

# All 4 One - I Swear 1

♩ = 83,000183

The musical score is arranged in a vertical stack of staves. The top section includes Flute, Alto Saxophone, Tenor Saxophone, Percussion, Harp, Jazz Guitar, Electric Guitar, and 5-string Electric Bass. The middle section includes Alto, FM Synth, Synth Strings, FX 1 (Rain), and FX 3 (Crystal). The bottom section includes Viola. The tempo is marked as ♩ = 83,000183. The time signature is 4/4. The score shows musical notation for each instrument, including rests and notes.

Flute

Alto Saxophone

HitBit

Tenor Saxophone

Percussion

Harp

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Alto

FM Synth

Synth Strings

FX 1 (Rain)

FX 3 (Crystal)

♩ = 83,000183

Viola

4

Fl.

Perc.

A.

FM

Syn. Str.

FX 1

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for six parts: Flute (Fl.), Percussion (Perc.), Acoustic Guitar (A.), Fiddle (FM), Synthesizer (Syn. Str.), and Viola (Vla.). The Flute part begins with a measure containing a '4' above the staff, indicating a four-measure rest. The Percussion part uses a snare drum and a cymbal. The Acoustic Guitar part features a rhythmic pattern of eighth notes. The Fiddle part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Synthesizer and FX 1 parts use a guitar-like notation with vertical lines representing frets and circles representing strings. The Viola part is written in a lower register with a few notes.

This musical score is arranged in a vertical system with six staves. The top staff is for Flute (Fl.), featuring a melodic line with a triplet of eighth notes and various rests. The second staff is for Percussion (Perc.), showing a simple rhythmic pattern with quarter notes and rests. The third staff is for Alto Saxophone (A.), playing a melodic line with a triplet of eighth notes. The fourth staff is for Fiddle (FM), consisting of a grand staff with treble and bass clefs, showing a melodic line with slurs and rests. The fifth staff is for Synthesizer (Syn. Str.), which uses a graphic notation style with vertical lines and circles to represent notes. The bottom staff is for FX 1, featuring a melodic line with long slurs and rests. The key signature has one sharp (F#) and the time signature is 4/4.

8

Fl.

Perc.

E. Gtr.

A.

FM

Syn. Str.

FX 1

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Fiddle (FM), Synthesizer (Syn. Str.), and FX 1. The Flute staff begins with a treble clef and a key signature of one sharp (F#), with a measure rest followed by a quarter note G4. The Percussion staff uses a snare drum symbol and a bass drum symbol. The Electric Guitar staff has a treble clef and a key signature of one sharp, with a measure rest followed by a quarter note G4. The Alto Saxophone staff has a treble clef and a key signature of one sharp, with a measure rest followed by a quarter note G4. The Fiddle staff consists of two staves (treble and bass clefs) with a key signature of one sharp. The Synthesizer staff has a treble clef and a key signature of one sharp, with a measure rest. The FX 1 staff has a treble clef and a key signature of one sharp, with a measure rest followed by a quarter note G4. The score is written in a clean, professional style with clear notation and a consistent layout.

10

Fl.

Perc.

E. Gtr.

FM

FX 1

FX 1



13

Fl.

Perc.

FM

16

Fl.

Perc.

E. Bass

FM

Syn. Str.



18

Fl.

Perc.

E. Bass

FM

Syn. Str.

20

Fl.

Perc.

E. Bass

FM

Syn. Str.

This musical score page features five staves. The Flute staff (Fl.) begins at measure 20 with a melodic line in treble clef, including a key signature change to one sharp (F#) and a 7/7 time signature. The Percussion staff (Perc.) uses a snare drum icon and shows a rhythmic pattern of eighth and sixteenth notes with accents. The Electric Bass staff (E. Bass) is in bass clef and contains a simple bass line with quarter and half notes. The Fiddle staff (FM) is a grand staff with both treble and bass clefs, featuring complex chordal textures and melodic lines. The Synthesizer String staff (Syn. Str.) is in treble clef and provides harmonic support with sustained chords and arpeggios.

23

Fl.

Perc.

Hp.

E. Bass

A.

FM

Syn. Str.

Detailed description: This is a page of a musical score, page 8, starting at measure 23. The score is arranged in a vertical stack of seven staves. The top staff is for Flute (Fl.), showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.), with rhythmic notation including eighth and sixteenth notes and rests. The third staff is for Harp (Hp.), featuring a complex arpeggiated figure with triplets in the right hand and a bass line. The fourth staff is for Electric Bass (E. Bass), with a simple bass line. The fifth staff is for Alto Saxophone (A.), with a few notes and rests. The sixth staff is for Fiddle (FM), with a melodic line. The seventh staff is for Synthesizer String (Syn. Str.), with a melodic line. The key signature has one sharp (F#) and the time signature is 4/4.



25

Fl.

Perc.

Hp.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Detailed description: This is a page of a musical score, page 9, starting at measure 25. The score is arranged in a vertical stack of staves. The Flute (Fl.) staff features a melodic line with a triplet of eighth notes in the first measure. The Percussion (Perc.) staff shows a rhythmic pattern with various note values and rests. The Harp (Hp.) staff is mostly silent with a few initial notes. The Electric Guitar (E. Gtr.) staff has a rhythmic pattern of eighth notes. The Electric Bass (E. Bass) staff has a long, sustained note in the first measure. The Alto Saxophone (A.) staff has a melodic line with many notes. The Fiddle (FM) staff has a complex melodic line with many notes and rests. The Synthesizer Strings (Syn. Str.) staff has a long, sustained note in the first measure.

27

Fl.

Perc.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

This musical score page contains seven staves for measures 27 and 28. The instruments are: Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Fiddle (FM), and Synthesizer (Syn. Str.). Measure 27 begins with a treble clef and a key signature of one sharp (F#). The Flute part has a melodic line with eighth and quarter notes. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part has a fast, rhythmic eighth-note pattern. The Electric Bass part has a simple bass line with quarter notes. The Alto Saxophone part has a melodic line with some rests. The Fiddle part has a melodic line with eighth notes and rests. The Synthesizer part has a melodic line with quarter notes and rests.

29

Fl.

Perc.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

31

Fl.

Perc.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Flute (Fl.) with a melodic line starting on a quarter note G4 and moving through various intervals; Percussion (Perc.) with a steady eighth-note pattern; Electric Guitar (E. Gtr.) with a rhythmic eighth-note accompaniment; Electric Bass (E. Bass) with a simple bass line starting on a half note F#3; Alto Saxophone (A.) with a few notes in the first measure; Fiddle (FM) with a complex melodic line in the first measure; and Synthesizer String (Syn. Str.) with a sustained chordal accompaniment. The score is numbered 31 at the beginning of the first staff.

33

Fl.

Perc.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Detailed description: This is a page of a musical score, page 13, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Fiddle (FM), and Synthesizer String (Syn. Str.). The Flute part features a melodic line with eighth and quarter notes, including a sharp sign. The Percussion part shows a rhythmic pattern with diamond-shaped notes and 'x' marks. The Electric Guitar part has a few notes, including a sharp sign. The Electric Bass part has a line with a long slur. The Alto Saxophone part has a few notes at the end of the measure. The Fiddle part has a complex, multi-measure rest with some notes. The Synthesizer String part has a long slur with notes underneath.

35

Fl.

Perc.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 35 and 36. The Flute (Fl.) part begins in measure 35 with a melodic line in G major, featuring a triplet of eighth notes in measure 36. The Percussion (Perc.) part provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes. The Electric Guitar (E. Gtr.) part has a single note in measure 35. The Electric Bass (E. Bass) part plays a simple bass line. The Acoustic Guitar (A.) part features a complex chordal accompaniment with a triplet in measure 36. The Fiddle (FM) part has a melodic line with slurs and accents. The Synthesizer/Strings (Syn. Str.) part has a sustained chord in measure 35. The Viola (Vla.) part is silent.

37

Fl.

Perc.

E. Bass

FM

Syn. Str.

FX 3

Vla.

Detailed description: This page of a musical score covers measures 37 and 38. The Flute (Fl.) part begins with a quarter note G4, followed by a dotted quarter note G4, and then rests for the remainder of the measures. The Percussion (Perc.) part features a steady eighth-note pattern of cymbal hits. The Electric Bass (E. Bass) part consists of a single half-note G2 in each measure. The Fiddle (FM) part has a complex melody with many beamed eighth notes and slurs, accompanied by a bass line with a few notes and rests. The Synthesizer Strings (Syn. Str.) part is a sustained chord of G2, B2, and D3. The FX 3 part has a few notes in measure 37 followed by rests. The Viola (Vla.) part features a melodic line with slurs and some accidentals.

Musical score for Perc., E. Gtr., E. Bass, FM, Syn. Str., FX 3, and Vla. The score is written for six staves. The Perc. staff uses a drum set notation with 'x' marks for cymbals. The E. Gtr. staff is in treble clef with a key signature of one sharp (F#). The E. Bass staff is in bass clef with a key signature of one sharp (F#). The FM staff is a grand staff with treble and bass clefs and a key signature of one sharp (F#). The Syn. Str. staff is in treble clef with a key signature of one sharp (F#). The FX 3 staff is in treble clef with a key signature of one sharp (F#). The Vla. staff is in alto clef with a key signature of one sharp (F#). The score consists of two measures. The first measure shows the initial setup of the instruments. The second measure shows the main musical content, including a complex rhythmic pattern in the Perc. and E. Gtr. parts, a melodic line in the FM part, and sustained chords in the Syn. Str. and Vla. parts.



41

Fl.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

The musical score consists of six staves. The Flute staff (Fl.) begins with a whole rest in measure 41, followed by a melodic line in measures 42-44. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (J. Gtr.) features a melodic line with some rests. The E. Bass staff (E. Bass) has a simple bass line. The FM staff (FM) contains a melodic line with some rests. The Syn. Str. staff (Syn. Str.) has a simple bass line.

43

Fl.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

The musical score consists of six staves. The Flute staff (Fl.) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with eighth and quarter notes, including a grace note and a fermata. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff and diamond symbols below. The J. Guitar staff (J. Gtr.) uses a treble clef and contains a melodic line with eighth notes and rests. The E. Bass staff (E. Bass) uses a bass clef and contains a simple bass line with quarter notes. The FM staff (FM) is a grand staff with treble and bass clefs, containing a piano accompaniment with chords and moving lines. The Syn. Str. staff (Syn. Str.) uses a treble clef and contains a synthesizer line with sustained chords.

45

Fl.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

This musical score page, numbered 20, contains seven staves of music starting at measure 47. The instruments are: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Flute part begins with a treble clef and a key signature of one sharp (F#), featuring a triplet of eighth notes in the first measure. The Percussion part uses a snare drum and a bass drum, with 'x' marks indicating specific rhythmic patterns. The J. Gtr. part is in treble clef with a key signature of one sharp, showing a mix of eighth and sixteenth notes. The E. Bass part is in bass clef with a key signature of one sharp, playing a steady eighth-note line. The FM part consists of two staves, with the upper staff in treble clef and the lower in bass clef, both with a key signature of one sharp. The Syn. Str. part is in treble clef with a key signature of one sharp, featuring a triplet of chords. The Vla. part is in alto clef with a key signature of one sharp, playing a series of chords and a long sustained note.

49

The musical score consists of seven staves. The Flute staff (Fl.) has a treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign. The Percussion staff (Perc.) has a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff (J. Gtr.) has a treble clef and contains a guitar-specific notation with slash marks and sharp signs. The E. Bass staff (E. Bass) has a bass clef and contains a bass line with eighth and sixteenth notes. The FM staff (FM) has a grand staff (treble and bass clefs) and contains piano accompaniment with chords and melodic lines. The Syn. Str. staff (Syn. Str.) has a treble clef and contains chordal accompaniment. The Vla. staff (Vla.) has a bass clef and contains chordal accompaniment. The score is divided into two measures by a vertical bar line.

51

Fl.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

53

Fl.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 23, starting at measure 53. The score is arranged in a vertical stack of staves. The Flute (Fl.) staff is in treble clef with a key signature of one sharp (F#). The Percussion (Perc.) staff uses a standard drum set notation with 'x' marks for cymbals and diamond shapes for other drums. The J. Gtr. (Jazz Guitar) and E. Bass (Electric Bass) staves are in treble and bass clefs, respectively, with a key signature of one sharp. The FM (Fingered Music) section consists of two staves, with the upper staff in treble clef and the lower in bass clef, both with a key signature of one sharp. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a key signature of one sharp, showing a long sustained chord. The Vla. (Viola) staff is in alto clef with a key signature of one sharp, showing a long sustained chord. The music is in 4/4 time and features a melodic line in the flute, a steady percussive accompaniment, and harmonic support from the guitar, bass, and strings.

55

Fl.

Perc.

Hp.

J. Gtr.

E. Bass

A.

FM

Syn. Str.

FX 3

Vla.

Detailed description: This page of a musical score covers measures 55 through 58. The Flute (Fl.) part begins in measure 55 with a melodic line in G major, featuring a slur over measures 55-56 and a fermata in measure 57. The Percussion (Perc.) part provides a rhythmic accompaniment with a pattern of eighth notes and rests. The Harp (Hp.) part enters in measure 55 with a complex texture of chords and triplets, marked with '3' and '7' below the notes. The J. Gtr. (J. Guitar) part has a few notes in measure 55. The E. Bass (Electric Bass) part has a simple line of notes. The A. (Alto Saxophone) part has a few notes in measure 57. The FM (Fingered Mute) part has a few notes in measure 57. The Syn. Str. (Synthesizer Strings) part has a few notes in measure 57. The FX 3 (Effects 3) part has a few notes in measure 57. The Vla. (Viola) part has a few notes in measure 57.



56

Fl.

Perc.

Hp.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

FX 3

Vla.

Detailed description: This page of a musical score covers measures 56 and 57. The score is arranged for a large ensemble. The Flute (Fl.) part begins with a triplet of eighth notes in measure 56, followed by a quarter rest and a half note in measure 57. The Percussion (Perc.) part features a complex rhythmic pattern with various symbols like 'x' and 'o' on a staff with a double bar line. The Harp (Hp.) part has a few notes in measure 56 and rests in measure 57. The Electric Guitar (E. Gtr.) part plays a rhythmic pattern of eighth notes with slurs. The Electric Bass (E. Bass) part has a melodic line with slurs. The Alto Saxophone (A.) part plays a melodic line with slurs. The Piano (FM) part has a complex texture with many notes and slurs. The Synthesizer Strings (Syn. Str.) part has a sustained chord. The FX 3 part has a rhythmic pattern of eighth notes. The Viola (Vla.) part has a sustained chord.

58

Fl.

Perc.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

FX 3

Vla.

Detailed description: This page of a musical score covers measures 58 through 61. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins in measure 58 with a melodic line. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) part plays a series of chords and single notes. The Electric Bass (E. Bass) part provides a steady bass line. The Alto Saxophone (A.) part has a few notes in measures 58 and 61. The Fiddle (FM) part consists of a melodic line with some grace notes. The Synthesizer Strings (Syn. Str.) part has a sustained chord in measure 58. The FX 3 part has a few notes in measures 60 and 61. The Viola part has a few notes in measures 60 and 61. The score is written in a key signature of one sharp (F#) and a time signature of 3/8.

60

Fl.

Perc.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

FX 3

Vla.

3

Detailed description: This page of a musical score contains measures 60, 61, and 62. The instruments and their parts are: Flute (Fl.) with a melodic line starting on a whole note G4; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Electric Guitar (E. Gtr.) with a rhythmic pattern of eighth notes and rests; Electric Bass (E. Bass) with a bass line of quarter and eighth notes; Alto Saxophone (A.) with a triplet of eighth notes followed by a melodic line; Fiddle (FM) with a melodic line in the treble clef and a bass line in the bass clef; Synthesizer (Syn. Str.) with a sustained chord of G4, B4, and D5; FX 3 with a rhythmic pattern of eighth notes; and Viola (Vla.) with a bass line of quarter notes. The score is in 2/4 time and features a key signature of one sharp (F#).

62

Fl.

Perc.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 62 and 63. The score is arranged for a band or ensemble. The Flute (Fl.) part in measure 62 features a melodic line with a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. The Percussion (Perc.) part consists of a steady eighth-note pattern with accents. The Electric Guitar (E. Gtr.) part plays a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific playing technique. The Electric Bass (E. Bass) part provides a simple bass line with quarter notes. The Alto Saxophone (A.) part is mostly silent in these measures. The Fiddle (FM) part has a melodic line in the right hand and a sustained note in the left hand. The Synthesizer (Syn. Str.) part plays a sustained chord in the left hand and a melodic line in the right hand. The Viola (Vla.) part plays a simple bass line with quarter notes.

64

Fl.

Perc.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Vla.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 64. The instruments and their parts are: Flute (Fl.) with a melodic line in the treble clef; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Electric Guitar (E. Gtr.) with a rhythmic accompaniment of eighth notes; Electric Bass (E. Bass) with a bass line in the bass clef; Alto Saxophone (A.) with a few notes in the treble clef; Fiddle (FM) with a melodic line in the treble clef and a bass line in the bass clef; Synthesizer (Syn. Str.) with a sustained chord in the treble clef; and Viola (Vla.) with a sustained chord in the bass clef. The score is divided into two measures by a vertical bar line.

66

Fl.

Perc.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Vla.

67

Fl.

Perc.

Hp.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 67 to 70. The Flute (Fl.) part begins in measure 67 with a melodic line in G major, featuring a triplet of eighth notes in measure 70. The Percussion (Perc.) part provides a rhythmic accompaniment with various patterns. The Harp (Hp.) part features a complex texture with triplets in measures 69 and 70. The Electric Guitar (E. Gtr.) part has a sparse, rhythmic role. The Electric Bass (E. Bass) part provides a steady bass line. The Accordion (A.) part plays a harmonic accompaniment with a triplet in measure 68. The Fiddle (FM) part has a melodic line with a long note in measure 68. The Synthesizer (Syn. Str.) and Viola (Vla.) parts provide harmonic support with sustained chords.

68

Fl.

Alto Sax.

Ten. Sax.

Perc.

Hp.

E. Gtr.

E. Bass

FM

Syn. Str.



70

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

72

Fl.

Alto Sax.

Ten. Sax.

Perc.

Hp.

E. Gtr.

E. Bass

FM

Syn. Str.

73

Fl.

Alto Sax.

Ten. Sax.

Perc.

Hp.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

FX 3

Vla.

75

Fl.

Alto Sax.

Perc.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

FX 3

Vla.

3

77

Fl.

Alto Sax.

Perc.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

FX 3

Vla.

Detailed description: This page of a musical score covers measures 77 to 80. The Flute (Fl.) part begins with a triplet of eighth notes (F#, G, A) followed by a quarter rest, then continues with a melodic line. The Alto Saxophone (Alto Sax.) part is mostly silent, with a long note in measure 80. The Percussion (Perc.) part features a complex rhythmic pattern with various drum sounds. The Electric Guitar (E. Gtr.) part plays a rhythmic pattern of eighth notes with a sharp sign. The Electric Bass (E. Bass) part provides a steady bass line. The Acoustic Guitar (A.) part starts with a triplet of eighth notes (F#, G, A) and continues with a melodic line. The Fiddle Mandolin (FM) part has a melodic line with a long note in measure 77. The Synthesizer Strings (Syn. Str.) part has a long, sustained chord. The FX 3 part has a rhythmic pattern of eighth notes with a sharp sign. The Viola (Vla.) part has a rhythmic pattern of eighth notes with a sharp sign.

79

Fl.

Alto Sax.

Perc.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 79 and 80. The score is arranged in a vertical stack of staves. Measure 79 begins with a treble clef and a key signature of one sharp (F#). The Flute (Fl.) part features a melodic line with eighth and quarter notes. The Alto Saxophone (Alto Sax.) part has a melodic line with a long slur over the first half of the measure. The Percussion (Perc.) part includes a drum set with various rhythmic patterns, including eighth and sixteenth notes. The Electric Guitar (E. Gtr.) part has a melodic line with eighth notes and a sharp sign. The Electric Bass (E. Bass) part has a bass line with quarter and eighth notes. The Trumpet (A.) part has a few notes in the first half of the measure. The Fiddle (FM) part has a melodic line with eighth notes and a sharp sign. The Synthesizer/Strings (Syn. Str.) part has a melodic line with eighth notes and a sharp sign. The Viola (Vla.) part has a melodic line with eighth notes and a sharp sign. Measure 80 continues the melodic lines from measure 79, with some changes in rhythm and dynamics.

81

Fl.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

The musical score for measures 81-84 is arranged in a vertical stack. The Flute (Fl.) part begins with a melodic line in treble clef, starting on G4 and moving through A4, B4, and C5. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) part plays a series of chords and single notes, including a prominent G4. The Electric Bass (E. Bass) part provides a steady bass line with notes like G2, F2, and E2. The Fiddle and Mandolin (FM) part consists of a sustained chord in the treble clef and a melodic line in the bass clef. The Synthesizer Strings (Syn. Str.) part plays a sustained chord in the treble clef. The Viola (Vla.) part is shown in the bass clef with a sustained chord.

82

Fl.

Perc.

Hp.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Vla.

Detailed description of the musical score: The score is for page 40, starting at measure 82. The Flute (Fl.) part begins with a melodic line in treble clef, featuring a series of eighth notes and a dotted quarter note. The Percussion (Perc.) part includes a drum set with snare, hi-hat, and bass drum patterns, along with a cymbal. The Harp (Hp.) part features a complex texture with multiple voices, including triplets in both the treble and bass clefs. The Electric Guitar (E. Gtr.) part has a rhythmic pattern of eighth notes with a sharp sign. The Electric Bass (E. Bass) part has a simple bass line. The Alto Saxophone (A.) part has a few notes, including a triplet. The Fiddle (FM) part has a melodic line in treble clef. The Synthesizer (Syn. Str.) and Viola (Vla.) parts are mostly empty, with some initial notes in the Syn. Str. part.



83

Fl.

Perc.

Hp.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Vla.

3

3

85

Fl.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Detailed description: This is a multi-staff musical score for a band. The score is written in 2/4 time and the key signature has one sharp (F#). The instruments and their parts are: Flute (Fl.) with a melodic line starting on a whole note; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Electric Guitar (E. Gtr.) with a melodic line featuring bends and vibrato; Electric Bass (E. Bass) with a simple bass line; Fiddle (FM) with a melodic line; and Synthesizer (Syn. Str.) with sustained chords. The page number 85 is written above the Flute staff.

87  $\text{♩} = 79,000381 \text{ ♩} = 74,000076 = 66,000586000156 = 83,000183$

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

FX 3



89

E. Gtr.

E. Bass

FM

Syn. Str.

Flute

All 4 One - I Swear 1

♩ = 83,000183

5

9

14

18

22

26

30

34



Flute

3

84

♩ = 79, 79, 95, 100, 117, 83

3

2

90

2

2

Alto Saxophone

All 4 One - I Swear 1

♩ = 83,000183

**67**



70



75

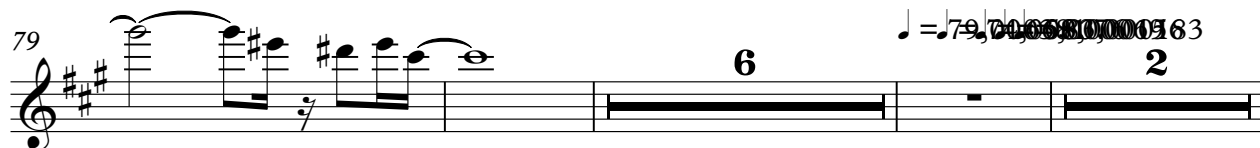
3



79

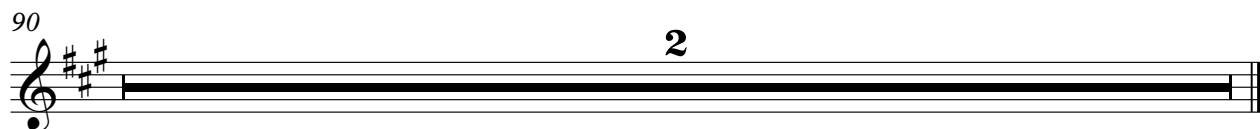
♩ = 79,0000000183

**6** **2**



90

**2**



Tenor Saxophone

All 4 One - I Swear 1

♩ = 83,000183  
HitBit

67

70

73

♩ = 79,000183

13

2

90

2



# All 4 One - I Swear 1

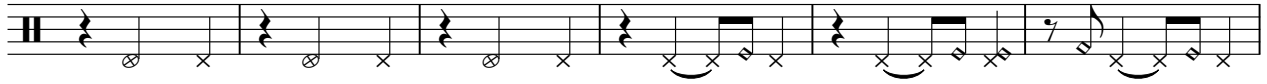
## Percussion

♩ = 83,000183

**2**



8



14



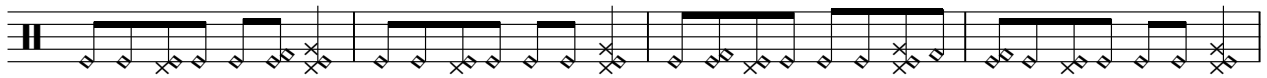
19



24



28



32



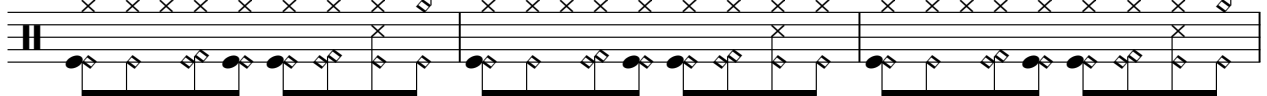
36



41



44



V.S.

Percussion

47

Measures 47-49: The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a corresponding melodic line with eighth notes and rests.

50

Measures 50-52: Continuation of the rhythmic pattern in the top staff and the melodic line in the bottom staff.

53

Measures 53-55: Continuation of the rhythmic pattern in the top staff and the melodic line in the bottom staff.

56

Measures 56-58: Continuation of the rhythmic pattern in the top staff and the melodic line in the bottom staff.

59

Measures 59-61: Continuation of the rhythmic pattern in the top staff and the melodic line in the bottom staff.

62

Measures 62-64: Continuation of the rhythmic pattern in the top staff and the melodic line in the bottom staff.

65

Measures 65-67: Continuation of the rhythmic pattern in the top staff and the melodic line in the bottom staff.

68

Measures 68-70: Continuation of the rhythmic pattern in the top staff and the melodic line in the bottom staff.

71

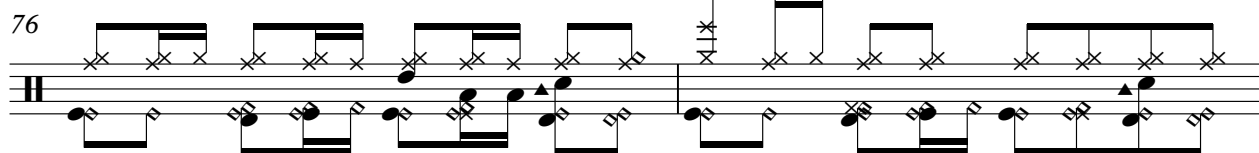
Measures 71-73: Continuation of the rhythmic pattern in the top staff and the melodic line in the bottom staff.

74

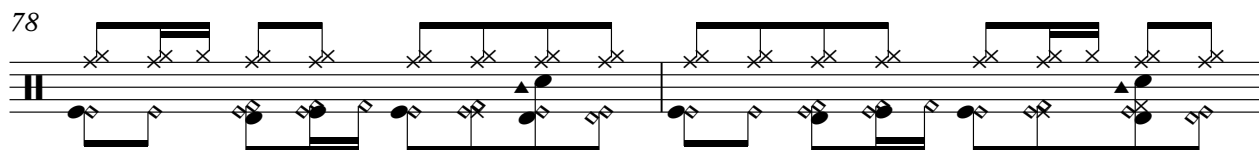
Measures 74-76: Continuation of the rhythmic pattern in the top staff and the melodic line in the bottom staff.

Percussion

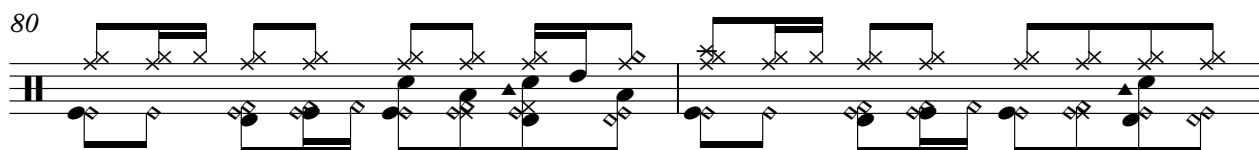
76



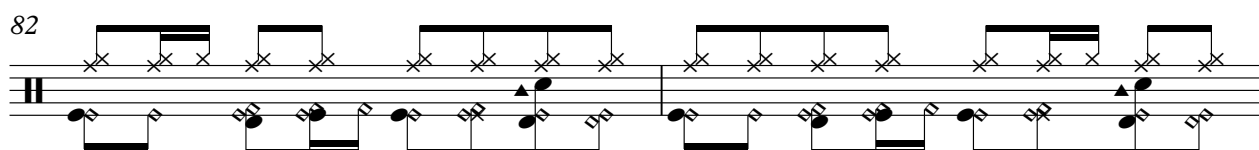
78



80



82

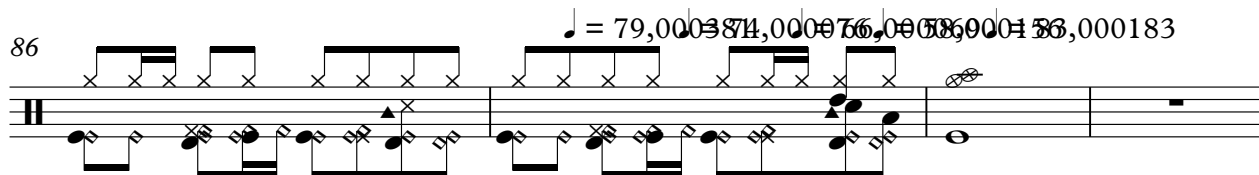


84



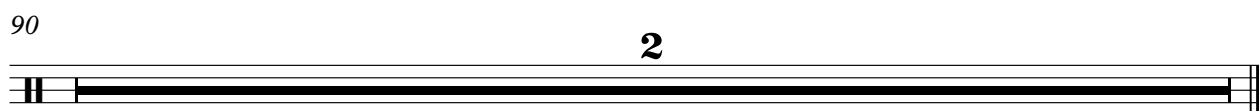
86

$\text{♩} = 79,000381,00076,00078,900153,000183$



90

2



All 4 One - I Swear 1

Harp

♩ = 83,000183

23 23

3 3 3

26 29 29

3 3 3

57 10 10

3 3 3

69 3 3

3 3 3

74 8 8

3 3 3

83 3 2

♩ = 79,000183

2

Harp

90



2

♩ = 83,000183

40

44

48

51

54

♩ = 79,00000000183

31

2

90

2

Electric Guitar

All 4 One - I Swear 1

♩ = 83,000183

24

27

30

34

3

41

15

58

61

64

67

70

V.S.

The musical score is written for electric guitar in 4/4 time. It begins with a tempo marking of 83,000183. The first staff (measures 24-26) features a long horizontal line followed by eighth-note patterns. The second staff (measures 27-29) continues with eighth-note patterns, including a sharp sign. The third staff (measures 30-33) shows eighth-note patterns and a sharp sign. The fourth staff (measures 34-36) includes a triplet of eighth notes, a sharp sign, and a long horizontal line. The fifth staff (measures 41-43) starts with a long horizontal line and continues with eighth-note patterns. The sixth staff (measures 58-60) features eighth-note patterns with a sharp sign. The seventh staff (measures 61-63) continues with eighth-note patterns and a sharp sign. The eighth staff (measures 64-66) shows eighth-note patterns with a sharp sign. The ninth staff (measures 67-69) features eighth-note patterns with a sharp sign. The tenth staff (measures 70-72) shows eighth-note patterns with a sharp sign. The score concludes with the initials 'V.S.' in the bottom right corner.

73



76



79



82



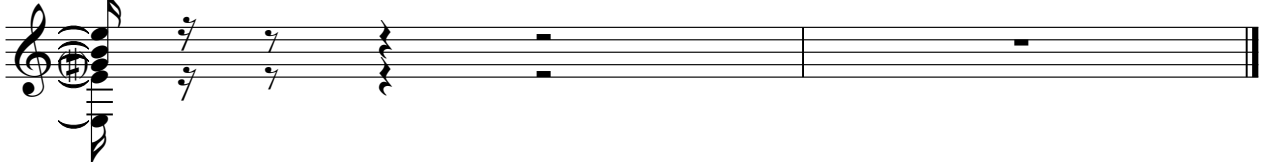
85



87



90





Electric Guitar

All 4 One - I Swear 1

♩ = 83,000183

7

11

♩ = 79,04335830005183

76

2

90

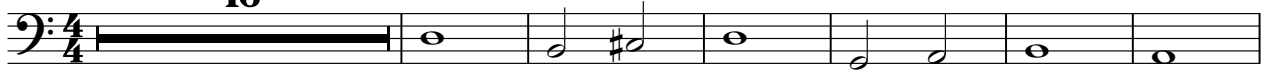
2

5-string Electric Bass

All 4 One - I Swear 1

♩ = 83,000183

16



23



30



36



43



48



53



58



63



68



V.S.

2

5-string Electric Bass

73

Staff 1: Bass clef, measures 73-77. The music consists of eighth notes and quarter notes with various accidentals (sharps and flats).

78

Staff 2: Bass clef, measures 78-82. The music continues with eighth and quarter notes and rests.

83

♩ = 79, 79, 69, 69, 69, 69, 83

Staff 3: Bass clef, measures 83-87. Includes quarter notes, eighth notes, and a half note with a slur.

90

Staff 4: Bass clef, measures 90-94. The staff is mostly empty with a few notes and a double bar line at the end.

# All 4 One - I Swear 1

Alto

♩ = 83,000183

5

9 **15**

27

31 **2**

36 **3** **18**

57 **3**

61 **2**

66 **3** **5**

Detailed description: This is a musical score for an Alto instrument, likely a saxophone, in 4/4 time. The tempo is marked as ♩ = 83,000183. The score consists of ten staves of music. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' over a group of notes) and a few double bar lines with repeat signs. The piece ends with a final measure containing a five-measure rest.

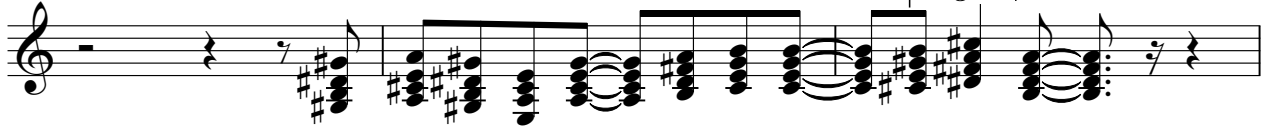
73



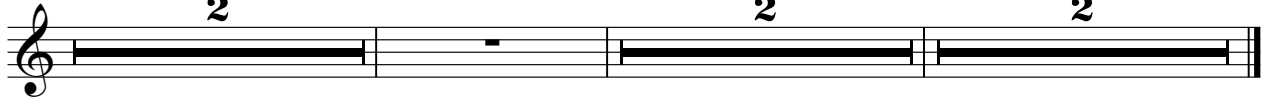
77



82



85



♩ = 83,000183

The musical score is written for a grand piano in 4/4 time. It consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#), and the tempo is marked as ♩ = 83,000183. The score begins with a first-measure rest in both staves, followed by a '2' indicating a second-measure rest. The melody in the treble clef is characterized by eighth-note patterns and slurs, while the bass clef provides a steady accompaniment with quarter and eighth notes. The piece concludes with a final cadence in the sixth system.

21

Musical notation for measures 21-24. The system consists of two staves, treble and bass. Measure 21 features a treble staff with a series of chords and a bass staff with a simple accompaniment. Measure 22 has a more complex treble staff with many notes and a bass staff with a long note. Measure 23 continues with complex treble staff notation and a bass staff with a long note. Measure 24 ends with a treble staff chord and a bass staff chord.

25

Musical notation for measures 25-27. Measure 25 has a treble staff with a melodic line and a bass staff with a long note. Measure 26 continues the treble staff melody and has a bass staff with a long note. Measure 27 features a treble staff with a melodic line and a bass staff with a long note.

28

Musical notation for measures 28-30. Measure 28 has a treble staff with a melodic line and a bass staff with a long note. Measure 29 continues the treble staff melody and has a bass staff with a long note. Measure 30 features a treble staff with a melodic line and a bass staff with a long note.

31

Musical notation for measures 31-33. Measure 31 has a treble staff with a melodic line and a bass staff with a long note. Measure 32 continues the treble staff melody and has a bass staff with a long note. Measure 33 features a treble staff with a melodic line and a bass staff with a long note.

34

Musical notation for measures 34-36. Measure 34 has a treble staff with a melodic line and a bass staff with a long note. Measure 35 continues the treble staff melody and has a bass staff with a long note. Measure 36 features a treble staff with a melodic line and a bass staff with a long note.

37

Musical notation for measures 37-39. Measure 37 has a treble staff with a melodic line and a bass staff with a long note. Measure 38 continues the treble staff melody and has a bass staff with a long note. Measure 39 features a treble staff with a melodic line and a bass staff with a long note.

40

Musical notation for measures 40-43. The system consists of a treble clef staff and a bass clef staff. Measure 40 features a complex chordal texture in the treble with eighth notes and a sustained bass line. Measures 41-43 continue with intricate melodic and harmonic patterns, including slurs and various rhythmic values.

44

Musical notation for measures 44-46. Measure 44 shows a continuation of the complex textures. Measure 45 features a prominent melodic line in the treble with a slur. Measure 46 concludes the system with sustained chords and melodic fragments.

47

Musical notation for measures 47-49. Measure 47 has a more active bass line. Measure 48 features a complex melodic line in the treble with many beamed notes. Measure 49 shows a continuation of the intricate textures.

50

Musical notation for measures 50-52. Measure 50 features a complex chordal texture in the treble. Measure 51 has a melodic line in the treble with a slur. Measure 52 concludes the system with sustained chords and melodic fragments.

53

Musical notation for measures 53-56. Measure 53 features a complex chordal texture in the treble. Measure 54 has a melodic line in the treble with a slur. Measure 55 and 56 continue the intricate textures.

57

Musical notation for measures 57-60. Measure 57 features a complex chordal texture in the treble. Measure 58 has a melodic line in the treble with a slur. Measure 59 and 60 conclude the system with sustained chords and melodic fragments.



60

Musical notation for measures 60-62. Measure 60 features a complex melodic line in the treble clef with many beamed notes and a bass line with chords. Measure 61 continues the melodic pattern. Measure 62 has a long, sustained note in the bass clef.

63

Musical notation for measures 63-65. Measure 63 shows a rhythmic pattern in the treble clef. Measure 64 has a dense cluster of notes in the treble clef. Measure 65 continues the melodic line.

66

Musical notation for measures 66-69. Measure 66 has a melodic line in the treble clef. Measure 67 features a bass line with chords. Measure 68 has a melodic line in the treble clef. Measure 69 continues the melodic pattern.

70

Musical notation for measures 70-72. Measure 70 has a melodic line in the treble clef. Measure 71 features a bass line with chords. Measure 72 continues the melodic pattern.

73

Musical notation for measures 73-75. Measure 73 has a melodic line in the treble clef. Measure 74 features a bass line with chords. Measure 75 continues the melodic pattern.

76

Musical notation for measures 76-78. Measure 76 has a melodic line in the treble clef. Measure 77 features a bass line with chords. Measure 78 continues the melodic pattern.

79

Musical notation for measures 79-81. The piece is in G major (one sharp). Measure 79 features a complex melodic line in the treble clef with many beamed notes and a sustained bass line. Measure 80 continues the melodic development. Measure 81 shows a change in the bass line with a prominent B-flat note.

82

Musical notation for measures 82-84. Measure 82 has a dense texture with many beamed notes in the treble. Measure 83 features a melodic line in the treble and a bass line with a B-flat. Measure 84 continues the melodic and harmonic progression.

85

Musical notation for measures 85-86. Measure 85 has a melodic line in the treble and a bass line with a B-flat. Measure 86 features a melodic line in the treble and a bass line with a B-flat.

87

$\text{♩} = 79,00038174,0660760069 \text{ } \text{♩} = 88,000188$

Musical notation for measures 87-90. Measure 87 has a melodic line in the treble and a bass line with a B-flat. Measure 88 features a melodic line in the treble and a bass line with a B-flat. Measure 89 and 90 continue the melodic and harmonic progression.

# All 4 One - I Swear 1

## Synth Strings

♩ = 83,000183

2

10 7

23

30

37

45 3

52

59

66

74

V.S.

### Synth Strings

81



Musical notation for Synth Strings, measures 81-86. The notation is in treble clef with a key signature of one sharp (F#). It consists of six measures of music. Measures 81, 82, 83, and 85 feature chords with a slur over them, indicating a sustained or legato sound. Measure 84 contains a single eighth note. Measure 86 features a chord with a slur over it. The notes are: 81 (F#, G, A), 82 (F#, G, A), 83 (F#, G, A), 84 (G), 85 (F#, G, A), 86 (F#, G, A).

87  $\text{♩} = 79,000$  79,000 76,800 76,800 183



Musical notation for Synth Strings, measures 87-90. The notation is in treble clef with a key signature of one sharp (F#). It consists of four measures of music. Measures 87, 88, and 89 feature chords with a slur over them, indicating a sustained or legato sound. Measure 90 contains a whole note chord. The notes are: 87 (F#, G, A), 88 (F#, G, A), 89 (F#, G, A), 90 (F#, G, A).

FX 1 (Rain)

All 4 One - I Swear 1

♩ = 83,000183

Musical notation for FX 1 (Rain) in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with a '2' above it. The second measure is a whole rest. The third measure contains a whole note chord with a '7' above it. The fourth measure contains a whole note chord with a '#8' above it. The fifth measure contains a whole note chord with a '5' above it. The sixth measure contains a whole note chord with a '#6' above it. The seventh measure contains a whole note chord with a '5' above it. The eighth measure contains a whole note chord with a '#6' above it. The ninth measure contains a whole note chord with a '5' above it. The tenth measure contains a whole note chord with a '#6' above it.

9

♩ = 79,0000000183

Musical notation for FX 1 (Rain) in 4/4 time, starting at measure 9. It features a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with a '#8' above it. The second measure contains a whole note chord with a '5' above it. The third measure contains a whole note chord with a '76' above it. The fourth measure contains a whole note chord with a '2' above it. The fifth measure contains a whole note chord with a '2' above it.

90

Musical notation for FX 1 (Rain) in 4/4 time, starting at measure 90. It features a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with a '2' above it. The second measure contains a whole note chord with a '2' above it. The third measure contains a whole note chord with a '2' above it. The fourth measure contains a whole note chord with a '2' above it.

FX 3 (Crystal)

All 4 One - I Swear 1

♩ = 83,000183

36

40

14

56

60

11

73

77

8

♩ = 79,00438106,70058,000156 = 83,000183

87

2

Viola

All 4 One - I Swear 1

♩ = 83,000183

2 30

38 6

49

57

64 5

76

82 ♩ = 79,000183 2 2

90 2