

Allan Theo - Lola

00:00:03:00
1.1.00
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♩ = 87,000023

The musical score is arranged in a vertical stack of staves. The top staff is for the Chant (Vocal), with lyrics: "Oublie tout ne rk ve pas Mais e gard a u t o u r de toi". The second staff is for Drums, starting with a date "20/05/98" and a triplet of eighth notes. The third staff is for MuteGt (Muted Guitar), which is mostly silent. The fourth staff is for CleanGtr (Clean Guitar), also mostly silent. The fifth staff is for Basse (Bass), mostly silent. The sixth staff is for Piano, showing a rhythmic accompaniment with chords. The seventh staff is for Clav (Clavichord), mostly silent. The eighth staff is for Organ, showing a rhythmic accompaniment with chords. The ninth staff is for SynDrum (Synthesizer Drum), mostly silent. The tenth staff is for BrasSec (Brass Section), showing a melodic line with a triplet. The eleventh staff is for PolySyn (Polyphonic Synthesizer), mostly silent. The twelfth staff is for Choeurs (Choir), showing a rhythmic accompaniment with chords and a triplet. The thirteenth staff is for Téléphone (Telephone), mostly silent. The tempo is marked as ♩ = 87,000023.

8

Chant

Drums

CleanGtr

Basse

Piano

Clav

Organ

BrasSec

Choeurs

Les gens ne vi vent pas comme ça Les gens ne par



13

Chant

Drums

CleanGtr

Basse

Piano

Clav

Je suis avec toi plus que jamais Plus que jamais

18

Chant

Drums

CleanGtr

Basse

Piano

Clav

Organ

BrasSec

Choeurs

Il n'y a ni papier ni plumes ni encre ni stylo ni ma



23

Chant

Drums

CleanGtr

Basse

Piano

Clav

Organ

BrasSec

PolySyn

Choeurs

tu de fait toi tu passes en t'arrêtes. Mes parents

28

Chant

Drums

CleanGtr

Basse

Piano

Clav

BrasSec

PolySyn

Choeurs

Chant lyrics: Chantec bis de main d'ant pour moi



33

Chant

Drums

CleanGtr

Basse

Piano

Clav

BrasSec

PolySyn

Choeurs

Chant lyrics: s'p r'c'ji Gat. Me' r'c'js

38

Chant

Drums

CleanGtr

Basse

Piano

Clav

SynDrum

BrasSec

PolySyn

chaque bis la main tend pour moi un appel son (I know you this is my girl.)



43

Chant

Drums

CleanGtr

Basse

Piano

Organ

BrasSec

PolySyn

Choeurs

On ne tout, on ne k vi pas Mais garde autour de toi

48

Chant

Drums

CleanGtr

Basse

Piano

Organ

BrasSec

Choeurs

Les esclaves vi
vrent les chaînes
comme Lo
la
Où par tout,

6



53

Chant

Drums

CleanGtr

Basse

Piano

Organ

BrasSec

Choeurs

Les esclaves vi
vrent les chaînes
comme Les esclaves vi
vrent les chaînes
comme

58

Chant

Drums

CleanGtr

Basse

Piano

Organ

BrasSec

Choeurs



64

Chant

Drums

MuteGtr

CleanGtr

Basse

Piano

Clav

BrasSec

Choeurs

69

Chant

Drums

MuteGtr

CleanGtr

Basse

Piano

Clav

BrasSec

Le soir conscience de l'été, pour j'ai le bonheur et j'ai mon manteau de laine.



74

Chant

Drums

MuteGtr

CleanGtr

Basse

Piano

Clav

Organ

BrasSec

ne s'agit rien de mon air dans

79

Chant

Drums

MuteGtr

CleanGtr

Basse

Piano

Clav

Organ

BrasSec



83

Chant

Drums

MuteGtr

CleanGtr

Basse

Piano

Clav

Organ

BrasSec

PolySyn

Choers

87

Chant
de man dent pourquoi je ne sors ja maisde chez moi. Mesvoins

Drums

MuteGtr

CleanGtr

Basse

Piano

Clav

BrasSec

PolySyn

Choers

92

Chant

Chaque fois se plaignent Qu'il y a toutes les nuits

Drums

MuteGt

CleanGtr

Basse

Piano

Clav

BrasSec

PolySyn

Choeurs

97

Chant

Drums

CleanGtr

Basse

Piano

Clav

Organ

BrasSec

PolySyn

Choeurs

Téléphone

troupe de
Oublie tout,
Pas



102

Chant

Drums

CleanGtr

Basse

Piano

Organ

BrasSec

Choeurs

Maintenant gaires a ce jour de t'oi Les eschaf vi reclus comme a Lo

107

Chant

Drums

CleanGtr

Basse

Piano

Organ

BrasSec

Choeurs

Où j'ai tout, j'ai gardé mon cœur

6



112

Chant

Drums

CleanGtr

Basse

Piano

Clav

Organ

BrasSec

Choeurs

Les gens vi vent pas comme ça. Lo là. Lo il te jure

3

117

Chant

que en ce der... que no pueo ud... a una n... a... o za... nes... e...

Drums

CleanGtr

Clav



122

Chant

no pueo... oy... jar... Lo... a... De... que... Lo... pa...

Drums

CleanGtr

Basse

Piano

Clav

Choeurs



127

Chant

... na... L... an... ch... za... avi... al... d... la se... nal... Of... out,

Drums

MuteGt

CleanGtr

Basse

Piano

BrasSec

Choeurs

133

Chant

Drums

CleanGtr

Piano

Choeurs

Pas Mais gaires autour de moi Les eschav vi ves pas forme



138

Chant

Drums

CleanGtr

Basse

Piano

Organ

BrasSec

Choers

Lola Ou blie touss ne pas Mais esr

143

Chant

de autour de toi Les gens ne vi vent pas comme ça Lo la

Drums

CleanGtr

Basse

Piano

Organ

BrasSec

Choeurs

Allan Theo - Lola

Chant

♩ = 87,000023

2

Oublie toute rk vepas Mais garde tour de toi Lesensevi

9

venpasomma Lo la Opeparier par ler de bosens d'voilou pata

15

ger a vec toi plusu'uaemou ret te de vances

20

maismentepasper dranes repires alorsquoir etma tin de vantmoi

24

2

tu passes en tenues li gires. Mesprents

30

3

Chaque fois me demanlepouquoi je choi sis le cï li bat. Mesragins

36

2

chaque fois se la men tent pourmoi Qui'ai per son

41

ne sous (Now I'mtelling you this is my girl.)

44

Oublie tout, ne rk vepas Mais gardatour de toi Lesensevi venpasomma

50

Lo la Oublie tout, ne rk vepas Mais gardatour de toi

56

Lesensevi venpasomma Lo la Tu'apasair

69

d'avoir corisence qu'ifatrajneur faire le bochoix epfandre maiton e xistence.

74

Jeneotsriaien demon av'nir Dans tcraps de soie

80

Maisje te doisunes souires. Mes a mis Chaque soir se

87

demandentouquoi je ne sors jamaisde chezmoi. Mevoisins

94

Chaque fois se plagenQu'il y a toutes nuits Trople fra cas.

100

Oublie tout, ne rk vepas Mais gardatour de toi Lesensevi venpasomma

106

Lo la Oublie tout, ne rk vepas Mais gardatour de toi

112

Legensevi venpasomma Lo la Lo li taines quentenderQue

118

nopudoquiamEnla ca ma al amae ceQuiesgo zar Pero tines quonprederQue

122

nopudoparlasinomeoy atrabajar Lo li ta mi amorDeja mameque roes ca par Lo

126

litpavorDempa ralesmar LolitaminoSpudras empzar Unavi dareal, toy

131

lase nal. Oublie tout, ne rk vepas Mais gardatour de toi Legensevi

137

venpas comma Lola Ou bletout, ne rk ve pasMais

142

regar de atour de toi Legensevi venpasomma Lo la

Allan Theo - Lola

Drums

♩ = 87,000023 20/05/98

3

8

14 Polyphonie :28 notes

19

24

29

34

39

44

49

V.S.

54

Musical notation for measures 54-58. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

59

Musical notation for measures 59-63. Similar to the previous system, but with a change in the drum pattern in measure 59.

64

Musical notation for measures 64-68. Continuation of the drum and bass patterns.

69

Musical notation for measures 69-73. Continuation of the drum and bass patterns.

74

Musical notation for measures 74-78. Continuation of the drum and bass patterns.

79

Musical notation for measures 79-83. Continuation of the drum and bass patterns.

84

Musical notation for measures 84-88. Continuation of the drum and bass patterns.

89

Musical notation for measures 89-93. Continuation of the drum and bass patterns.

94

Musical notation for measures 94-98. Continuation of the drum and bass patterns, including triplets.

99

Musical notation for measures 99-103. Continuation of the drum and bass patterns.

Drums

104

109

114

119

123

128

132

137

142

145

♩ = 87,000023

65 2

72

79

2

87

94

33

129

16

♩ = 87,000023

10

15

19

23

27

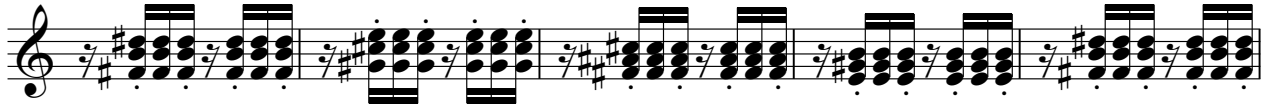
31

35

39

2

44



49



54



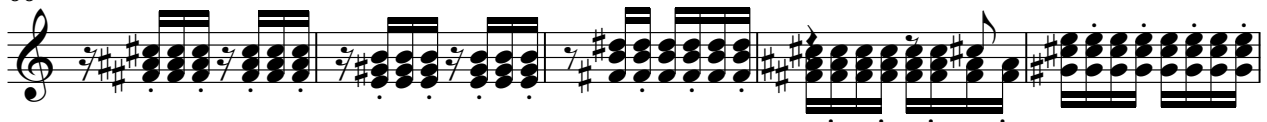
58



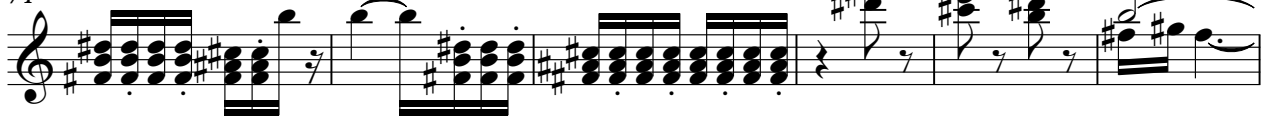
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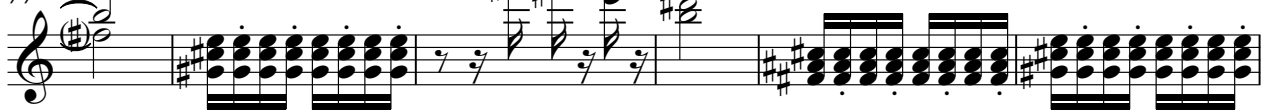
66



71



77



83



88



Allan Theo - Lola

Basse

♩ = 87,000023

9

15

21

27

33

39

2

47

54

60

66

V.S.

72



78



84



90



96



103



110



116



131



143



Allan Theo - Lola

Piano

♩ = 87,000023

2

8

14

20

26

32

37

2

Detailed description: The image shows a piano score for the piece 'Lola' by Allan Theo. The score is written in 2/4 time with a tempo marking of ♩ = 87,000023. It consists of seven systems of music. The first system (measures 1-6) has a treble clef staff with rests and a bass clef staff with a double bar line and a '2' above it, followed by six measures of chords. The second system (measures 7-13) continues the bass line. The third system (measures 14-19) has a treble clef staff with rests and a bass clef staff with chords; measure 19 has a melodic phrase in the treble clef. The fourth system (measures 20-25) continues the bass line. The fifth system (measures 26-31) continues the bass line. The sixth system (measures 32-36) has a treble clef staff with rests and a bass clef staff with chords; measure 32 has a melodic phrase in the treble clef. The seventh system (measures 37-42) continues the bass line and ends with a double bar line and a '2' above it.

44

Measures 44-49: Six measures of bass clef music. Each measure contains a series of chords, primarily triads and dyads, with a consistent rhythmic pattern of eighth notes. The key signature has two sharps (F# and C#).

50

Measures 50-55: Six measures of bass clef music, continuing the chordal progression from the previous system.

56

Measures 56-61: Six measures of bass clef music, continuing the chordal progression.

62

Measures 62-67: Six measures of bass clef music, continuing the chordal progression.

68

Measures 68-73: Six measures of bass clef music, continuing the chordal progression.

74

Measures 74-79: A system with a grand staff. The treble clef staff has rests for measures 74-78 and a melodic phrase in measure 79. The bass clef staff continues the chordal progression from the previous system.

80

Measures 80-85: Six measures of bass clef music, continuing the chordal progression.

86

Measures 86-91: A system with a grand staff. The treble clef staff has rests for measures 86-90 and a melodic phrase in measure 91. The bass clef staff continues the chordal progression.

92

Measures 92-97: Six measures of bass clef music, continuing the chordal progression.

98



106



112



125



131



137



142



Allan Theo - Lola

Clav

♩ = 87,000023

10

10

15

19

23

27

31

35

39

26

68

Musical staff 1: Bass clef, measures 68-71. Contains eighth and sixteenth notes with various accidentals.

72

Musical staff 2: Bass clef, measures 72-75. Contains eighth and sixteenth notes with various accidentals.

76

Musical staff 3: Bass clef, measures 76-79. Contains eighth and sixteenth notes with various accidentals.

80

Musical staff 4: Bass clef, measures 80-83. Contains eighth and sixteenth notes with various accidentals.

84

Musical staff 5: Bass clef, measures 84-87. Contains eighth and sixteenth notes with various accidentals.

88

Musical staff 6: Bass clef, measures 88-91. Contains eighth and sixteenth notes with various accidentals.

92

Musical staff 7: Bass clef, measures 92-95. Contains eighth and sixteenth notes with various accidentals.

96

Musical staff 8: Bass clef, measures 96-99. Measure 98 contains a whole rest. Measure 99 contains a whole note. A measure rest '18' is indicated above the staff.

118

Musical staff 9: Bass clef, measures 100-103. Contains eighth notes with various accidentals.

122

Musical staff 10: Bass clef, measures 104-107. Measure 104 contains a triplet of eighth notes. Measure 107 contains a whole rest. A measure rest '25' is indicated above the staff.

Organ

Allan Theo - Lola

♩ = 87,000023

8

21

26

46

52

58

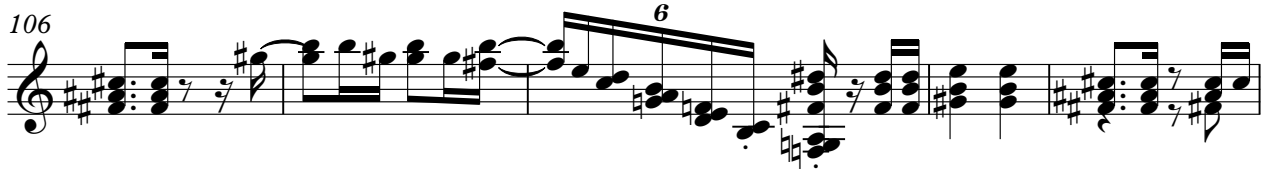
77

81

100



106



111



117



143



♩ = 87,000023

39 **105**

♩ = 87,000023

9 7 4

25 4 3

36 4

45

54

62

67 3

74 3

79 6

Detailed description: This is a guitar score for the piece 'Lola' by Allan Theo. The music is written in 2/4 time with a tempo of 87 BPM. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and eighth-note patterns. The second staff contains a 7-measure rest followed by a 4-measure rest. The third staff features a 4-measure rest followed by a 3-measure rest. The fourth staff has a 4-measure rest. The fifth staff is a single measure. The sixth staff continues with eighth-note patterns. The seventh staff includes a triplet of eighth notes. The eighth staff has another triplet of eighth notes. The ninth staff ends with a 6-measure rest.

2

BrasSec

85

Musical staff for measure 85. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a complex sequence of chords and melodic fragments. A measure rest is present, followed by a triplet of eighth notes. The staff ends with a whole rest.

93

Musical staff for measure 93. It continues with the same key signature and contains a series of chords and melodic lines. A triplet of eighth notes is marked with a '3' above the notes.

98

Musical staff for measure 98. It starts with a measure rest, followed by a double bar line and a '2' above it, indicating a second ending. The staff continues with chords and melodic fragments.

108

Musical staff for measure 108. It features a series of chords and melodic lines. A measure rest is present, followed by a double bar line and a '19' above it, indicating a 19-measure rest. The staff ends with a sharp sign and a melodic fragment.

133

Musical staff for measure 133. It begins with a measure rest, followed by a double bar line and an '8' above it, indicating an 8-measure rest. The staff continues with chords and melodic lines.

♩ = 87,000023

25

33

42

40

89

95

49

Allan Theo - Lola

Choeurs

♩ = 87,000023

4

3

9

3

7

20

7

6

37

7

48

54

60

3

18

84

6

7

Detailed description: The image shows a musical score for the song 'Lola' by Allan Theo, specifically the 'Choeurs' (Chorus) section. The score is written in 2/4 time with a tempo of 87. It consists of eight staves of music. The first staff starts with a 4-measure rest, followed by a 3-measure triplet. The second staff begins at measure 9 with a 3-measure triplet and a 7-measure rest. The third staff starts at measure 20 with a 7-measure rest and a 6-measure rest. The fourth staff begins at measure 37 with a 7-measure rest. The fifth staff starts at measure 48. The sixth staff begins at measure 54. The seventh staff starts at measure 60 with a 3-measure rest and an 18-measure rest. The eighth staff begins at measure 84 with a 6-measure rest and a 7-measure rest. The music features a mix of eighth and sixteenth notes, often beamed together, and rests of various durations.

100



105



111



116



135



141



144



Téléphone

Allan Theo - Lola

♪ = 87,000023

95 **50**