

Alleen Gaan - Sexy2

♩ = 117,999901

Drums

piano

O.guitar

bass

Bl.,ser

♩ = 117,999901



5

Drums

piano

O.guitar

O.guitar

bass

9

Drums

piano

O.guitar

O.guitar

bass

Bl.,ser

T	3	3	1	1	0	3	3	1	0	1	0	0	3	0
A	0	2	0	0	0	0	0	0	0	2	2	0	0	0
B	5	2	3	3	3	3	1	0	0	0	0	0	3	0



13

Drums

piano

O.guitar

bass

Bl.,ser

T	3	3	1	1	0	3	2	2
A	0	2	0	0	0	0	2	2
B	5	2	3	3	3	0	0	0

16

Drums

piano

O.guitar

O.guitar

bass

Bl.,ser

Guitar Tab: T 1 1 0 0 3 0 0 3 2 3 2 1 1 0 0 3 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



19

melody

Drums

piano

O.guitar

O.guitar

bass

Bl.,ser

Guitar Tab: T 3 3 1 1 0 0 3 0 0 3 3

A 2 2 0 0 0 0 3 0 0 2 2

B 0 0 0 0 0 0 0 0 0 0 0

22

melody

Drums

piano

O.guitar

bass

T	1	1	0	3	3	1	1
A	0	0	0	2	2	0	0
B	3	3	0	0	0	3	0



25

melody

Drums

piano

O.guitar

bass

T	3	3	1	1	3	3
A	0	0	0	0	0	0
B	0	0	3	0	0	0



28

melody

Drums

piano

O.guitar

bass

T	1	1	3	3
A	0	0	0	0
B	0	0	0	0

30

melody

Drums

piano

O.guitar

bass

T	1	1	0	3	0	0	3	3
A	0	0	0	3	0	0	2	2
B	3	3	3	3				



32

melody

Drums

piano

O.guitar

bass

T	1	1	0	3	0	0	3	3
A	0	0	0	3	0	0	2	2
B	3	3	3	3				

34

melody

Drums

piano

O.guitar

T	1	1	0	3	3	3
A	0	0	0	3	3	3
B	3	3	0	3	1	1

bass

Bl.,ser



36

melody

Drums

piano

O.guitar

T	1	1	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	3	3	0	0	0	0	0	0	0

bass

Bl.,ser

38

melody

Drums

piano

O.guitar

bass

Bl.,ser

Tablature for O.guitar:

T	0	0	3	3
A	0	0	3	3
B			1	1



40

melody

Drums

piano

O.guitar

O.guitar

bass

Bl.,ser

Tablature for O.guitar:

T	1	0	0	0	0
A	0	0	0	0	0
B	3	3	0	0	0

42

melody

Drums

piano

O.guitar

O.guitar

bass



45

melody

Drums

piano

O.guitar

bass



48

melody

Drums

piano

O.guitar

bass

51

melody

Drums

piano

O.guitar

bass

T	0	3	2	3	2	1	1	0	0	3	0	0	3	2	3
A						0	0	0							
B						3	3	0	3	0					



54

melody

Drums

piano

O.guitar

bass

T	0					0				3	2		3		
A						0									
B	3					3	0			0					



56

melody

Drums

piano

O.guitar

bass

T	0	1	1	0	0	3	0	0	3	2	3
A											
B	3	3			0	3	0				

58

melody

Drums

piano

O.guitar

bass

Bl.,ser



60

melody

Drums

piano

O.guitar

O.guitar

bass

Bl.,ser

62

melody

Drums

piano

O.guitar

O.guitar

bass

Bl.,ser

T	0	0	0	3	3	3	3	3
A	0	0	0	3	3	3	3	3
B	0	0	0	1	1	1	3	3



64

melody

Drums

piano

O.guitar

O.guitar

bass

Bl.,ser

T	1	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0
B	3	3	0	0	0	0	0	0

66

melody

Drums

piano

O.guitar

O.guitar

bass

organ

Detailed description: This block contains the musical score for measures 66, 67, and 68. It features seven staves: melody (treble clef), Drums (drum set notation), piano (grand staff), O.guitar (treble clef), O.guitar (guitar tablature with strings T, A, B), bass (bass clef), and organ (grand staff). The melody consists of eighth and quarter notes. The piano part features a complex rhythmic pattern with many slurs. The bass line is a steady eighth-note pattern. The organ part has a few sustained chords. The guitar tablature shows fret numbers 0 and 3.



69

melody

Drums

piano

O.guitar

bass

organ

Bl.,ser

Detailed description: This block contains the musical score for measures 69, 70, and 71. It features eight staves: melody (treble clef), Drums (drum set notation), piano (grand staff), O.guitar (treble clef), O.guitar (guitar tablature with strings T, A, B), bass (bass clef), organ (grand staff), and Bl.,ser (grand staff). The melody continues with eighth and quarter notes. The piano part has a dense texture with many slurs. The bass line continues with eighth notes. The organ part has a steady eighth-note line. The Bl.,ser part has a complex rhythmic pattern. The guitar tablature shows fret numbers 0 and 3.

75

melody



Drums



piano



O.guitar

A	0	0	0	0	3	0	0	0	3	0	3	0	3	0
B					3	3	0							

bass



organ



Bl.,ser



78

melody

Drums

piano

O.guitar

bass

organ

Bl.,ser

The musical score consists of seven staves. The melody staff (treble clef) starts with a whole rest in measure 78, followed by eighth notes in measures 79 and 80. The drums staff (percussion clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The piano staff (grand staff) features chords in the right hand and single notes in the left hand. The O.guitar staff (treble clef) contains guitar tablature with fret numbers (0, 3) and a 3-measure triplet. The bass staff (bass clef) plays a steady eighth-note line. The organ staff (treble clef) plays a simple eighth-note melody. The Bl.,ser staff (grand staff) has a few notes in measure 78 and rests in measures 79 and 80.

81

melody

Drums

piano

O.guitar

O.guitar

bass

organ

Bl.,ser

Guitar Tab: T A B, 0 0 3 0 3 0 3 0, 4 0 0 1 1 3 1 3, 0 0 0 0 0



84

Drums

piano

O.guitar

O.guitar

bass

organ

Guitar Tab: T A B, 3 3 0 0 0, 0 0 0 0 0, 3 3 0 0 0

87

Drums

piano

O.guitar

O.guitar

bass

organ



89

melody

Drums

piano

O.guitar

O.guitar

bass

organ

Bl,ser

92

melody

Drums

piano

O.guitar

bass

T	1	1	0	3	0	0	3	3	1	1	0	3	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B				3	0				3	3		3	0



95

melody

Drums

piano

O.guitar

bass

T	0	3	0	3	1	1	0	3	0
A		2		2	0	0	0	0	0
B			0	0	3	3		3	0

97

melody

Drums

piano

O.guitar

bass



100

melody

Drums

piano

O.guitar

bass

103

melody

Drums

piano

O.guitar

T	3	3	1	1	3	3
A	2	2	0	0	0	2
B	0	0	3	3	3	2

bass



106

melody

Drums

piano

O.guitar

T	1	1	0	3	3	3
A	0	0	0	3	3	3
B	3	3	3	1	1	1

bass

organ

Bl.,ser

108

melody

Drums

piano

O.guitar

T	0	0	0	0	0	0	3
A		0	0	0	0	0	3
B	3	3					1

bass

organ

Bl.,ser

111

melody

Drums

piano

O.guitar

O.guitar

bass

organ

Bl.,ser



113

melody

Drums

piano

O.guitar

O.guitar

bass

organ

Bl.,ser

114

melody

Drums

piano

O.guitar

bass

organ



116

melody

Drums

piano

O.guitar

bass

organ

Bl.,ser

119

melody

Drums

piano

O.guitar

bass

organ

Bl.,ser



122

melody

Drums

piano

O.guitar

bass

organ

Bl.,ser

125

melody

Drums

piano

O.guitar

bass

organ

Bl.,ser



128

melody

Drums

piano

O.guitar

bass

organ

Bl.,ser

131

melody

Drums

piano

O.guitar

bass

organ

Bl.,ser

The musical score consists of seven staves. The melody staff (top) uses a treble clef and a 7/8 time signature, with notes and rests. The Drums staff uses a drum set icon and shows a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The piano staff uses a grand staff (treble and bass clefs) with chords and melodic lines. The O.guitar staff shows guitar tablature for strings A and B, with fret numbers and triplets. The bass staff uses a bass clef and shows a melodic line. The organ staff uses a treble clef and shows chords and melodic lines. The Bl.,ser staff uses a grand staff and shows chords and melodic lines.

134

melody

Drums

piano

O.guitar

bass

organ

Bl.,ser



136

melody

Drums

piano

O.guitar

bass

organ

Bl.,ser

138

melody

Drums

piano

O.guitar

bass

organ

Bl.,ser

The musical score consists of seven staves. The melody staff (treble clef) shows a sequence of notes: a quarter rest, an eighth note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The drums staff (drum clef) features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a snare drum. The piano staff (grand staff) has a left hand with sixteenth-note runs and a right hand with chords and single notes. The O.guitar staff (treble clef) contains guitar tablature for strings A and B, with fret numbers and triplet markings. The bass staff (bass clef) plays a steady eighth-note line. The organ staff (treble clef) plays a sequence of chords and notes, including a long sustained chord. The Bl.,ser staff (grand staff) has a right hand with eighth-note chords and a left hand with a few notes.

141

melody

Drums

piano

O.guitar

bass

organ

Bl.,ser

The image shows a musical score for measures 141, 142, and 143. The score is arranged in a vertical stack of staves. The top staff is the melody, starting with a long note in measure 141 and continuing with eighth notes in 142 and 143. The drums staff shows a consistent rhythmic pattern of eighth notes with accents. The piano staff has a complex accompaniment with chords and moving lines in both hands. The O.guitar staff contains a guitar tab with fret numbers and string indicators (T and B). The bass staff features a steady eighth-note line. The organ staff plays a rhythmic accompaniment with chords. The Bl.,ser staff has a melodic line with some rests and a final measure with a whole note chord.

144

melody

Drums

piano

O.guitar

T	1	1	1	1	3	3	1	3	1	3	3	1	3	1	3
A	3	3	0	0	2	2	3	0	3	0	3	0	3	0	3
B			3	3	0	0			3					3	0

bass

organ

Bl.,ser

147

melody

Drums

piano

O.guitar

bass

organ

Bl.,ser



149

melody

Drums

piano

O.guitar

bass

organ

Bl.,ser

152

Drums

piano

Measures 152-161: The drum part features a consistent pattern of eighth notes with a slur over each pair. The piano part features a consistent pattern of eighth notes with a slur over each pair.



162

Drums

piano

Measures 162-171: The drum part features a consistent pattern of eighth notes with a slur over each pair. The piano part features a consistent pattern of eighth notes with a slur over each pair.



172

Drums

piano

Measures 172-181: The drum part features a consistent pattern of eighth notes with a slur over each pair. The piano part features a consistent pattern of eighth notes with a slur over each pair.



182

Drums

piano

Measures 182-191: The drum part features a consistent pattern of eighth notes with a slur over each pair. The piano part features a consistent pattern of eighth notes with a slur over each pair.



192

Drums

piano

Measures 192-201: The drum part features a consistent pattern of eighth notes with a slur over each pair. The piano part features a consistent pattern of eighth notes with a slur over each pair.



202

Drums

piano

Measures 202-208: The drum part features a consistent pattern of eighth notes with a slur over each pair. The piano part features a consistent pattern of eighth notes with a slur over each pair.



209

Drums

piano

Measures 209-218: The drum part features a consistent pattern of eighth notes with a slur over each pair. The piano part features a consistent pattern of eighth notes with a slur over each pair, ending with a final chord and a double bar line.

Alleen Gaan - Sexy2

melody

♩ = 117,999901

18

22

27

32

36

40

44

48

52

55

59



63



67



72



78



83



94



99



103



107



111



115



120



125



131



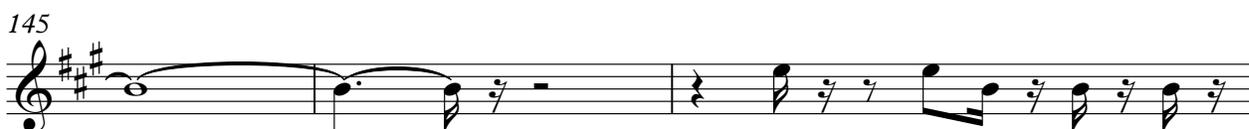
136



140



145



148



Alleen Gaan - Sexy2

Drums

♩ = 117,999901

The image displays ten staves of drum notation for the song 'Alleen Gaan - Sexy2'. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4, indicated by a '4' over and under the staff. The tempo is marked as ♩ = 117,999901. The notation includes various drum symbols: a vertical line for the snare drum, a vertical line with an 'x' for the hi-hat, and a vertical line with a circle for the bass drum. The notation is organized into measures, with bar lines separating them. The first staff starts with a rest for the first measure. The notation is consistent across all staves, showing a steady rhythm with snare and hi-hat patterns.

6

11

15

19

23

27

31

35

39

V.S.

Drums

43

Musical notation for drum part 43. It consists of a single staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes on the lower part of the staff representing the bass drum.

47

Musical notation for drum part 47. It consists of a single staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes on the lower part of the staff representing the bass drum.

51

Musical notation for drum part 51. It consists of a single staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes on the lower part of the staff representing the bass drum.

55

Musical notation for drum part 55. It consists of a single staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes on the lower part of the staff representing the bass drum.

59

Musical notation for drum part 59. It consists of a single staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes on the lower part of the staff representing the bass drum.

63

Musical notation for drum part 63. It consists of a single staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes on the lower part of the staff representing the bass drum.

67

Musical notation for drum part 67. It consists of a single staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes on the lower part of the staff representing the bass drum.

71

Musical notation for drum part 71. It consists of a single staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes on the lower part of the staff representing the bass drum.

75

Musical notation for drum part 75. It consists of a single staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes on the lower part of the staff representing the bass drum.

79

Musical notation for drum part 79. It consists of a single staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes on the lower part of the staff representing the bass drum.

83

87

91

95

99

103

107

111

115

119

V.S.

123

127

131

135

139

143

147

153

162

171

180



189



198



207



Alleen Gaan - Sexy2

piano

♩ = 117,999901

The musical score is written for piano and consists of eight systems of staves. The first system starts with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 117,999901. It begins with a whole rest for two measures, followed by a series of eighth-note chords. The second system continues with eighth-note chords and includes a four-measure rest at the end. The third system is a grand staff (treble and bass clefs) with eighth-note chords in the treble and a few notes in the bass. The fourth system continues with eighth-note chords in the treble. The fifth system features eighth-note chords in the treble and a more active bass line. The sixth system is a grand staff with eighth-note chords in the treble and a complex bass line. The seventh system continues with eighth-note chords in the treble. The eighth system concludes with eighth-note chords in the treble.

V.S.

27

Musical staff for measures 27-28. The staff contains a sequence of chords, each marked with a fermata. The chords are primarily triads and dyads, with some including a fourth.

29

Musical staff for measures 29-30. Measure 29 features a melodic line in the treble clef with eighth notes and a bass line with a whole note chord. Measure 30 continues the melodic line and has a more active bass line with eighth notes.

31

Musical staff for measures 31-32. Both measures feature a melodic line in the treble clef with eighth notes and a bass line with chords marked with fermatas.

33

Musical staff for measures 33-34. Measure 33 has a melodic line in the treble clef with eighth notes and a bass line with chords marked with fermatas. Measure 34 features a melodic line in the treble clef with a whole note chord and a bass line with a whole note chord.

36

Musical staff for measures 36-38. Measure 36 has a melodic line in the treble clef with eighth notes and a bass line with a whole note chord. Measure 37 features a dense texture with many chords in both staves. Measure 38 has a melodic line in the treble clef with eighth notes and a bass line with a whole note chord.

39

Musical staff for measures 39-42. Measure 39 has a whole note chord in the treble clef and a bass line with a whole note chord. Measure 40 features a melodic line in the treble clef with eighth notes and a bass line with a whole note chord. Measure 41 has a melodic line in the treble clef with eighth notes and a bass line with a whole note chord. Measure 42 has a melodic line in the treble clef with eighth notes and a bass line with a whole note chord.

43

Musical staff for measures 43-44. Measure 43 features a melodic line in the treble clef with eighth notes and a bass line with a whole note chord. Measure 44 has a melodic line in the treble clef with eighth notes and a bass line with a whole note chord.

45



47



50



52



54



56



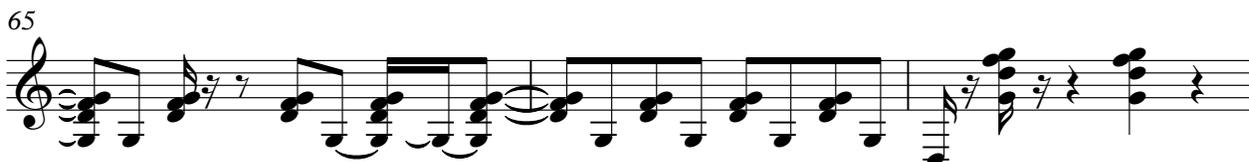
58



61



65



68



71

Musical notation for measures 71-73. Measure 71: Treble clef, quarter rest, eighth notes G4 and A4, quarter rest, eighth notes B4 and C5, quarter rest, eighth notes D5 and E5, quarter rest, eighth notes F5 and G5. Bass clef: whole rest. Measure 72: Treble clef, quarter rest, eighth notes G4 and A4, quarter rest, eighth notes B4 and C5, quarter rest, eighth notes D5 and E5, quarter rest, eighth notes F5 and G5. Bass clef: whole rest. Measure 73: Treble clef, quarter rest, eighth notes G4 and A4, quarter rest, eighth notes B4 and C5, quarter rest, eighth notes D5 and E5, quarter rest, eighth notes F5 and G5. Bass clef: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

74

Musical notation for measures 74-76. Measure 74: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: whole rest. Measure 75: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Measure 76: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

77

Musical notation for measures 77-80. Measure 77: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Measure 78: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Measure 79: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Measure 80: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

81

Musical notation for measures 81-83. Measure 81: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Measure 82: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Measure 83: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

84

Musical notation for measures 84-86. Measure 84: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Measure 85: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Measure 86: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

87

Musical notation for measure 87. Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

89

Musical notation for measures 89-90. Measure 89 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 90 continues the accompaniment with a more complex treble part.

91

Musical notation for measures 91-93. Measure 91 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 92 shows a change in the bass line. Measure 93 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment.

94

Musical notation for measures 94-96. Measure 94 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 95 shows a change in the bass line. Measure 96 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment.

97

Musical notation for measures 97-99. Measure 97 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 98 shows a change in the bass line. Measure 99 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment.

100

Musical notation for measures 100-102. Measure 100 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 101 shows a change in the bass line. Measure 102 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment.

103

Musical notation for measures 103-105. Measure 103 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 104 shows a change in the bass line. Measure 105 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment.

106

Musical notation for measures 106-109. Measure 106 features a complex rhythmic pattern in the right hand with many beamed notes and rests, while the left hand has a few notes. Measures 107-109 show a more melodic right hand and a more active left hand.

110

Musical notation for measures 110-112. Measure 110 has a melodic line in the right hand and a bass line in the left. Measures 111-112 continue the melodic and bass lines with some rests.

113

Musical notation for measure 113, which is a single measure of dense, repeated chords in the right hand and a steady bass line in the left hand.

114

Musical notation for measures 114-115. Measure 114 is a single measure of dense, repeated chords in the right hand. Measure 115 has a melodic line in the right hand and a bass line in the left.

116

Musical notation for measures 116-118. Measure 116 has a melodic line in the right hand and a bass line in the left. Measures 117-118 continue the melodic and bass lines.

119

Musical notation for measures 119-121. Measure 119 has a melodic line in the right hand and a bass line in the left. Measures 120-121 continue the melodic and bass lines.

122

Musical notation for measures 122-124. Measure 122 has a melodic line in the right hand and a bass line in the left. Measures 123-124 continue the melodic and bass lines.

126

Musical notation for measures 126-128. The treble clef staff contains a sequence of eighth-note chords, while the bass clef staff contains a sequence of eighth-note chords.

129

Musical notation for measures 129-131. The treble clef staff contains eighth-note chords and rests, while the bass clef staff contains eighth-note chords and rests.

132

Musical notation for measures 132-134. The treble clef staff contains eighth-note chords and rests, while the bass clef staff contains eighth-note chords and rests.

135

Musical notation for measures 135-136. The treble clef staff contains eighth-note chords, while the bass clef staff contains eighth-note chords.

137

Musical notation for measures 137-138. The treble clef staff contains eighth-note chords with sixteenth-note patterns, while the bass clef staff contains eighth-note chords.

139

Musical notation for measures 139-141. The treble clef staff contains eighth-note chords and rests, while the bass clef staff contains eighth-note chords and rests.

142

Musical notation for measures 142-144. The treble clef staff contains eighth-note chords and rests, while the bass clef staff contains eighth-note chords and rests.

piano

9

204

Musical notation for measures 204 through 209. The notation is written on a single bass clef staff. Each measure contains a pair of notes, one above and one below the staff, connected by a slur. The notes are positioned on the first and second lines of the staff. The first five measures end with a repeat sign, and the sixth measure ends with a double bar line.

210

Musical notation for measures 210 and 211. The notation is written on a single bass clef staff. Measure 210 contains a pair of notes, one above and one below the staff, connected by a slur. Measure 211 contains a pair of notes, one above and one below the staff, connected by a slur. The notes are positioned on the first and second lines of the staff. The notation ends with a double bar line.

Alleen Gaan - Sexy2

O.guitar

♩ = 117,999901

6

11

6

17

37

2

43

18

65

15

83

3

87

91

16

110

105

Detailed description: This is a guitar score for the piece 'Alleen Gaan - Sexy2'. It is written in 4/4 time with a tempo of 117.999901. The score consists of ten staves of music. The first staff starts with a 6-measure rest. The second staff has a 6-measure rest followed by a melodic line and a 17-measure rest. The third staff begins with a melodic line, followed by a 2-measure rest. The fourth staff starts with an 18-measure rest. The fifth staff has a 15-measure rest. The sixth staff features a triplet of eighth notes. The seventh staff continues the melodic development. The eighth staff has a 16-measure rest. The ninth staff begins with a melodic line and ends with a 105-measure rest.

Alleen Gaan - Sexy2

O.guitar

♩ = 117,999901
2

E									
T									
A									
B									
E									
A									

7

T	3	3	1	1	3	3	1	1	3	3
A	0	0	0	0	0	0	0	0	0	0
B			3	3			3	3		

12

T	1	1	3	3	1	1	3	2	2	1	1
A	0	0	0	0	0	0	0	0	0	0	0
B											

17

T	3	3	1	1	3	3	1	1	3	3
A	0	0	0	0	0	0	0	0	0	0
B										

22

T	1	1	3	3	1	1	3	3	1	1
A	0	0	0	0	0	0	0	0	0	0
B	3	3			3	3			3	3

27

T	3	3	1	1	3	3	1	1	3	3
A	0	0	0	0	0	0	0	0	0	0
B										

32

T	1	1	3	3	1	1	3	3	1	1
A	0	0	0	0	0	0	0	0	0	0
B	3	3			3	3			3	3

37

T	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
B										

42

T	0	0	3	3	1	1	3	3	1	1
A	0	0	0	0	0	0	0	0	0	0
B										

47

T	3	3	1	1	3	3	1	3	3
A	0	0	0	0	0	0	0	0	0
B									

V.S.

T	1 1	3 3	1	3 3	1 1
A	0 0	0 2	0	0 2	0 0
B	3 3	0 3	3 0	0 3	0 3

57

T	3 3	1 1	1	1	0 0
A	0 2	0 0	0 3	0 3	0 0
B	0 3	3 3	0 3	1 3	0 0

62

T	0 0	3 3	1 1	0 0	0 0
A	0 0	0 3	0 0	0 0	0 0
B	0 0	1 3	3 3	0 3	0 0

67

T	0 0	0	0 0	0 0	0 0
A	0 0	0	3 0	0 3	0 0
B	0 0	3	3 3	0 3	0 3

72

T	0	0 3	0 3	0 3	0 0
A	0	0 3	0 3	0 3	0 0
B	3	3 3	3 3	3 3	0 0

76

T	0	0 3	0 3	0 3	0 0
A	0	0 3	0 3	0 3	0 0
B	3	3 3	3 3	3 3	0 0

81

T	0 0	1 1	0 0	0 0	3 3
A	0 0	1 1	0 0	0 0	3 3
B	0 0	3 3	0 0	0 0	3 3

85

T	0 0	0 0	0 0	0 0	0 0
A	0 0	0 0	0 0	0 0	0 0
B	3 3	3 3	3 3	3 3	3 3

89

T	0 0	0 0	3 3	1 1	0 0
A	0 0	0 0	0 0	0 0	0 3
B	3 3	3 3	3 3	3 3	3 0

93

T	3 3	1 1	3 3	1 1	0 0
A	0 2	0 0	0 2	0 0	0 3
B	0 3	3 3	0 3	3 3	0 3

T	3	3	1	1	3	3	1	1
A	0	2	0	0	0	2	0	0
B					3		3	3

101

T	3	3	1	1	3	3	1	1
A	0	2	0	0	0	2	0	0
B			3	3	0	0	3	3

105

T	3	3	1	1	3	3	0	0
A	0	2	0	0	0	2	0	0
B			3	3	3	3	3	0

110

T	0	0	3	3	3	1	1	1
A	0	0	3	3	3	0	0	0
B			1	1	1	1	3	3

114

T	0	0	0	0	0	0	3	3
A	0	0	0	0	0	0	3	3
B		3					3	3

118

T	0	0	3	0	3	0	3	1
A	0	0	3	0	3	0	2	1
B			3				3	3

122

T	3	1	1	3	1	3	1	1
A	2	0	0	2	0	2	0	0
B				3	3	0	0	3

126

T	3	1	1	3	1	3	3	3
A	2	0	0	2	0	2	0	2
B				3	3	3	3	3

130

T	3	3	3	3	0	0	3	1
A	2	0	0	2	0	0	3	3
B					3	3	3	3

134

T	3	3	3	1	3	3	3	3
A	0	3	0	3	0	0	2	2
B			3				0	0

V.S.

Alleen Gaan - Sexy2

bass

♩ = 117,999901

2

41



44



48



52



56



59



61



64



67



71



109



112



115



118



121



125



129



133



137



141



145



149



Alleen Gaan - Sexy2

organ

♩ = 117,999901

66

70

76

81

87

14

106

113

119

125



130



135



140



145



148



Bl.,ser

Alleen Gaan - Sexy2

♩ = 117,999901

9

17

14

36

42

16

62

3

69

2

2

74

2

2

79

2

7

2

7

90

15

15

15

109

3

3

117

2

2

2

122

2

2

2

2

127

2

2

2

2

2

2

133

2

2

137

Musical score for measures 137-140. Measure 137 features a complex piano accompaniment in the bass clef and a melodic line in the treble clef. Measures 138-140 continue the melodic development in the treble clef, with the bass clef providing harmonic support.

141

Musical score for measures 141-144. Measure 141 shows a melodic line in the treble clef and a bass line in the bass clef. Measures 142-144 continue the melodic and harmonic progression.

145

Musical score for measures 145-148. Measure 145 features a melodic line in the treble clef and a bass line in the bass clef. Measures 146-148 continue the melodic and harmonic progression.

149

Musical score for measure 149. The measure contains a melodic line in the treble clef and a bass line in the bass clef. A large number '65' is printed on the right side of the staff.