

Alleen Gaan - Lilli Marlene

♩ = 114,000168

cl.flute
timpani
a.bass
mtrumpet
pizistrng
strings



4

timpani
a.bass
a. cordeon
mtrumpet
pizistrng
strings

6

cl.flute

timpani

melody

a.bass

acordeon

pizistrng

strings

Vor der Kaserne vor dem großen Tor stand die Kaserne und



9

cl.flute

melody

a.bass

acordeon

pizistrng

strings

stehe noch davor. So weilt'n wir wiederseh'n, hier

12



cl.flute

melody

a.bass

acordeon

pizistrng

strings

Laterne wollwir stehn wie einst Lilli Marleen, wie



16



cl.flute

melody

a.bass

acordeon

pizistrng

strings

einst Lilli Marleen. Unserer

19

cl.flute

melody

a.bass

acordeon

pizistrng

strings

beider Schatten sah wie einer aus



22

cl.flute

melody

a.bass

acordeon

pizistrng

strings

das wir lieb uns hatten das an mangleich daraus. Und alle Leute sollen

25

cl.flute

melody

a.bass

acordeon

pizistrng

strings

es sehn we mir bei der Latarne stehn, wie einst Lilli Marleen,



29

cl.flute

melody

a.bass

acordeon

mtrumpet

pizistrng

strings

wie einst Lilli Marleen Schon

32

cl.flute
timpani
a.bass
acordeon
mtrumpet
pizistrg
strings

Detailed description: This block contains the musical score for measures 32 and 33. The instruments listed are cl.flute, timpani, a.bass, acordeon, mtrumpet, pizistrg, and strings. Measure 32 shows the flute playing a quarter note, followed by eighth notes. The timpani has a rhythmic pattern of eighth notes. The bass line consists of quarter notes. The accordion plays chords. The trumpet has a whole note. The pizzicato strings play chords. Measure 33 continues the patterns, with the flute playing a half note, and the trumpet playing a triplet of eighth notes.



34

cl.flute
timpani
melody
a.bass
acordeon
mtrumpet
pizistrg
strings

rief der Posten, sie

Detailed description: This block contains the musical score for measures 34 and 35. The instruments listed are cl.flute, timpani, melody, a.bass, acordeon, mtrumpet, pizistrg, and strings. Measure 34 shows the flute playing eighth notes. The timpani has a rhythmic pattern of eighth notes. The melody line is silent. The bass line consists of quarter notes. The accordion plays chords. The trumpet has a quarter note. The pizzicato strings play chords. Measure 35 continues the patterns, with the flute playing a half note. The timpani has a rhythmic pattern of eighth notes. The melody line has a short phrase. The bass line consists of quarter notes. The accordion plays chords. The trumpet is silent. The pizzicato strings play chords. The lyrics 'rief der Posten, sie' are written below the strings staff.

37

cl.flute

timpani

melody

a.bass

acordeon

mtrumpet

pizistrg

strings

bliesen Zapfenstreich eskandrei Tage kostenKamerad komm

Detailed description of the musical score: The score is for measures 37, 38, and 39. The cl. flute part has a melodic line with a key signature of one flat. The timpani part has a rhythmic pattern of eighth notes. The melody part features a melodic line with a triplet in measure 39. The a. bass part has a simple bass line. The acordeon part has a complex accompaniment with chords and single notes. The mtrumpet part has a melodic line with a triplet in measure 38. The pizistrg part has lyrics: 'bliesen Zapfenstreich eskandrei Tage kostenKamerad komm'. The strings part has a simple accompaniment with chords and single notes.

40

cl.flute

timpani

melody

a.bass

acordeon

pizistrng

strings

ja reich. Da sagten wir Wiedersehen



43

cl.flute

timpani

melody

a.bass

acordeon

pizistrng

strings

ich mitdir gehn. mitdir Mitdir gehn.

46

cl.flute
timpani
melody
a.bass
acordeon
mtrumpet
pizistrng
strings

dir Lilli Marleen. Deine

Detailed description: This block contains the musical score for measures 46 to 48. It features eight staves: cl.flute, timpani, melody, a.bass, acordeon, mtrumpet, pizistrng, and strings. The flute and melody parts have a melodic line with a slur over measures 47-48. The trumpet part has a sixteenth-note triplet in measure 47 and a triplet of eighth notes in measure 48. The strings part includes lyrics: "dir Lilli Marleen. Deine".



49

cl.flute
timpani
melody
a.bass
acordeon
pizistrng
strings

Detailed description: This block contains the musical score for measures 49 to 51. It features seven staves: cl.flute, timpani, melody, a.bass, acordeon, pizistrng, and strings. The flute part has a long melodic line with a slur. The timpani part has a rhythmic pattern of eighth notes. The melody part has a triplet of eighth notes in measure 49. The strings part has a long melodic line with a slur.

51

cl.flute

melody

a.bass

acordeon

pizistrng

strings

Schritte kennt sie, deinen schönen Gang. Aller Abend brennt sie doch nicht ab.



54

cl.flute

melody

a.bass

acordeon

pizistrng

strings

sie sing. Und sollte miteinander Leid geschehen wird

57

cl.flute

melody

a.bass

acordeon

pizistrng

strings

Bei der Laterne stehn bei dir Märlchen.



60

cl.flute

melody

a.bass

acordeon

mtrumpet

pizistrng

strings

bei dir Lilli Marleen.

63

cl.flute

melody

a.bass

acordeon

pizistrng

strings

Aus dem stillen Raume aus der Erde



66

cl.flute

melody

a.bass

acordeon

pizistrng

strings

Grund hebt sich Träume deiner liebster

68

cl.flute

melody

a.bass

acordeon

pizistrng

strings

Musik. Wenn ich durch den Nebel drehn werdich



71

cl.flute

melody

a.bass

acordeon

pizistrng

strings

ber Lateinisch wirst Lilli Marleen,

74

cl.flute

timpani

melody

a.bass

acordeon

mtrumpet

pizistrng

strings

wie einst Lilli Marleen.

76

cl.flute

timpani

melody

a.bass

acordeon

trumpet

pizistrig

strings

(Instrumental Schlu

79

cl.flute

timpani

melody

a.bass

acordeon

mtrumpet

pizistrig

strings

81

cl. flute

timpani

melody

a. bass

acordeon

mtrumpet

pizistrng

strings

Detailed description: This is a page of a musical score, page 17, starting at measure 81. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Cl. flute (treble clef): Starts with a quarter rest, followed by a quarter note, then a quarter rest, and a quarter note. 2. Timpani (bass clef): Features a rhythmic pattern of eighth notes with rests, followed by a series of six triplet eighth notes. 3. Melody (treble clef): Shows a melodic line with a half note, a quarter note, a quarter note, a quarter note, and a quarter note. 4. A. bass (bass clef): Shows a bass line with a half note, a quarter note, a quarter note, a quarter note, and a quarter note. 5. Acordeon (grand staff): Shows a melody in the right hand and a bass line in the left hand. 6. Mtrumpet (treble clef): Shows a melodic line with a quarter note, a quarter note, and a quarter note. 7. Pizistrng (treble clef): Shows a rhythmic pattern of eighth notes with rests. 8. Strings (bass clef): Shows a bass line with a half note, a quarter note, and a quarter note.

83

cl.flute

timpani

melody

a.bass

acordeon

mtrumpet

pizistrig

strings

85

cl.flute

timpani

a.bass

acordeon

mtrumpet

pizistrg

strings

Detailed description: This block contains the musical notation for measures 85 and 86. The flute part features three triplet eighth notes in each measure. The timpani part has a rhythmic pattern of eighth notes with accents. The bassoon part has a few notes, including a triplet. The accordion part has a rhythmic accompaniment of eighth notes. The trumpet part has a melodic line with a triplet. The pizzicato strings part has a rhythmic accompaniment of eighth notes. The strings part has a complex texture with many notes.



87

cl.flute

timpani

melody

a.bass

acordeon

mtrumpet

pizistrg

strings

Detailed description: This block contains the musical notation for measures 87, 88, and 89. The flute part is mostly silent. The timpani part has a triplet of eighth notes in each measure. The melody part is silent. The bassoon part has a few notes. The accordion part is silent. The trumpet part has a melodic line. The pizzicato strings part has a rhythmic accompaniment of eighth notes. The strings part has a complex texture with many notes.

Alleen Gaan - Lilli Marlene

cl.flute

♩ = 114,000168

7

12

18

24

29

35

40

46

51

Detailed description: This is a musical score for a flute part. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 114,000168. The key signature has one sharp (F#) and the time signature is 4/4. The first staff contains a triplet of eighth notes and a measure with a fermata and a '2' above it. The subsequent staves are numbered 7, 12, 18, 24, 29, 35, 40, 46, and 51, indicating the measure number at the start of each line. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

V.S.

56



62



69



75



80



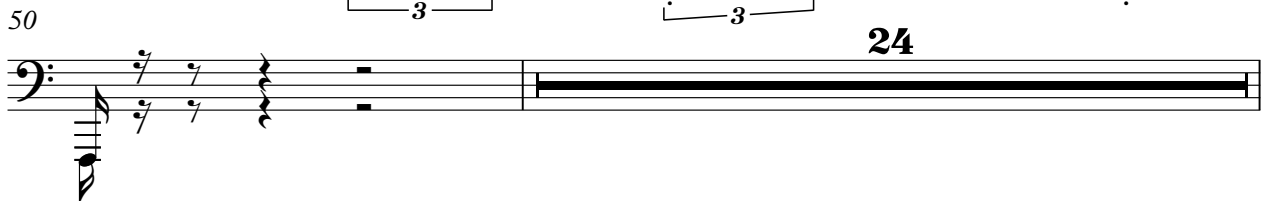
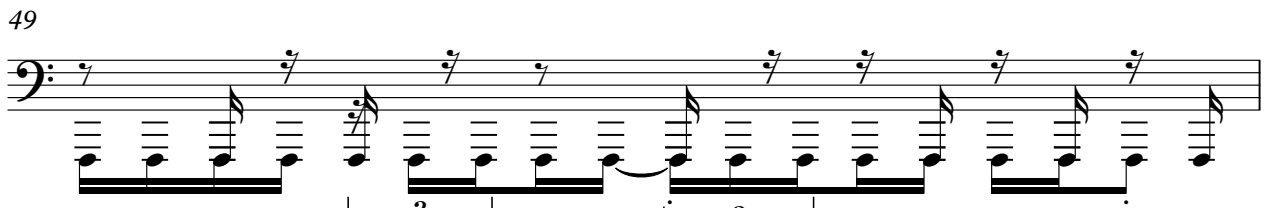
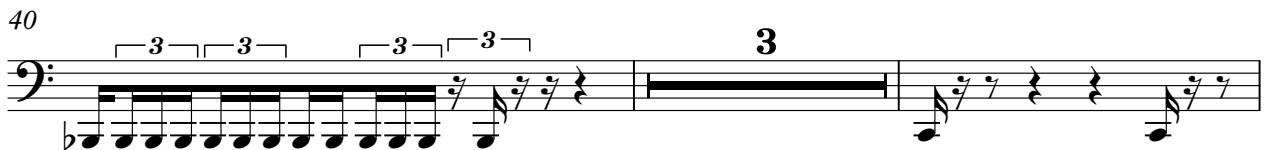
85



Alleen Gaan - Lilli Marlene

timpani

♩ = 114,000168



2

timpani

75

Musical notation for timpani, measures 75-77. Measure 75 contains a triplet of eighth notes, followed by two sixteenth-note groups, and another triplet of eighth notes. Measures 76 and 77 contain quarter notes with eighth-note beams.

78

Musical notation for timpani, measures 78-80. Measures 78 and 79 contain quarter notes with eighth-note beams. Measure 80 contains a triplet of eighth notes, another triplet, a sixteenth-note group, and a final triplet.

81

Musical notation for timpani, measures 81-82. Measure 81 contains quarter notes with eighth-note beams. Measure 82 contains a continuous sixteenth-note pattern with triplet markings.

83

Musical notation for timpani, measures 83-85. Measures 83 and 84 contain quarter notes with eighth-note beams. Measure 85 contains quarter notes with eighth-note beams.

86

Musical notation for timpani, measures 86-88. Measure 86 contains quarter notes with eighth-note beams. Measure 87 contains a continuous sixteenth-note pattern with triplet markings. Measure 88 is a whole rest.

Alleen Gaan - Lilli Marlene

melody

♩ = 114,000168

5

9

14

21

25

31

39

43

2

2

melody

50

Musical staff 50: Treble clef, melody starting with a dotted quarter note, eighth notes, and a triplet of eighth notes.

54

Musical staff 54: Treble clef, melody with eighth notes and quarter notes.

60

Musical staff 60: Treble clef, melody with a double bar line and a "2" indicating a measure rest.

66

Musical staff 66: Treble clef, melody with eighth notes and quarter notes.

71

Musical staff 71: Treble clef, melody with eighth notes and quarter notes.

77

Musical staff 77: Treble clef, melody with eighth notes and quarter notes, including a triplet.

81

Musical staff 81: Treble clef, melody with a double bar line and a "5" indicating a measure rest.

Alleen Gaan - Lilli Marlene

a.bass

♩ = 114,000168



8



15



21



28



34



40



47



53



60

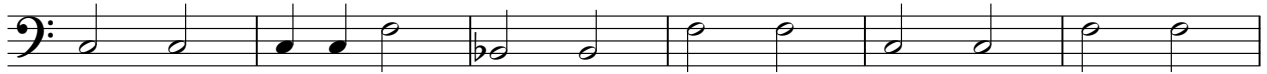


V.S.

2

a.bass

66



72



78



84



Alleen Gaan - Lilli Marlene

acordeon

♩ = 114,000168

4

8

8

13

13

20

20

25

25

29

2

Alleen Gaan - Lilli Marlene

mtrumpet

♩ = 114,000168

The musical score is written for mtrumpet in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 114,000168. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (3) and measure rests (indicated by a horizontal line with a number above it). The measure rests are for 25, 8, 6, 12, and 12 measures. The key signature has one flat (Bb). The score ends with a double bar line on the tenth staff.

Alleen Gaan - Lilli Marlene

pizistrig

♩ = 114,000168

6

9 Vor der Kaserne vor dem Tor stand eine Laterne und

13 steh noch davor. So woll'n wir wieder sehn, beider Laterne

17 woll'n wir stehn wie einst Lilli Marleen, wie einst Lilli Marleen.

20

23 beider Schatten sah ich einer aus das will ich uns hatten das sah

27 mich daraus. Und alle Leute solln es sehn wenn wir bei der Laterne

31 stehn, wie einst Lilli Marleen, wie einst Lilli Marleen. Schon

34 rief der Posten, sie zu streich

38

 dsamiei Tage kosterKamerad komm jagleich. Da

41

 sagten wir Waufserhn wgernewbrd ich midir

44

 gehn, midir Mhirleamt dir

47

 Lilli Marleen. Deine

50

 Schritte kennsie, deinen schünen Gang Aller

53

 Abend brennt sie dochwiegaЯ sielang. Unsollte mitein Leid

56

 geschewer wird bei der Laterne stehn, bei dir

59

 Mhiltien, bei dir Lilli Marleen.

63

 Aus dem stillen Raume ausErde

66

 Grund hebich Träume deinliebter Mund. Wenn

69

sich drehen Nebel drehn werd ich über Latestrahn,

72

wäinst Lilli Marleen, wie einst

75

Lilli Marleen. (Instrumental Schlu_

78

82

85

87

Alleen Gaan - Lilli Marlene

strings

♩ = 114,000168

7

12

17

24

28

33

40

45

51

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score is written in 4/4 time and features a tempo marking of 114,000168. The music is primarily composed of chords and arpeggiated patterns, with some melodic lines. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 7, 12, 17, 24, 28, 33, 40, 45, and 51 indicated at the beginning of their respective staves. The notation includes various string techniques such as slurs, ties, and dynamic markings.

V.S.

strings

57

62

67

71

75

79

84

86