

Alles Kan Een Mens Gelukkig Maken (1989) - Rene Froger & Het Goede Doel 2

♩ = 164,033020

The musical score is divided into two systems. The first system contains the drum kit parts: Basdrum, Snare, Hi Hat, Toms, and Cymbals. The second system contains the guitar parts: Clean Gtr, Overdrive, Bas, Strijkers, Muted Gtr, and SynthBass. The tempo is marked as ♩ = 164,033020. The time signature is 4/4. The drum kit parts show a steady groove with a snare and hi-hat pattern, and a toms part with sixteenth-note runs. The guitar parts include a clean electric guitar with a chordal accompaniment, an overdrive guitar with sustained chords, a bass line with a walking bass pattern, a string section with sustained chords, a muted guitar with a rhythmic pattern, and a synth bass line with a walking bass pattern.

Basdrum

Snare

Hi Hat

Toms

Cymbals

Clean Gtr

Overdrive

Bas

Strijkers

Muted Gtr

SynthBass

6

The musical score is divided into two main sections. The top section, starting at measure 6, features a drum set with five staves: Basdrum, Snare, Hi Hat, Toms, and Cymbals. The Basdrum part consists of a steady quarter-note pulse. The Snare part has a pattern of quarter notes with rests. The Hi Hat part is marked with 'x' symbols. The Toms part features a sixteenth-note triplet pattern with a '6' below it. The Cymbals part has a few isolated notes. The bottom section features guitar parts: Clean Gtr (chords), Overdrive (sustained notes), Bas (bass line), Strijkers (struck notes), Muted Gtr (muted eighth notes), and SynthBass (synthesized bass line).

10

Basdrum

Snare

Hi Hat

Toms

Cymbals

Clean Gtr

Overdrive

Bas

Strijkers

Melodie

Muted Gtr

SynthBass



14

Basdrum

Snare

Hi Hat

Clean Gtr

Overdrive

Bas

Strijkers

Melodie

Muted Gtr

18

Basdrum
Snare
Hi Hat
Cymbals
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Muted Gtr



22

Basdrum
Snare
Hi Hat
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Muted Gtr

26

Basdrum

Snare

Hi Hat

Cymbals

Clean Gtr

Overdrive

Bas

Strijkers

Melodie

Muted Gtr

Koor



31

Basdrum

Snare

Hi Hat

Cymbals

Clean Gtr

Overdrive

Bas

Strijkers

Melodie

Koor

36

Basdrum
Snare
Hi Hat
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Koor



40

Basdrum
Snare
Hi Hat
Cymbals
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Koor

45

Basdrum

Snare

Hi Hat

Clean Gtr

Overdrive

Bas

Strijkers

Melodie

Koor



50

Basdrum

Snare

Hi Hat

Cymbals

Clean Gtr

Overdrive

Bas

Strijkers

Melodie

Koor

54

Basdrum
Snare
Hi Hat
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Koor



59

Basdrum
Snare
Hi Hat
Cymbals
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Muted Gtr
SynthBass

63

Basdrum
Snare
Hi Hat
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Muted Gtr
SynthBass

Detailed description: This block contains the musical score for measures 63 through 66. It features ten staves: three for drums (Basdrum, Snare, Hi Hat), two for guitar (Clean Gtr, Overdrive), and five for other instruments (Bas, Strijkers, Melodie, Muted Gtr, SynthBass). The drums play a consistent pattern of quarter notes. The guitar parts consist of chords and single notes. The other instruments play a complex, rhythmic accompaniment with various note values and rests.



67

Basdrum
Snare
Hi Hat
Cymbals
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Muted Gtr
SynthBass

Detailed description: This block contains the musical score for measures 67 through 70. It features ten staves: four for drums (Basdrum, Snare, Hi Hat, Cymbals), two for guitar (Clean Gtr, Overdrive), and five for other instruments (Bas, Strijkers, Melodie, Muted Gtr, SynthBass). The drums play a consistent pattern of quarter notes. The guitar parts consist of chords and single notes. The other instruments play a complex, rhythmic accompaniment with various note values and rests.

71

Basdrum
Snare
Hi Hat
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Muted Gtr
SynthBass

Detailed description: This musical score covers measures 71 to 74. It features a drum kit with Basdrum, Snare, and Hi Hat. The guitar parts include Clean Gtr with chordal accompaniment, Overdrive with sustained notes, and Muted Gtr with a rhythmic pattern. The bass line (Bas) and strings (Strijkers) provide harmonic support. The melody (Melodie) is a single-line melodic line. SynthBass provides a low-frequency accompaniment.



75

Basdrum
Snare
Hi Hat
Cymbals
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Koor

Detailed description: This musical score covers measures 75 to 78. It features a drum kit with Basdrum, Snare, Hi Hat, and Cymbals. The guitar parts include Clean Gtr with chordal accompaniment, Overdrive with sustained notes, and a Koor part. The bass line (Bas) and strings (Strijkers) provide harmonic support. The melody (Melodie) is a single-line melodic line.

80

Basdrum
Snare
Hi Hat
Cymbals
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Koor



85

Basdrum
Snare
Hi Hat
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Koor

90

Basdrum
Snare
Hi Hat
Cymbals
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Koor

Detailed description: This musical score block covers measures 90 to 93. It features a drum kit with a steady bass drum and snare pattern, and a hi-hat playing a consistent eighth-note rhythm. The clean guitar part consists of a series of chords. The overdrive guitar part has a melodic line with a low register. The bass line is a rhythmic eighth-note pattern. The strings play a sustained harmonic accompaniment. The melody line is mostly silent, with some notes appearing in measure 93. The choir part provides a harmonic accompaniment with sustained chords.



94

Basdrum
Snare
Hi Hat
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Koor

Detailed description: This musical score block covers measures 94 to 97. The drum kit continues with the same pattern. The clean guitar part has a more active role with some eighth-note patterns. The overdrive guitar part has a melodic line with a low register. The bass line is a rhythmic eighth-note pattern. The strings play a sustained harmonic accompaniment. The melody line has a more active role with a melodic line and a triplet in measure 96. The choir part provides a harmonic accompaniment with sustained chords.

99

Basdrum
Snare
Hi Hat
Cymbals
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Koor



104

Basdrum
Snare
Hi Hat
Cymbals
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Koor

108

Basdrum
Snare
Hi Hat
Clean Gtr
Overdrive
Bas
Strijkers
Melodie



112

Basdrum
Snare
Hi Hat
Cymbals
Clean Gtr
Overdrive
Bas
Strijkers
Melodie

116

Basdrum
Snare
Hi Hat
Clean Gtr
Overdrive
Bas
Strijkers
Melodie



121

Basdrum
Snare
Hi Hat
Toms
Cymbals
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Koor

126

Basdrum
Snare
Hi Hat
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Koor



130

Basdrum
Snare
Hi Hat
Cymbals
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Koor

134

Basdrum
Snare
Hi Hat
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Koor



138

Basdrum
Snare
Hi Hat
Cymbals
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Koor

143

Basdrum

Snare

Hi Hat

Cymbals

Clean Gtr

Overdrive

Bas

Strijkers

Melodie

Koor

Detailed description: This musical score covers measures 143 to 147. The percussion section (Basdrum, Snare, Hi Hat, Cymbals) maintains a consistent rhythmic pattern. The guitar parts (Clean Gtr and Overdrive) feature complex chordal textures and melodic lines. The bass line (Bas) is highly rhythmic with many sixteenth notes. The strings (Strijkers) play sustained chords. The melody (Melodie) and choir (Koor) parts include triplets and sustained notes.



148

Basdrum

Snare

Hi Hat

Clean Gtr

Overdrive

Bas

Strijkers

Melodie

Koor

Detailed description: This musical score covers measures 148 to 152. The percussion continues with the same pattern. The guitar parts (Clean Gtr and Overdrive) have more active melodic lines. The bass line (Bas) remains rhythmic. The strings (Strijkers) and choir (Koor) parts provide harmonic support with sustained notes and chords.

152

Musical score for measures 152-156. The score includes parts for Basdrum, Snare, Hi Hat, Cymbals, Clean Gtr, Overdrive, Bas, Strijkers, Melodie, and Koor. The drum parts feature a steady bass drum and snare pattern with hi-hat accents. The guitar parts consist of clean chords and an overdrive line with sustained notes. The bass line is a rhythmic eighth-note pattern. The strings play a complex texture with many notes. The melody and choir parts provide harmonic support.



157

Musical score for measures 157-161. The score includes parts for Basdrum, Snare, Hi Hat, Clean Gtr, Overdrive, Bas, Strijkers, Melodie, and Koor. The drum parts continue with the established pattern. The guitar parts show a change in the clean guitar part with more complex chordal structures. The overdrive part has a melodic line with a triplet. The bass line remains rhythmic. The strings and melody parts are more active, with the melody featuring a triplet. The choir part provides a steady harmonic foundation.

162

Basdrum

Snare

Hi Hat

Cymbals

Clean Gtr

Overdrive

Bas

Strijkers

Melodie

Koor



166

Basdrum

Snare

Hi Hat

Clean Gtr

Overdrive

Bas

Strijkers

Melodie

Koor

169

The musical score consists of ten staves. The top three staves are for percussion: Basdrum, Snare, and Hi Hat. The next three staves are for guitar: Clean Gtr, Overdrive, and Bas. The bottom four staves are for other instruments: Strijkers, Melodie, and Koor. The score is divided into two measures. The first measure contains the primary musical content, while the second measure contains rests for all parts.

Basdrum: Two quarter notes in the first measure, followed by rests.

Snare: A quarter rest, followed by a half note, a quarter note, and a quarter note in the first measure, followed by rests.

Hi Hat: Four eighth notes in the first measure, followed by rests.

Clean Gtr: A quarter rest, followed by a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, followed by rests.

Overdrive: A half note chord in the first measure, followed by rests.

Bas: A quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, followed by rests.

Strijkers: A half note chord in the first measure, followed by rests.

Melodie: A quarter note chord, a quarter note, followed by rests.

Koor: A half note chord in the first measure, followed by rests.

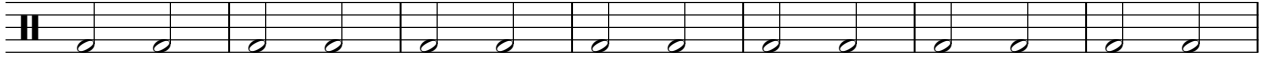
Basdrum

Alles Kan Een Mens Gelukkig Maken (1989) - Rene Froog

♩ = 164,033020
2



9



16



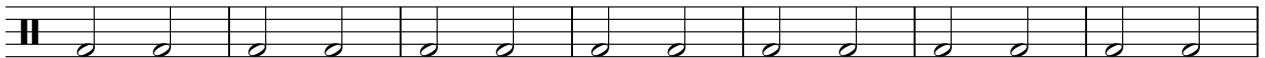
23



30



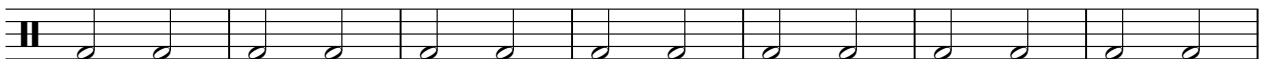
37



44



51



58



65

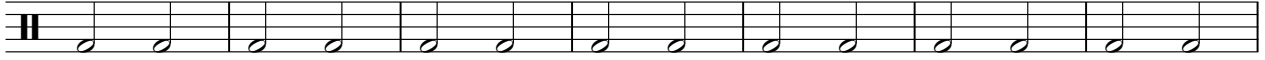


V.S.

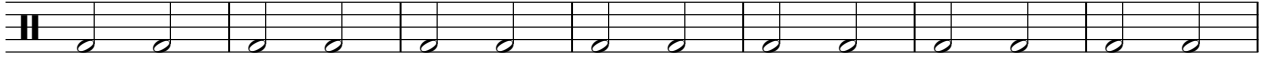
2

Basdrum

72



79



86



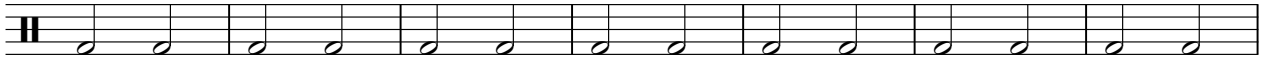
93



100



107



114



121



128



135



142



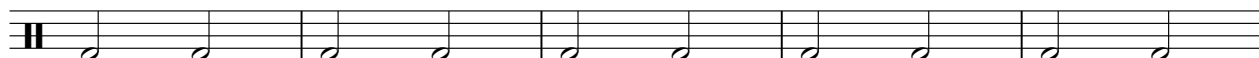
149



156



163



168



5

Alles Kan Een Mens Gelukkig Maken (1989) - Rene Frog

Snare

♩ = 164,033020

2



8



14



20



26



32



38



44



50



56



V.S.

Hi Hat

Alles Kan Een Mens Gelukkig Maken (1989) - Rene Froog

♩ = 164,033020

2

4/4

8

14

20

26

32

38

44

50

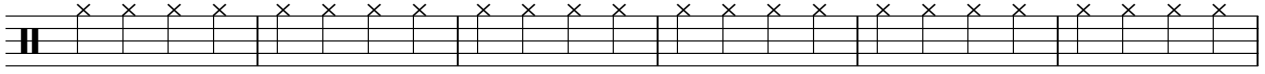
56

V.S.

2

Hi Hat

62



68



74



80



86



92



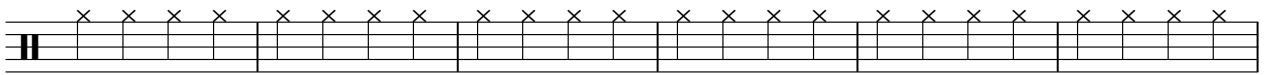
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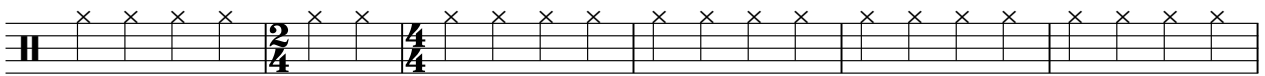
104



110

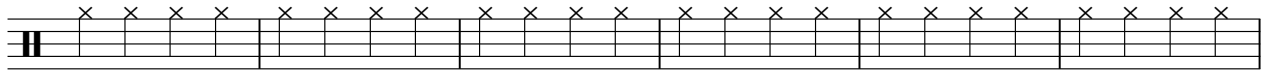


116

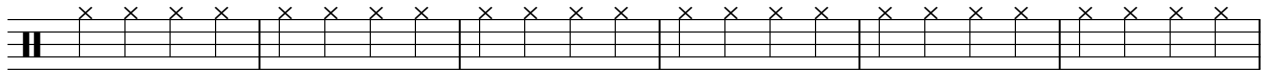


Hi Hat

122



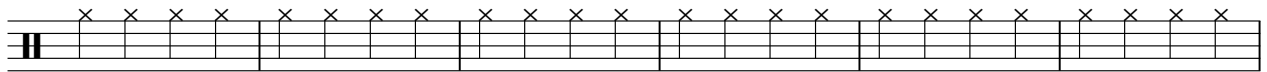
128



134



140



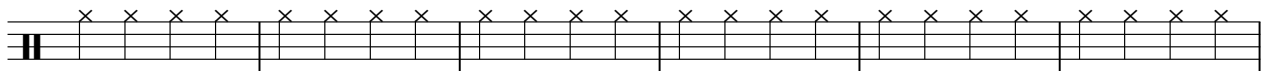
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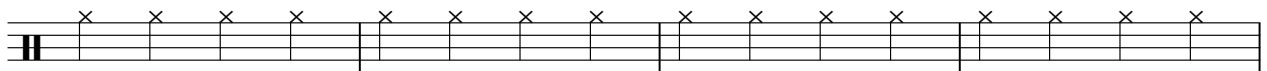
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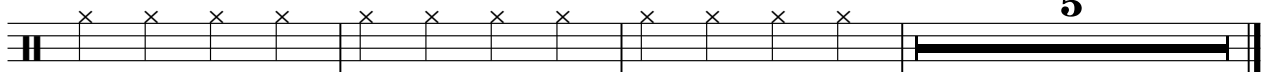
158



164



168



♩ = 164,033020

Musical staff 1: Toms notation in 4/4 time. It starts with a whole rest, followed by a triplet of eighth notes, a sixteenth note, and another triplet of eighth notes. This pattern repeats. Fingering numbers 6, 3, 6, and 6 are placed below the notes.

5

Musical staff 2: Toms notation in 4/4 time. It consists of three measures, each containing a triplet of eighth notes followed by a sixteenth note. Fingering number 6 is placed below each measure.

8

Musical staff 3: Toms notation in 4/4 time. It consists of three measures, each containing a triplet of eighth notes followed by a sixteenth note. Fingering number 6 is placed below each measure.

11

Musical staff 4: Toms notation in 4/4 time. It features a long horizontal bar with the number 106 above it, a 2/4 time signature change, another long horizontal bar with the number 3 above it, and a final measure with a triplet of eighth notes and a sixteenth note.

122

Musical staff 5: Toms notation in 4/4 time. It starts with a triplet of eighth notes and a sixteenth note, followed by a long horizontal bar with the number 52 above it.

Alles Kan Een Mens Gelukkig Maken (1989) - Rene Frog

Cymbals

♩ = 164,033020

2

11

35

59

83

107

124

148

Alles Kan Een Mens Gelukkig Maken (1989) - Rene Frog

Clean Gtr

♩ = 164,033020



V.S.



101

106

111

115

120

124

128

133

138

143

147



152



157



161



166



169



5

Alles Kan Een Mens Gelukkig Maken (1989) - Rene Frog

Overdrive

♩ = 164,033020

10

19

28

36

45

53

62

71

80

V.S.

Overdrive

88

96

105

114

122

130

139

147

156

164

Alles Kan Een Mens Gelukkig Maken (1989) - Rene Frog

Bas

♩ = 164,033020

2

6

10

14

18

22

26

30

34

37

V.S.

This musical score is for a bass guitar part, spanning measures 41 to 80. It is written on ten staves, each with a treble clef. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The key signature is one flat (B-flat), indicated by a flat symbol on the first line of each staff. The piece concludes with a double bar line at the end of measure 80.

Musical score for Bass guitar, measures 81-115. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a continuous eighth-note bass line. Measure 81 starts with a treble clef and a key signature of one flat. Measures 85, 89, 93, 97, 101, 105, 109, and 112 are marked with a B-flat. Measures 115 and 116 are marked with a B natural. The score includes various musical notations such as eighth notes, beamed eighth notes, and rests. At the end of measure 115, there is a time signature change to 2/4, and at the start of measure 116, it changes to 4/4.

V.S.

This musical score is for a bass guitar part, spanning measures 119 to 155. It is written on ten staves, each with a treble clef. The music is in a 4/4 time signature and features a consistent rhythmic pattern of eighth notes. The notes are primarily in the lower register, with some accidentals (sharps and flats) appearing throughout. The score is organized into measures of four, with measure numbers 119, 123, 127, 131, 135, 139, 143, 147, 151, and 155 clearly marked at the beginning of their respective staves. The notation includes stems, beams, and various accidentals to indicate pitch and rhythm.

159

Musical notation for measures 159-162. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and rests. The notes are mostly in the lower register of the staff.

163

Musical notation for measures 163-166. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous system, with many beamed eighth and sixteenth notes and rests.

167

Musical notation for measures 167-168. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern, with many beamed eighth and sixteenth notes and rests.

169

Musical notation for measures 169-170. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern. Measure 170 ends with a double bar line and a fermata, with the number '5' written above the staff.

Alles Kan Een Mens Gelukkig Maken (1989) - Rene Frog

Strijkers

♩ = 164,033020

2

9

18

27

36

44

53

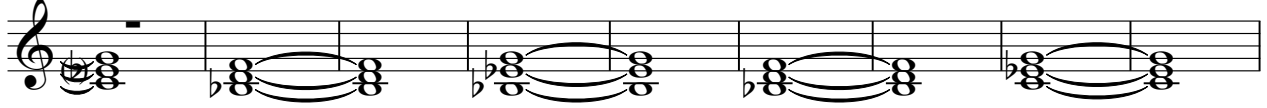
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71

80

V.S.

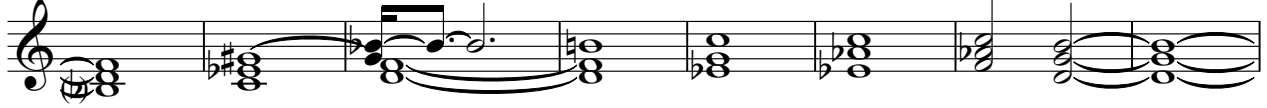
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97



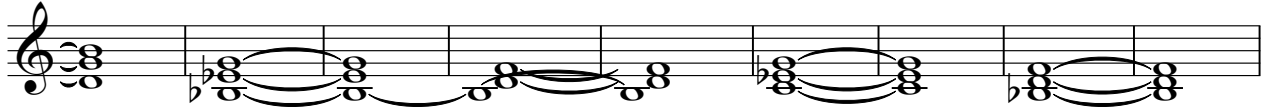
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114



122



131



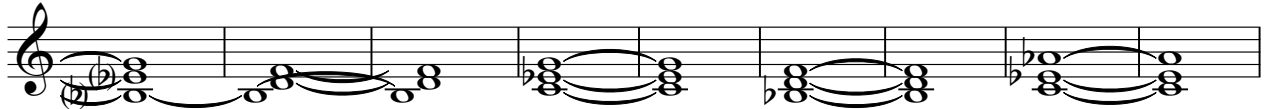
139



148



156



165



Alles Kan Een Mens Gelukkig Maken (1989) - Rene Frog

Melodie

♩ = 164,033020
10

14

17

21

25

30

36

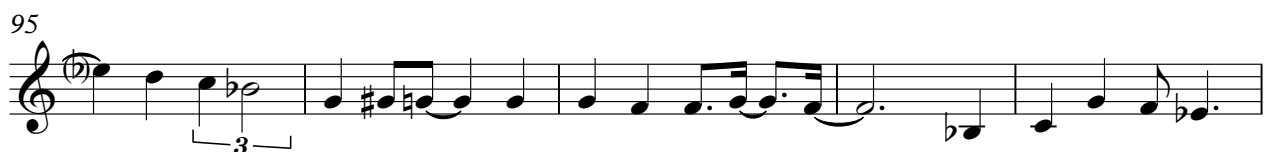
39



90



95



100



104



109



114



118



123



128



133



V.S.

138



144



149



154



159



164



167



Muted Gtr

Alles Kan Een Mens Gelukkig Maken (1989) - Rene Frog

♩ = 164,033020

2

6

10

14

18

22

25

32

59



63



67



71



75



♩ = 164,033020

26

32

41

49

58

16

80

89

97

105

10 **5**

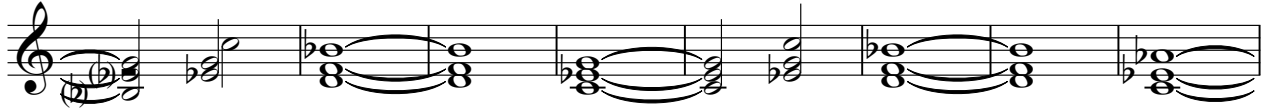
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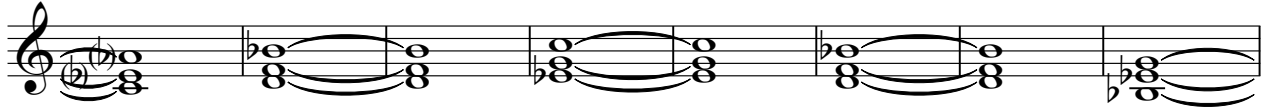
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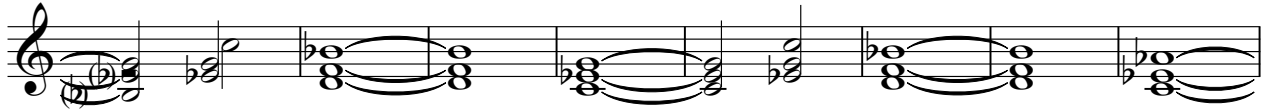
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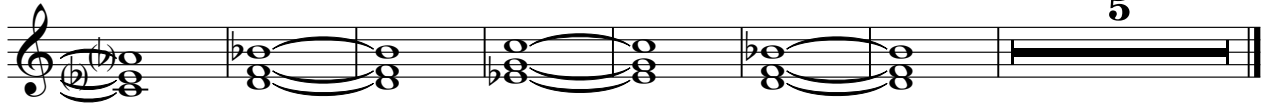
148



156



164



5

SynthBass

Alles Kan Een Mens Gelukkig Maken (1989) - Rene Frog

♩ = 164,033020

2

6

10

48

60

64

68

72

75

42

58