

All Saints - Bootie call

♩ = 89,999954

Track 1

Track 2



Track 3

Track 1

Track 2



Track 3

Track 1

Track 2

9

Track 3

Track 4

Track 1

Track 2

Track 5

Detailed description: This block contains the musical notation for tracks 1 through 5, measures 9 and 10. Track 3 and 4 are bass staves with eighth notes and rests. Track 1 is a grand staff with a treble clef and a 3/8 time signature, showing a whole note chord in measure 9 and a half note chord in measure 10. Track 2 is a treble staff with eighth notes and rests. Track 5 is a treble staff with eighth notes and rests.



11

Track 10

Track 3

Track 4

Track 1

Track 2

Track 5

Detailed description: This block contains the musical notation for tracks 1 through 10, measures 11 and 12. Track 10 is a grand staff with a treble clef and a 3/8 time signature, showing a whole note chord in measure 11 and a half note chord in measure 12. Track 3 and 4 are bass staves with eighth notes and rests. Track 1 is a grand staff with a treble clef and a 3/8 time signature, showing a whole note chord in measure 11 and a half note chord in measure 12. Track 2 is a treble staff with eighth notes and rests. Track 5 is a treble staff with eighth notes and rests.

13

Track 10 

Track 3 

Track 4 

Track 1 

Track 2 

Track 5 



15

Track 10 

Track 3 

Track 4 

Track 11 

Track 1 

Track 2 

Track 5 

17

Track 6

Track 10

Track 3

Track 4

Track 5



19

Track 6

Track 10

Track 3

Track 4



21

Track 6

Track 10

Track 3

Track 4

23

Musical score for tracks 6, 10, 3, and 4 starting at measure 23. Track 6 (treble clef) features a melodic line with eighth and sixteenth notes, including a key signature change to one flat. Track 10 (percussion clef) shows a rhythmic pattern of eighth notes with 'x' marks above. Track 3 (bass clef) and Track 4 (bass clef) provide a bass line with eighth notes.



25

Musical score for tracks 6, 10, 3, 4, 2, and 7 starting at measure 25. Tracks 6, 10, 3, and 4 continue from the previous system. Track 2 (treble clef) has a sparse melodic line with rests. Track 7 (treble clef) has a melodic line with eighth notes and a key signature change to one flat.

27

Track 6

Track 10

Track 3

Track 4

Track 2

Track 7

Detailed description: This block contains the musical notation for tracks 2, 3, 4, 6, 7, and 10, starting at measure 27. Track 6 (top) is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including some triplets. Track 10 is a guitar track with a treble clef and a key signature of one sharp, showing a sequence of chords marked with 'x' for muted notes. Track 3 and Track 4 are in bass clef and follow a similar melodic pattern to Track 6. Track 2 is in treble clef with a key signature of one sharp, featuring a sparse melodic line with rests. Track 7 is in treble clef with a key signature of one sharp, featuring a melodic line with eighth and sixteenth notes.



29

Track 6

Track 10

Track 3

Track 4

Track 2

Track 7

Detailed description: This block contains the musical notation for tracks 2, 3, 4, 6, 7, and 10, starting at measure 29. The notation is similar to the previous block, with Track 6 and Track 7 in treble clef and Tracks 3 and 4 in bass clef. Track 10 continues with guitar chords. Track 2 has a sparse melodic line with rests. Track 6 and Track 7 feature more complex melodic patterns with eighth and sixteenth notes.

31

Musical score for tracks 2, 3, 4, 6, 7, and 10 starting at measure 31. Track 6 (treble clef) features a melodic line with a sixteenth-note triplet marked '6'. Track 10 (percussion clef) shows a rhythmic pattern with a sixteenth-note triplet marked '6'. Track 3 (bass clef) and Track 4 (bass clef) provide a steady bass line. Track 2 (treble clef) has sparse notes. Track 7 (treble clef) has a rhythmic accompaniment.



33

Musical score for tracks 1, 2, 3, 4, 5, 6, 7, and 10 starting at measure 33. Track 6 (treble clef) has a melodic line. Track 10 (percussion clef) has a rhythmic pattern. Track 3 (bass clef) and Track 4 (bass clef) provide a steady bass line. Track 1 (treble clef) shows a chord progression with a 'g' marking. Track 2 (treble clef) has sparse notes. Track 5 (treble clef) has a rhythmic accompaniment. Track 7 (treble clef) has a rhythmic accompaniment.

35

Track 6

Track 10

Track 3

Track 4

Track 1

Track 2

Track 5

Track 7

Detailed description: This page contains a multi-track musical score for 10 tracks. Track 6 (top) is a guitar track in treble clef with a key signature of one flat and a 2/8 time signature, starting with a melodic phrase. Track 10 is a guitar track in alto clef with a key signature of one flat and a 2/8 time signature, featuring a complex rhythmic pattern with many sixteenth notes. Track 3 and Track 4 are bass guitar tracks in bass clef with a key signature of one flat and a 2/8 time signature, playing a similar melodic line. Track 1 is a piano track in treble clef with a key signature of one flat and a 2/8 time signature, showing a simple harmonic progression. Track 2 is a piano track in treble clef with a key signature of one flat and a 2/8 time signature, playing a rhythmic accompaniment. Track 5 is a piano track in treble clef with a key signature of one flat and a 2/8 time signature, playing a complex rhythmic accompaniment. Track 7 is a piano track in treble clef with a key signature of one flat and a 2/8 time signature, playing a rhythmic accompaniment.

37

Track 6

Track 10

Track 3

Track 4

Track 1

Track 2

Track 5

Track 7

Detailed description: This musical score consists of ten tracks. Track 6 (top) is a guitar track in treble clef with a whole rest in the first measure and a quarter note with a sharp sign in the second. Track 10 is a guitar track with a treble clef and a double bar line, featuring a rhythmic pattern of eighth notes with 'x' marks above them. Track 3 and Track 4 are bass guitar tracks in bass clef with eighth notes and rests. Track 1 is a piano track in treble clef with a key signature of one flat and a time signature of 8/8, showing a whole note chord in the first measure and a whole note chord in the second. Track 2 is a piano track in treble clef with a key signature of one sharp and a time signature of 8/8, featuring a melodic line with eighth notes and rests. Track 5 is a piano track in treble clef with a key signature of one sharp and a time signature of 8/8, showing a complex rhythmic pattern of eighth notes. Track 7 is a piano track in treble clef with a key signature of one sharp and a time signature of 8/8, featuring a melodic line with eighth notes and rests.

39

Track 6

Track 10

Track 3

Track 4

Track 1

Track 2

Track 5

Track 7

40 11

Track 10

Track 3

Track 4

Track 1

Track 2

Track 5

Track 7



41

Track 6

Track 10

Track 3

Track 4

Track 5

43

Track 6

Track 10

Track 3

Track 4



45

Track 6

Track 10

Track 3

Track 4



47

Track 6

Track 10

Track 3

Track 4

49

Musical score for tracks 2, 3, 4, 6, 7, and 10, starting at measure 49. The score is arranged in a multi-staff format. Track 6 (top) is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. Track 10 is a guitar track with a treble clef and a key signature of one sharp, featuring a series of 'x' marks above the staff indicating fretted notes. Track 3 and Track 4 are in bass clef with a key signature of one sharp. Track 2 is in treble clef with a key signature of one sharp. Track 7 is in treble clef with a key signature of one sharp. The music consists of two measures, with various rhythmic patterns and melodic lines across the different tracks.



51

Musical score for tracks 2, 3, 4, 6, 7, and 10, starting at measure 51. The score is arranged in a multi-staff format. Track 6 (top) is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. Track 10 is a guitar track with a treble clef and a key signature of one sharp, featuring a series of 'x' marks above the staff indicating fretted notes. Track 3 and Track 4 are in bass clef with a key signature of one sharp. Track 2 is in treble clef with a key signature of one sharp. Track 7 is in treble clef with a key signature of one sharp. The music consists of two measures, with various rhythmic patterns and melodic lines across the different tracks.

53

Track 6

Track 10

Track 3

Track 4

Track 2

Track 7



55

Track 6

Track 10

Track 3

Track 4

Track 2

Track 7

57

Track 6

Track 10

Track 3

Track 4

Track 1

Track 2

Track 7



59

Track 6

Track 10

Track 3

Track 4

Track 1

Track 2

Track 7

61

Track 6

Track 10

Track 3

Track 4

Track 1

Track 2

Track 7

Detailed description: This block contains the musical notation for tracks 1 through 10, measures 61 and 62. Track 6 (treble clef) has a whole rest in measure 61 and a quarter note with a sharp in measure 62. Track 10 (percussion clef) shows a sequence of eighth notes with 'x' marks above them. Track 3 (bass clef) and Track 4 (bass clef) have identical eighth-note patterns. Track 1 (treble clef) has a whole rest in measure 61 and a whole note chord in measure 62. Track 2 (treble clef) has a quarter note with a sharp in measure 61 and a quarter note with a flat in measure 62. Track 7 (treble clef) has a quarter note with a sharp in measure 61 and a quarter note with a flat in measure 62.



63

Track 6

Track 10

Track 3

Track 4

Track 1

Track 2

Track 7

Detailed description: This block contains the musical notation for tracks 1 through 10, measures 63 and 64. Track 6 (treble clef) has a quarter note with a flat in measure 63 and a quarter note with a sharp in measure 64. Track 10 (percussion clef) shows a sequence of eighth notes with 'x' marks above them. Track 3 (bass clef) and Track 4 (bass clef) have identical eighth-note patterns. Track 1 (treble clef) has a whole rest in measure 63 and a whole note chord in measure 64. Track 2 (treble clef) has a quarter note with a sharp in measure 63 and a quarter note with a flat in measure 64. Track 7 (treble clef) has a quarter note with a sharp in measure 63 and a quarter note with a flat in measure 64.

64

Track 6

Track 10

Track 3

Track 4

Track 1

Track 2

Track 7

65

Track 6

Track 10

Track 3

Track 4

Track 1

Track 2

Track 5

Track 7

The image displays a multi-track musical score for two systems, labeled 64 and 65. System 64 includes tracks 1, 2, 3, 4, 6, 7, and 10. System 65 includes tracks 1, 2, 3, 4, 5, 6, 7, and 10. Track 10 is a guitar track with a capo on the 6th fret, indicated by a '6' above the staff. Track 6 is a vocal line. Tracks 3 and 4 are bass lines. Tracks 1, 2, 5, and 7 are other instrumental or vocal parts. The score is written in standard musical notation with various clefs and time signatures. A double bar line is present between systems 64 and 65.

67

Track 6

Track 10

Track 3

Track 4

Track 1

Track 2

Track 5

Track 7

69

The image displays a multi-track musical score for tracks 1 through 10. The tracks are arranged vertically from bottom to top. Track 10 is a guitar track with a treble clef and a capo on the second fret, featuring a complex rhythmic pattern with many sixteenth notes and rests. Track 6 is a guitar track with a treble clef, starting with a whole rest followed by a melodic line. Track 3 and Track 4 are bass guitar tracks with bass clefs, playing a similar melodic line. Track 2 is a piano track with a treble clef, featuring a melodic line with many rests. Track 5 is a piano track with a treble clef, playing a complex rhythmic pattern with many sixteenth notes. Track 7 is a piano track with a treble clef, playing a melodic line with many rests. Track 1 and Track 8 are piano tracks with treble clefs, playing a simple harmonic accompaniment. The score is written in a key signature of one sharp (F#) and a time signature of 8/8.

71

Track 6

Track 10

Track 3

Track 4

Track 1

Track 2

Track 5

Track 7

72

Track 6

Track 10

Track 3

Track 4

Track 1

Track 2

Track 5

Track 7

The image displays a multi-track musical score for tracks 1, 2, 3, 4, 5, 6, 7, and 10. Track 6 is in treble clef and begins with a rest followed by a quarter note G4. Track 10 is in guitar clef and features a complex guitar solo with sixteenth notes, slurs, and sixteenth-note chords, marked with '6' and 'x' symbols. Track 3 and Track 4 are in bass clef and feature a rhythmic pattern of quarter notes and rests. Track 1 is in treble clef and shows a key signature change to G major. Track 2 is in treble clef and features a rhythmic pattern of quarter notes and rests. Track 5 is in treble clef and features a sequence of chords and a final chord with a sharp sign. Track 7 is in treble clef and features a rhythmic pattern of quarter notes and rests.

73

Track 6

Track 10

Track 3

Track 1

Track 2

Track 8

Track 5



76

Track 10

Track 1

Track 2

Track 8

79

Track 10

Track 1

Track 2

Track 8

6

6

23



81

Track 6

Track 10

Track 3

Track 4

Track 1

Track 2

Track 7

83

Track 6

Track 10

Track 3

Track 4

Track 1

Track 2

Track 7



85

Track 6

Track 10

Track 3

Track 4

Track 1

Track 2

Track 7

87

Track 6

Track 10

Track 3

Track 4

Track 1

Track 2

Track 7



88

Track 6

Track 10

Track 3

Track 4

Track 1

Track 2

Track 7

Track 6

All Saints - Bootie call

♩ = 89,999954

16

19

22

25

28

31

34 **2**

38

Detailed description: This image shows the musical score for 'All Saints - Bootie call', Track 6. The score is written in 4/4 time with a tempo of 89,999954. It consists of eight staves of music. The first staff (measures 16-18) begins with a whole rest. The second staff (measures 19-21) continues the melody. The third staff (measures 22-24) features a more complex rhythmic pattern. The fourth staff (measures 25-27) continues the melody. The fifth staff (measures 28-30) includes a bass line. The sixth staff (measures 31-33) continues the melody. The seventh staff (measures 34-37) ends with a double bar line and a '2' above it, indicating a two-measure rest. The eighth staff (measures 38-39) continues the melody.

41



44



47



50



53



56



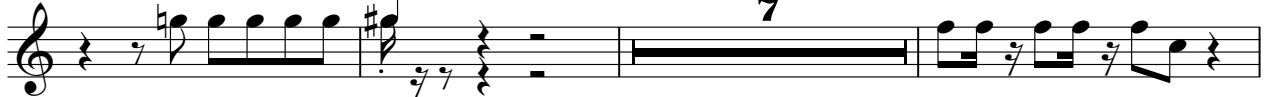
60



66



72



82



85



Musical notation for measure 85, featuring a treble clef and a series of chords and notes. The notation includes a sequence of chords: a D major chord (D-F-A), a G major chord (G-B-D), an F major chord (F-A-C), and an E major chord (E-G-B). This is followed by a half note G, a quarter note F, and a quarter note E. The measure concludes with a D major chord (D-F-A), a G major chord (G-B-D), an F major chord (F-A-C), and an E major chord (E-G-B).

87



Musical notation for measure 87, featuring a treble clef and a series of chords and notes. The notation includes a sequence of chords: a D major chord (D-F-A), a G major chord (G-B-D), an F major chord (F-A-C), and an E major chord (E-G-B). This is followed by a half note G, a quarter note F, and a quarter note E. The measure concludes with a D major chord (D-F-A), a G major chord (G-B-D), an F major chord (F-A-C), and an E major chord (E-G-B). A triplet of eighth notes (G, A, B) is marked with a '3' and a bracket.

All Saints - Bootie call

Track 10

♩ = 89,999954

The musical score is written for guitar in 4/4 time. It consists of ten systems of staves, each with a measure number on the left. The notation includes rhythmic patterns, chords, and melodic lines. Measure 11 is marked with a double bar line and a measure rest. Measures 15 and 32 feature a sixteenth-note triplet marked with a '6'. The score concludes with the instruction 'V.S.' at the end of the final system.

V.S.

2

Track 10

40

6

6

42

45

48

51

54

56

6

6

58

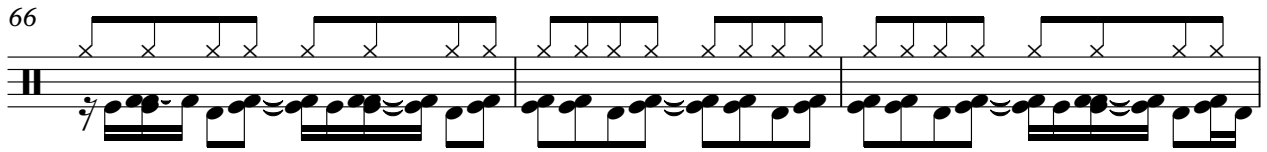
61

64

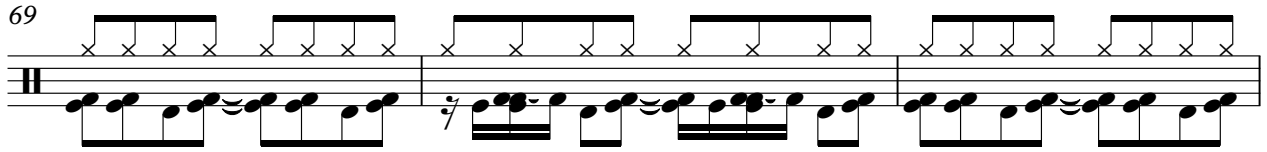
6

6

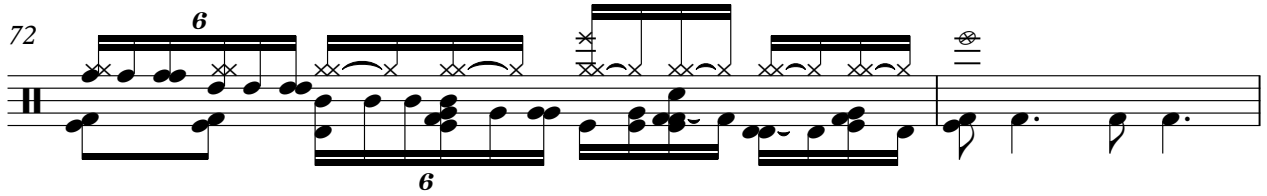
66



69



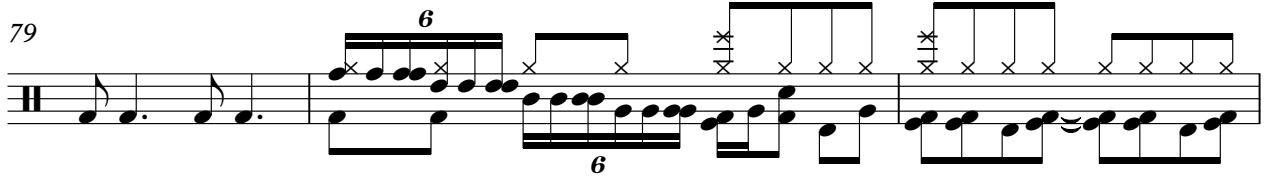
72



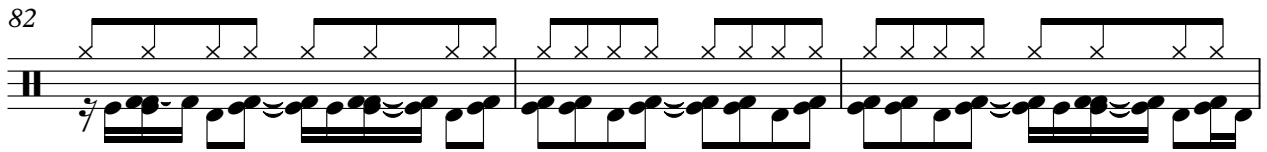
74



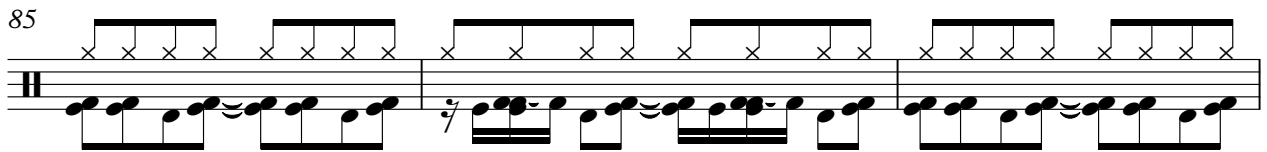
79



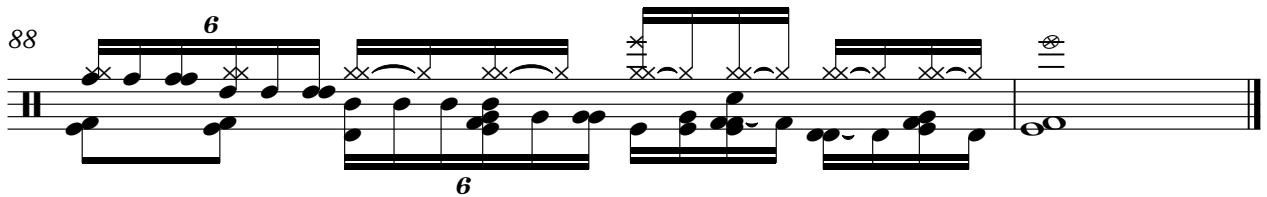
82



85



88



Track 3

All Saints - Bootie call

♩ = 89,999954

4



8



12



16



20



24



28



32



36



40



V.S.

87



Track 4

All Saints - Bootie call

♩ = 89,999954

8



12



16



20



24



28



32



36



40



44



V.S.

Track 11

All Saints - Bootie call

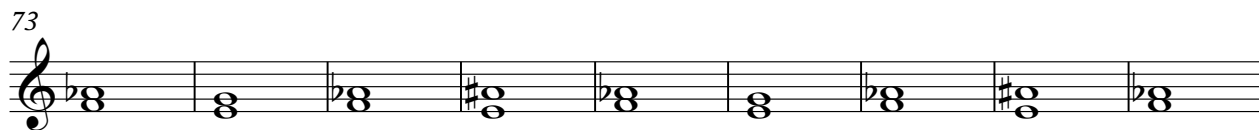
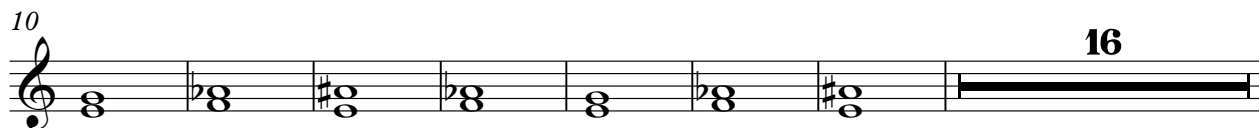
♩ = 89,999954

15 **e** **73**

Track 1

All Saints - Bootie call

♩ = 89,999954



Track 2

All Saints - Bootie call

♩ = 89,999954



V.S.

39

8

50

54

58

62

66

70

74

78

82

86



Track 8

All Saints - Bootie call

♩ = 89,999954

72

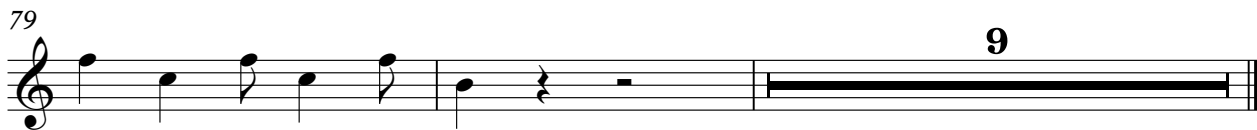


76



79

9



All Saints - Bootie call

Track 5

♩ = 89,999954

8

11

14

18

15

35

38

42

23

67

70

72

16

Track 7

All Saints - Bootie call

♩ = 89,999954

24

27

30

33

36

39

8

49

52

55

58

V.S.

61



64



67



70



73



83



86



88

