

Alleen Gaan - Sexy1

♩ = 118,003380
melody

melody

Drums

drums

piano

O.guitar

O.guitar

O.guitar

bass

organ

♩ = 118,003380
Bl.,ser

brass



5

drums

piano

O.guitar

O.guitar

bass

9

drums

piano

O.guitar

O.guitar

bass

brass

T	3	3	1	1	0	0	3	3	1	1	0	0	3	0
A	0	2	0	0	0	0	0	2	2	0	0	0	0	3
B			3	3	3	3	0							3



13

drums

piano

O.guitar

bass

brass

T	3	3	1	1	0	0	3	2	2
A	0	2	0	0	0	0	3	0	0
B									

16

drums

piano

O.guitar

O.guitar

bass

brass

Guitar Tab for O.guitar:

T	1	1	0	0	3	0	0	2	3	2	1	1	0	0	0	3	0
A																	
B					3	0										3	0



19

melody

drums

piano

O.guitar

O.guitar

bass

brass

Guitar Tab for O.guitar:

T	3	3	1	1	0	0	0	3	0	0	2	3
A	2	2										
B							3	0				

22

melody

drums

piano

O.guitar

bass

T	1	1	0	3	3	1	1
A	0	0	0	2	2	0	0
B	3	3	0	0	0	3	0



25

melody

drums

piano

O.guitar

bass

T	3	3	1	1	3	3
A	0	0	0	0	0	0
B	0	0	3	0	0	3



28

melody

drums

piano

O.guitar

bass

T	1	1	3	3
A	0	0	0	0
B	0	0	3	0

30

melody

drums

piano

O.guitar

bass

T	1	1				3	3
A	0	0	0	3	0	0	2
B	3	3	3	3			2



32

melody

drums

piano

O.guitar

bass

T	1	1				3	3
A	0	0	0	3	0	0	2
B	3	3	3	3			2

34

melody

drums

piano

O.guitar

T	1	1	0	3	3	3
A	0	0	0	3	3	3
B	3	3	0	3	4	4

bass

brass



36

melody

drums

piano

O.guitar

T	1	1	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	3	3	0	0	0	0	0	0	0

bass

brass

38

melody

drums

piano

O.guitar

bass

brass



40

melody

drums

piano

O.guitar

O.guitar

bass

brass

42

melody

drums

piano

O.guitar

O.guitar

bass



45

melody

drums

piano

O.guitar

bass



48

melody

drums

piano

O.guitar

bass

51

melody

drums

piano

O.guitar

bass

T 0 3/2 3/2 | 1 1 | 3 3 0 3 0 0 3/2 3/2

A 0 0 0 0 0 0 0 0

B 3 3 0 3 0 0 0 0



54

melody

drums

piano

O.guitar

bass

T 1 0 0 3 0 0 3/2 3/2

A 0 0 0 0 0 0 0 0

B 3 3 0 3 0 0 0 0



56

melody

drums

piano

O.guitar

bass

T 1 1 0 3 0 0 3/2 3/2

A 0 0 0 0 0 0 0 0

B 3 3 0 3 0 0 0 0

58

melody

drums

piano

O.guitar

bass

brass



60

melody

drums

piano

O.guitar

O.guitar

bass

brass

62

melody

drums

piano

O.guitar

O.guitar

bass

brass

T 0 0 0 3 3 3 3 3

A 0 0 0 1 1 1 1 1

B 0 0 0 1 1 1 1 1



64

melody

drums

piano

O.guitar

O.guitar

bass

brass

T 1 1 0 0 0 0 0 0

A 3 3 0 0 0 0 0 0

B 3 3 0 0 0 0 0 0

66

melody

drums

piano

O.guitar

O.guitar

bass

organ

Detailed description: This system contains measures 66, 67, and 68. The melody line features a series of eighth notes with slurs. The drums play a consistent pattern of eighth notes. The piano accompaniment consists of chords and single notes. The O.guitar part includes a treble clef staff with notes and a tablature staff with fret numbers (0, 3) and a triplet of 3s. The bass line has a steady eighth-note pattern. The organ part plays sustained chords.



69

melody

drums

piano

O.guitar

bass

organ

brass

Detailed description: This system contains measures 69, 70, and 71. The melody line has a more complex rhythmic pattern with slurs. The drums continue with eighth notes. The piano accompaniment features a more active eighth-note pattern. The O.guitar part has a treble clef staff with notes and a tablature staff with fret numbers (0, 3) and triplets. The bass line has a steady eighth-note pattern. The organ part plays sustained chords. A new brass section is introduced at the bottom of the system, playing eighth notes.

72

melody

drums

piano

O.guitar

bass

organ

brass

The musical score for page 13, starting at measure 72, features the following parts:

- melody:** A single melodic line in treble clef.
- drums:** A drum set part with various rhythmic patterns.
- piano:** A piano accompaniment with complex chordal textures.
- O.guitar:** An electric guitar part with fret numbers: A (0, 3, 3, 0), B (3, 3, 0), and another string (0, 3, 0, 3, 0, 3, 0).
- bass:** A bass line in bass clef.
- organ:** An organ part in treble clef.
- brass:** A brass section part in treble clef.

75

melody

drums

piano

O.guitar

bass

organ

brass

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument: melody, drums, piano, O.guitar, bass, organ, and brass. The melody staff is in treble clef and contains a series of eighth and quarter notes. The drums staff uses a drum set icon and contains a rhythmic pattern of eighth notes. The piano staff is in grand staff (treble and bass clefs) and contains a complex arrangement of chords and single notes. The O.guitar staff is a guitar tablature with two lines (A and B) and contains fret numbers and a 3/4 time signature. The bass staff is in bass clef and contains a series of eighth and quarter notes. The organ staff is in treble clef and contains a series of quarter and eighth notes. The brass staff is in grand staff (treble and bass clefs) and contains a series of quarter and eighth notes.

78

melody

drums

piano

O.guitar

bass

organ

brass

The image shows a musical score for a piece starting at measure 78. The score is arranged in a vertical stack of staves. The instruments are: melody (treble clef), drums (drum set notation), piano (grand staff), O.guitar (guitar tablature), bass (bass clef), organ (treble clef), and brass (grand staff). The melody line begins with a rest, followed by a sequence of eighth and quarter notes. The drums play a consistent rhythmic pattern of eighth notes. The piano accompaniment features chords and single notes in both hands. The O.guitar part is a tablature with fret numbers (0, 3) and a 3-measure triplet. The bass line consists of eighth notes and quarter notes. The organ part plays a simple melodic line with some sustained chords. The brass part has a few notes in the first measure, followed by rests.

81

melody

drums

piano

O.guitar

O.guitar

bass

organ

brass

TAB

A	0	0	3	0	3	0	3	0	0	0	1	1	3	1	3	0	0	0	0	0
B	0	0	0	0	0	0	0	0	4	0	0	0	0	2	0	2	0	0	0	0



84

drums

piano

O.guitar

O.guitar

bass

organ

TAB

A	3	3	0	0	0	0	0	0	0	0	3	3	0	0	0
B	3	3	3	3	0	0	0	0	0	0	3	3	3	3	0

87

drums

piano

O.guitar

O.guitar

bass

organ

The musical score for measures 87-88 features a complex arrangement of instruments. The drums play a steady, rhythmic pattern. The piano part is highly textured with many notes and rests. The O.guitar part consists of a melodic line and a fretboard diagram with chords and triplets. The bass line provides a steady accompaniment, and the organ plays sustained chords.



89

melody

drums

piano

O.guitar

O.guitar

bass

organ

brass

The musical score for measures 89-91 continues the arrangement. A new melody line is introduced. The drums maintain their rhythmic pattern. The piano part remains dense with notes. The O.guitar part includes a melodic line and a fretboard diagram with chords and triplets. The bass line continues its accompaniment, and the organ plays sustained chords. The brass section is also present, playing a simple melodic line.

92

melody

drums

piano

O.guitar

bass

Detailed description: This block contains the musical notation for measures 92, 93, and 94. The melody is written in a treble clef with eighth and sixteenth notes. The drums are shown with 'x' marks for hits on a snare and bass drum. The piano part features a complex texture with many beamed notes in both hands. The O.guitar part shows fret numbers for the Treble (T), Acoustic (A), and Bass (B) strings. The bass line is in a bass clef with a steady eighth-note pattern.



95

melody

drums

piano

O.guitar

bass

Detailed description: This block contains the musical notation for measures 95, 96, and 97. The melody continues with eighth and sixteenth notes. The drums maintain a consistent pattern. The piano part has a more sparse texture with fewer notes. The O.guitar part shows fret numbers for the Treble (T), Acoustic (A), and Bass (B) strings. The bass line continues with its eighth-note pattern.

97

melody

drums

piano

O.guitar

bass

TAB for O.guitar (measures 97-99):

3	3	1	1	0	0	3	3
2	2	0	0	0	0	2	2
0	0	0	0	3	0	0	0



100

melody

drums

piano

O.guitar

bass

TAB for O.guitar (measures 100-102):

1	1	0	0	3	3	1	1
0	0	0	0	0	0	0	0
3	3	0	3	0	0	3	3

103

melody

drums

piano

O.guitar

bass

Detailed description: This block contains the musical score for measures 103, 104, and 105. The melody is written in a treble clef with eighth and sixteenth notes. The drums feature a consistent pattern of snare and bass drum hits. The piano part consists of chords in the right hand and a simple bass line in the left hand. The O.guitar part includes a treble clef and a guitar tab with fret numbers (0, 2, 3) and slash marks. The bass part is written in a bass clef with eighth and sixteenth notes.



106

melody

drums

piano

O.guitar

bass

organ

brass

Detailed description: This block contains the musical score for measures 106, 107, and 108. The melody is in a treble clef, starting with a rest in measure 106. The drums continue with a snare and bass drum pattern. The piano part has chords in the right hand and a bass line in the left hand. The O.guitar part includes a treble clef and a guitar tab with fret numbers (0, 1, 3) and slash marks. The bass part is in a bass clef with eighth and sixteenth notes. The organ and brass parts are also shown, with the organ in a treble clef and the brass in a bass clef, both featuring rests and notes in measures 107 and 108.

108

melody

drums

piano

O.guitar

T	0	0	0	0	0	0	3
A		0	0	0	0	0	3
B	3	3					1

bass

organ

brass

111

melody

drums

piano

O.guitar

O.guitar

bass

organ

brass

T				1	1			1	
A	3	3	3	0	0			0	0
B	1	1	3	1	3	3		3	0



113

melody

drums

piano

O.guitar

O.guitar

bass

organ

brass

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B				3					

114

melody

drums

piano

O.guitar

bass

organ



116

melody

drums

piano

O.guitar

bass

organ

brass

119

melody

drums

piano

O.guitar

bass

organ

brass



122

melody

drums

piano

O.guitar

bass

organ

brass

125

melody

drums

piano

O.guitar

bass

organ

brass

1 1 3 1 3 3 1 1 3 1 3 0 0 0 0 0

2 0 2 2 0 2 0 0 2 0 2 0 0 0 0 0



128

melody

drums

piano

O.guitar

bass

organ

brass

3 3 0 0 0 3 3 3 3 3 3 3 3 3 0

3 3 3 3 0 0 0 2 0 2 2 2 2 2 0

131

melody

drums

piano

O.guitar

bass

organ

brass

The musical score consists of seven staves. The melody staff (top) uses a treble clef and a 7/8 time signature, with notes and rests. The drums staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The piano staff uses a grand staff (treble and bass clefs) with chords and melodic lines. The O.guitar staff shows guitar tablature for strings A and B, with fret numbers and triplets. The bass staff uses a bass clef with a melodic line. The organ staff uses a treble clef with chords and melodic lines. The brass staff uses a grand staff with chords and melodic lines.

134

This musical score covers measures 134 and 135. It features six staves: melody, drums, piano, O.guitar, bass, and organ. The melody is in treble clef with eighth and quarter notes. The drums use a standard notation with 'x' marks for hits. The piano part is in grand staff with complex chordal textures. The O.guitar part shows fret numbers for strings A and B. The bass is in bass clef with eighth and quarter notes. The organ part is in grand staff with block chords. The brass part is in grand staff with block chords and rests.



136

This musical score covers measures 136 and 137. It features six staves: melody, drums, piano, O.guitar, bass, and organ. The melody is in treble clef with eighth and quarter notes. The drums use a standard notation with 'x' marks for hits. The piano part is in grand staff with complex chordal textures and sixteenth-note runs. The O.guitar part shows fret numbers for strings A and B. The bass is in bass clef with eighth and quarter notes. The organ part is in grand staff with block chords. The brass part is in grand staff with block chords and rests.

138

melody

drums

piano

O.guitar

bass

organ

brass

The musical score consists of seven staves. The melody staff (treble clef) shows a sequence of notes with eighth and sixteenth note patterns. The drums staff (drum clef) features a complex rhythmic pattern with 'x' marks indicating specific drum hits. The piano staff (grand staff) includes sixteenth-note runs in the right hand and rests in the left hand. The O.guitar staff (treble clef) contains guitar tablature with fret numbers and triplet markings. The bass staff (bass clef) has a steady eighth-note bass line. The organ staff (treble clef) plays a rhythmic accompaniment with some sustained notes. The brass staff (grand staff) has rests in the bass clef and notes in the treble clef.

141

melody

drums

piano

O.guitar

bass

organ

brass

The musical score consists of seven staves. The melody staff (top) begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The drums staff shows a consistent pattern of eighth notes with 'x' marks, indicating cymbal hits. The piano staff features a complex chordal accompaniment in the right hand and a simple bass line in the left hand. The O.guitar staff contains two systems of guitar tablature, with fret numbers 1, 2, 3, and 0. The bass staff has a steady eighth-note line. The organ staff plays a series of chords, and the brass staff provides harmonic support with chords and a melodic line.

144

melody

drums

piano

O.guitar

T	1	1	1	1	3	3	1	3	1	3	3	1	3	1	3
A	3	3	0	0	2	2	3	0	3	0	3	0	3	0	3
B			3	3	0	0			3					3	0

bass

organ

brass

147

melody

drums

piano

O.guitar

bass

organ

brass

T	3	3	3	3	1	1	1	1	3
A	0	0	0	0	3	3	0	0	2
B							3	3	0



149

melody

drums

piano

O.guitar

bass


organ

brass


T	3				2	2	2	0	3	3
A	2				0	0	0	0	2	2
B	0								0	0

152

drums



piano




Drum notation showing a consistent pattern of eighth notes with a snare drum and a bass drum. Piano notation shows a complex rhythmic pattern with many beamed eighth notes and slurs.




162

drums



piano




Drum notation showing a consistent pattern of eighth notes with a snare drum and a bass drum. Piano notation shows a complex rhythmic pattern with many beamed eighth notes and slurs.




172

drums



piano



Drum notation showing a consistent pattern of eighth notes with a snare drum and a bass drum. Piano notation shows a complex rhythmic pattern with many beamed eighth notes and slurs.



183

melody



Melody notation showing a series of rests on a treble clef staff.



194

melody



Melody notation showing a series of rests on a treble clef staff.



205

melody



Melody notation showing a series of rests on a treble clef staff.



211

melody



Melody notation showing a series of rests on a treble clef staff, ending with a double bar line.

Alleen Gaan - Sexy1

melody

♩ = 118,003380
melody **18**

22

27

32

36

40

44

48

52

55

59



63



67



72



78



83



94



99



103



107



111



115



120



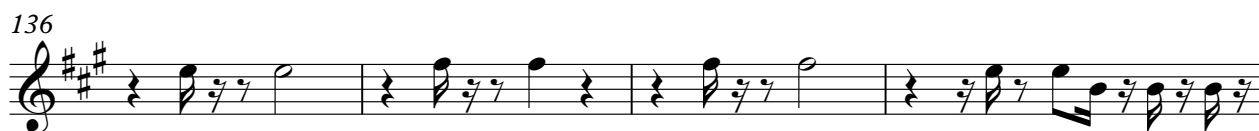
125



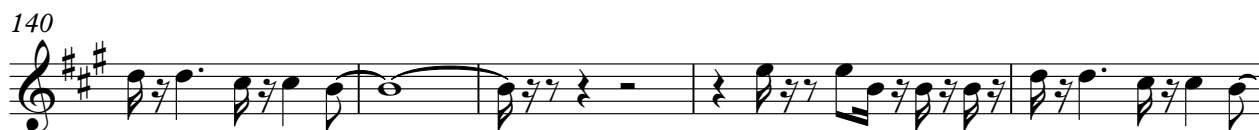
131



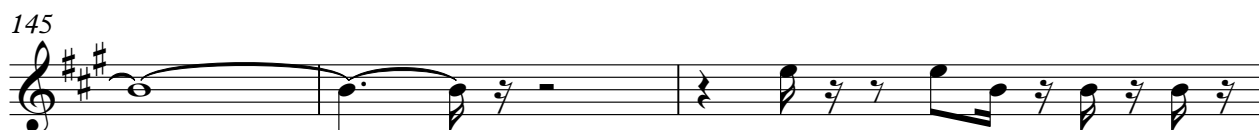
136



140




145



148

67



Alleen Gaan - Sexy1

drums

♩ = 118,003380

Drums

Drum notation for measures 1-5. The staff shows a 4/4 time signature. Measure 1 is a whole rest. Measures 2-5 contain a complex rhythmic pattern with various note values and rests.

Drum notation for measures 6-10. Measure 6 starts with a measure rest. Measures 7-10 continue the rhythmic pattern.

Drum notation for measures 11-14. Measures 11-14 continue the rhythmic pattern.

Drum notation for measures 15-18. Measures 15-18 continue the rhythmic pattern.

Drum notation for measures 19-22. Measures 19-22 continue the rhythmic pattern.

Drum notation for measures 23-26. Measures 23-26 continue the rhythmic pattern.

Drum notation for measures 27-30. Measures 27-30 continue the rhythmic pattern.

Drum notation for measures 31-34. Measures 31-34 continue the rhythmic pattern.

Drum notation for measures 35-38. Measures 35-38 continue the rhythmic pattern.

Drum notation for measures 39-42. Measures 39-42 continue the rhythmic pattern.

V.S.

drums

43

47

51

55

59

63

67

71

75

79

83

87

91

95

99

103

107

111

115

119

V.S.

drums

123

127

131

135

139

143

147

153

162

169

Alleen Gaan - Sexy1

piano

♩ = 118,003380

piano

The musical score is written in 4/4 time and consists of eight staves of music. The first staff begins with a measure rest followed by a '2' above the staff, indicating a two-measure rest. The tempo is marked as 'piano' with a quarter note equal to 118,003380. The score features a consistent rhythmic pattern of eighth notes with beams, often grouped in pairs. The first five staves are single-line treble clef staves. The sixth staff is a grand staff with both treble and bass clefs. The seventh and eighth staves return to single-line treble clef staves. The piece concludes with a '4' above the final staff, indicating a four-measure rest.

V.S.

27

Musical staff for measure 27, featuring a single treble clef with a sequence of eighth-note chords.

29

Musical staff for measure 29, featuring a grand staff with treble and bass clefs, showing a complex chordal texture.

31

Musical staff for measure 31, featuring a single treble clef with a sequence of eighth-note chords.

33

Musical staff for measure 33, featuring a grand staff with treble and bass clefs, showing a complex chordal texture.

36

Musical staff for measure 36, featuring a grand staff with treble and bass clefs, showing a complex chordal texture.

39

Musical staff for measure 39, featuring a grand staff with treble and bass clefs, showing a complex chordal texture.

43

Musical staff for measure 43, featuring a grand staff with treble and bass clefs, showing a complex chordal texture.

45



47



50



52



54



56



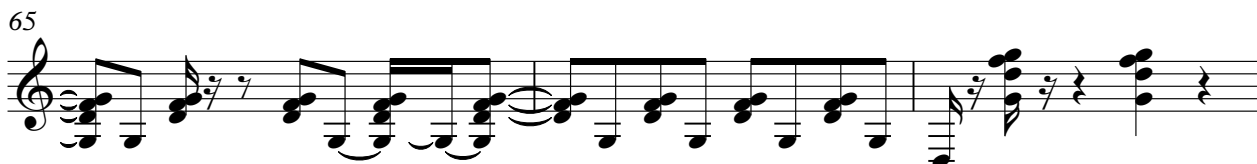
58



61



65



68



71

Musical notation for measures 71-73. Measure 71: Treble clef, quarter rest, eighth notes G4 and A4, quarter rest, eighth notes B4 and C5, quarter rest, eighth notes D5 and E5, quarter rest, eighth notes F5 and G5. Bass clef: whole rest. Measure 72: Treble clef, quarter rest, eighth notes G4 and A4, quarter rest, eighth notes B4 and C5, quarter rest, eighth notes D5 and E5, quarter rest, eighth notes F5 and G5. Bass clef: whole rest. Measure 73: Treble clef, quarter rest, eighth notes G4 and A4, quarter rest, eighth notes B4 and C5, quarter rest, eighth notes D5 and E5, quarter rest, eighth notes F5 and G5. Bass clef: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

74

Musical notation for measures 74-76. Measure 74: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: whole rest. Measure 75: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 76: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

77

Musical notation for measures 77-80. Measure 77: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 78: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 79: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 80: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

81

Musical notation for measures 81-83. Measure 81: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 82: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 83: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

84

Musical notation for measures 84-86. Measure 84: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 85: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 86: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

87

Musical notation for measure 87. Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

89

Musical notation for measures 89-90. Measure 89 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 90 continues the accompaniment with a more complex rhythmic pattern.

91

Musical notation for measures 91-93. Measure 91 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 92 shows a change in the bass line, and measure 93 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment.

94

Musical notation for measures 94-96. Measure 94 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 95 shows a change in the bass line, and measure 96 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment.

97

Musical notation for measures 97-99. Measure 97 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 98 shows a change in the bass line, and measure 99 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment.

100

Musical notation for measures 100-102. Measure 100 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 101 shows a change in the bass line, and measure 102 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment.

103

Musical notation for measures 103-105. Measure 103 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 104 shows a change in the bass line, and measure 105 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment.

106

Musical notation for measures 106-109. Measure 106 features a complex rhythmic pattern in the right hand with many beamed notes and rests, while the left hand has a few notes. Measures 107-109 show a more melodic right hand and a more active left hand.

110

Musical notation for measures 110-112. Measure 110 has a melodic line in the right hand and a bass line in the left. Measures 111-112 continue the melodic and harmonic development.

113

Musical notation for measure 113, which is a single measure of dense, repeated chords in the right hand.

114

Musical notation for measures 114-115. Measure 114 is a single measure of dense, repeated chords in the right hand. Measure 115 has a melodic line in the right hand and a bass line in the left.

116

Musical notation for measures 116-118. Measure 116 has a melodic line in the right hand and a bass line in the left. Measures 117-118 continue the melodic and harmonic development.

119

Musical notation for measures 119-121. Measure 119 has a melodic line in the right hand and a bass line in the left. Measures 120-121 continue the melodic and harmonic development.

122

Musical notation for measures 122-124. Measure 122 has a melodic line in the right hand and a bass line in the left. Measures 123-124 continue the melodic and harmonic development.

126

Musical notation for measures 126-128. Measure 126 features a treble clef with a sequence of eighth-note chords. Measures 127 and 128 continue with similar chordal patterns, including some sixteenth-note figures.

129

Musical notation for measures 129-131. Measure 129 has a treble clef with eighth-note chords. Measure 130 is a grand staff with a treble clef and a bass clef, showing a more complex texture. Measure 131 continues with a treble clef and eighth-note chords.

132

Musical notation for measures 132-134. Measure 132 is a grand staff with a treble clef and a bass clef. Measure 133 continues with a treble clef and eighth-note chords. Measure 134 is a grand staff with a treble clef and a bass clef.

135

Musical notation for measures 135-136. Measure 135 is a treble clef with eighth-note chords. Measure 136 continues with a treble clef and eighth-note chords.

137

Musical notation for measures 137-138. Measure 137 is a treble clef with eighth-note chords, featuring sixteenth-note groupings marked with a '6'. Measure 138 continues with a treble clef and eighth-note chords.

139

Musical notation for measures 139-141. Measure 139 is a grand staff with a treble clef and a bass clef. Measure 140 continues with a grand staff. Measure 141 is a grand staff with a treble clef and a bass clef.

142

Musical notation for measures 142-144. Measure 142 is a grand staff with a treble clef and a bass clef. Measure 143 continues with a grand staff. Measure 144 is a grand staff with a treble clef and a bass clef.

145

Musical notation for measures 145-147. Measure 145 starts with a treble clef and a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 146 continues with a half note C5, a quarter note B4, and a quarter note A4 in the treble; and a quarter note C3, a quarter note B2, and a quarter note A2 in the bass. Measure 147 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4, and a bass line with a quarter note G2, a quarter note A2, and a quarter note B2.

148

Musical notation for measures 148-149. Measure 148 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, and a bass line with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 149 features a treble clef with a half note C5, a quarter note B4, and a quarter note A4, and a bass line with a quarter note C3, a quarter note B2, and a quarter note A2.

150

Musical notation for measures 150-155. Measure 150 starts with a treble clef and a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, a quarter note A2, and a quarter note B2. Measures 151-155 show a treble clef with a half note G4, a quarter note A4, and a quarter note B4, and a bass line with a quarter note G2, a quarter note A2, and a quarter note B2.

156

Musical notation for measures 156-163. Measure 156 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, and a bass line with a quarter note G2, a quarter note A2, and a quarter note B2. Measures 157-163 show a treble clef with a half note G4, a quarter note A4, and a quarter note B4, and a bass line with a quarter note G2, a quarter note A2, and a quarter note B2.

164

Musical notation for measures 164-169. Measure 164 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, and a bass line with a quarter note G2, a quarter note A2, and a quarter note B2. Measures 165-169 show a treble clef with a half note G4, a quarter note A4, and a quarter note B4, and a bass line with a quarter note G2, a quarter note A2, and a quarter note B2.

170

Musical notation for measures 170-173. Measure 170 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, and a bass line with a quarter note G2, a quarter note A2, and a quarter note B2. Measures 171-173 show a treble clef with a half note G4, a quarter note A4, and a quarter note B4, and a bass line with a quarter note G2, a quarter note A2, and a quarter note B2. A double bar line is present at the end of measure 173, with the number 44 written below it.

Alleen Gaan - Sexy1

O.guitar

♩ = 118,003380
O.guitar

6

11 6 17

37 2

43 18

65 15

83 3

87

91 16

110 106

Detailed description: This is a guitar score for the piece 'Alleen Gaan - Sexy1'. It is written in 4/4 time with a tempo of 118,003380. The score consists of ten staves of music. The first staff starts with a treble clef and a 4/4 time signature. It contains a series of chords and melodic fragments. The second staff begins with a measure rest, followed by a six-measure rest, then a melodic line with slurs, and ends with a 17-measure rest. The third staff starts with a melodic line, followed by a two-measure rest, and then continues with a melodic line. The fourth staff begins with an 18-measure rest, followed by a melodic line with slurs. The fifth staff starts with a melodic line, followed by a 15-measure rest, and then continues with a melodic line. The sixth staff begins with a melodic line, followed by a triplet of eighth notes, and then continues with a melodic line. The seventh staff starts with a melodic line with slurs. The eighth staff begins with a melodic line, followed by a 16-measure rest, and then continues with a melodic line. The ninth staff starts with a melodic line, followed by a 106-measure rest, and then ends with a final chord.

Alleen Gaan - Sexy1

O.guitar

♩ = 118,003380

O.guitar₂

E									
B									
G		3	3	1	1	0	0	0	3
D		2	2	0	0	0	3	0	2
A									
E									
A									

7

T	3	3	1	1	3	3	1	1	3
A	0	0	0	0	0	2	0	0	0
B			3	3			3	3	

12

T	1	1	3	3	1	1	3	2	2
A	0	0	0	0	0	0	0	0	0
B									

17

T	3	3	1	1	3	3	1	1	3
A	0	0	0	0	0	2	0	0	0
B									

22

T	1	1	3	3	1	1	3	2	2
A	0	0	0	0	0	0	0	0	0
B	3	3			3	3			

27

T	3	3	1	1	3	3	1	1	3
A	0	0	0	0	0	2	0	0	0
B									

32

T	1	1	3	3	1	1	3	3	1
A	0	0	0	0	0	0	0	0	0
B	3	3			3	3			

37

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B									

42

T	0	0	3	3	1	1	3	3	1
A	0	0	0	0	0	0	0	0	0
B									

47

T	3	3	1	1	3	3	1	3	3
A	0	0	0	0	0	2	0	0	0
B									

V.S.

T	1 1	3 3	1	3 3	1 1
A	0 0	0 2	0	0 2	0 0
B	3 3	0 3	0	0 3	0 3

57

T	3 3	1 1	1	1	0 0
A	0 2	0 0	0 3	0 3	0 0
B	0 3	3 3	0 3	1 3	0 0

62

T	0 0	3 3	1 1	0 0	0 0
A	0 0	0 3	0 0	0 0	0 0
B	0 0	1 3	3 3	0 3	0 0

67

T	0 0	0	0 0	0 0	0 0
A	0 0	0	0 3	0 3	0 0
B	0 0	3	3 0	3 0	3 0

72

T	0	0 3	0 3	0 3	0 0
A	0	0 3	0 3	0 3	0 0
B	3	3 3	3 3	3 3	3 0

76

T	0	0 3	0 3	0 3	0 0
A	0	0 3	0 3	0 3	0 0
B	3	3 3	3 3	3 3	3 0

81

T	0 0	1 1	0 0	0 0	3 3
A	0 0	0 2	0 0	0 0	3 3
B	0 0	3 3	0 3	0 3	3 3

85

T	0 0	0 0	0 0	0 0	0 0
A	0 0	0 0	0 0	0 0	0 0
B	3 3	3 3	3 3	3 3	3 3

89

T	0 0	0 0	3 3	1 1	0 0
A	0 0	0 0	0 2	0 0	0 3
B	3 3	3 3	3 3	3 3	3 0

93

T	3 3	1 1	3 3	1 1	0 0
A	0 2	0 0	0 2	0 0	0 3
B	0 3	3 3	0 3	3 3	0 3

T	3	3	1	1	3	3	1	1
A	0	2	0	0	0	2	0	0
B					3	0	3	3

101

T	3	3	1	1	3	3	1	1
A	0	2	0	0	0	2	0	0
B			3	3	0	0	3	3

105

T	3	3	1	1	3	3	0	0
A	0	2	0	0	0	2	0	0
B			3	3	0	3	3	0

110

T	0	0	3	3	3	1	1	1
A	0	0	3	3	3	0	0	0
B			1	1	1	1	3	3

114

T	0	0	0	0	0	0	3	3
A	0	0	0	0	0	0	3	3
B		3					3	3

118

T	0	0	3	0	3	0	3	1
A	0	0	3	0	3	0	2	1
B			3				3	3

122

T	3	1	1	3	1	3	1	1
A	2	0	0	2	0	2	0	1
B				3		3	0	3

126

T	3	1	1	3	1	3	3	3
A	2	0	0	2	0	2	0	2
B				3		3	3	3

130

T	3	3	3	3	0	0	3	1
A	2	0	0	2	0	0	3	3
B					3	3	3	3

134

T	3	3	3	1	3	3	3	3
A	0	3	0	3	0	0	2	2
B			3				0	0

V.S.

			1	1															
T	0	0	0	0	0			1	1	3	1	3	3	3	1	1	3	1	3
A	0	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0	0	2
B						3	3	3	3	3									

143

							1	1	1	1	3								
T	0	0	0	0	0							3	1	3	1	3	3	1	3
A	0	0	0	0	0	3	3	0	0	2	2	2	3	0	3	0	0	0	0
B								3	3					3					

147

T	3	3	3	3		1	1	1	1	3	3	3							3
A	0	0	0	0		3	3	0	0	2	2	2	0	0	0	0	2	0	2
B								3	3										

151

65

T	3																		
A	2																		
B	0																		

Alleen Gaan - Sexy1

bass

♩ = 118,003380

bass

2



6

4



13



17



21



25



29



33



36



39



V.S.

41



44



48



52



56



59



61



64



67



71



75



79



82



86



89



93



97



101



104



107



V.S.

109



112



115



118



121



125



129



133



137



141



145

Musical notation for bass line starting at measure 145. The notation is on a single bass clef staff. It begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. This is followed by a series of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piece concludes with a final chord consisting of G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

149

Musical notation for bass line starting at measure 149. The notation is on a single bass clef staff. It begins with a series of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. This is followed by a series of notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piece concludes with a final chord consisting of G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A large number '65' is positioned above the staff towards the right end.

Alleen Gaan - Sexy1

organ

♩ = 118,003380
organ

66

70

76

81

87

14

106

113

119

125



130



135



140



145



148



Alleen Gaan - Sexy1

brass

♩ = 118,003380

Bl.,ser

9

17 14

36

42 16

62 3

69 2 2

74 2 2

79 2 7 7

90

15

15

109

3

3

117

2

2

122

2

127

2

2

133

||φ||

137

Musical score for measures 137-140. The score is written for piano with a treble and bass clef. Measure 137 features a complex piano accompaniment with many beamed notes. Measure 138 has a similar piano accompaniment. Measure 139 has a piano accompaniment with a few notes. Measure 140 has a piano accompaniment with a few notes. The brass part is indicated by a double bar line with a circled phi symbol (ϕ) in measure 139.

141

Musical score for measures 141-144. The score is written for piano with a treble and bass clef. Measure 141 features a complex piano accompaniment with many beamed notes. Measure 142 has a similar piano accompaniment. Measure 143 has a piano accompaniment with a few notes. Measure 144 has a piano accompaniment with a few notes. The brass part is indicated by a double bar line with a circled phi symbol (ϕ) in measure 143.

145

Musical score for measures 145-148. The score is written for piano with a treble and bass clef. Measure 145 features a complex piano accompaniment with many beamed notes. Measure 146 has a similar piano accompaniment. Measure 147 has a piano accompaniment with a few notes. Measure 148 has a piano accompaniment with a few notes. The brass part is indicated by a double bar line with a circled phi symbol (ϕ) in measure 147.

149

Musical score for measure 149. The score is written for piano with a treble clef. The measure contains a complex piano accompaniment with many beamed notes. The brass part is indicated by a double bar line with a circled phi symbol (ϕ) in measure 149.

66