

All Saints - Pure Shores2

♩ = 125,000000

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Clavichord

Electric Clavichord

♩ = 125,000000
PsmPlayer V3.30

Lead 3 (Calliope)



5

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Clav.

E. Clav.

S. Bass

8

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Clav.

E. Clav.

S. Bass



11

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Clav.

E. Clav.

S. Bass

Lead 3

14

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Clav.

E. Clav.

S. Bass

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

Lead 3

Detailed description: This is a page of a musical score, page 14, featuring a variety of instruments. The Percussion part (top) has a complex rhythmic pattern with triplets and sixteenth notes. The three Electric Guitar parts (E. Gtr.) play a melodic line with a mix of natural and sharp notes. The Electric Clavichord (E. Clav.) has two staves; the upper staff has a rhythmic pattern with triplets, and the lower staff has a more melodic line. The Synthesizer Voice (Syn. Voice) section consists of four staves, each with a different melodic line. The Lead 3 part at the bottom has a melodic line with many accidentals. The score is written in a key with one sharp (F#) and a 3/4 time signature. The page number '14' is in the top left corner. There are three '3' markings above the Percussion staff, indicating triplet rhythms.

17

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Clav.

E. Clav.

S. Bass

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

Lead 3

19

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Clav.

E. Clav.

S. Bass

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

Lead 3

All Saints - Pure Shores2

Percussion

♩ = 125,000000

Staff 1: Percussion notation starting with a treble clef and a double bar line. It features a series of eighth notes with a triplet of three eighth notes in the second measure.

Staff 2: Percussion notation starting with a treble clef and a double bar line. It features a series of eighth notes with a triplet of three eighth notes in the second measure and another triplet of three eighth notes in the fourth measure.

Staff 3: Percussion notation starting with a treble clef and a double bar line. It features a series of eighth notes with a triplet of three eighth notes in the second measure and another triplet of three eighth notes in the fourth measure.

Staff 4: Percussion notation starting with a treble clef and a double bar line. It features a series of eighth notes with a triplet of three eighth notes in the second measure and another triplet of three eighth notes in the fourth measure.

Staff 5: Percussion notation starting with a treble clef and a double bar line. It features a series of eighth notes with a triplet of three eighth notes in the second measure and another triplet of three eighth notes in the fourth measure.

Staff 6: Percussion notation starting with a treble clef and a double bar line. It features a series of eighth notes with a triplet of three eighth notes in the second measure, a sextuplet of six eighth notes in the third measure, and another triplet of three eighth notes in the fourth measure.

Staff 7: Percussion notation starting with a treble clef and a double bar line. It features a series of eighth notes with a triplet of three eighth notes in the second measure, another triplet of three eighth notes in the fourth measure, and a final measure with a whole note rest labeled '2'.

Electric Guitar

All Saints - Pure Shores2

♩ = 125,000000

4

7

10

14

17

19

2

♩ = 125,000000

5

9

13

17

19

2

♩ = 125,000000

5

9

13

17

19

2

Detailed description of the musical score: The score is written for an electric guitar in treble clef with a key signature of one sharp (F#). The tempo is indicated as 125,000000. The piece consists of six staves of music. The first staff contains the first four measures. The second staff, starting at measure 5, features a triplet of eighth notes. The third staff, starting at measure 9, contains two triplet markings. The fourth staff, starting at measure 13, also features a triplet. The fifth staff, starting at measure 17, continues the melodic line. The sixth staff, starting at measure 19, concludes with a double bar line and a repeat sign, with a '2' above the bar line indicating a second ending.

Electric Clavichord

All Saints - Pure Shores2

♩ = 125,000000

4

7

9

11

13

16

19

2

Electric Clavichord

All Saints - Pure Shores2

♩ = 125,000000

4

7

9

11

13

16

V.S.

2

Electric Clavichord

19

3

2

2

Detailed description: This is a musical score for an electric clavichord, consisting of three measures. Measure 19 shows a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 20 shows a treble clef with a rhythmic pattern of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, and a bass clef with a whole rest. Measure 21 shows a treble clef with a whole rest and a bass clef with a whole rest. The number '3' is written below the first measure, and the number '2' is written above the treble staff and below the bass staff of the final measure.

Synth Bass

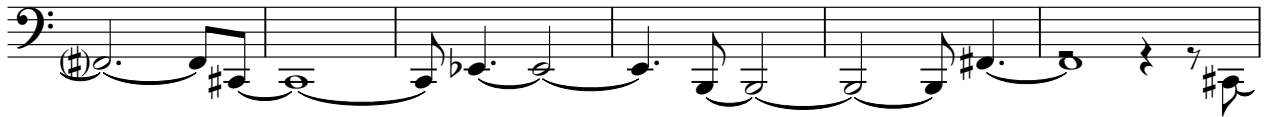
All Saints - Pure Shores2

♩ = 125,000000

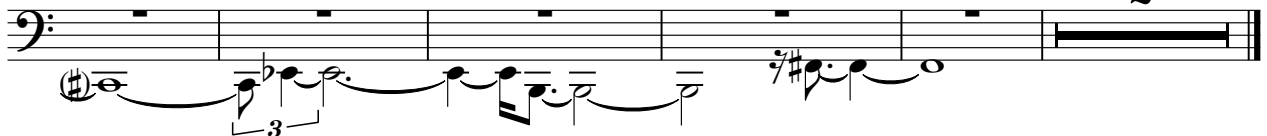
4



10



16



Synth Voice

All Saints - Pure Shores2

♩ = 125,000000

15

Musical notation for measures 15-18. Measure 15 is a whole rest. Measure 16 contains a quarter rest, followed by quarter notes G4, A4, and B4. Measure 17 contains a quarter rest, followed by quarter notes A4, G4, F4, and E4. Measure 18 contains a quarter rest, followed by quarter notes D4, C4, and B3.

19

2

Musical notation for measures 19-20. Measure 19 contains quarter notes G4, A4, B4, and C5. Measure 20 contains quarter notes B4, A4, G4, and F4. Measure 21 is a whole rest.

Synth Voice

All Saints - Pure Shores2

♩ = 125,000000

15

Musical notation for measure 15. It begins with a whole rest. The notes are: eighth note G#4, eighth note A4, quarter note B4, eighth note A4, eighth note G#4, quarter note F#4, eighth note E4, eighth note D4, quarter note C4.

19

Musical notation for measure 19. It contains eighth notes: G#4, A4, B4, A4, G#4, F#4, E4, D4, C4. The measure ends with a double bar line and a fermata.

2

Synth Voice

All Saints - Pure Shores2

♩ = 125,000000

15



19



2

Synth Voice

All Saints - Pure Shores2

♩ = 125,000000

15

Musical notation for measure 15, featuring a whole rest followed by a sequence of quarter notes: G#4, F#4, E#4, D#4, Db4, Cb4, B#3, Ab3, Gb3, F#3.

18

Musical notation for measure 18, featuring a sequence of quarter notes: G#4, F#4, E#4, D#4, D#4, C#4, B#3, A#3, G#3, F#3, E#3, D#3, followed by a whole rest.

2

All Saints - Pure Shores2

Lead 3 (Calliope)

♩ = 125,000000
PsmPlayer V3.30

Musical staff 10: A treble clef staff starting with a whole rest. The music begins at measure 10 with a quarter rest, followed by eighth notes: G#4, A4, Bb4, A4, G#4, F#4, E4, D4. A triplet of eighth notes (E4, D4, C4) is marked with a '3' above it. The staff ends with a quarter rest.

Musical staff 13: A treble clef staff starting at measure 13. It begins with eighth notes: G#4, A4, Bb4, A4, G#4, F#4, E4, D4. A triplet of eighth notes (E4, D4, C4) is marked with a '3' above it. The staff continues with eighth notes: G#4, A4, Bb4, A4, G#4, F#4, E4, D4, and ends with a quarter rest.

Musical staff 16: A treble clef staff starting at measure 16. It begins with eighth notes: G#4, A4, Bb4, A4, G#4, F#4, E4, D4. The staff continues with eighth notes: G#4, A4, Bb4, A4, G#4, F#4, E4, D4, and ends with a quarter rest.

Musical staff 18: A treble clef staff starting at measure 18. It begins with eighth notes: G#4, A4, Bb4, A4, G#4, F#4, E4, D4. The staff continues with eighth notes: G#4, A4, Bb4, A4, G#4, F#4, E4, D4, and ends with a quarter rest.