

# Alleen Gaan - Da da da (TRIO )

♩ = 130,000137

Drums

Percussion 1

Main Vocals



6

Drums

Percussion 1

Main Vocals



10

Drums

Percussion 1

Main Vocals



14

Drums

Percussion 1

Main Vocals

17

Drums

Percussion 1

Main Vocals



20

Drums

Percussion 1

Main Vocals

Bk. Vocal 3

Bk. Vocal 2



23

Drums

Percussion 1

Main Vocals

Bk. Vocal 3

Bk. Vocal 2

26

Drums

Percussion 1

Main Vocals

Bk. Vocal 3

Bk. Vocal 2

29

Bk. Vocal 1

Drums

Percussion 1

Guitar

Bass

Main Vocals

33

Bk. Vocal 1

Drums

Percussion 1

Guitar

Bass

Main Vocals

37

Bk. Vocal 1

Drums

Percussion 1

Guitar

Bass

Main Vocals



40

Bk. Vocal 1

Drums

Percussion 1

Guitar

Bass

Main Vocals

43

Bk. Vocal 1

Drums

Percussion 1

Guitar

Piano

Bass

Main Vocals



46

Bk. Vocal 1

Drums

Percussion 2

Percussion 1

Guitar

Piano

Bass

Main Vocals

50

Bk. Vocal 1

Drums

Percussion 2

Percussion 1

Guitar

Piano

Bass

Main Vocals

Detailed description: This musical score covers measures 50 to 53. It features seven staves. Bk. Vocal 1 and Main Vocals have identical parts, starting with a whole rest in measure 50 and then playing a quarter note G4, a quarter note A4, and a quarter note B4 in measure 51, followed by a quarter rest in measure 52 and a quarter note G4 in measure 53. Drums play a consistent pattern of quarter notes on the snare and bass drums. Percussion 1 plays eighth notes on a hi-hat. Percussion 2 has a triplet of eighth notes in measures 51 and 53. The guitar part consists of a repeating bass line: 1-3-3-3-0 in measure 50, 1-3-3-3-0 in measure 51, and 1-3-3-3 in measure 52. The piano part has a melodic line in the right hand and a bass line in the left hand, with some notes beamed together.



54

Drums

Whispers

Whispers

Percussion 2

Percussion 1

Main Vocals

Detailed description: This musical score covers measures 54 to 57. It features six staves. Drums continue with the same pattern as in the previous section. Whispers 1 and Whispers 2 play eighth notes on a hi-hat. Percussion 1 continues with eighth notes on a hi-hat. Percussion 2 has triplet eighth notes in measures 55 and 57. Main Vocals has a more complex part, with rests in measures 54 and 56, and notes in measures 55 and 57.

58

Drums

Whispers

Whispers

Percussion 2

Percussion 1

Main Vocals



62

Drums

Percussion 1

Main Vocals



65

Drums

Percussion 1

Main Vocals



68

Drums

Percussion 1

Main Vocals

71

Drums

Percussion 1

Main Vocals

Bk. Vocal 3

Bk. Vocal 2

74

Drums

Percussion 1

Main Vocals

Bk. Vocal 3

Bk. Vocal 2

77

Drums

Percussion 1

Main Vocals

Bk. Vocal 3

Bk. Vocal 2



80

Bk. Vocal 1

Drums

Percussion 1

Guitar

Bass

Main Vocals

85

Bk. Vocal 1

Drums

Percussion 1

Guitar

Bass

Main Vocals

89

Bk. Vocal 1

Drums

Percussion 1

Guitar

Bass

Main Vocals

92

Bk. Vocal 1

Drums

Percussion 1

Guitar

Bass

Main Vocals

Detailed description: This block contains the musical score for measures 92, 93, and 94. It features six staves: Bk. Vocal 1 (treble clef), Drums (drum set notation), Percussion 1 (treble clef), Guitar (TAB notation with strings T, A, B and fret numbers), Bass (bass clef), and Main Vocals (treble clef). The music is in 4/4 time. Measures 92 and 93 show a consistent rhythmic pattern with eighth notes and rests. Measure 94 continues this pattern. The guitar part consists of a repeating sequence of fret numbers: 1, 3, 3, 0, 3.



95

Bk. Vocal 1

Drums

Percussion 2

Percussion 1

Guitar

Piano

Bass

Main Vocals

Detailed description: This block contains the musical score for measures 95, 96, 97, and 98. It features seven staves: Bk. Vocal 1 (treble clef), Drums (drum set notation), Percussion 2 (drum set notation), Percussion 1 (treble clef), Guitar (TAB notation with strings T, A, B and fret numbers), Piano (grand staff), Bass (bass clef), and Main Vocals (treble clef). The music is in 4/4 time. Measures 95 and 96 show a consistent rhythmic pattern. Measure 97 includes a triplet of eighth notes in Percussion 2 and Piano. Measure 98 continues the pattern. The guitar part consists of a repeating sequence of fret numbers: 1, 3, 3, 3, 0, 3, 3, 3, 0, 3, 3, 3, 0, 3.

99

Bk. Vocal 1

Drums

Percussion 2

Percussion 1

Guitar

Piano

Bass

Main Vocals



103

Bk. Vocal 1

Drums

Percussion 1

Guitar

Piano

Bass

Main Vocals

106

Bk. Vocal 1

Drums

Percussion 1

Guitar

Bass

Main Vocals



109

Bk. Vocal 1

Drums

Percussion 1

Guitar

Bass

Main Vocals

$\text{♩} = 130,000137$   
**30**

35

39

42

45

51 **28**

83

89

92

95

100



105



108



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## Drums

♩ = 130,000137

Drum notation for measures 1-5. The staff is in 4/4 time. The pattern consists of a quarter note on the bass drum followed by two eighth notes on the snare drum, repeated every two measures.

6

Drum notation for measures 6-10. The pattern continues from the previous system.

11

Drum notation for measures 11-15. The pattern continues from the previous system.

16

Drum notation for measures 16-20. The pattern continues from the previous system.

21

Drum notation for measures 21-25. The pattern continues from the previous system.

26

Drum notation for measures 26-30. The pattern continues from the previous system.

31

Drum notation for measures 31-35. The pattern continues from the previous system.

36

Drum notation for measures 36-40. The pattern continues from the previous system.

41

Drum notation for measures 41-45. The pattern continues from the previous system.

46

Drum notation for measures 46-50. The pattern continues from the previous system.

V.S.

51

56

61

66

71

76

81

86

91

96



Drums

3

101

Musical notation for a drum set, measures 101-105. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and quarter notes with stems pointing up, indicating a specific drum part.

106


Musical notation for a drum set, measures 106-108. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and quarter notes with stems pointing up, indicating a specific drum part. A triplet of eighth notes is marked with a '3' above it in the final measure.

Whispers

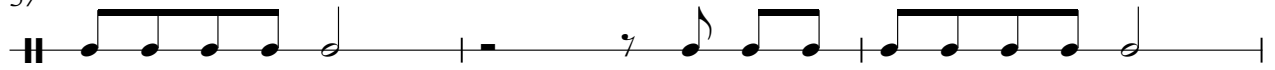
Alleen Gaan - Da da da (TRIO )

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**53**




57



60

**51**




Whispers

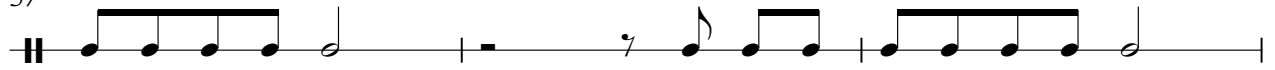
Alleen Gaan - Da da da (TRIO )

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**53**




57



60

**51**



Percussion 2

Alleen Gaan - Da da da (TRIO )

♩ = 130,000137

45

3

3

50

3

4

3

3

59

3

37

3

99

3

3

11

Percussion 1

Alleen Gaan - Da da da (TRIO )

♩ = 130,000137

5

9

13

17

21

25

29

33

37

V.S.



Percussion 1

81

Musical staff 81: Treble clef, four measures of music. Each measure contains a quarter note followed by an eighth rest, then a quarter note, and a quarter rest.

85

Musical staff 85: Treble clef, four measures of music. Each measure contains a quarter note followed by an eighth rest, then a quarter note, and a quarter rest.

89

Musical staff 89: Treble clef, four measures of music. Each measure contains a quarter note followed by an eighth rest, then a quarter note, and a quarter rest.

93

Musical staff 93: Treble clef, four measures of music. Each measure contains a quarter note followed by an eighth rest, then a quarter note, and a quarter rest.

97

Musical staff 97: Treble clef, four measures of music. Each measure contains a quarter note followed by an eighth rest, then a quarter note, and a quarter rest.

101

Musical staff 101: Treble clef, four measures of music. Each measure contains a quarter note followed by an eighth rest, then a quarter note, and a quarter rest.

105

Musical staff 105: Treble clef, four measures of music. Each measure contains a quarter note followed by an eighth rest, then a quarter note, and a quarter rest.

108

Musical staff 108: Treble clef, four measures of music. The first two measures are identical to the previous staves. The third measure contains a whole rest with a "2" above it. The fourth measure contains a whole rest.

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Guitar

♩ = 130,000137  
**28**

E							
B							
G							
D							
A							
E							
A							

32

T							
A							
B							

36

T							
A							
B							

40

T							
A							
B							

44

T							
A							
B							

48

T							
A							
B							

51

**27**

T							
A							
B							



2 80

Guitar

Four measures of guitar tablature. The top line (Treble clef) contains a sequence of notes: 0, 3, 0, 3, 0, 3, 0, 3. The bottom line (Bass clef) contains a sequence of notes: 3, 1, 3, 3, 3, 1, 3, 3. The notes are grouped into four measures of two bars each.

84

Four measures of guitar tablature. The top line (Treble clef) contains a sequence of notes: 3, 3, 0, 3, 3, 0, 3, 3, 0, 3. The bottom line (Bass clef) contains a sequence of notes: 1, 3, 3, 1, 3, 3, 1, 3, 3, 1. The notes are grouped into four measures of two bars each.

88

Four measures of guitar tablature. The top line (Treble clef) contains a sequence of notes: 3, 3, 0, 3, 3, 0, 3, 3, 0, 3. The bottom line (Bass clef) contains a sequence of notes: 1, 3, 3, 1, 3, 3, 1, 3, 3, 1. The notes are grouped into four measures of two bars each.

92

Four measures of guitar tablature. The top line (Treble clef) contains a sequence of notes: 3, 3, 0, 3, 3, 0, 3, 3, 0, 3. The bottom line (Bass clef) contains a sequence of notes: 1, 3, 3, 1, 3, 3, 1, 3, 3, 1. The notes are grouped into four measures of two bars each.

96

Four measures of guitar tablature. The top line (Treble clef) contains a sequence of notes: 3, 3, 0, 3, 3, 0, 3, 3, 0, 3. The bottom line (Bass clef) contains a sequence of notes: 1, 3, 3, 1, 3, 3, 1, 3, 3, 1. The notes are grouped into four measures of two bars each.

100

Four measures of guitar tablature. The top line (Treble clef) contains a sequence of notes: 3, 3, 0, 3, 3, 0, 3, 3, 0, 3. The bottom line (Bass clef) contains a sequence of notes: 1, 3, 3, 1, 3, 3, 1, 3, 3, 1. The notes are grouped into four measures of two bars each.

104

Three measures of guitar tablature. The top line (Treble clef) contains a sequence of notes: 3, 3, 0, 3, 3, 0, 3, 3, 0, 3. The bottom line (Bass clef) contains a sequence of notes: 1, 3, 3, 1, 3, 3, 1, 3, 3, 1. The notes are grouped into three measures of two bars each.

107

Three measures of guitar tablature. The top line (Treble clef) contains a sequence of notes: 3, 3, 0, 3, 3, 0, 3, 3, 0, 3. The bottom line (Bass clef) contains a sequence of notes: 1, 3, 3, 1, 3, 3, 1, 3, 3, 1. The notes are grouped into three measures of two bars each. A large number '3' is positioned above the third measure, indicating a triplet. The final measure is followed by a double bar line.

Piano

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44

44

Musical notation for measures 44-47. Measure 44 is a whole rest in both staves. Measures 45-47 show a melody in the bass clef and a single note in the treble clef.

48

Musical notation for measures 48-51. Measures 48-49 show a melody in the bass clef. Measures 50-51 show a single note in the treble clef.

52

43

43

Musical notation for measures 52-55. Measure 52 shows a melody in the treble clef. Measures 53-54 are whole rests in both staves. Measure 55 shows a melody in the bass clef.

98

Musical notation for measures 98-101. Measures 98-99 show a single note in the treble clef. Measures 100-101 show a melody in the bass clef.

102

9

Musical notation for measures 102-105. Measures 102-103 show a melody in the treble clef. Measure 104 is a whole rest. Measure 105 is a whole rest.

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Bass

♩ = 130,000137

28

33

39

45

51

27

82

88

94

100

105

3

# Alleen Gaan - Da da da (TRIO )

## Main Vocals

♩ = 130,000137

**3**

8

12

15

18

21

24

27

31

37

40

43

47

55

60

64

67

70

73

75

77

80

86

90

93

96

102

106

109

2



♩ = 130,000137

