

Lenny Kravitz - Fly Away

♩ = 78,999969

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

06- Slap Bass

01- Rock Organ

02- Guitar Fret Noise



♩ = 78,999969

07- Clean Electric Guitar

04- Distortion Guitar

02- Guitar Fret Noise

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Eleetric Bass

02- Guitar Fret Noise

The musical score for measures 5 and 6 features six staves. The Drums staff shows a pattern of eighth notes with 'x' marks above them. The Overdriven Guitar staff has a melodic line with eighth notes and slurs. The Clean Electric Guitar staff consists of chords and single notes. The Distortion Guitar staff includes guitar tabs for strings A and B, with fret numbers and techniques like triplets and bends. The Electric Bass staff has a steady eighth-note line. The Guitar Fret Noise staff uses a treble clef with various note heads and accidentals to represent noise.



08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Eleetric Bass

02- Guitar Fret Noise

The musical score for measures 7 and 8 continues with the same six staves. The Drums staff maintains the eighth-note pattern. The Overdriven Guitar staff continues its melodic line. The Clean Electric Guitar staff shows chordal accompaniment. The Distortion Guitar staff provides guitar tabs for strings A and B. The Electric Bass staff continues with eighth notes. The Guitar Fret Noise staff uses a treble clef with various note heads and accidentals to represent noise.

8

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

02- Guitar Fret Noise

The musical score for measures 8 and 9 features several instruments. The Drums part shows a complex pattern of hits. The Overdriven Guitar and Clean Electric Guitar play rhythmic patterns. The Distortion Guitar part includes a guitar tab with fret numbers: 0 0 0 0 0 2 3 3 3 3 3 3 0 on the top line and 0 0 0 0 0 2 3 3 3 3 3 3 0 on the bottom line. The Electric Bass plays a steady eighth-note pattern. The Guitar Fret Noise part includes various noise symbols and a bent note.



9

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

06- Slap Bass

01- Rock Organ

02- Guitar Fret Noise

The musical score for measures 9 and 10 continues the instrumentation. The Drums part has a different pattern. The Overdriven Guitar and Clean Electric Guitar parts are present. The Distortion Guitar part includes a guitar tab with fret numbers: 3 3 3 3 3 5 5 5 5 5 5 3 on the top line and ? ? ? ? ? on the bottom line. The Electric Bass plays a steady eighth-note pattern. The Slap Bass part features a melodic line with a sharp sign. The Rock Organ part has a melodic line. The Guitar Fret Noise part includes various noise symbols and a bent note.

11

08- Drums

06- Slap Bass

01- Rock Organ



13

08- Drums

06- Slap Bass

01- Rock Organ



15

08- Drums

06- Slap Bass

01- Rock Organ

17

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Elelctric Bass

06- Slap Bass

01- Rock Organ

02- Guitar Fret Noise

TAB for 04- Distortion Guitar:

T																			
A																			
B	0	0	0	0	0	2	3	3	3	3	3	3	3	3	3	3	3	3	0
	0	0	0	0	0	2	3	3	3	3	3	3	3	3	3	3	3	3	



19

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Elelctric Bass

01- Rock Organ

02- Guitar Fret Noise

TAB for 04- Distortion Guitar:

T																			
A																			
B	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	3	
	?	?	?	?	?														

20

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

TAB
A 0 0 0 0 0 2 3 3 3 3 3 3
B 0 0 0 0 0 2 3 3 3 3 3 3 0

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise



21

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

TAB
A 0 0 0 0 0
B 3 3 3 3 3 5 5 5 5 5 3

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

22

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Eleetric Bass

01- Rock Organ

02- Guitar Fret Noise



23

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Eleetric Bass

01- Rock Organ

02- Guitar Fret Noise

24

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise



25

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

06- Slap Bass

01- Rock Organ

02- Guitar Fret Noise

27

08- Drums

07- Clean Electric Guitar

04- Distortion Guitar

06- Slap Bass

01- Rock Organ

02- Guitar Fret Noise

Detailed description of the musical score for measures 27-28:

- 08- Drums:** Features a consistent pattern of snare and hi-hat hits.
- 07- Clean Electric Guitar:** Plays a series of chords, primarily triads and dyads, with some melodic lines.
- 04- Distortion Guitar:** Provides a harmonic background with sustained chords. The tablature shows fret numbers: 3 3 3 3 3, 5 5 5 5 5 5, and 0 0 0 0 0 2 3 3 3 3 3.
- 06- Slap Bass:** Plays a rhythmic bass line with slaps, indicated by question marks in some notes.
- 01- Rock Organ:** Plays a melodic line with a sustained note in the first measure.
- 02- Guitar Fret Noise:** Represents the noise from the guitar's fretboard during bends or slides.



29

08- Drums

07- Clean Electric Guitar

04- Distortion Guitar

06- Slap Bass

01- Rock Organ

02- Guitar Fret Noise

Detailed description of the musical score for measures 29-30:

- 08- Drums:** Continues the snare and hi-hat pattern.
- 07- Clean Electric Guitar:** Continues the chordal and melodic patterns.
- 04- Distortion Guitar:** Similar harmonic background with the same tablature as in the previous section.
- 06- Slap Bass:** Continues the rhythmic bass line.
- 01- Rock Organ:** Melodic line with a sustained note in the second measure.
- 02- Guitar Fret Noise:** Continues the noise representation.

31

08- Drums

07- Clean Electric Guitar

04- Distortion Guitar

06- Slap Bass

01- Rock Organ

02- Guitar Fret Noise



33

08- Drums

07- Clean Electric Guitar

04- Distortion Guitar

06- Slap Bass

01- Rock Organ

02- Guitar Fret Noise

34

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Eleetric Bass

01- Rock Organ

02- Guitar Fret Noise



35

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Eleetric Bass

01- Rock Organ

02- Guitar Fret Noise

36

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

TAB
A 0 0 0 0 0 2 3 3 3 3 3 3
B 0 0 0 0 0 2 3 3 3 3 3 3 0

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise



37

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

TAB
A 0 0 0 0 0
B 3 3 3 3 3 5 5 5 5 5 3

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

38

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

The musical score for measures 38-41 features seven staves. The Drums staff shows a consistent pattern of snare and hi-hat hits. The Overdriven Guitar and Clean Electric Guitar staves play a rhythmic pattern of eighth notes. The Distortion Guitar staff is a TAB with fret numbers: 0 0 0 0 0 2 3 3 3 3 3 3 0 on the top line and 0 0 0 0 0 2 3 3 3 3 3 3 0 on the bottom line. The Electric Bass staff plays a simple eighth-note line. The Rock Organ staff has a melodic line with a triplet. The Guitar Fret Noise staff contains various noise symbols.



39

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

The musical score for measures 39-42 continues the arrangement. The Drums staff maintains the same pattern. The Overdriven Guitar and Clean Electric Guitar staves continue their rhythmic patterns. The Distortion Guitar staff has a new TAB: 3 3 3 3 3 5 5 5 5 5 5 3 on the top line and ? ? ? ? ? 5 5 5 5 5 5 3 on the bottom line. The Electric Bass staff continues its eighth-note line. The Rock Organ staff has a melodic line with a triplet. The Guitar Fret Noise staff contains various noise symbols.

40

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Eleetric Bass

01- Rock Organ

02- Guitar Fret Noise

The musical score for measures 40-41 features seven staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Overdriven Guitar staff has a melodic line with many sixteenth notes. The Clean Electric Guitar staff plays a series of chords. The Distortion Guitar staff includes a guitar tablature with fret numbers (0, 2, 3) and techniques like triplets and bends. The Electric Bass staff has a steady eighth-note bass line. The Rock Organ staff has a few sustained notes. The Guitar Fret Noise staff shows various noise symbols and accidentals.



41

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Eleetric Bass

06- Slap Bass

01- Rock Organ

02- Guitar Fret Noise

The musical score for measures 41-42 features eight staves. The Drums staff continues the rhythmic pattern. The Overdriven Guitar staff has a melodic line. The Clean Electric Guitar staff plays chords. The Distortion Guitar staff includes a guitar tablature with fret numbers (0, 3, 5) and techniques like triplets and bends. The Electric Bass staff has a steady eighth-note bass line. The Slap Bass staff has a few notes with a sharp sign. The Rock Organ staff has a few sustained notes. The Guitar Fret Noise staff shows various noise symbols and accidentals.

43

08- Drums

06- Slap Bass



45

08- Drums

06- Slap Bass

01- Rock Organ



47

08- Drums

06- Slap Bass

01- Rock Organ

49

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

06- Slap Bass

01- Rock Organ

02- Guitar Fret Noise

The score for measures 49-50 features a complex arrangement of instruments. The drums play a consistent pattern of snare and hi-hat. The guitars (Overdriven, Clean, and Distortion) play a driving, syncopated rhythm. The electric bass and slap bass provide a steady, rhythmic foundation. The rock organ adds a melodic and harmonic layer with a bluesy feel. The guitar fret noise track captures the natural sounds of the guitar during this section.



51

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

The score for measures 51-52 continues the musical theme. The drums maintain their pattern. The guitars and electric bass continue their rhythmic parts. The rock organ plays a melodic line. The guitar fret noise track captures the sounds of the guitar. The distortion guitar part includes a sequence of triplets and a final triplet.

52

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

T
A 0 0 0 0 0 2 3 3 3 3 3 3
B 0 0 0 0 0 2 3 3 3 3 3 3 0



53

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

T
A 0 0 0 0 0
B 3 3 3 3 3 5 5 5 5 5 3

54

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise



55

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

56

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

Tab for Distortion Guitar:

A	0	0	0	0	0	2	3	3	3	3	3	3	0
B	0	0	0	0	0	2	3	3	3	3	3	3	0



57

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

Tab for Distortion Guitar:

A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	5	5	5	5	5	5	5	3

58

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

TAB
A 0 0 0 0 0 2 3 3 3 3 3 3
B 0 0 0 0 0 2 3 3 3 3 3 3 0

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise



59

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

TAB
A 0 0 0 0 0
B 3 3 3 3 3 5 5 5 5 5 3

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

60

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

TAB
A 0 0 0 0 0 2 3 3 3 3 3 3
B 0 0 0 0 0 2 3 3 3 3 3 3 0

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise



61

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

TAB
A 0 0 0 0 0
B 3 3 3 3 3 5 5 5 5 5 3

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

62

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise



63

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

64

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise



65

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

66

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Eleetric Bass

01- Rock Organ

02- Guitar Fret Noise



67

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Eleetric Bass

01- Rock Organ

02- Guitar Fret Noise

68

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

TAB
A 0 0 0 0 0 2 3 3 3 3 3 3
B 0 0 0 0 0 2 3 3 3 3 3 3 0

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise



69

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

TAB
A 0 0 0 0 0
B 3 3 3 3 3 5 5 5 5 5 3

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

70

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise



71

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

72

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Eleetric Bass

01- Rock Organ

02- Guitar Fret Noise

Tab for Distortion Guitar:

A	0	0	0	0	0	2	3	3	3	3	3	3	0
B	0	0	0	0	0	2	3	3	3	3	3	3	0



73

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Eleetric Bass

06- Slap Bass

01- Rock Organ

02- Guitar Fret Noise

Tab for Distortion Guitar:

A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	5	5	5	5	5	5	5	3
	?	?	?	?	?								

Lenny Kravitz - Fly Away

08- Drums

♩ = 78,999969

5

8

10

12

14

16

18

20

22

24

V.S.

26

28

30

32

34

36

38

40

42

44

46

Musical notation for measures 46-47. Measure 46 shows a drum pattern with eighth notes on the snare and bass drum. Measure 47 continues the pattern with a hi-hat on the snare.

48

Musical notation for measures 48-49. Measure 48 shows a drum pattern with eighth notes on the snare and bass drum. Measure 49 continues the pattern with a hi-hat on the snare.

50

Musical notation for measures 50-51. Measure 50 shows a drum pattern with eighth notes on the snare and bass drum. Measure 51 continues the pattern with a hi-hat on the snare.

52

Musical notation for measures 52-53. Measure 52 shows a drum pattern with eighth notes on the snare and bass drum. Measure 53 continues the pattern with a hi-hat on the snare.

54

Musical notation for measures 54-55. Measure 54 shows a drum pattern with eighth notes on the snare and bass drum. Measure 55 continues the pattern with a hi-hat on the snare.

56

Musical notation for measures 56-57. Measure 56 shows a drum pattern with eighth notes on the snare and bass drum. Measure 57 continues the pattern with a hi-hat on the snare.

58

Musical notation for measures 58-59. Measure 58 shows a drum pattern with eighth notes on the snare and bass drum. Measure 59 continues the pattern with a hi-hat on the snare.

60

Musical notation for measures 60-61. Measure 60 shows a drum pattern with eighth notes on the snare and bass drum. Measure 61 continues the pattern with a hi-hat on the snare.

62

Musical notation for measures 62-63. Measure 62 shows a drum pattern with eighth notes on the snare and bass drum. Measure 63 continues the pattern with a hi-hat on the snare.

64

Musical notation for measures 64-65. Measure 64 shows a drum pattern with eighth notes on the snare and bass drum. Measure 65 continues the pattern with a hi-hat on the snare.

V.S.

66

68

70

72

03- Overdriven Guitar

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♩ = 78,999969

5

8

8

18

20

22

24

8

34

36

38

40

8

50



Musical notation for measure 50, featuring a treble clef and a series of eighth notes and chords.

52



Musical notation for measure 52, featuring a treble clef and a series of eighth notes and chords.

54



Musical notation for measure 54, featuring a treble clef and a series of eighth notes and chords.

56



Musical notation for measure 56, featuring a treble clef and a series of eighth notes and chords.

58



Musical notation for measure 58, featuring a treble clef and a series of eighth notes and chords.

60



Musical notation for measure 60, featuring a treble clef and a series of eighth notes and chords.

62



Musical notation for measure 62, featuring a treble clef and a series of eighth notes and chords.

64



Musical notation for measure 64, featuring a treble clef and a series of eighth notes and chords.

66



Musical notation for measure 66, featuring a treble clef and a series of eighth notes and chords.

68



Musical notation for measure 68, featuring a treble clef and a series of eighth notes and chords.



♩ = 78,999969

4

7

9 8

19

21

23

25

27

29

31

33

35

37

39

41

51

53

55

57

59

61

63

65

67

69

71

73

Lenny Kravitz - Fly Away

04- Distortion Guitar

♩ = 78,999969

4

E									
B									
G									
D									
A	0	0	0	0	0	2	3	3	3
E	0	0	0	0	0	2	3	3	3

7

T									
A	0	0	0	0	0	2	3	3	3
B	0	0	0	0	0	2	3	3	3

10

8

T									
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

20

T										
A	[Barred Line]									
B	0	0	0	0	0	2	3	3	3	

23

T									
A	0	0	0	0	0	2	3	3	3
B	0	0	0	0	0	2	3	3	3

26

T									
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

29

T									
A	0	0	0	0	0	2	3	3	3
B	0	0	0	0	0	2	3	3	3

32

T									
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

35

T									
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	2	3	3	3

T									
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

V.S.

T			
A		0 0 0 0 0	
B	0 0 0 0 0 2 3 3 3 3 3	3 3 3 3 3 0	0 0 0 0 0 2 3 3 3 3 3 0
	0 0 0 0 0 2 3 3 3 3 3	3 3 3 3 3 5 5 5 5 5 5 3	0 0 0 0 0 2 3 3 3 3 3 0

41

8

T			
A		0 0 0 0 0	
B	3 3 3 3 3	5 5 5 5 5 5 3	0 0 0 0 0 2 3 3 3 3 3 0
	3 3 3 3 3	5 5 5 5 5 5 3	0 0 0 0 0 2 3 3 3 3 3 0

51

T			
A		0 0 0 0 0	
B	3 3 3 3 3	5 5 5 5 5 5 3	0 0 0 0 0 2 3 3 3 3 3 0
	3 3 3 3 3	5 5 5 5 5 5 3	0 0 0 0 0 2 3 3 3 3 3 0

54

T			
A		0 0 0 0 0	
B	3 3 3 3 3	5 5 5 5 5 5 3	0 0 0 0 0 2 3 3 3 3 3 0
	3 3 3 3 3	5 5 5 5 5 5 3	0 0 0 0 0 2 3 3 3 3 3 0

57

T			
A		0 0 0 0 0	
B	3 3 3 3 3	5 5 5 5 5 5 3	0 0 0 0 0 2 3 3 3 3 3 0
	3 3 3 3 3	5 5 5 5 5 5 3	0 0 0 0 0 2 3 3 3 3 3 0

60

T			
A		0 0 0 0 0	
B	3 3 3 3 3	5 5 5 5 5 5 3	0 0 0 0 0 2 3 3 3 3 3 0
	3 3 3 3 3	5 5 5 5 5 5 3	0 0 0 0 0 2 3 3 3 3 3 0

63

T			
A		0 0 0 0 0	
B	3 3 3 3 3	5 5 5 5 5 5 3	0 0 0 0 0 2 3 3 3 3 3 0
	3 3 3 3 3	5 5 5 5 5 5 3	0 0 0 0 0 2 3 3 3 3 3 0

66

T			
A		0 0 0 0 0	
B	3 3 3 3 3	5 5 5 5 5 5 3	0 0 0 0 0 2 3 3 3 3 3 0
	3 3 3 3 3	5 5 5 5 5 5 3	0 0 0 0 0 2 3 3 3 3 3 0

69

T			
A		0 0 0 0 0	
B	3 3 3 3 3	5 5 5 5 5 5 3	0 0 0 0 0 2 3 3 3 3 3 0
	3 3 3 3 3	5 5 5 5 5 5 3	0 0 0 0 0 2 3 3 3 3 3 0

72

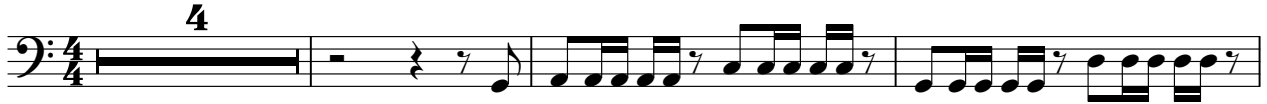
T			
A		0 0 0 0 0	
B	3 3 3 3 3	5 5 5 5 5 5 3	0 0 0 0 0 2 3 3 3 3 3 0
	3 3 3 3 3	5 5 5 5 5 5 3	0 0 0 0 0 2 3 3 3 3 3 0

05- Electric Bass

Lenny Kravitz - Fly Away

♩ = 78,999969

4



8



18



21



24



34



37



40



Lenny Kravitz - Fly Away

06- Slap Bass

♩ = 78,999969



Lenny Kravitz - Fly Away

01- Rock Organ

♩ = 78,999969

9

13

18

22

26

30

34

38

40

4

♩ = 78,999969

The image displays ten staves of musical notation for guitar fret noise. The notation is in 4/4 time, with a tempo marking of ♩ = 78,999969. Each staff begins with a treble clef and a 4/4 time signature. The notation consists of rhythmic patterns of eighth notes, often with a 'v' symbol above them, indicating vibrato or a specific articulation. The notes are primarily on the first string, with some flats (b) indicating lower fret positions. The patterns are repetitive and rhythmic, typical of a guitar solo or a specific fret noise effect.

