of a treble clef staff and a bass clef staff. The music continues with complex textures and melodic lines. The key signature remains two flats.

158

Musical notation for measures 158-160. The system consists of a treble clef staff and a bass clef staff. The music concludes with a final chord and a fermata. A measure rest with the number '3' above it is present at the end of the system. The key signature remains two flats.