

Alleen Gaan - Es get mir gut

0.0"
1.1,00
ESGEHTMI

♩ = 126,000130

Sax

Drums

Guitar2

Guitar

Bass

Organ

4

Drums

Guitar

Bass

Organ

6

Drums

Guitar

Bass

Organ

Drums: Snare and bass drum hits in a steady 4/4 pattern.

Guitar TAB (T: Treble, A: Middle, B: Bass):

3	3	3	3	3	0	2	2	2	2	2	2
2	2	2	2	2	4	2	2	0	0	4	2
0	0	0	0	0	2	0	0	0	0	0	0

Bass: Bass line with eighth and quarter notes.

Organ: Organ chords with a sharp key signature.

8

Drums

Guitar

Bass

Organ

Drums: Snare and bass drum hits in a steady 4/4 pattern.

Guitar TAB (T: Treble, A: Middle, B: Bass):

2	2	0	3	3	3	0	0	2	0	0	0
2	4	0	3	2	0	0	0	0	0	0	0
0	0	3	3	0	0	0	0	0	0	0	0

Bass: Bass line with eighth and quarter notes.

Organ: Organ chords with a sharp key signature.

10

Musical score for measures 10-11. The score includes five staves: Saxophone, Drums, Guitar, Bass, and Organ. The Saxophone part features a melodic line with eighth and sixteenth notes. The Drums part shows a steady rhythm with snare and bass drum patterns. The Guitar part includes a detailed tablature with fret numbers (0, 2, 3, 4) and string indicators (T, A, B). The Bass part provides a low-frequency accompaniment. The Organ part consists of a series of chords with a rhythmic pattern.

12

Musical score for measures 12-13. The score includes five staves: Saxophone, Drums, Guitar, Bass, and Organ. The Saxophone part continues the melodic line. The Drums part maintains the rhythmic pattern. The Guitar part includes a detailed tablature with fret numbers (0, 2, 4, 6) and string indicators (T, A, B). The Bass part continues the low-frequency accompaniment. The Organ part continues the chordal accompaniment.

14

Sax

Drums

Guitar

Bass

Organ

16

Sax

Drums

Guitar

Bass

Organ

18

Sax

Drums

Guitar

T
A 0 0 0 0 0 0 2 4 4 0 0 0 0 0 0
B 2 3 3 3 3 3 2 3 3 3 3 3 3 3 3

Bass

Organ

20

Sax

Drums

Guitar

T
A 0 0 0 0 0 0 2 0 2 2 2 2 2 2 3
B 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

Bass

Organ

22

Sax

Drums

Guitar

Bass

Organ

Detailed description: This system contains measures 22 and 23. The Saxophone part (treble clef) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 22. The Drums part (snare drum) has a steady eighth-note pattern. The Guitar part (treble clef) includes a triplet of eighth notes in measure 22 and a sequence of chords and notes in measure 23. The Bass part (bass clef) plays a simple eighth-note line. The Organ part (treble clef) provides a rhythmic accompaniment with chords and eighth notes.

24

Sax

Drums

Guitar

Bass

Organ

Detailed description: This system contains measures 24 and 25. The Saxophone part (treble clef) continues the melodic line, with a quarter rest in measure 25. The Drums part (snare drum) maintains the eighth-note pattern. The Guitar part (treble clef) features a sequence of chords and notes in measure 24 and a similar pattern in measure 25. The Bass part (bass clef) continues the eighth-note line. The Organ part (treble clef) continues the rhythmic accompaniment with chords and eighth notes.

26

Sax

Drums

Guitar

Bass

Organ

T	2	3	3	3	0	2	2	2	2
A	0	2	2	2	0	4	2	2	2
B	0	0	0	0	2	0	0	4	0

28

Sax

Drums

Guitar

Bass

Organ

T	2	2	0	3	3	3	3	3	3	3	3
A	2	4	0	3	2	2	4	4	2	2	4
B	0	0	0	3	0	0	0	0	0	0	0

30

Sax

Drums

Guitar

Bass

Organ

32

Sax

Drums

Guitar

Bass

Organ

34

Sax

Drums

Guitar

Bass

Organ

Detailed description: This block contains the musical notation for measures 34 and 35. The Saxophone part (treble clef) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 34. The Drums part (snare drum) shows a consistent rhythmic pattern of eighth notes. The Guitar part (treble clef) includes a triplet of eighth notes in measure 34 and various fret numbers (0, 2, 4) for the strings. The Bass part (bass clef) provides a steady eighth-note accompaniment. The Organ part (treble clef) plays a rhythmic accompaniment of eighth notes with chords.

36

Sax

Drums

Guitar

Bass

Organ

Detailed description: This block contains the musical notation for measures 36 and 37. The Saxophone part (treble clef) continues the melodic line with eighth and quarter notes. The Drums part (snare drum) maintains the eighth-note pattern. The Guitar part (treble clef) features a triplet of eighth notes in measure 36 and fret numbers (0, 2, 4, 6) for the strings. The Bass part (bass clef) continues with eighth-note accompaniment. The Organ part (treble clef) continues with eighth-note accompaniment and chords.

38

Sax

Drums

Guitar

Bass

Organ

TAB: T 3 3 3 3, A 2 4 2 4, B 0 0 0 0

40

Sax

Drums

Guitar

Bass

Organ

TAB: T 2 2 2 1, A 2 2 2 4, B 0 0 0 0

42

Sax

Drums

Guitar

Bass

Organ

44

Sax

Drums

Guitar

Bass

Organ

46

Sax

Drums

Guitar

Bass

Organ

TAB: T 2 3 3 2 2 0 0 2 4 1; A 0 0 0 0 0 0 0 6 1; B 0 0 4 0 2 0 0 4 2

48

Sax

Drums

Guitar

Bass

Organ

TAB: T 2 0 4 2 2 0 0 0 0 0 0; A 2 0 4 2 2 0 0 0 0 0 0; B 0 0 0 0 0 0 4 0 0 0 0 0

50

Sax

Drums

Guitar

Bass

Organ

52

Sax

Drums

Guitar

Bass

Organ

54

Sax

Drums

Guitar

Bass

Organ

56

Sax

Drums

Guitar

Bass

Organ

58

Drums

Guitar

Bass

Organ

59

Sax

Drums

Guitar

Bass

Organ

60

Sax

Drums

Guitar

Bass

Organ

Detailed description: This system covers measures 60 to 63. The Saxophone part features a melodic line with eighth notes and rests, including a sharp sign in measure 62. The Drums part shows a consistent pattern of snare and bass drum hits. The Guitar part includes a tablature with fret numbers (0, 2, 3) and string indicators (T, A, B). The Bass part has a simple line of notes. The Organ part provides harmonic support with chords and single notes.

61

Sax

Drums

Guitar

Bass

Organ

Detailed description: This system covers measures 64 to 67. The Saxophone part continues the melodic line with eighth notes and rests. The Drums part maintains the same rhythmic pattern. The Guitar part has a more complex tablature with fret numbers (0, 2, 3, 4) and string indicators (T, A, B). The Bass part has a simple line of notes. The Organ part provides harmonic support with chords and single notes.

62

Sax

Drums

Guitar

Bass

Organ

Measure	T	A	B
62		2	0
63		2	0
64		4	0
65		2	0

63

Sax

Drums

Guitar

Bass

Organ

Measure	T	A	B
63		2	0
64		3	0
65		4	2
66		4	2

64

Sax

Drums

Guitar

Bass

Organ

Detailed description: This system covers measures 64 to 67. The Saxophone part features a rhythmic pattern of eighth notes with accents and slurs. The Drums play a consistent pattern of snare and bass drum hits. The Guitar part is a three-fingered triplet on the B string, with fret numbers 0, 2, 2, 2, 2, 2, 0. The Bass line consists of eighth notes with a sharp sign on the second measure. The Organ part provides harmonic support with chords and a final sustained chord.

65

Sax

Drums

Guitar

Bass

Organ

Detailed description: This system covers measures 68 to 71. The Saxophone part continues with eighth notes, including a triplet in measure 70. The Drums maintain the same rhythmic pattern. The Guitar part features a triplet on the B string with fret numbers 0, 0, 3, 3, 3, 0, 0. The Bass line has eighth notes with a sharp sign on the first measure. The Organ part plays chords and ends with a sustained chord.

66

Sax

Drums

Guitar

Bass

Organ

67

Sax

Drums

Guitar

Bass

Organ

69

Sax

Drums

Guitar

Bass

Organ

71

Sax

Drums

Guitar

Bass

Organ

73

Sax

Drums

Guitar

Bass

Organ

Guitar fretboard diagram:

T	2	2	0	2	2	3	0	0	0	0	2
A	2	4	0	3	0	2	0	0	0	0	2
B	0	0	0	3	1						

75

Drums

Guitar2

Guitar

Bass

Organ

Guitar fretboard diagram:

T		3	3	3	0	
A	0	2	2	2	0	2
B					2	0

76

Drums

Guitar2

Guitar

T	2	2	2	2	2	2	2
A	2	0	4	0	2	0	4
B	0	0	0	0	0	0	0

Bass

Organ

77

Drums

Guitar2

Guitar

T	2	2	2	0	3	3	3
A	2	0	4	0	0	3	2
B	0	0	0	3	3	1	0

Bass

Organ

78 23

Drums

Guitar2

Guitar

Bass

Organ

Tab for Guitar (strings T, A, B):

3		3	3	3	3	3	3
2		4	4	2	2	4	4
0	0	0	0	0	0	0	0

79

Drums

Guitar2

Guitar

Bass

Organ

Tab for Guitar (strings T, A, B):

3	3	3	3	0	0	2
2	2	2	2	0	4	2
0	0	0	0	0	2	0

80

Drums

Guitar2

Guitar

Bass

Organ

81

Drums

Guitar2

Guitar

Bass

Organ

82 25

Drums

Guitar2

Guitar

Bass

Organ

Tab for Guitar (strings T, A, B):

2	3	0	2	0	0	2
0	2	0	0	0	0	0

83

Drums

Guitar2

Guitar

Bass

Organ

Tab for Guitar (strings T, A, B):

3	0	2	0	0
0	0	0	0	0

84

Sax

Drums

Guitar

Bass

Organ

85

Sax

Drums

Guitar

Bass

Organ

86

Musical score for measures 86-89. The score includes parts for Saxophone, Drums, Guitar, Bass, and Organ. The guitar part includes tablature for strings T, A, and B. The saxophone part features a melodic line with accents and slurs. The drums provide a steady rhythmic accompaniment. The bass line consists of quarter and eighth notes. The organ part has sparse chordal accompaniment.

Measure	T	A	B
86		2	0
87	3	2	0
88	0	2	4
89	2	2	0

87

Musical score for measures 90-93. The score includes parts for Saxophone, Drums, Guitar, Bass, and Organ. The guitar part includes tablature for strings T, A, and B. The saxophone part features a melodic line with accents and slurs. The drums provide a steady rhythmic accompaniment. The bass line consists of quarter and eighth notes. The organ part has sparse chordal accompaniment.

Measure	T	A	B
90	2	2	0
91	2	2	0
92	2	4	0
93	2	0	0

88

Sax

Drums

Guitar

T
A
B

Bass

Organ

89

Sax

Drums

Guitar

T
A
B

Bass

Organ

90

This system contains measures 90 through 93. The Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 92. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Guitar part consists of a steady eighth-note accompaniment with fret numbers 0, 3, and 0. The Bass part plays a simple eighth-note line. The Organ part provides harmonic support with chords and single notes.

91

This system contains measures 94 through 97. The Saxophone part has a melodic line with a triplet in measure 95. The Drums part continues the rhythmic pattern. The Guitar part features a steady eighth-note accompaniment with fret numbers 0, 2, and 0. The Bass part plays a simple eighth-note line. The Organ part has a long sustained chord in measure 94 and a melodic line with a triplet in measure 97.

92

Sax

Drums

Guitar

T	2	0	0	0	0	1	2	2	2	2	2
A	2	0	0	0	0	1	2	2	2	2	2
B	0	8	8	7	0	3	4	0	0	0	0

Bass

Organ

94

Sax

Drums

Guitar

T	2	2	0	3	3	3	3	3	3	3	3
A	2	4	0	3	2	3	3	3	3	3	3
B	0	0	0	3	0	0	0	0	0	0	0

Bass

Organ

96

Sax

Drums

Guitar

Bass

Organ

98

Sax

Drums

Guitar

Bass

Organ

100

Sax

Drums

Guitar2

Guitar

T		3	3	3	0	0	
A		2	2	2	0	0	2
B	0	0	0	0	4	0	0

Bass

Organ

101

Sax

Drums

Guitar2

Guitar

T	2		2	2	2		
A	2		4	2	2	4	
B	0	0	0	0	0	0	0

Bass

Organ

102

Sax

Drums

Guitar2

Guitar

T	2		2	0	3	3	2
A	2		4	0	0	2	0
B	0	0	0	3	1	0	0

Bass

Organ

103

Sax

Drums

Guitar2

Guitar

T	3		3	3	3	3	3
A	2		4	4	2	2	4
B	0	0	0	0	0	0	0

Bass

Organ

104

Musical score for measures 104-108. The score includes parts for Saxophone, Drums, Guitar 2, Guitar (with tablature), Bass, and Organ. The Saxophone part features a melodic line with slurs and accents. The Drums part shows a consistent rhythmic pattern. The Guitar 2 part consists of chords and a final sustained chord. The Guitar part includes a tablature system with strings T, A, and B, and fret numbers. The Bass part has a simple line with a repeat sign. The Organ part provides a harmonic accompaniment with slurs and accents.

Sax

Drums

Guitar2

Guitar

Bass

Organ

105

Musical score for measures 109-113. The score includes parts for Saxophone, Drums, Guitar 2, Guitar (with tablature), Bass, and Organ. The Saxophone part features a melodic line with slurs and accents. The Drums part shows a consistent rhythmic pattern. The Guitar 2 part consists of chords and a final sustained chord. The Guitar part includes a tablature system with strings T, A, and B, and fret numbers. The Bass part has a simple line with a repeat sign. The Organ part provides a harmonic accompaniment with slurs and accents.

Sax

Drums

Guitar2

Guitar

Bass

Organ

106

Sax

Drums

Guitar2

Guitar

T	2		2	0		
A	2		4	0	3	2
B	0	0	0	3	1	0

Bass

Organ

107

Sax

Drums

Guitar2

Guitar

T	2	3		2	0	
A	0	2	0	0	0	2
B						

Bass

Organ

108

Sax

Drums

Guitar2

Guitar

Bass

Organ

109

Sax

Drums

Guitar2

Guitar

Bass

Organ

Alleen Gaan - Es get mir gut

Sax

♩ = 126,000130



V.S.

55

60

64

68

73

85

89

93

98

103

107



Alleen Gaan - Es get mir gut

Drums

♩ = 126,000130

The image displays a drum score for the song 'Alleen Gaan - Es get mir gut'. It consists of ten staves of music, each representing a four-measure phrase. The first staff includes a tempo marking of 126,000130 and a 4/4 time signature. The notation uses 'x' marks to indicate hits on the snare and tom-toms, and solid black dots for the bass drum. The pattern is consistent across most staves, featuring a steady bass drum pulse and a snare/tom pattern that changes slightly in the later staves. The first staff also contains some melodic notation above the drum line, including a double bar line with a star and a note with a star, possibly indicating a specific drum technique or a melodic reference.

V.S.

41

Musical notation for measures 41-44. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

45

Musical notation for measures 45-48. Similar to the previous system, with a drum pattern and a bass line.

49

Musical notation for measures 49-52. Measure 50 features a triplet in the bass line. Measure 51 has a double bar line and a fermata over a drum hit.

53

Musical notation for measures 53-56. Continues the drum and bass pattern.

57

Musical notation for measures 57-60. Measure 59 has a double bar line and a fermata over a drum hit.

59

Musical notation for measures 61-64. The drum pattern becomes more complex with multiple hits per measure.

61

Musical notation for measures 65-68. Continues the complex drum and bass pattern.

63

Musical notation for measures 69-72. Continues the complex drum and bass pattern.

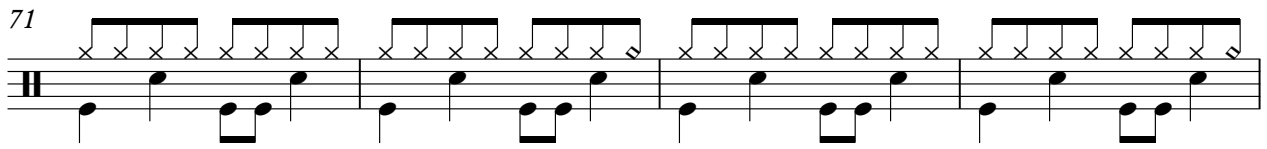
65

Musical notation for measures 73-76. Continues the complex drum and bass pattern.

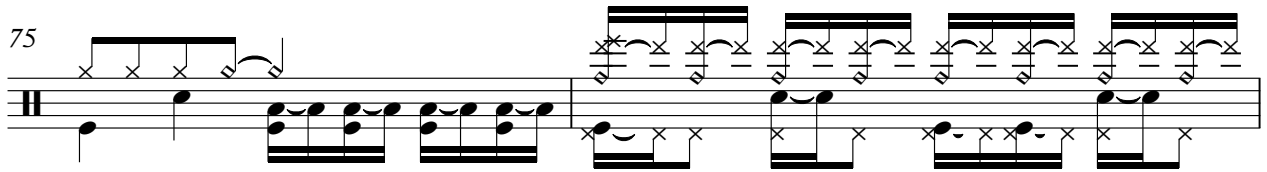
67

Musical notation for measures 77-80. Measure 77 has a double bar line and a fermata over a drum hit. Measure 78 has a double bar line and a fermata over a drum hit.

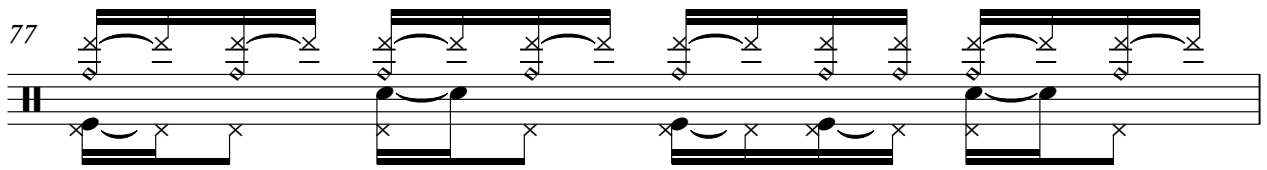
71



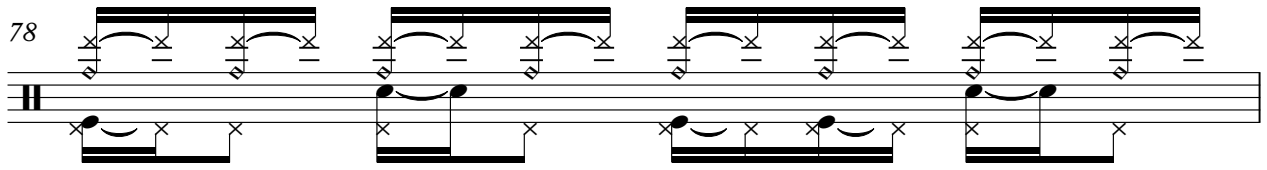
75



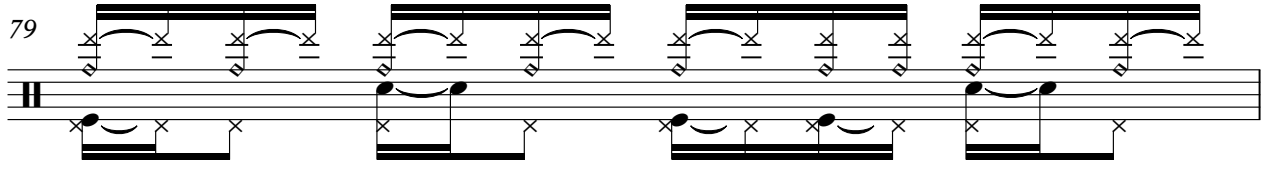
77



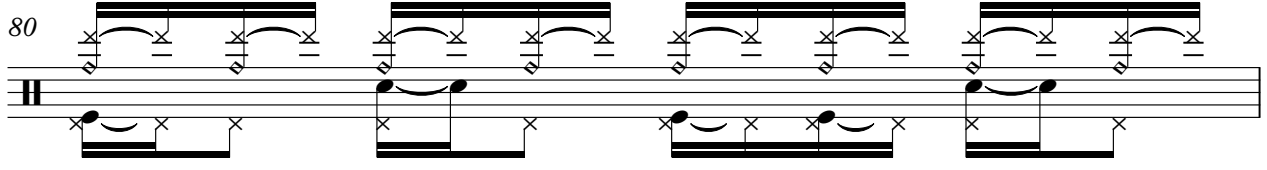
78



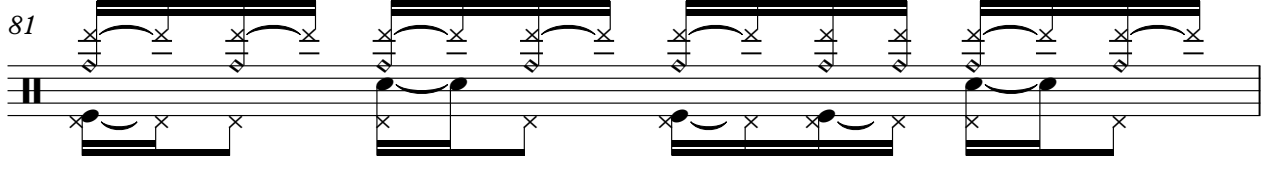
79



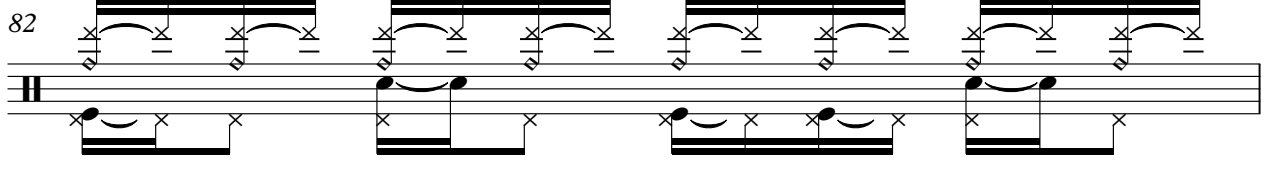
80



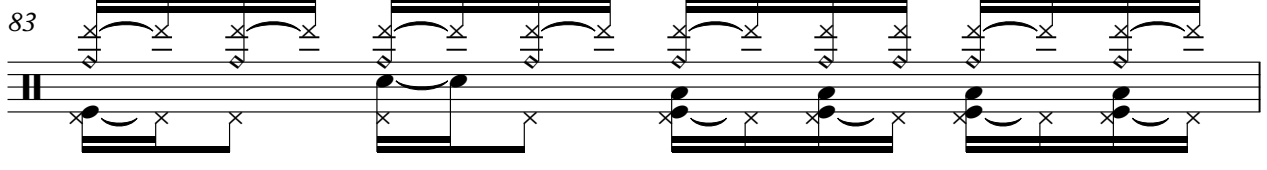
81



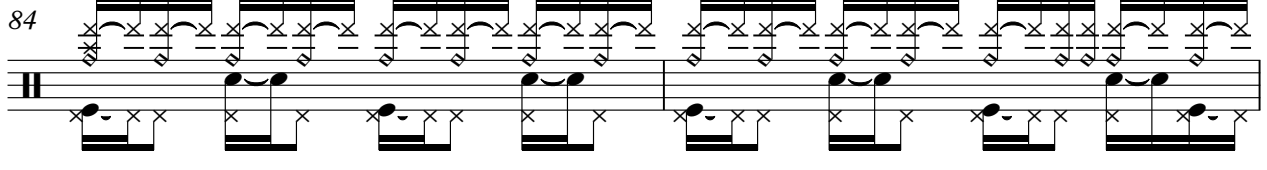
82



83



84



V.S.

Drums

86

Musical notation for measures 86 and 87. The top staff shows a complex drum pattern with many 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

88

Musical notation for measures 88 and 89. Similar to the previous system, it features a dense drum pattern and a bass line.

90

Musical notation for measures 90 and 91. Continues the drum and bass pattern.

92

Musical notation for measures 92 through 95. Measure 92 starts with a new drum pattern, and the bass line changes to a more rhythmic eighth-note pattern.

96

Musical notation for measures 96 through 99. The drum pattern remains consistent with the previous system.

100

Musical notation for measures 100 and 101. Measure 100 shows a change in the drum pattern.

102

Musical notation for measures 102 and 103. Continues the drum and bass pattern.

103

Musical notation for measures 103 and 104. Continues the drum and bass pattern.

104

Musical notation for measures 104 and 105. Continues the drum and bass pattern.

105

Musical notation for measures 105 and 106. Continues the drum and bass pattern.

Drums

106

Musical notation for measure 106. The top staff is a drum staff with a double bar line on the left. It contains four groups of notes, each with a thick black bar above it. The bottom staff is a guitar staff with a double bar line on the left. It contains four groups of notes, each with a thick black bar below it. The notes in both staves are aligned vertically.

107

Musical notation for measure 107. The top staff is a drum staff with a double bar line on the left. It contains four groups of notes, each with a thick black bar above it. The bottom staff is a guitar staff with a double bar line on the left. It contains four groups of notes, each with a thick black bar below it. The notes in both staves are aligned vertically.

108

Musical notation for measure 108. The top staff is a drum staff with a double bar line on the left. It contains six groups of notes, each with a thick black bar above it. The bottom staff is a guitar staff with a double bar line on the left. It contains six groups of notes, each with a thick black bar below it. The notes in both staves are aligned vertically.

♩ = 126,000130

74



77



81

16



100



104



107



T	2	2	2	2	2	2	2	0	1	2	2	2	2	2
A	0	2	2	0	2	2	2	0	1	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0
								12	14	7	0	3	3	4
										10	5	8		
										?	?	?		

69

T	2	2	0	3	3	3	3	3	3	3	3	3	0	2
A	2	2	4	0	3	4	4	2	2	4	4	2	0	2
B	0	0	0	3	1	0	0	0	0	0	0	0	4	2
													2	0

72

T	2	2	2	2	2	2	2	0	2	3	3	3	0	2
A	2	2	4	2	2	4	4	0	3	0	0	0	0	2
B	0	0	0	0	0	0	0	0	3	0	0	0	0	0
								3	1					

76

T	2	2	2	2	2	2	2	0	3	3	3	3	3	3
A	2	2	4	2	2	4	4	0	3	2	2	2	2	2
B	0	0	0	0	0	0	0	0	3	0	0	0	0	0
								3	1					

79

T	3	3	3	3	0	2	2	2	2	2	3	3	0	2
A	2	2	2	2	0	4	2	2	4	0	3	0	0	2
B	0	0	0	0	2	0	0	0	0	0	3	1	0	0
										3	1			

83

T	3	2	0	2	3	0	0	2	2	2	2	2	3	0
A	0	0	0	0	0	0	0	0	4	4	2	0	2	2
B	0	0	0	0	0	0	0	0	2	2	2	0	2	0
								3	3					

87

T	2	2	2	2	2	3	0	0	2	2	2	2	0	0
A	2	2	4	0	2	0	4	4	2	0	2	2	2	0
B	0	0	0	0	0	2	2	2	0	0	0	0	0	0
									3	3			3	3

91

T	2	2	2	2	2	0	1	2	2	2	2	2	2	2
A	0	2	2	0	2	2	0	2	2	0	0	4	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

94

T	2	2	0	3	3	3	3	3	3	3	3	0	2	2
A	2	2	4	0	3	4	4	2	2	4	4	0	4	2
B	0	0	0	3	1	0	0	0	0	0	0	0	2	0

97

T	2	2	2	2	2	2	0	2	3	3	0	2	2	2
A	2	2	4	2	2	4	0	3	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	3	1	0	0	0	0
									3	1				

V.S.

Alleen Gaan - Es get mir gut

Bass

♩ = 126,000130



6



10



14



18



23



27



31



35



39



V.S.

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Alleen Gaan - Es get mir gut

Organ

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V.S.

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Organ

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