

Alleen Gaan - Sexy2

♩ = 117,999901

Drums

piano

O.guitar

bass

Bl.,ser

♩ = 117,999901



5

Drums

piano

O.guitar

O.guitar

bass

9

Drums

piano

O.guitar

O.guitar

bass

Bl.,ser

Guitar Tablature:

T	3	3	1	1	0	3	3	1	0	1	0	0	3	0
A	0	2	0	0	0	0	2	2	0	0	0	0	0	3
B	5	2	3	3	3	3	1	0	0	0	0	0	3	0



13

Drums

piano

O.guitar

bass

Bl.,ser

Guitar Tablature:

T	3	3	1	1	0	3	2	2
A	0	2	0	0	0	3	0	0
B	5	2	3	3	3	0	0	2

16

Drums

piano

O.guitar

O.guitar

bass

Bl.,ser

Guitar Tab: T 1 1 0 0 3 0 0 3 2 3 2 1 1 0 0 0 3 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



19

melody

Drums

piano

O.guitar

O.guitar

bass

Bl.,ser

Guitar Tab: T 3 3 1 1 0 0 3 0 0 3 3

A 2 2 0 0 0 3 0 0 2 2

B 0 0 0 0 0 3 0 0 0 0

22

melody

Drums

piano

O.guitar

bass

T	1	1	0	3	3	1	1
A	0	0	0	2	2	0	0
B	3	3	0	0	0	3	0



25

melody

Drums

piano

O.guitar

bass

T	3	3	1	1	3	3
A	0	0	0	0	0	0
B	3	3	0	0	3	0



28

melody

Drums

piano

O.guitar

bass

T	1	1	3	3
A	0	0	0	0
B	3	3	0	0

30

melody
Drums
piano
O.guitar
bass

Detailed description: This block contains the musical score for measures 30 and 31. It features five staves: melody (treble clef), drums (drum set notation), piano (grand staff), O.guitar (three-line guitar tablature), and bass (bass clef). The guitar tablature for measure 30 shows fret numbers 1, 0, 3, 0, 0, 3, 3. The piano part has a complex chordal texture with many accidentals. The bass line is a simple eighth-note pattern.



32

melody
Drums
piano
O.guitar
bass

Detailed description: This block contains the musical score for measures 32 and 33. It features five staves: melody (treble clef), drums (drum set notation), piano (grand staff), O.guitar (three-line guitar tablature), and bass (bass clef). The guitar tablature for measure 32 shows fret numbers 1, 0, 3, 0, 0, 3, 3. The piano part continues with complex chordal textures. The bass line remains a simple eighth-note pattern.

34

melody

Drums

piano

O.guitar

T	1	1	0	3	3	3
A	0	0	0	3	3	3
B	3	3	0	3	4	4

bass

Bl.,ser



36

melody

Drums

piano

O.guitar

T	1	1	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	3	3	0	0	0	0	0	0	0

bass

Bl.,ser

38

melody

Drums

piano

O.guitar

bass

Bl.,ser



40

melody

Drums

piano

O.guitar

O.guitar

bass

Bl.,ser

42

melody

Drums

piano

O.guitar

O.guitar

bass



45

melody

Drums

piano

O.guitar

bass



48

melody

Drums

piano

O.guitar

bass

51

melody

Drums

piano

O.guitar

bass

T	0	3	2	3	2	1	1	0	0	3	0	0	3	2	3
A						0	0	0							
B						3	3	0	3	0					



54

melody

Drums

piano

O.guitar

bass

T	0					0				3	2		3		
A						0									
B	3					3	0			0					



56

melody

Drums

piano

O.guitar

bass

T	0	1	1	0	0	3	0	0	3	2	3				
A															
B	3	3				3	0								

58

melody

Drums

piano

O.guitar

bass

Bl.,ser



60

melody

Drums

piano

O.guitar

O.guitar

bass

Bl.,ser

62

melody

Drums

piano

O.guitar

O.guitar

T	0	0	0	3	3	3	3	3
A	0	0	0	3	3	3	3	3
B	0	0	0	1	1	1	3	3

bass

Bl.,ser



64

melody

Drums

piano

O.guitar

O.guitar

T	1	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0
B	3	3	0	0	0	0	0	0

bass

Bl.,ser

66

melody

Drums

piano

O.guitar

O.guitar

bass

organ



69

melody

Drums

piano

O.guitar

bass

organ

Bl.,ser

72

melody



Drums



piano



O.guitar

T	0	0	0	0	3	0	3	0	3	0	0	3	0	3	0	3	0	
B	3	3	3	0	0	3	0	3	0	3	0	0	3	0	3	0	3	0

bass



organ



Bl.,ser



75

melody

Drums

piano

O.guitar

bass

organ

Bl.,ser

The image shows a musical score for measures 75, 76, and 77. The score is arranged in a vertical stack of staves. The top staff is labeled 'melody' and contains a treble clef with a sequence of eighth and quarter notes. The second staff is labeled 'Drums' and features a drum set icon with a pattern of eighth notes and rests. The third staff is labeled 'piano' and consists of a grand staff with treble and bass clefs, showing chords and melodic lines. The fourth staff is labeled 'O.guitar' and contains guitar tablature for two strings, A and B, with fret numbers and a 3/4 time signature. The fifth staff is labeled 'bass' and has a bass clef with a melodic line. The sixth staff is labeled 'organ' and uses a treble clef with sustained notes and a melodic line. The seventh staff is labeled 'Bl.,ser' and consists of a grand staff with treble and bass clefs, showing melodic lines for both instruments.

78

melody

Drums

piano

O.guitar

bass

organ

Bl.,ser

The image shows a musical score for measures 78, 79, and 80. The score is arranged in a vertical stack of staves. The top staff is labeled 'melody' and uses a treble clef. The second staff is labeled 'Drums' and uses a drum set icon. The third staff is labeled 'piano' and uses a grand staff (treble and bass clefs). The fourth staff is labeled 'O.guitar' and contains guitar tablature for two strings, A and B. The fifth staff is labeled 'bass' and uses a bass clef. The sixth staff is labeled 'organ' and uses a treble clef. The seventh staff is labeled 'Bl.,ser' and uses a grand staff. The music is in 4/4 time. Measure 78 starts with a rest in the melody and bass, followed by a melodic line in the piano and organ. Measure 79 continues the melodic lines. Measure 80 concludes the section with sustained notes in the organ and piano.

81

melody

Drums

piano

O.guitar

O.guitar

bass

organ

Bl.,ser

T A B

0 0 3 0 3 0 3 0 4 0 0 1 1 3 1 3 0 0 0 0 0



84

Drums

piano

O.guitar

O.guitar

bass

organ

T A B

3 3 0 0 0 0 0 0 3 3 0 0 0 3 3 0 0

87

Drums

piano

O.guitar

O.guitar

bass

organ



89

melody

Drums

piano

O.guitar

O.guitar

bass

organ

Bl,,ser

92

melody

Drums

piano

O.guitar

bass



95

melody

Drums

piano

O.guitar

bass

97

melody

Drums

piano

O.guitar

bass



100

melody

Drums

piano

O.guitar

bass

103

melody

Drums

piano

O.guitar

bass

Detailed description: This block contains the musical score for measures 103, 104, and 105. The melody is written in a treble clef with eighth and sixteenth notes. The drums feature a consistent pattern of snare and bass drum hits. The piano part consists of a complex chordal accompaniment in the right hand and a simple bass line in the left hand. The O.guitar part includes a tab with fret numbers (0, 2, 3, 1, 0, 0, 0, 3, 0, 0, 2, 2) and a slash indicating a barre. The bass part is written in a bass clef with eighth and sixteenth notes.



106

melody

Drums

piano

O.guitar

bass

organ

Bl.,ser

Detailed description: This block contains the musical score for measures 106, 107, and 108. The melody is in a treble clef, starting with a rest in measure 106. The drums continue with a snare and bass drum pattern. The piano part features a complex chordal accompaniment. The O.guitar part includes a tab with fret numbers (1, 0, 1, 0, 0, 3, 3, 3, 3, 3, 1, 1, 1). The bass part is in a bass clef with eighth and sixteenth notes. The organ and Bl.,ser parts are also present, with the organ playing chords and the Bl.,ser playing a melodic line.

108

melody

Drums

piano

O.guitar

T	0	0	0	0	0	0	3
A		0	0	0	0	0	3
B	3	3					1

bass

organ

Bl.,ser

111

melody

Drums

piano

O.guitar

O.guitar

bass

organ

Bl.,ser

T				1	1			1
A	3	3	3	0	0		0	0
B	1	1	3	1	3	3	3	0



113

melody

Drums

piano

O.guitar

bass

organ

Bl.,ser

T	0	0	0	0	0
A	0	0	0	3	0
B					

114

melody

Drums

piano

O.guitar

bass

organ



116

melody

Drums

piano

O.guitar

bass

organ

Bl.,ser

119

melody

Drums

piano

O.guitar

bass

organ

Bl.,ser



122

melody

Drums

piano

O.guitar

bass

organ

Bl.,ser

125

melody

Drums

piano

O.guitar

bass

organ

Bl.,ser

1 1 3 1 3 3 1 1 3 1 3 0 0 0 0 0 0 0 0 0

2 0 2 2 0 2 0 2 0 2 0 0 0 0 0 0 0 0 0 0



128

melody

Drums

piano

O.guitar

bass

organ

Bl.,ser

3 3 0 0 0 0 3 3 3 3 3 3 3 3 3 3 0 0 0 0

3 3 3 3 0 0 0 2 0 2 2 2 2 2 2 2 0 0 0 0

131

melody

Drums

piano

O.guitar

bass

organ

Bl.,ser

The image shows a musical score for measures 131, 132, and 133. The score is arranged in a vertical stack of staves. The top staff is labeled 'melody' and contains a treble clef with a 3/4 time signature. The second staff is labeled 'Drums' and uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The third staff is labeled 'piano' and consists of two staves (treble and bass clefs) with chordal accompaniment. The fourth staff is labeled 'O.guitar' and contains guitar tablature for the Treble (T) and Bass (B) strings. The fifth staff is labeled 'bass' and contains a bass clef with a melodic line. The sixth staff is labeled 'organ' and contains a treble clef with block chords. The seventh staff is labeled 'Bl.,ser' and contains a treble clef with a melodic line. The score is divided into three measures by vertical bar lines.

134

melody

Drums

piano

O.guitar

bass

organ

Bl.,ser

The musical score for measures 134-135 features a melody line with eighth and quarter notes. The drums play a consistent pattern with snare and bass drum hits. The piano part consists of chords and arpeggiated figures. The O.guitar part shows fret numbers for strings A and B, including triplets and single notes. The bass line provides a steady accompaniment. The organ and Bl.,ser parts add harmonic texture with chords and melodic lines.



136

melody

Drums

piano

O.guitar

bass

organ

Bl.,ser

The musical score for measures 136-137 continues the piece. The melody line features similar rhythmic patterns. The drums maintain their pattern. The piano part includes sixteenth-note arpeggiated figures. The O.guitar part shows fret numbers for strings A and B, including triplets and sixteenth-note patterns. The bass line continues with a steady accompaniment. The organ and Bl.,ser parts provide harmonic support with chords and melodic lines.

138

melody

Drums

piano

O.guitar

bass

organ

Bl.,ser

The musical score consists of seven staves. The melody staff (treble clef) begins with a quarter rest, followed by eighth notes. The drums staff (drum clef) shows a pattern of eighth notes with 'x' marks indicating cymbal hits. The piano staff (grand staff) features a sixteenth-note arpeggiated pattern in the right hand and rests in the left hand. The O.guitar staff shows fret numbers for strings A and B. The bass staff (bass clef) has a simple eighth-note pattern. The organ staff (treble clef) has a similar eighth-note pattern. The Bl.,ser staff (grand staff) has a similar eighth-note pattern in the right hand and rests in the left hand.

141

The image shows a musical score for a piece starting at measure 141. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- melody:** A single treble clef staff with a melodic line. It begins with a long note, followed by a series of eighth notes and a final quarter note.
- Drums:** A staff with a drum set icon. It features a complex rhythmic pattern with various note values and rests, including asterisks indicating specific drum sounds.
- piano:** A grand staff with treble and bass clefs. The right hand plays a series of chords and single notes, while the left hand has a few notes in the final measure.
- O.guitar:** A guitar tablature staff with two lines labeled 'A' and 'B'. It contains numerical fret numbers (0, 1, 2, 3) and slash marks indicating bends or slides.
- bass:** A single bass clef staff with a melodic line, primarily consisting of eighth and quarter notes.
- organ:** A single treble clef staff with a melodic line, featuring eighth notes and some chordal textures.
- Bl.,ser:** A grand staff with treble and bass clefs. The right hand plays a melodic line with eighth notes, while the left hand plays chords and single notes.

144

melody

Drums

piano

O.guitar

T	1	1	1	1	3	3	1	3	1	3	3	1	3	1	3
A	3	3	0	0	2	2	3	0	3	0	3	0	3	0	3
B			3	3	0	0			3	0			3	0	

bass

organ

Bl.,ser

147

melody

Drums

piano

O.guitar

bass

organ

Bl.,ser

T 3 3 3 3 1 1 1 1 3
A 0 0 0 0 3 3 0 0 2
B 3 3 3 3 0 0 3 3 0



149

melody

Drums

piano

O.guitar

bass

organ

Bl.,ser

T 3 3 3 3 3 3
A 2 2 2 0 2 2
B 0 0 0 0 0 0

152

Drums

piano

Drum notation: A series of ten eighth notes with a slur, alternating between two different symbols. Piano notation: A series of ten eighth notes with a slur, alternating between two different symbols.



162

Drums

piano

Drum notation: A series of ten eighth notes with a slur, alternating between two different symbols. Piano notation: A series of ten eighth notes with a slur, alternating between two different symbols.



172

Drums

piano

Drum notation: A series of ten eighth notes with a slur, alternating between two different symbols. Piano notation: A series of ten eighth notes with a slur, alternating between two different symbols.



182

Drums

piano

Drum notation: A series of ten eighth notes with a slur, alternating between two different symbols. Piano notation: A series of ten eighth notes with a slur, alternating between two different symbols.



192

Drums

piano

Drum notation: A series of ten eighth notes with a slur, alternating between two different symbols. Piano notation: A series of ten eighth notes with a slur, alternating between two different symbols.



202

Drums

piano

Drum notation: A series of seven eighth notes with a slur, alternating between two different symbols. Piano notation: A series of seven eighth notes with a slur, alternating between two different symbols.



209

Drums

piano

Drum notation: A series of seven eighth notes with a slur, alternating between two different symbols. Piano notation: A series of seven eighth notes with a slur, alternating between two different symbols, ending with a double bar line.

Alleen Gaan - Sexy2

melody

♩ = 117,999901

18

22

27

32

36

40

44

48

52

55

59



63



67



72



78



83



94



99



103



107



111



115



120



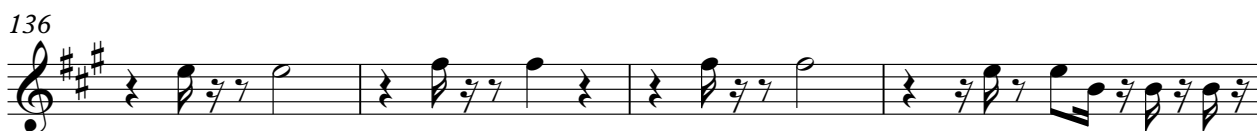
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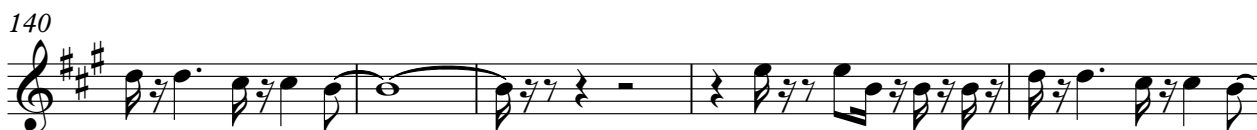
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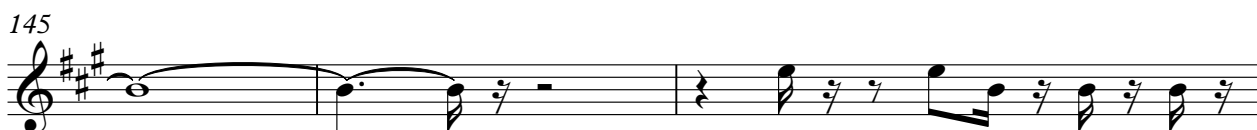
136




140



145



148



Alleen Gaan - Sexy2

Drums

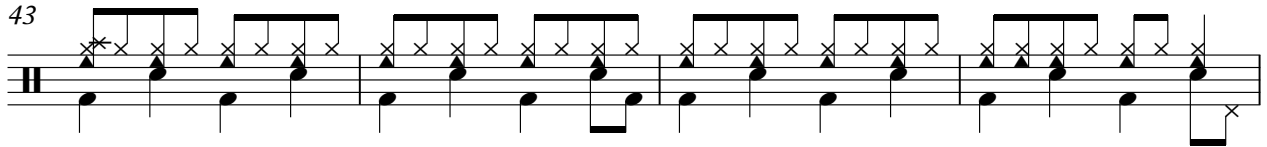
♩ = 117,999901

The image displays ten staves of drum notation for the song 'Alleen Gaan - Sexy2'. Each staff begins with a measure number: 6, 11, 15, 19, 23, 27, 31, 35, and 39. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4, indicated by the '4' over and under the staff. The tempo is marked as ♩ = 117,999901. The notation includes various drum symbols: 'x' for cymbals, 'o' for hi-hats, and solid black shapes for snare and bass drum. The pattern is a consistent 4/4 groove with a snare on the second and fourth beats and a bass drum on the first and third beats. The hi-hat and cymbal patterns vary slightly between staves, with some staves featuring more complex rhythmic figures.

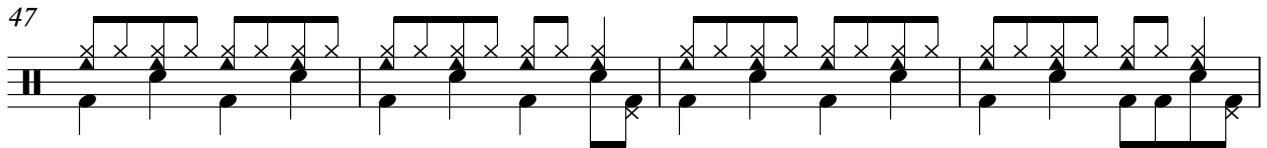
V.S.

Drums


43



47



51



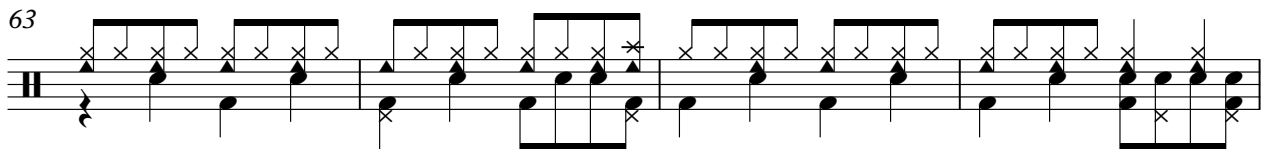
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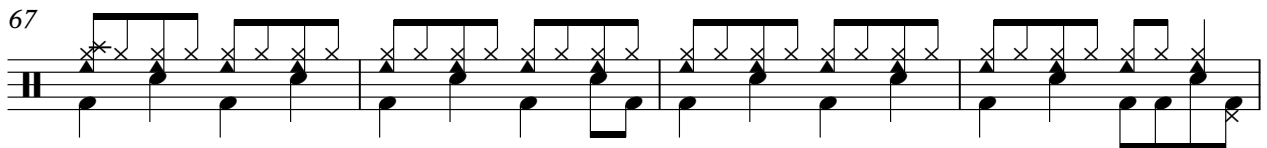
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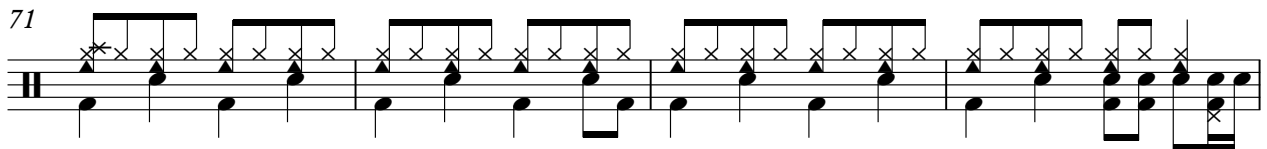
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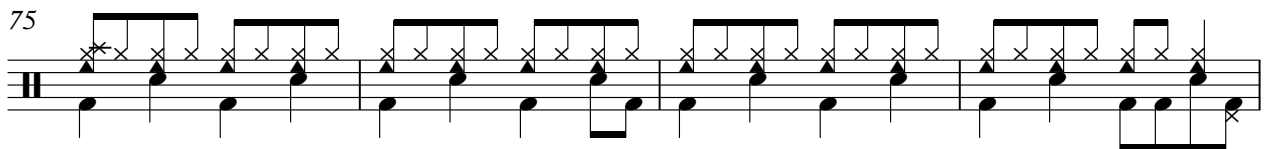
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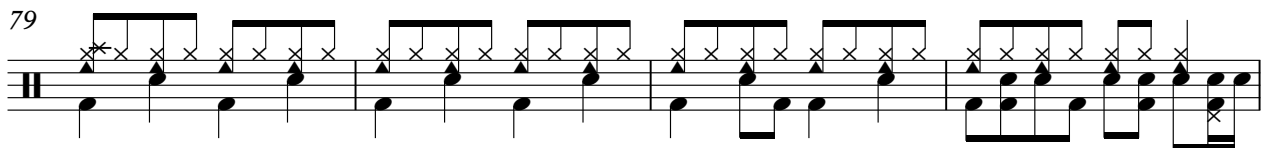
71



75



79



83

87

91

95

99

103

107

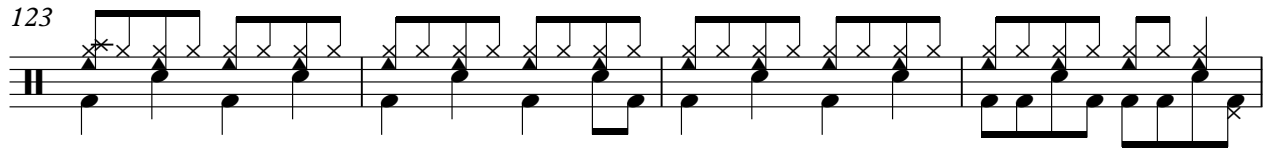
111

115

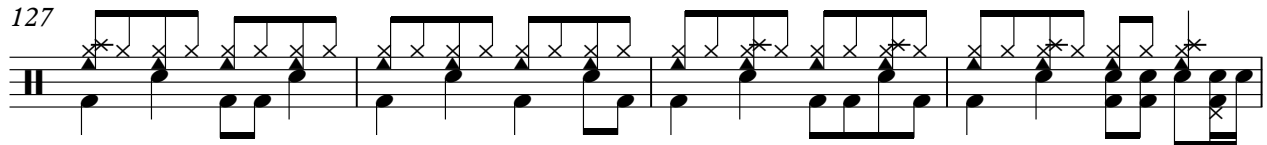
119

V.S.

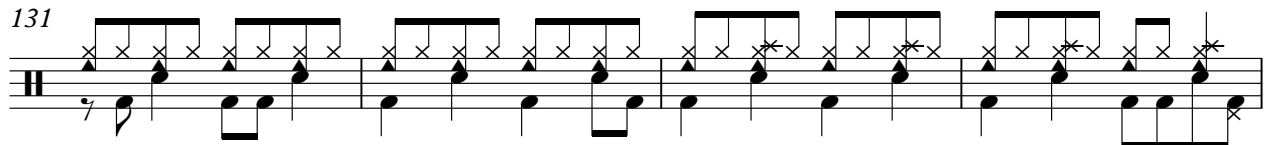
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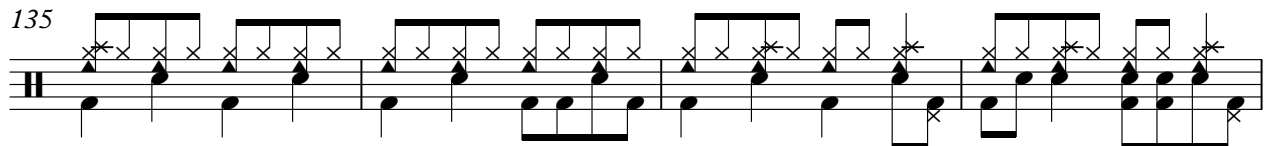
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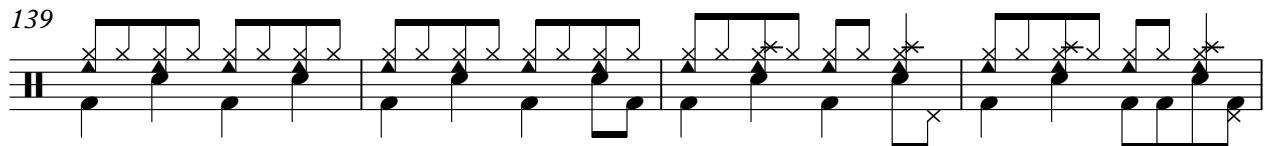
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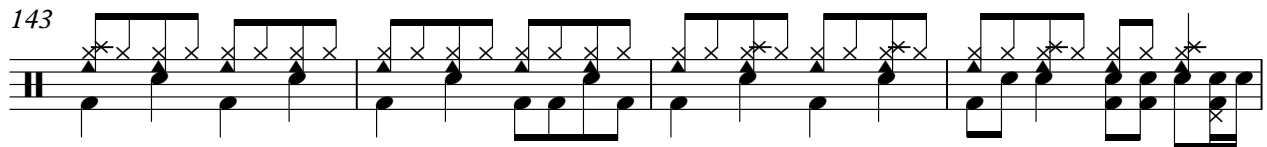
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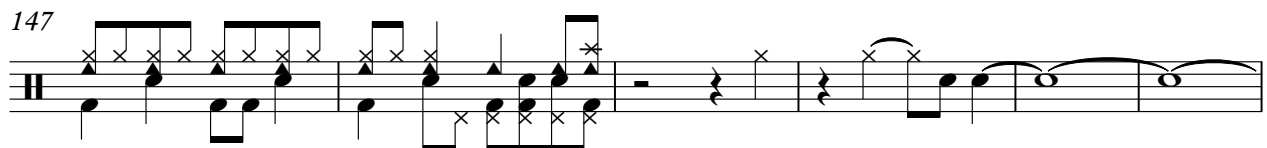
139



143



147



153



162



171



180



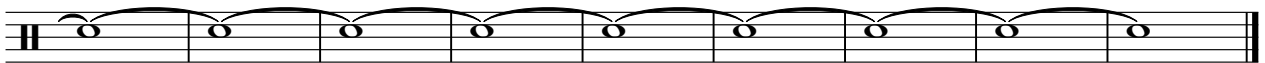
189



198



207



Alleen Gaan - Sexy2

piano

♩ = 117,999901

2

5

11

14

17

20

23

25

4

V.S.

27

Musical staff for measure 27, featuring a sequence of eighth-note chords in the treble clef.

29

Musical staff for measure 29, showing a piano accompaniment with chords in the treble and a bass line in the bass clef.

31

Musical staff for measure 31, featuring a sequence of eighth-note chords in the treble clef.

33

Musical staff for measure 33, showing a piano accompaniment with chords in the treble and a bass line in the bass clef.

36

Musical staff for measure 36, showing a piano accompaniment with chords in the treble and a bass line in the bass clef.

39

Musical staff for measure 39, showing a piano accompaniment with chords in the treble and a bass line in the bass clef.

43

Musical staff for measure 43, featuring a sequence of eighth-note chords in the treble clef.

45



47



50



52



54



56



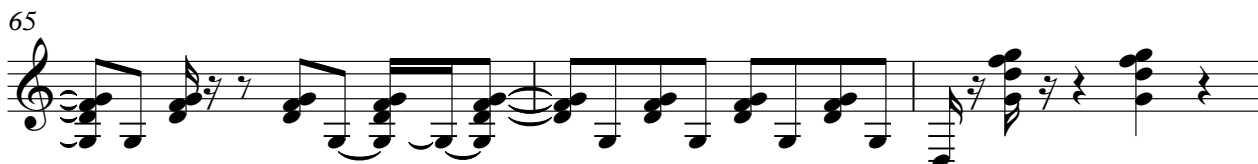
58



61



65



68



71

Musical notation for measures 71-73. Measure 71: Treble clef, quarter rest, eighth notes G4 and A4, quarter rest, eighth notes B4 and C5, quarter rest, eighth notes D5 and E5, quarter rest, eighth notes F5 and G5. Bass clef: whole rest. Measure 72: Treble clef, quarter rest, eighth notes G4 and A4, quarter rest, eighth notes B4 and C5, quarter rest, eighth notes D5 and E5, quarter rest, eighth notes F5 and G5. Bass clef: whole rest. Measure 73: Treble clef, quarter rest, eighth notes G4 and A4, quarter rest, eighth notes B4 and C5, quarter rest, eighth notes D5 and E5, quarter rest, eighth notes F5 and G5. Bass clef: quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

74

Musical notation for measures 74-76. Measure 74: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: whole rest. Measure 75: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 76: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

77

Musical notation for measures 77-80. Measure 77: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 78: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 79: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 80: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

81

Musical notation for measures 81-83. Measure 81: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 82: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 83: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

84

Musical notation for measures 84-86. Measure 84: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 85: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 86: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

87

Musical notation for measures 87-90. Measure 87: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 88: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 89: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 90: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

89

Musical notation for measures 89-90. Measure 89 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 90 continues the accompaniment with a more complex rhythmic pattern.

91

Musical notation for measures 91-93. Measure 91 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 92 shows a change in the bass line, and measure 93 continues the melodic and accompaniment patterns.

94

Musical notation for measures 94-96. Measure 94 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 95 shows a change in the bass line, and measure 96 continues the melodic and accompaniment patterns.

97

Musical notation for measures 97-99. Measure 97 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 98 shows a change in the bass line, and measure 99 continues the melodic and accompaniment patterns.

100

Musical notation for measures 100-102. Measure 100 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 101 shows a change in the bass line, and measure 102 continues the melodic and accompaniment patterns.

103

Musical notation for measures 103-105. Measure 103 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 104 shows a change in the bass line, and measure 105 continues the melodic and accompaniment patterns.

106

Musical notation for measures 106-109. Measure 106 features a complex rhythmic pattern in the right hand with many beamed notes and rests, while the left hand has a few notes. Measures 107-109 show a more melodic right hand line and a steady bass line.

110

Musical notation for measures 110-112. Measure 110 has a melodic right hand line and a bass line with some rests. Measures 111-112 continue the melodic development in the right hand.

113

Musical notation for measure 113, which is a single measure of dense, repeated chords in the right hand.

114

Musical notation for measures 114-115. Measure 114 is a single measure of dense, repeated chords in the right hand. Measure 115 has a few notes in the right hand and a bass line.

116

Musical notation for measures 116-118. Measure 116 has a melodic right hand line and a bass line. Measures 117-118 continue the melodic line in the right hand.

119

Musical notation for measures 119-121. Measure 119 has a melodic right hand line and a bass line. Measures 120-121 continue the melodic line in the right hand.

122

Musical notation for measures 122-124. Measure 122 has a melodic right hand line and a bass line. Measures 123-124 continue the melodic line in the right hand.

126

Musical notation for measures 126-128. The treble clef staff contains a sequence of eighth-note chords, while the bass clef staff contains a corresponding sequence of eighth-note chords.

129

Musical notation for measures 129-131. The treble clef staff features a melodic line with eighth notes and rests, while the bass clef staff provides a harmonic accompaniment with chords and eighth notes.

132

Musical notation for measures 132-134. The treble clef staff has a melodic line with eighth notes and rests, and the bass clef staff has a rhythmic accompaniment with chords and eighth notes.

135

Musical notation for measures 135-136. The treble clef staff contains a sequence of eighth-note chords, and the bass clef staff contains a corresponding sequence of eighth-note chords.

137

Musical notation for measures 137-138. The treble clef staff features sixteenth-note chords, with bracketed groups of six notes labeled '6' indicating sixteenth-note runs.

139

Musical notation for measures 139-141. The treble clef staff has a melodic line with eighth notes and rests, and the bass clef staff has a rhythmic accompaniment with chords and eighth notes.

142

Musical notation for measures 142-144. The treble clef staff features a melodic line with eighth notes and rests, and the bass clef staff has a rhythmic accompaniment with chords and eighth notes.

145

148

150

156

164

172

180

188

196

piano

9

204

Musical notation for measures 204 through 209. The notation is written on a single bass clef staff. Each measure contains a pair of notes: a half note on the upper staff and a half note on the lower staff. The notes are connected by a slur. The notes are: G2, G2; F2, F2; E2, E2; D2, D2; C2, C2; B1, B1.

210

Musical notation for measures 210 and 211. The notation is written on a single bass clef staff. Measure 210 contains a pair of notes: a half note on the upper staff and a half note on the lower staff, connected by a slur. The notes are: G2, G2; F2, F2. Measure 211 contains a pair of notes: a half note on the upper staff and a half note on the lower staff, connected by a slur. The notes are: E2, E2; D2, D2. The notation ends with a double bar line.

Alleen Gaan - Sexy2

O.guitar

♩ = 117,999901

6

11

6

17

37

2

43

18

65

15

83

3

87

91

16

110

105

Detailed description: This is a guitar score for the piece 'Alleen Gaan - Sexy2'. It is written in 4/4 time with a tempo of 117.999901. The score consists of ten staves of music. The first staff starts with a 6-measure rest. The second staff has a 6-measure rest followed by a melodic line and a 17-measure rest. The third staff begins with a melodic line, followed by a 2-measure rest. The fourth staff starts with an 18-measure rest. The fifth staff has a 15-measure rest. The sixth staff contains a triplet of eighth notes. The seventh staff continues the melodic development. The eighth staff has a 16-measure rest. The ninth staff begins with a melodic line and ends with a 105-measure rest.

Alleen Gaan - Sexy2

O.guitar

♩ = 117,999901
2

E									
T									
A									
B									
E									
A									

7

T	3	3	1	1	3	3	1	1	3	3
A	0	0	0	0	0	0	0	0	0	0
B			3	3	3	3	3	3	3	3

12

T	1	1	3	3	1	1	3	2	2	1	1
A	0	0	0	0	0	0	0	0	0	0	0
B											

17

T	3	3	1	1	3	3	1	1	3	3
A	0	0	0	0	0	0	0	0	0	0
B										

22

T	1	1	3	3	1	1	3	3	1	1
A	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3

27

T	3	3	1	1	3	3	1	1	3	3
A	0	0	0	0	0	0	0	0	0	0
B										

32

T	1	1	3	3	1	1	3	3	1	1
A	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3

37

T	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
B										

42

T	0	0	3	3	1	1	3	3	1	1
A	0	0	0	0	0	0	0	0	0	0
B										

47

T	3	3	1	1	3	3	1	3	3	3
A	0	0	0	0	0	0	0	0	0	0
B										

V.S.

T	1 1	3 3	1	3 3	1 1
A	0 0	0 2	0	0 2	0 0
B	3 3	0 3	3 0	0 3	0 3

57

T	3 3	1 1	1	1	0 0
A	0 2	0 0	0 3	0 3	0 0
B	0 3	3 3	0 3	1 3	0 0

62

T	0 0	3 3	1 1	0 0	0 0
A	0 0	0 3	0 0	0 0	0 0
B	0 0	1 3	3 3	0 0	0 0

67

T	0 0	0	0 0	0 0	0 0
A	0 0	0	3 0	0 3	0 0
B	0 0	3	3 3	0 3	0 3

72

T	0	0 3	0 3	0 3	0 0
A	0	0 3	0 3	0 3	0 0
B	3	3 3	3 3	3 3	0 0

76

T	0	0 3	0 3	0 3	0 0
A	0	0 3	0 3	0 3	0 0
B	3	3 3	3 3	3 3	0 0

81

T	0 0	1 1	0 0	0 0	3 3
A	0 0	0 0	0 0	0 0	3 3
B	0 0	3 3	0 0	0 0	3 3

85

T	0 0	0 0	0 0	0 0	0 0
A	0 0	0 0	0 0	0 0	0 0
B	0 0	3 3	3 3	3 3	3 3

89

T	0 0	0 0	3 3	1 1	0 0
A	0 0	0 0	0 0	0 0	0 3
B	0 0	3 3	3 3	0 3	0 3

93

T	3 3	1 1	3 3	1 1	0 0
A	0 2	0 0	0 2	0 0	0 3
B	0 3	3 3	0 3	3 3	0 3

T	3	3	1	1	3	3	1	1
A	0	2	0	0	0	2	0	0
B					3	0	3	3

101

T	3	3	1	1	3	3	1	1
A	0	2	0	0	0	2	0	0
B			3	3	0	0	3	3

105

T	3	3	1	1	3	3	0	0
A	0	2	0	0	0	2	0	0
B			3	3	0	3	3	0

110

T	0	0	3	3	3	1	1	1
A	0	0	3	3	3	0	0	0
B			1	1	1	1	3	3

114

T	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0
B			3			3	3	3

118

T	0	0	3	0	3	0	3	1
A	0	0	3	0	3	0	2	1
B			3			3	3	3

122

T	3	1	1	3	1	3	1	1
A	2	0	0	2	0	2	0	0
B				3		3	0	0

126

T	3	1	1	3	1	3	3	3
A	2	0	0	2	0	2	0	2
B				3		3	3	3

130

T	3	3	3	3	0	0	3	1
A	2	0	0	2	0	0	2	3
B				3		3	3	3

134

T	3	3	3	1	3	3	3	3
A	0	3	0	3	0	3	2	2
B			3			3	3	0

V.S.

Alleen Gaan - Sexy2

bass

♩ = 117,999901

2

6

4

13

17

21

25

29

33

36

39

V.S.

41



44



48



52



56



59



61



64



67



71



109



112



115



118



121



125



129



133



137



141



145



149



Alleen Gaan - Sexy2

organ

♩ = 117,999901

66

70

76

81

87

14

106

113

119

125



130



135



140



145



148



♩ = 117,999901

The musical score is written in 4/4 time and consists of eight systems of staves. The first system (measures 1-9) features a treble clef with a whole rest followed by a nine-measure phrase of eighth notes. The second system (measures 10-14) continues with eighth notes and includes a four-measure phrase. The third system (measures 15-35) shows a more complex eighth-note pattern. The fourth system (measures 36-41) continues this pattern. The fifth system (measures 42-61) includes a sixteen-measure phrase. The sixth system (measures 62-68) features a three-measure phrase. The seventh system (measures 69-73) is a piano accompaniment with two staves, each containing a two-measure phrase. The eighth system (measures 74-78) continues the piano accompaniment with two staves, each containing a two-measure phrase. The ninth system (measures 79-85) features a piano accompaniment with two staves, each containing a seven-measure phrase.

90

15

15

109

3

3

117

2

2

122

127

2

2

133

137

Musical score for measures 137-140. Measure 137 features a complex piano accompaniment in the bass clef with many beamed notes and rests, while the treble clef has a whole rest. Measures 138-140 show a melodic line in the treble clef with eighth and sixteenth notes, and a piano accompaniment in the bass clef. Measure 140 ends with a fermata over a whole note in the treble clef.

141

Musical score for measures 141-144. Measure 141 has a melodic line in the treble clef and piano accompaniment in the bass clef. Measure 142 features a complex piano accompaniment in the bass clef with many beamed notes and rests, while the treble clef has a whole rest. Measures 143-144 show a melodic line in the treble clef with eighth and sixteenth notes, and a piano accompaniment in the bass clef. Measure 144 ends with a fermata over a whole note in the treble clef.

145

Musical score for measures 145-148. Measure 145 has a melodic line in the treble clef and piano accompaniment in the bass clef. Measure 146 features a complex piano accompaniment in the bass clef with many beamed notes and rests, while the treble clef has a whole rest. Measures 147-148 show a melodic line in the treble clef with eighth and sixteenth notes, and a piano accompaniment in the bass clef. Measure 148 ends with a fermata over a whole note in the treble clef.

149

Musical score for measure 149. The measure begins with a melodic line in the treble clef consisting of several notes with slurs. It then transitions into a long, thick black bar representing a fermata, with the number **65** written above it. The measure ends with a double bar line.