

Lenny Kravitz - I Belong To You

♩ = 89,000038

The musical score is arranged in a vertical stack of staves. The top four staves are vocal lines, each with a unique label: 'Mail me!!!', 'Attil@writeme.com', 'or corrections', and 'Comments'. These lines are written in a simplified notation style using a double bar line and a 4/4 time signature. The 'Mail me!!!' line contains a melodic line in the second measure. The 'Attil@writeme.com' line has a single note with a fermata in the second measure and an 'x' mark in the third. The 'or corrections' line features a continuous eighth-note pattern in the second measure. The 'Comments' line has a few notes in the second measure. Below the vocal lines are five instrumental staves: 'Guitar', 'Guitar2', 'Lead Guitar', 'Toy-Piano', and 'Toy-Piano 2'. The 'Toy-Piano' staff shows a rhythmic pattern of eighth notes and rests. The 'Bass' staff is empty. The bottom staff is labeled 'Flächen' and uses a complex time signature of 12/4 over 15/4. A tempo marking '♩ = 89,000038' is repeated below the 'Flächen' staff.

♩ = 89,000038

3

Mail me!!!

Attil@writeme.com

or corrections

Comments

Toy-Piano

Detailed description: This musical score block covers measures 2 and 3. It features five staves. The top staff, labeled 'Mail me!!!', contains a melodic line with eighth notes and a half note. The second staff, 'Attil@writeme.com', has a bass line with a quarter note, a half note, and a quarter rest. The third staff, 'or corrections', consists of a continuous eighth-note accompaniment. The fourth staff, 'Comments', has a bass line with a quarter note, a half note, and a quarter note. The fifth staff, 'Toy-Piano', is in treble clef and features a rhythmic pattern of eighth notes and rests. A bracket on the left groups the first four staves, and a '3' above the first staff indicates a triplet.



5

Mail me!!!

Attil@writeme.com

or corrections

Comments

Toy-Piano

Bass

Detailed description: This musical score block covers measures 4 and 5. It features six staves. The top four staves are identical to the previous block. The fifth staff, 'Toy-Piano', continues the rhythmic pattern. The sixth staff, 'Bass', is in bass clef and has a bass line with eighth notes and rests. A bracket on the left groups the first five staves, and a '5' above the first staff indicates a quintuplet.

7

Mail me!!!

Attil@writeme.com

or corrections

Comments

Toy-Piano

Bass



9

Vocals (Main)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Toy-Piano

Bass

11

Vocals (Main)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Toy-Piano

Bass

13

Vocals (Main)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Toy-Piano

Bass

Detailed description: This is a musical score for a piece starting at measure 13. It features seven staves. The top staff is for 'Vocals (Main)' in treble clef, showing a rest followed by a rhythmic pattern of eighth notes. The second staff, 'Mail me!!!', is in alto clef with a treble clef, containing a melodic line of eighth notes. The third staff, 'Attil@writeme.com', is in alto clef with a bass clef, showing a simple rhythmic pattern. The fourth staff, 'or corrections', is in alto clef with a bass clef, featuring a dense sixteenth-note accompaniment. The fifth staff, 'Comments', is in alto clef with a bass clef, containing a simple melodic line. The sixth staff, 'Toy-Piano', is in treble clef, showing a rhythmic pattern of eighth notes. The seventh staff, 'Bass', is in bass clef, containing a simple melodic line.

15

Vocals (Main)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Bass

The musical score is arranged in a system with seven staves. The top staff is for Vocals (Main), starting at measure 15. The second staff is for the vocal line 'Mail me!!!'. The third staff is for the email address 'Attil@writeme.com'. The fourth staff is for the phrase 'or corrections'. The fifth staff is for 'Comments'. The sixth staff is for Guitar, and the seventh staff is for Bass. The Toy-Piano part is also present. The score is written in 4/4 time and includes various musical notations such as notes, rests, and guitar-specific symbols like 'x' for muted notes.

17

Vocals (Main)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Bass

Detailed description of the musical score for page 7, measures 17-20. The score is written in 4/4 time and consists of seven staves. The first staff, 'Vocals (Main)', begins with a treble clef and a key signature of one flat. It contains a vocal line with a quarter rest, followed by a quarter note G4, and another quarter rest. The second staff, 'Mail me!!!', is a piano accompaniment line with a treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The third staff, 'Attil@writeme.com', is a piano accompaniment line with a treble clef, starting with a quarter rest, followed by a quarter note G4, and another quarter rest. The fourth staff, 'or corrections', is a piano accompaniment line with a treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The fifth staff, 'Comments', is a piano accompaniment line with a treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, and A4. The sixth staff, 'Guitar', is a guitar part with a treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, and A4. The seventh staff, 'Bass', is a bass line with a bass clef, starting with a quarter note G3, followed by quarter notes A3, B3, C4, and B3. The eighth staff, 'Toy-Piano', is a toy piano part with a treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, and A4.

18

Vocals (Main)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Toy-Piano 2

Bass

Backing Vocals

Flächen

19

Vocals (Main)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Toy-Piano 2

Bass

Backing Vocals

Flächen

The musical score for page 19 consists of ten staves. The top staff is for 'Vocals (Main)' in treble clef, showing a melodic line with a flat. The second staff, 'Mail me!!!', is in a piano-style notation with a treble clef. The third staff, 'Attil@writeme.com', is in piano notation with a treble clef and includes a fermata. The fourth staff, 'or corrections', is in piano notation with a treble clef. The fifth staff, 'Comments', is in piano notation with a treble clef. The sixth staff, 'Guitar', is in treble clef with a slash indicating a guitar-specific rhythm. The seventh staff, 'Toy-Piano', is in treble clef with a slash. The eighth staff, 'Toy-Piano 2', is in treble clef with a key signature change to one flat. The ninth staff, 'Bass', is in bass clef with a slash. The tenth staff, 'Backing Vocals', is in treble clef with a melodic line. The eleventh staff, 'Flächen', is in bass clef with a slash.

20

Vocals (Main)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Toy-Piano 2

Bass

Backing Vocals

Flächen

21

Vocals (Main)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Toy-Piano 2

Bass

Backing Vocals

Flächen

Detailed description: This is a multi-stem musical score for a song. The score is written for 11 different parts. The top part is 'Vocals (Main)' in treble clef. Below it are four stems for lyrics: 'Mail me!!!', 'Attil@writeme.com', 'or corrections', and 'Comments'. The next three stems are instrumental: 'Guitar' (treble clef), 'Toy-Piano' (treble clef), and 'Toy-Piano 2' (treble clef with a flat key signature). Below that is the 'Bass' line in bass clef. The bottom two stems are 'Backing Vocals' (treble clef) and 'Flächen' (bass clef). The music consists of various rhythmic patterns, including eighth and sixteenth notes, rests, and chords.

22

Vocals (Main)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Toy-Piano 2

Bass

Backing Vocals

Flächen

The musical score for page 12, starting at measure 22, features the following parts:
 - **Vocals (Main)**: A vocal line in treble clef with a melodic phrase.
 - **Mail me!!!**: A vocal line in alto clef with a rhythmic pattern.
 - **Attil@writeme.com**: A vocal line in alto clef with sparse notes.
 - **or corrections**: A vocal line in alto clef with a rhythmic pattern.
 - **Comments**: A vocal line in alto clef with a melodic phrase.
 - **Guitar**: A guitar line in treble clef with a rhythmic pattern.
 - **Toy-Piano**: A toy piano line in treble clef with a rhythmic pattern.
 - **Toy-Piano 2**: A second toy piano line in treble clef with a melodic phrase.
 - **Bass**: A bass line in bass clef with a rhythmic pattern.
 - **Backing Vocals**: A vocal line in treble clef with a melodic phrase.
 - **Flächen**: A part in bass clef with a rhythmic pattern.

23

Vocals (Main)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Toy-Piano 2

Bass

Backing Vocals

Flächen

Detailed description: This is a musical score for a song, page 13, starting at measure 23. The score is arranged in a grand staff format with ten staves. The top staff is for 'Vocals (Main)' in treble clef, featuring a melodic line with a flat sign. The second staff, 'Mail me!!!', is in alto clef with a treble clef. The third staff, 'Attil@writeme.com', is in alto clef with a treble clef and contains rests and a cross symbol. The fourth staff, 'or corrections', is in alto clef with a treble clef and contains a rhythmic pattern of eighth notes. The fifth staff, 'Comments', is in alto clef with a treble clef and contains a few notes. The sixth staff, 'Guitar', is in treble clef and contains a complex rhythmic pattern with chords and slurs. The seventh staff, 'Toy-Piano', is in treble clef and contains a few notes with slurs. The eighth staff, 'Toy-Piano 2', is in treble clef and contains a melodic line with a flat sign. The ninth staff, 'Bass', is in bass clef and contains a rhythmic pattern with slurs. The tenth staff, 'Backing Vocals', is in treble clef and features a melodic line with a flat sign. The eleventh staff, 'Flächen', is in bass clef and contains a few notes with slurs.

24

Vocals (Main)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Toy-Piano 2

Bass

Backing Vocals

Flächen

Detailed description of the musical score: The score is for measures 24-27. It consists of ten staves. The top five staves are vocal parts: 'Vocals (Main)' has a few notes and a rest; 'Mail me!!!' has a rhythmic line of eighth notes; 'Attil@writeme.com' has sparse notes with a circled 'o' and an 'x' mark; 'or corrections' has a steady eighth-note accompaniment; 'Comments' has a few notes with a slur. The bottom five staves are instrumental: 'Guitar' has a complex rhythmic pattern with many slurs; 'Toy-Piano' has sparse notes with slurs; 'Toy-Piano 2' has a melodic line with slurs; 'Bass' has a rhythmic line with slurs; 'Backing Vocals' has a few notes and a long sustain line; 'Flächen' is a bass line with a long sustain line.

25

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Toy-Piano 2

Bass

Flächen

26

Mail me!!!

Attil@writeme.com

or corrections

Comments

Toy-Piano

Bass



28

Mail me!!!

Attil@writeme.com

or corrections

Comments

Toy-Piano

Bass

29

Mail me!!!

Attil@writeme.com

or corrections

Comments

Toy-Piano

Bass



30

Vocals (Main)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Toy-Piano

Bass

32

Vocals (Main)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Toy-Piano

Bass

33

Vocals (Main)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Toy-Piano

Bass

Detailed description: This is a musical score for a song. It features seven staves. The top staff is for 'Vocals (Main)' in treble clef, with a key signature of one flat and a 3/4 time signature. The lyrics are: 'Mail me!!!', 'Attil@writeme.com', 'or corrections', and 'Comments'. The second staff is for a piano accompaniment in alto clef. The third staff is for another piano accompaniment in alto clef. The fourth staff is for a third piano accompaniment in alto clef. The fifth staff is for a fourth piano accompaniment in alto clef. The sixth staff is for 'Toy-Piano' in treble clef. The seventh staff is for 'Bass' in bass clef. The score includes various musical notations such as notes, rests, and accidentals.

34

Vocals (Main)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Toy-Piano

Bass

Backing Vocals

36

Vocals (Main)

Musical staff for Vocals (Main) in treble clef. The melody consists of eighth and quarter notes with slurs and accents.

Mail me!!!

Musical staff for Mail me!!! in treble clef. The melody consists of quarter and eighth notes.

Attil@writeme.com

Musical staff for Attil@writeme.com in treble clef. The melody consists of a quarter note followed by a half note.

or corrections

Musical staff for or corrections in treble clef. The melody consists of eighth notes.

Comments

Musical staff for Comments in treble clef. The melody consists of quarter and eighth notes.

Toy-Piano

Musical staff for Toy-Piano in treble clef. The melody consists of quarter notes with slurs.

Bass

Musical staff for Bass in bass clef. The melody consists of quarter and eighth notes.

Backing Vocals

Musical staff for Backing Vocals in treble clef. The melody consists of eighth and quarter notes with slurs.

37

Vocals (Main)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Toy-Piano

Bass

Backing Vocals

38

Vocals (Main)

Mail me!!

Attil@writeme.com

or corrections

Comments

Guitar2

Toy-Piano

Bass

Backing Vocals

Detailed description: This is a multi-stem musical score for a song. The score is written for eight parts: Vocals (Main), Mail me!!, Attil@writeme.com, or corrections, Comments, Guitar2, Toy-Piano, Bass, and Backing Vocals. The music is in a 4/4 time signature. The key signature has one flat (B-flat). The score begins at measure 38. The Vocals (Main) and Backing Vocals parts are in treble clef, while the other parts are in bass clef. The Mail me!! part is a simple melody. The Attil@writeme.com part consists of a few notes with a circled 'x' and a cross. The or corrections part is a rhythmic pattern of eighth notes. The Comments part is a simple melody. The Guitar2 part is a complex guitar part with many notes and rests. The Toy-Piano part is a simple melody. The Bass part is a simple bass line. The Backing Vocals part is a simple melody.

39

Vocals (Main)

Mail me!!

Attil@writeme.com

or corrections

Comments

Guitar2

Toy-Piano

Bass

Backing Vocals

The musical score is arranged in a system of nine staves. The top staff is for 'Vocals (Main)' in treble clef, starting with a 39-measure rest. The second staff, 'Mail me!!', is in bass clef with a double bar line at the start. The third staff, 'Attil@writeme.com', is in bass clef with a double bar line and contains rests and a few notes. The fourth staff, 'or corrections', is in bass clef with a double bar line and contains a rhythmic pattern of eighth notes. The fifth staff, 'Comments', is in bass clef with a double bar line and contains a few notes. The sixth staff, 'Guitar2', is in treble clef and contains a complex guitar accompaniment with many beamed notes. The seventh staff, 'Toy-Piano', is in treble clef and contains a few notes with rests. The eighth staff, 'Bass', is in bass clef and contains a rhythmic pattern of eighth notes. The ninth staff, 'Backing Vocals', is in treble clef and contains a vocal line similar to the main vocals.

40

Vocals (Main)

Mail me!!

Attil@writeme.com

or corrections

Comments

Guitar2

Toy-Piano

Bass

Backing Vocals

41

Vocals (Main)

Mail me!!

Attil@writeme.com

or corrections

Comments

Guitar2

Toy-Piano

Bass

Backing Vocals

42

Vocals (Main)

Mail me!!

Attil@writeme.com

or corrections

Comments

Guitar2

Toy-Piano

Bass

Backing Vocals

Detailed description: This is a multi-stem musical score for the song 'Mail me!!'. It consists of nine staves. The top staff is 'Vocals (Main)' in treble clef, showing a melody with eighth and quarter notes. The second staff is 'Mail me!!' in a percussion-like clef, with a rhythmic pattern of eighth notes. The third staff is 'Attil@writeme.com' in a percussion-like clef, with sparse notes. The fourth staff is 'or corrections' in a percussion-like clef, with a rhythmic pattern of eighth notes. The fifth staff is 'Comments' in a percussion-like clef, with a few notes. The sixth staff is 'Guitar2' in treble clef, with a complex chordal and melodic line. The seventh staff is 'Toy-Piano' in treble clef, with a rhythmic pattern of eighth notes. The eighth staff is 'Bass' in bass clef, with a rhythmic pattern of eighth notes. The ninth staff is 'Backing Vocals' in treble clef, mirroring the main vocal melody.

43

Vocals (Main)

Mail me!!

Attil@writeme.com

or corrections

Comments

Guitar2

Toy-Piano

Bass

Backing Vocals

44

Vocals (Main)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Guitar2

Toy-Piano

Bass

Backing Vocals

The image shows a musical score for a song, page 29, starting at measure 44. The score is arranged in a vertical stack of staves. The top staff is for 'Vocals (Main)' in treble clef. Below it are five staves for lyrics: 'Mail me!!!', 'Attil@writeme.com', 'or corrections', and 'Comments', each with a double bar line and a common time signature. The next two staves are for 'Guitar' and 'Guitar2' in treble clef, showing chordal accompaniment. Below that is 'Toy-Piano' in treble clef with sparse notes. The 'Bass' staff is in bass clef, showing a rhythmic line. The bottom staff is for 'Backing Vocals' in treble clef, mirroring the main vocal line. The score includes various musical notations such as notes, rests, and bar lines.

45

Vocals (Main)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Guitar2

Toy-Piano

Bass

Backing Vocals

Detailed description of the musical score: The score is for page 30, starting at measure 45. It consists of nine staves. The top staff is 'Vocals (Main)' in treble clef, showing a whole rest in measure 45, a quarter rest in measure 46, and a quarter note in measure 47. The second staff, 'Mail me!!!', is in a high register with a treble clef and contains a melodic line of eighth and quarter notes. The third staff, 'Attil@writeme.com', is in a high register with a treble clef and contains a sparse line with quarter notes and rests. The fourth staff, 'or corrections', is in a high register with a treble clef and contains a rhythmic line of eighth notes. The fifth staff, 'Comments', is in a high register with a treble clef and contains a melodic line of quarter and eighth notes. The sixth staff, 'Guitar', is in treble clef and contains a complex accompaniment with chords and eighth notes. The seventh staff, 'Guitar2', is in treble clef and contains a similar accompaniment to the first guitar. The eighth staff, 'Toy-Piano', is in treble clef and contains a simple accompaniment with chords and eighth notes. The ninth staff, 'Bass', is in bass clef and contains a simple accompaniment with quarter and eighth notes. The tenth staff, 'Backing Vocals', is in treble clef and shows a whole rest in measure 45, a quarter rest in measure 46, and a quarter note in measure 47.

46

Vocals (Main)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Toy-Piano 2

Bass

Backing Vocals

Flächen

47

Vocals (Main)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Toy-Piano 2

Bass

Backing Vocals

Flächen

48

Vocals (Main)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Toy-Piano 2

Bass

Backing Vocals

Flächen

49

Vocals (Main)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Toy-Piano 2

Bass

Backing Vocals

Flächen

50

Vocals (Main)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Toy-Piano 2

Bass

Backing Vocals

Flächen

51

Vocals (Main)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Toy-Piano 2

Bass

Backing Vocals

Flächen

52

Vocals (Main)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Toy-Piano 2

Bass

Backing Vocals

Flächen

The musical score is arranged in a system of ten staves. The first four staves are vocal lines: 'Mail me!!!', 'Attil@writeme.com', 'or corrections', and 'Comments'. The remaining six staves are instrumental: 'Guitar', 'Toy-Piano', 'Toy-Piano 2', 'Bass', and 'Flächen'. The score includes various musical notations such as notes, rests, and chords. The 'Flächen' part is written in a unique notation style with a large 'B' symbol.

54

Vocals (Main)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Toy-Piano 2

Bass

Backing Vocals

Flächen

Detailed description: This is a multi-stem musical score for page 39, starting at measure 54. The score includes ten parts: Vocals (Main) in treble clef with a melodic line; Mail me!!! in a percussion-like staff with rhythmic patterns; Attil@writeme.com in a percussion-like staff with specific rhythmic markings; or corrections in a percussion-like staff with rhythmic patterns; Comments in a percussion-like staff with rhythmic patterns; Guitar in treble clef with a complex rhythmic accompaniment; Toy-Piano in treble clef with rhythmic patterns; Toy-Piano 2 in treble clef with a melodic line; Bass in bass clef with a rhythmic accompaniment; Backing Vocals in treble clef with a melodic line; and Flächen in a grand staff (treble and bass clefs) with a melodic line. The score is written in a single system with a brace on the left side.

55

Vocals (Main)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Toy-Piano 2

Bass

Backing Vocals

Flächen

56

Vocals (Main)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Toy-Piano 2

Bass

Backing Vocals

Flächen

57

Vocals (Main)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Toy-Piano 2

Bass

Backing Vocals

Flächen

58

Vocals (Main)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Toy-Piano 2

Bass

Backing Vocals

Flächen

Detailed description: This is a multi-stem musical score for a song. The score is organized into two systems. The first system contains seven staves: 'Vocals (Main)' in treble clef with a melodic line; 'Mail me!!!' in a percussion-like clef with a rhythmic line; 'Attil@writeme.com' in a percussion-like clef with sparse notes; 'or corrections' in a percussion-like clef with a rhythmic line; 'Comments' in a percussion-like clef with a rhythmic line; 'Guitar' in treble clef with a complex rhythmic pattern; and 'Toy-Piano' in treble clef with a rhythmic pattern. The second system contains four staves: 'Toy-Piano 2' in treble clef with a melodic line; 'Bass' in bass clef with a rhythmic line; 'Backing Vocals' in treble clef with a melodic line; and 'Flächen' in bass clef with a large, sustained chordal structure. The score includes various musical notations such as notes, rests, beams, and clefs.

59

Vocals (Main)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Toy-Piano 2

Bass

Backing Vocals

Flächen

60

Vocals (Main)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Toy-Piano 2

Bass

Backing Vocals

Flächen

The image shows a musical score for a piece starting at measure 60. The score is arranged in a grand staff with ten staves. The top five staves are for vocal and text elements: 'Vocals (Main)', 'Mail me!!!', 'Attil@writeme.com', 'or corrections', and 'Comments'. The bottom five staves are for instrumental parts: 'Guitar', 'Toy-Piano', 'Toy-Piano 2', 'Bass', and 'Flächen'. The 'Vocals (Main)' staff has a treble clef and contains a few notes. The 'Mail me!!!' staff has a double bar line and contains a sequence of notes. The 'Attil@writeme.com' staff has a double bar line and contains a few notes. The 'or corrections' staff has a double bar line and contains a sequence of notes. The 'Comments' staff has a double bar line and contains a few notes. The 'Guitar' staff has a treble clef and contains a sequence of notes. The 'Toy-Piano' staff has a treble clef and contains a sequence of notes. The 'Toy-Piano 2' staff has a treble clef and contains a sequence of notes. The 'Bass' staff has a bass clef and contains a sequence of notes. The 'Backing Vocals' staff has a treble clef and contains a few notes. The 'Flächen' staff has a bass clef and contains a few notes. The score is written in black ink on a white background.

61

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Toy-Piano 2

Bass

Flächen

62

The image shows a musical score for a multi-instrumental piece. The score is organized into ten staves, each with a label on the left. The first four staves are for vocal parts: 'Mail me!!!', 'Attil@writeme.com', 'or corrections', and 'Comments'. The next six staves are for instrumental parts: 'Guitar', 'Lead Guitar', 'Toy-Piano', 'Toy-Piano 2', 'Bass', and 'Flächen'. The 'Flächen' staff uses a unique clef and contains a long, sustained note. The 'Guitar' staff features a complex rhythmic pattern with many slurs. The 'Lead Guitar' staff has a single note with a long sustain. The 'Toy-Piano' and 'Toy-Piano 2' staves have simple, repetitive patterns. The 'Bass' staff has a steady, rhythmic line. The 'Mail me!!!' staff has a melodic line with a slur. The 'Attil@writeme.com' staff has a few scattered notes. The 'or corrections' staff has a continuous, rhythmic pattern. The 'Comments' staff has a few notes with a slur. The 'Flächen' staff has a long, sustained note with a slur.

63

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Lead Guitar

Toy-Piano

Toy-Piano 2

Bass

Flächen

The image shows a musical score for a piece starting at measure 63. It features several staves: four vocal lines with lyrics, and instrumental parts for Guitar, Lead Guitar, Toy-Piano, Toy-Piano 2, Bass, and Flächen. The vocal lines are: 'Mail me!!!', 'Attil@writeme.com', 'or corrections', and 'Comments'. The instrumental parts include rhythmic patterns and melodic lines. The Flächen part at the bottom shows chord diagrams for the first three measures.

64

The musical score consists of ten staves. The first four staves are vocal lines: 'Mail me!!!', 'Attil@writeme.com', 'or corrections', and 'Comments'. The remaining six staves are instrumental: 'Guitar', 'Lead Guitar', 'Toy-Piano', 'Toy-Piano 2', 'Bass', and 'Flächen'. The score is written in a common time signature and features various rhythmic patterns and melodic lines across the different instruments.

65

Vocals (Main)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Lead Guitar

Toy-Piano

Toy-Piano 2

Bass

Flächen

Detailed description of the musical score: The score is for page 50, starting at measure 65. It features ten staves. The top staff is 'Vocals (Main)' in treble clef, showing a few notes. The next four staves are vocal lines: 'Mail me!!!', 'Attil@writeme.com', 'or corrections', and 'Comments', all in a common time signature. The 'Guitar' staff is in treble clef with a complex rhythmic pattern. The 'Lead Guitar' staff is in treble clef with a melodic line. The 'Toy-Piano' staff is in treble clef with a simple accompaniment. The 'Toy-Piano 2' staff is in treble clef with a similar accompaniment. The 'Bass' staff is in bass clef with a simple accompaniment. The 'Flächen' staff is in bass clef with a few notes. The score is written in black ink on a white background.

66

Vocals (Main)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Lead Guitar

Toy-Piano

Toy-Piano 2

Bass

Flächen

67

Vocals (Main)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Lead Guitar

Toy-Piano

Toy-Piano 2

Bass

Flächen

68

Vocals (Main)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Lead Guitar

Toy-Piano

Toy-Piano 2

Bass

Flächen

69

Vocals (Main)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Lead Guitar

Toy-Piano

Toy-Piano 2

Bass

Flächen

Detailed description of the musical score: The score is for measures 69-72. It features a vocal line at the top with lyrics: "Mail me!!!", "Attil@writeme.com", "or corrections", and "Comments". The vocal line is in treble clef and includes a long note in measure 70. Below the vocal line are five piano accompaniment staves: "Mail me!!!", "Attil@writeme.com", "or corrections", "Comments", and "Flächen". The piano parts include chords, arpeggios, and melodic lines. The "Guitar" part is in treble clef and features a rhythmic pattern of eighth notes. The "Lead Guitar" part is in treble clef and features a melodic line with a sharp sign. The "Toy-Piano" part is in treble clef and features a melodic line with a sharp sign. The "Toy-Piano 2" part is in treble clef and features a melodic line with a flat sign. The "Bass" part is in bass clef and features a rhythmic pattern of eighth notes. The "Flächen" part is in bass clef and features a melodic line with a flat sign.

70

Vocals (Main)

Vocals (Fill)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Lead Guitar

Toy-Piano

Toy-Piano 2

Bass

Backing Vocals

Flächen

Detailed description: This is a multi-stem musical score for page 55, starting at measure 70. The score includes:
 - **Vocals (Main):** Treble clef, mostly rests.
 - **Vocals (Fill):** Bass clef, melodic line with a flat.
 - **Mail me!!!:** Treble clef, rhythmic eighth-note pattern.
 - **Attil@writeme.com:** Treble clef, sparse notes with a circled 'x' and a cross.
 - **or corrections:** Treble clef, rhythmic eighth-note pattern.
 - **Comments:** Treble clef, sparse notes with a circled '7'.
 - **Guitar:** Treble clef, rhythmic eighth-note chords.
 - **Lead Guitar:** Treble clef, sparse notes.
 - **Toy-Piano:** Treble clef, rhythmic eighth-note chords.
 - **Toy-Piano 2:** Treble clef, melodic line with a flat.
 - **Bass:** Bass clef, rhythmic eighth-note chords.
 - **Backing Vocals:** Treble clef, melodic line with a long sustain.
 - **Flächen:** Bass clef, rests.

71

Vocals (Fill)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Toy-Piano 2

Bass

Backing Vocals

Flächen

72

Vocals (Fill)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Toy-Piano 2

Bass

Backing Vocals

Flächen

Detailed description: This is a multi-stem musical score for a single measure. The stems are: Vocals (Fill) in bass clef with a melodic line; Mail me!!! in a percussion-like staff with a rhythmic pattern; Attil@writeme.com in a percussion-like staff with a rhythmic pattern; or corrections in a percussion-like staff with a rhythmic pattern; Comments in a percussion-like staff with a rhythmic pattern; Guitar in treble clef with a complex rhythmic pattern; Toy-Piano in treble clef with a rhythmic pattern; Toy-Piano 2 in treble clef with a melodic line; Bass in bass clef with a rhythmic pattern; Backing Vocals in treble clef with a melodic line and a long sustain line; Flächen in bass clef with a long sustain line.

Vocals (Fill)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Toy-Piano 2

Bass

Backing Vocals

Flächen

The musical score for page 73 consists of ten staves. The top four staves are vocal parts: 'Vocals (Fill)' is a single bar with a whole rest; 'Mail me!!!' is a melodic line in treble clef; 'Attil@writeme.com' is a line with rhythmic markings; 'or corrections' is a rhythmic line in treble clef; and 'Comments' is a melodic line in treble clef. The bottom six staves are instrumental: 'Guitar' is a rhythmic line in treble clef; 'Toy-Piano' is a rhythmic line in treble clef; 'Toy-Piano 2' is a melodic line in treble clef; 'Bass' is a rhythmic line in bass clef; 'Backing Vocals' is a melodic line in treble clef with chordal accompaniment; and 'Flächen' is a bass line in bass clef with chordal accompaniment.

74

Vocals (Main)

Vocals (Fill)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Toy-Piano 2

Bass

Backing Vocals

Flächen

Detailed description: This musical score is for a multi-instrumental piece. It features a vocal line with 'Main' and 'Fill' parts, and a 'Backing Vocals' section. The instrumental parts include a guitar with a rhythmic pattern of chords and eighth notes, two toy pianos with melodic lines, and a bass line with a similar rhythmic pattern. There are also four percussion-style staves: 'Mail me!!!', 'Attil@writeme.com', 'or corrections', and 'Comments', each with specific rhythmic markings. The 'Flächen' part at the bottom consists of a single staff with a large, sustained note.

75

Vocals (Main)

Vocals (Fill)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Toy-Piano 2

Bass

Backing Vocals

Flächen

76

Vocals (Main)

Vocals (Fill)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Toy-Piano 2

Bass

Backing Vocals

Flächen

Detailed description: This is a multi-stem musical score for a single system. The stems are arranged vertically from top to bottom: Vocals (Main) in treble clef; Vocals (Fill) in bass clef; Mail me!!! in a grand staff (treble and bass clefs); Attil@writeme.com in a grand staff; or corrections in a grand staff; Comments in a grand staff; Guitar in treble clef; Toy-Piano in treble clef; Toy-Piano 2 in treble clef; Bass in bass clef; Backing Vocals in treble clef; and Flächen in bass clef. The score contains various musical notations including notes, rests, accidentals, and articulation marks.

77

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Toy-Piano 2

Bass

Flächen

78

Vocals (Main)

Vocals (Fill)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Toy-Piano 2

Bass

Backing Vocals

Flächen

79

Vocals (Main)

Vocals (Fill)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Toy-Piano 2

Bass

Backing Vocals

Flächen

80

Vocals (Main)

Vocals (Fill)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Toy-Piano 2

Bass

Backing Vocals

Flächen

Detailed description: This musical score page contains ten staves. The top two staves are for 'Vocals (Main)' and 'Vocals (Fill)'. The next four staves are for 'Mail me!!!', 'Attil@writeme.com', 'or corrections', and 'Comments', which appear to be lyrics or vocal lines. The bottom six staves are for 'Guitar', 'Toy-Piano', 'Toy-Piano 2', 'Bass', 'Backing Vocals', and 'Flächen'. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

81

Vocals (Main)

Vocals (Fill)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Toy-Piano 2

Bass

Backing Vocals

Flächen

82

Vocals (Main)

Vocals (Fill)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Toy-Piano 2

Bass

Backing Vocals

Flächen

Detailed description: This is a multi-stem musical score for a song. The score is divided into two systems. The first system includes Vocals (Main) in treble clef, Vocals (Fill) in bass clef, Mail me!!! in piano clef, Attil@writeme.com in piano clef, or corrections in piano clef, and Comments in piano clef. The second system includes Guitar in treble clef, Toy-Piano in treble clef with a key signature change to one flat, Toy-Piano 2 in treble clef with a key signature change to one flat, Bass in bass clef, Backing Vocals in treble clef, and Flächen in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics 'Mail me!!!', 'Attil@writeme.com', and 'or corrections' are written on their respective stems.

Vocals (Main)

Vocals (Fill)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Toy-Piano 2

Bass

Backing Vocals

Flächen

Detailed description: This musical score page, numbered 83, contains ten staves. The top two staves are for 'Vocals (Main)' and 'Vocals (Fill)'. The next four staves are for lyrics: 'Mail me!!!', 'Attil@writeme.com', 'or corrections', and 'Comments'. The bottom four staves are for instruments: 'Guitar', 'Toy-Piano', 'Toy-Piano 2', and 'Bass'. At the very bottom is a staff for 'Backing Vocals' and a staff for 'Flächen' (likely a keyboard or piano accompaniment). The score includes various musical notations such as notes, rests, and bar lines.

84

Vocals (Main)

Vocals (Fill)

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Toy-Piano 2

Bass

Backing Vocals

Flächen

Detailed description: This is a multi-stem musical score for a song. It features ten staves. The top two staves are for 'Vocals (Main)' and 'Vocals (Fill)'. The next four staves are for lyrics: 'Mail me!!!', 'Attil@writeme.com', 'or corrections', and 'Comments'. The bottom four staves are for instruments: 'Guitar', 'Toy-Piano', 'Toy-Piano 2', and 'Bass'. The final two staves are for 'Backing Vocals' and 'Flächen'. The score includes various musical notations such as notes, rests, and accidentals.

85

Mail me!!!

Attil@writeme.com

or corrections

Comments

Guitar

Toy-Piano

Toy-Piano 2

Bass

Flächen

87

Mail me!!!

Attil@writeme.com

or corrections

Comments

Toy-Piano

Bass



89

Mail me!!!

Attil@writeme.com

or corrections

Comments

Toy-Piano

Bass

91

Mail me!!!

Attil@writeme.com

or corrections

Comments

Toy-Piano

Bass



93

Mail me!!!

Attil@writeme.com

or corrections

Comments

Toy-Piano

Bass

Lenny Kravitz - I Belong To You

Vocals (Main)

♩ = 89,000038

9

12

15

18

22

5

30

33

36

39

42

V.S.

45



49



53



57



61

4



68

3



74



78



82

10



Vocals (Fill)

Lenny Kravitz - I Belong To You

♩ = 89,000038

69

Measure 69: Bass clef, 4/4 time signature. The staff contains a whole rest for the first measure, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

72

Measure 72: Bass clef, 4/4 time signature. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

77

Measure 77: Bass clef, 4/4 time signature. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

82

10

Measure 82: Bass clef, 4/4 time signature. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

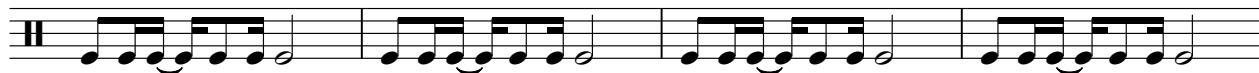
Mail me!!!

Lenny Kravitz - I Belong To You

♩ = 89,000038



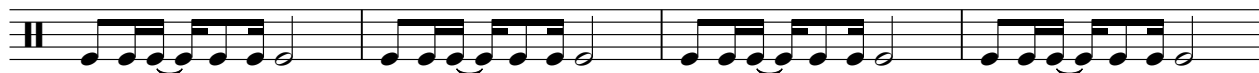
5



9



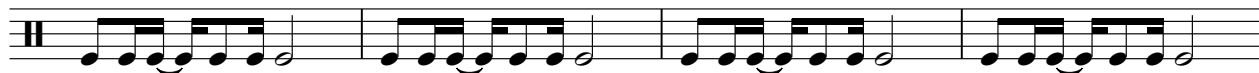
13



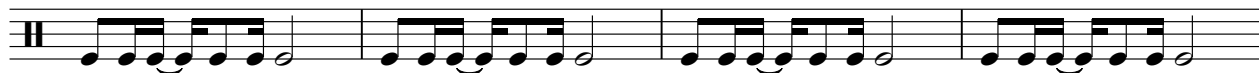
17



21



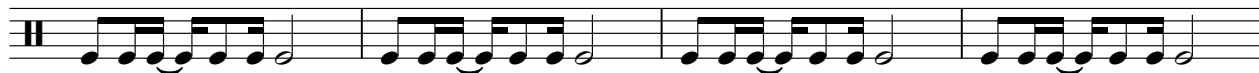
25



29



33

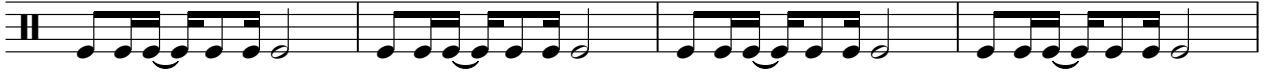


37

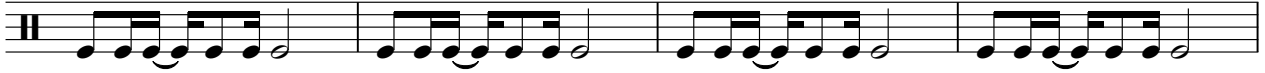


V.S.

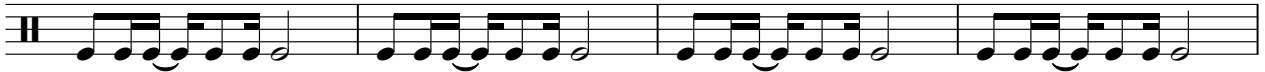
41



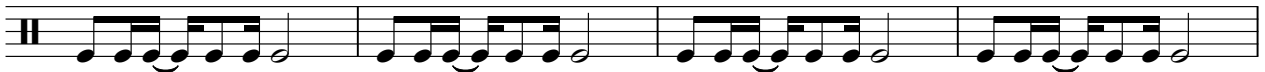
45



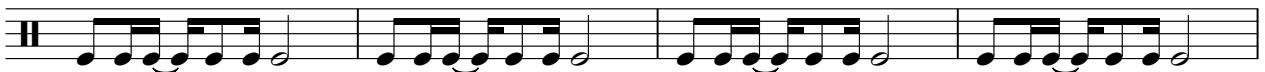
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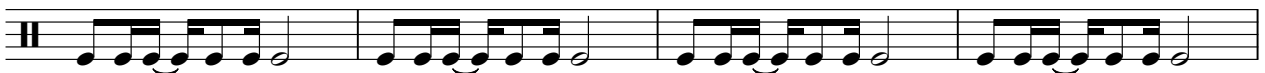
53



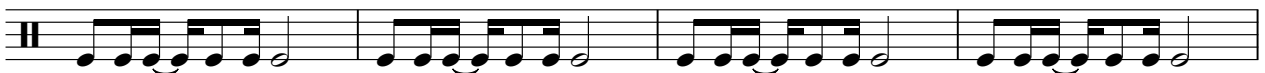
57



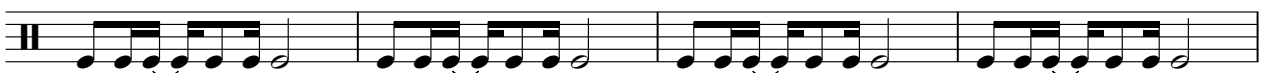
61



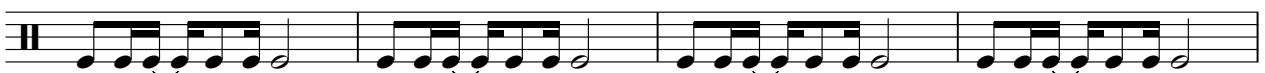
65



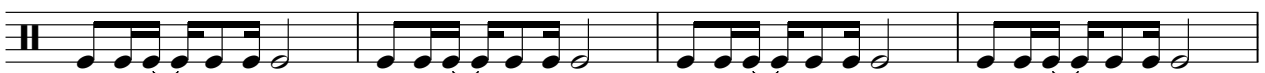
69



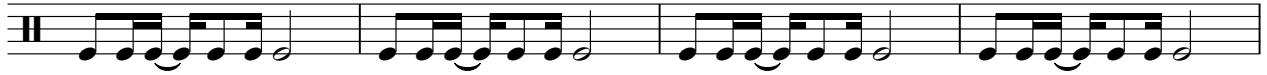
73



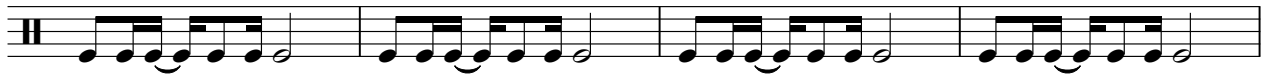
77



81



85



89




92



♩ = 89,000038

4/4



7



13



19



25



31



37



43



49



55



or corrections

Lenny Kravitz - I Belong To You

♩ = 89,000038

4

6

8

11

14

17

20

22

24

The image displays a musical score for guitar in 4/4 time. It begins with a tempo marking of 89,000038. The score consists of ten staves of music, each starting with a measure number (4, 6, 8, 11, 14, 17, 20, 22, 24). The music is a continuous eighth-note pattern, with each staff containing a full measure of music. The notes are all eighth notes, and the pattern is consistent throughout the piece.

V.S.

2

or corrections

26



28



31



34



37



40



43



46



48



50



52

54

56

58

60

62

64

66

68

70

72



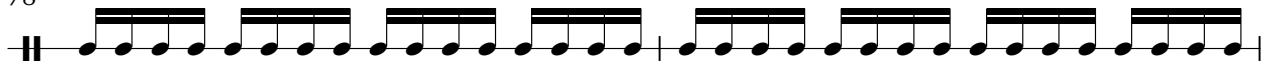
74



76



78



80



82



84



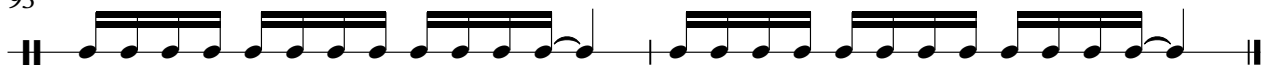
87



90



93



♩ = 89,000038

6

11

15

19

24

29

33

37

41



92



Guitar

Lenny Kravitz - I Belong To You

♩ = 89,000038

15

18

20

22

24

26

18

46

48

50

52

V.S.

54

Musical staff 54: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes. The first four measures feature a rhythmic pattern of eighth notes and quarter notes, primarily using a G major chord. The last two measures feature a G major chord with a dotted quarter note and an eighth note.

56

Musical staff 56: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes. The first four measures feature a rhythmic pattern of eighth notes and quarter notes, primarily using a G major chord. The last two measures feature a G major chord with a dotted quarter note and an eighth note.

58

Musical staff 58: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes. The first four measures feature a rhythmic pattern of eighth notes and quarter notes, primarily using a G major chord. The last two measures feature a G major chord with a dotted quarter note and an eighth note.

60

Musical staff 60: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes. The first four measures feature a rhythmic pattern of eighth notes and quarter notes, primarily using a G major chord. The last two measures feature a G major chord with a dotted quarter note and an eighth note.

62

Musical staff 62: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes. The first four measures feature a rhythmic pattern of eighth notes and quarter notes, primarily using a G major chord. The last two measures feature a G major chord with a dotted quarter note and an eighth note.

64

Musical staff 64: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes. The first four measures feature a rhythmic pattern of eighth notes and quarter notes, primarily using a G major chord. The last two measures feature a G major chord with a dotted quarter note and an eighth note.

66

Musical staff 66: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes. The first four measures feature a rhythmic pattern of eighth notes and quarter notes, primarily using a G major chord. The last two measures feature a G major chord with a dotted quarter note and an eighth note.

68

Musical staff 68: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes. The first four measures feature a rhythmic pattern of eighth notes and quarter notes, primarily using a G major chord. The last two measures feature a G major chord with a dotted quarter note and an eighth note.

70

Musical staff 70: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes. The first four measures feature a rhythmic pattern of eighth notes and quarter notes, primarily using a G major chord. The last two measures feature a G major chord with a dotted quarter note and an eighth note.

72

Musical staff 72: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes. The first four measures feature a rhythmic pattern of eighth notes and quarter notes, primarily using a G major chord. The last two measures feature a G major chord with a dotted quarter note and an eighth note.

74



76



78



80



82



84



85



9

Guitar2

Lenny Kravitz - I Belong To You

♩ = 89,000038

37

Musical notation for guitar 2, measures 37-39. Measure 37 is a whole rest. Measures 38 and 39 contain a complex chordal pattern with eighth notes and rests.

40

Musical notation for guitar 2, measures 40-42. Measures 40 and 41 contain a complex chordal pattern with eighth notes and rests. Measure 42 contains a complex chordal pattern with eighth notes and rests.

43

Musical notation for guitar 2, measures 43-45. Measures 43 and 44 contain a complex chordal pattern with eighth notes and rests. Measure 45 contains a complex chordal pattern with eighth notes and rests.

45

49

Musical notation for guitar 2, measures 45-49. Measures 45 and 46 contain a complex chordal pattern with eighth notes and rests. Measure 47 contains a complex chordal pattern with eighth notes and rests. Measures 48 and 49 are whole rests.

Lead Guitar

Lenny Kravitz - I Belong To You

♩ = 89,000038

61

Musical notation for measures 60-61. Measure 60 is a whole rest. Measure 61 starts with a flat sign (b) and contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the first four notes.

64

Musical notation for measures 62-63. Measure 62 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 63 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, a quarter note G4, and a quarter note F4.

66

Musical notation for measures 64-65. Measure 64 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 65 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

68

24

Musical notation for measures 66-67. Measure 66 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 67 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, a quarter note G4, and a quarter note F4. The system ends with a double bar line and the number 24.

Toy-Piano

Lenny Kravitz - I Belong To You

♩ = 89,000038

5

9

13

17

21

25

29

33

37

V.S.

81

Musical staff 81: Treble clef, four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3. There are sharp signs on the notes in measures 1 and 3.

85

Musical staff 85: Treble clef, four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3. There are sharp signs on the notes in measure 1.

89

Musical staff 89: Treble clef, four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

92

Musical staff 92: Treble clef, four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

♩ = 89,000038

17

20

23

26

20

48

51

54

57

60

63



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Bass

♩ = 89,000038

5



8



11



15



18



21



24



27



29



32



V.S.

34



36



38



40



42



44



46



49



52



55



58



61



64



67



70



73



76



79



82



85

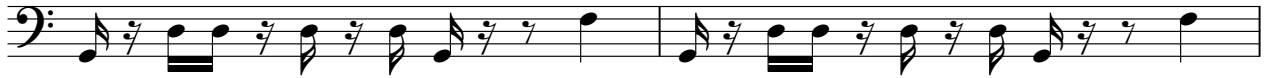


V.S.

88



91



93



Lenny Kravitz - I Belong To You

Backing Vocals

♩ = 89,000038

17

21

25

9

36

39

42

45

49

51

54



58



70



74



78



82



♩ = 89,000038

17

20

23

48

55

62

69

76

82

9