

Alles Kan Een Mens Gelukkig Maken (1989) - Rene Froger & Het Goede Doel

♩ = 164,033020

The musical score is divided into two systems. The first system contains the drum kit parts: Basdrum, Snare, Hi Hat, Toms, and Cymbals. The second system contains the guitar parts: Clean Gtr, Overdrive, Bas, Strijkers, Muted Gtr, and SynthBass. The tempo is marked as ♩ = 164,033020. The time signature is 4/4. The drum kit parts show a complex rhythmic pattern with various accents and dynamics. The guitar parts feature a mix of clean and overdriven sounds, with the clean guitar playing a melodic line and the overdrive providing a sustained harmonic background. The bass line is a driving, rhythmic pattern. The strings play a sustained, low-frequency accompaniment. The muted guitar and synth bass provide additional rhythmic and harmonic support.

Basdrum

Snare

Hi Hat

Toms

Cymbals

Clean Gtr

Overdrive

Bas

Strijkers

Muted Gtr

SynthBass

6

The musical score is divided into two main sections. The top section, starting at measure 6, features a drum set with five staves: Basdrum, Snare, Hi Hat, Toms, and Cymbals. The Basdrum part consists of a steady quarter-note pulse. The Snare part has a pattern of quarter notes with rests. The Hi Hat part is marked with 'x' symbols indicating hits. The Toms part features a sixteenth-note triplet pattern, with a '6' below the staff. The Cymbals part has a few isolated hits. The bottom section features guitar parts: Clean Gtr (chords), Overdrive (sustained notes), Bas (bass line), Strijkers (struck strings), Muted Gtr (muted eighth-note patterns), and SynthBass (synthesized bass line).

10

Basdrum

Snare

Hi Hat

Toms

Cymbals

Clean Gtr

Overdrive

Bas

Strijkers

Melodie

Muted Gtr

SynthBass



14

Basdrum

Snare

Hi Hat

Clean Gtr

Overdrive

Bas

Strijkers

Melodie

Muted Gtr

18

Basdrum
Snare
Hi Hat
Cymbals
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Muted Gtr



22

Basdrum
Snare
Hi Hat
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Muted Gtr

26

Basdrum

Snare

Hi Hat

Cymbals

Clean Gtr

Overdrive

Bas

Strijkers

Melodie

Muted Gtr

Koor



31

Basdrum

Snare

Hi Hat

Cymbals

Clean Gtr

Overdrive

Bas

Strijkers

Melodie

Koor

36

Basdrum
Snare
Hi Hat
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Koor



40

Basdrum
Snare
Hi Hat
Cymbals
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Koor

45

Basdrum

Snare

Hi Hat

Clean Gtr

Overdrive

Bas

Strijkers

Melodie

Koor

Detailed description: This musical score covers measures 45 to 49. The percussion section (Basdrum, Snare, Hi Hat) maintains a steady groove. The guitar parts (Clean Gtr and Overdrive) feature chordal textures and melodic lines. The bass line (Bas) is highly rhythmic. The strings (Strijkers) and choir (Koor) provide harmonic support with sustained chords. The melody (Melodie) is a single-line melodic line with some triplets.



50

Basdrum

Snare

Hi Hat

Cymbals

Clean Gtr

Overdrive

Bas

Strijkers

Melodie

Koor

Detailed description: This musical score covers measures 50 to 54. The percussion section includes Cymbals in addition to the previous instruments. The guitar parts continue with similar textures. The bass line remains rhythmic. The strings and choir provide harmonic support. The melody (Melodie) continues with a melodic line.

54

Basdrum
Snare
Hi Hat
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Koor



59

Basdrum
Snare
Hi Hat
Cymbals
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Muted Gtr
SynthBass

63

Basdrum
Snare
Hi Hat
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Muted Gtr
SynthBass

Detailed description: This block contains the musical score for measures 63 through 66. It features ten staves: three for drums (Basdrum, Snare, Hi Hat), two for guitar (Clean Gtr, Overdrive), and five for other instruments (Bas, Strijkers, Melodie, Muted Gtr, SynthBass). The drums play a consistent pattern of quarter notes. The guitar parts consist of chords and single notes. The other instruments play a complex, rhythmic accompaniment with various note values and rests.



67

Basdrum
Snare
Hi Hat
Cymbals
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Muted Gtr
SynthBass

Detailed description: This block contains the musical score for measures 67 through 70. It features ten staves: four for drums (Basdrum, Snare, Hi Hat, Cymbals), two for guitar (Clean Gtr, Overdrive), and five for other instruments (Bas, Strijkers, Melodie, Muted Gtr, SynthBass). The drums play a consistent pattern of quarter notes. The guitar parts consist of chords and single notes. The other instruments play a complex, rhythmic accompaniment with various note values and rests.

71

Basdrum
Snare
Hi Hat
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Muted Gtr
SynthBass

Detailed description: This musical score covers measures 71 to 74. It features a drum kit with a steady bass drum and snare pattern, and a hi-hat playing a consistent eighth-note pattern. The guitar parts include clean electric guitar with chordal accompaniment, an overdrive guitar with sustained notes, and a muted guitar with a rhythmic pattern. The bass line is active with eighth-note patterns. The string section (Strijkers) provides harmonic support with sustained chords. The melody line consists of eighth-note runs. A synth bass part is also present at the bottom of the guitar section.



75

Basdrum
Snare
Hi Hat
Cymbals
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Koor

Detailed description: This musical score covers measures 75 to 78. The drum kit includes a cymbal part in addition to the previous instruments. The clean guitar part continues with chordal accompaniment. The overdrive guitar has sustained notes. The bass line remains active. The string section (Strijkers) continues with sustained chords. The melody line features a triplet in measure 78. A choir part (Koor) is introduced at the bottom, playing sustained chords.

80

Basdrum
Snare
Hi Hat
Cymbals
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Koor



85

Basdrum
Snare
Hi Hat
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Koor

90

Basdrum
Snare
Hi Hat
Cymbals
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Koor

Detailed description: This block contains the musical score for measures 90 through 93. The percussion section (Basdrum, Snare, Hi Hat, Cymbals) is at the top. The guitar section includes Clean Gtr and Overdrive. The bass line (Bas) and string section (Strijkers) are in the middle. The Melodie and Koor parts are at the bottom. The score shows a steady drum pattern with a snare on the 2nd and 4th beats of each measure. The guitar plays a rhythmic pattern of eighth notes. The bass and strings play a complex, syncopated pattern. The melody and choir parts are mostly sustained chords.



94

Basdrum
Snare
Hi Hat
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Koor

Detailed description: This block contains the musical score for measures 94 through 97. The percussion section (Basdrum, Snare, Hi Hat) continues with the same pattern. The guitar section (Clean Gtr, Overdrive) shows a change in the guitar part. The bass line (Bas) and string section (Strijkers) continue with their syncopated pattern. The Melodie part features a triplet in measure 96. The Koor part continues with sustained chords.

99

Basdrum
Snare
Hi Hat
Cymbals
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Koor



104

Basdrum
Snare
Hi Hat
Cymbals
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Koor

108

Basdrum

Snare

Hi Hat

Clean Gtr

Overdrive

Bas

Strijkers

Melodie

6



112

Basdrum

Snare

Hi Hat

Cymbals

Clean Gtr

Overdrive

Bas

Strijkers

Melodie

3

116

Basdrum
Snare
Hi Hat
Clean Gtr
Overdrive
Bas
Strijkers
Melodie



121

Basdrum
Snare
Hi Hat
Toms
Cymbals
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Koor

126

Basdrum
Snare
Hi Hat
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Koor



130

Basdrum
Snare
Hi Hat
Cymbals
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Koor

134

Basdrum
Snare
Hi Hat
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Koor



138

Basdrum
Snare
Hi Hat
Cymbals
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Koor

143

Basdrum
Snare
Hi Hat
Cymbals
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Koor



148

Basdrum
Snare
Hi Hat
Clean Gtr
Overdrive
Bas
Strijkers
Melodie
Koor

152

Musical score for measures 152-156. The score includes parts for Basdrum, Snare, Hi Hat, Cymbals, Clean Gtr, Overdrive, Bas, Strijkers, Melodie, and Koor. The drum parts feature a steady bass drum and snare pattern with hi-hat accents. The guitar parts consist of clean chords and an overdrive line with sustained notes. The bass line is a rhythmic eighth-note pattern. The strings play a complex texture with many notes. The melody and choir parts provide harmonic support.



157

Musical score for measures 157-161. The score includes parts for Basdrum, Snare, Hi Hat, Clean Gtr, Overdrive, Bas, Strijkers, Melodie, and Koor. The drum parts continue with the established pattern. The guitar parts show a change in the clean guitar part with more complex chordal structures. The overdrive part has a melodic line with a triplet. The bass line remains rhythmic. The strings and melody parts are more active, with the melody featuring a triplet. The choir part provides a steady harmonic foundation.

162

Basdrum

Snare

Hi Hat

Cymbals

Clean Gtr

Overdrive

Bas

Strijkers

Melodie

Koor



166

Basdrum

Snare

Hi Hat

Clean Gtr

Overdrive

Bas

Strijkers

Melodie

Koor

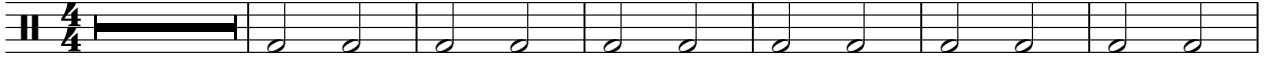
169

The musical score is arranged in a vertical stack of staves. The top three staves are for the drum kit: **Basdrum**, **Snare**, and **Hi Hat**. The **Basdrum** staff shows a steady quarter-note pulse. The **Snare** staff features a pattern of quarter notes with some beamed eighth notes. The **Hi Hat** staff has a consistent eighth-note pattern. Below the drums are the guitar parts: **Clean Gtr** and **Overdrive**. The **Clean Gtr** part consists of a series of chords and single notes. The **Overdrive** part has a sustained, low-register chord. The **Bas** (bass) staff shows a rhythmic line with eighth notes and some beaming. The **Strijkers** (strings) staff has a sustained chord. The **Melodie** (melody) staff has a few notes at the beginning. The **Koor** (choir) staff has a sustained chord. The score is divided into measures by vertical bar lines, with a double bar line at the end of the eighth measure.

Basdrum

Alles Kan Een Mens Gelukkig Maken (1989) - Rene Fro

♩ = 164,033020
2



9



16



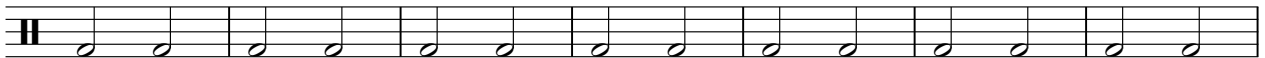
23



30



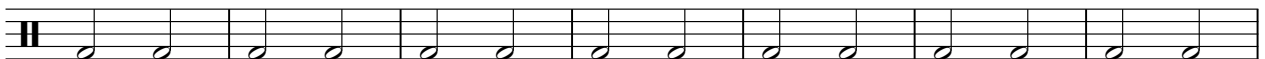
37



44



51



58



65

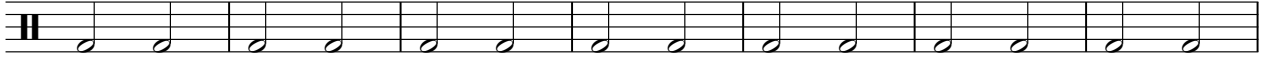


V.S.

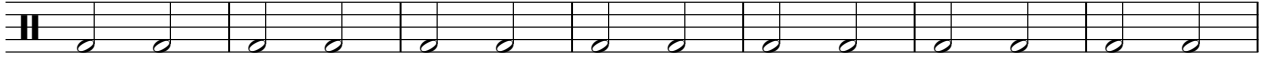
2

Basdrum

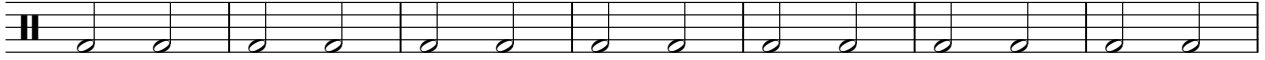
72



79



86



93



100



107



114



121



128



135



142



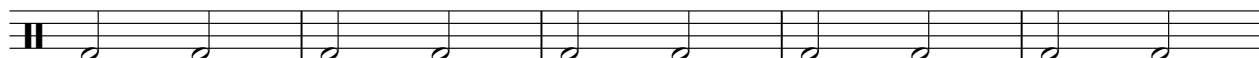
149



156



163



168



Alles Kan Een Mens Gelukkig Maken (1989) - Rene Fro

Snare

♩ = 164,033020

2



8



14



20



26



32



38



44



50



56



V.S.

Hi Hat

Alles Kan Een Mens Gelukkig Maken (1989) - Rene Fro

♩ = 164,033020

2

4/4

8

14

20

26

32

38

44

50

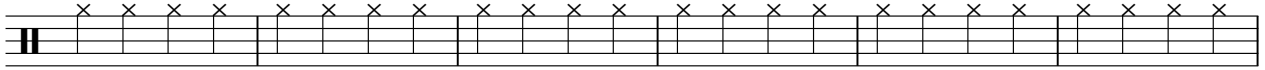
56

V.S.

2

Hi Hat

62



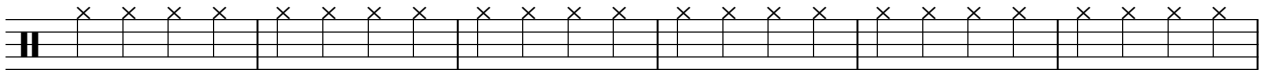
68



74



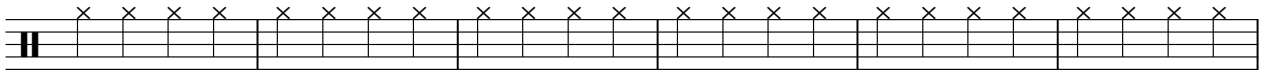
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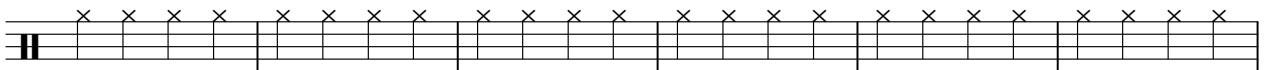
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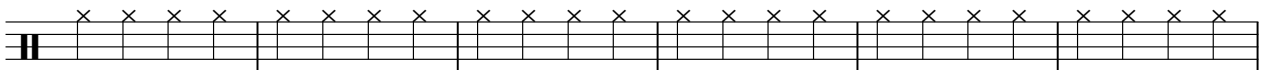
92



98



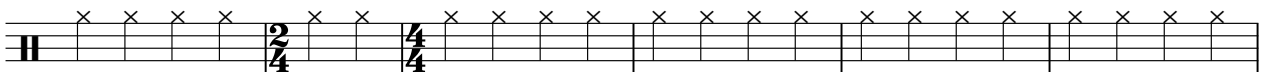
104



110

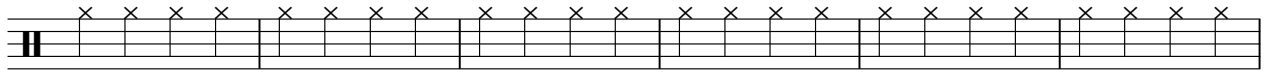


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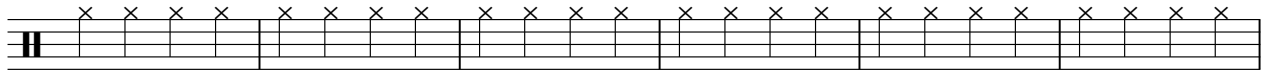


Hi Hat

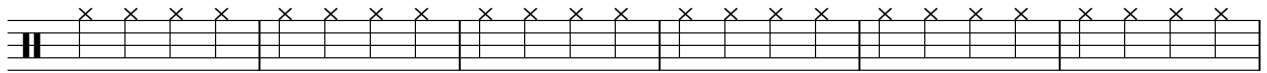
122



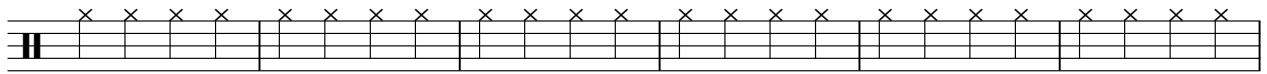
128



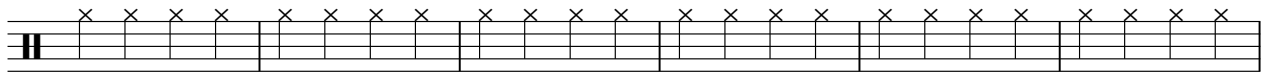
134



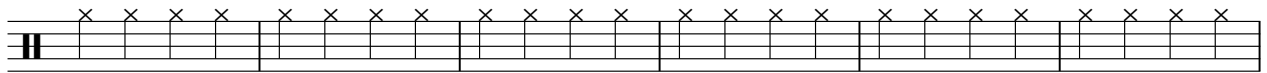
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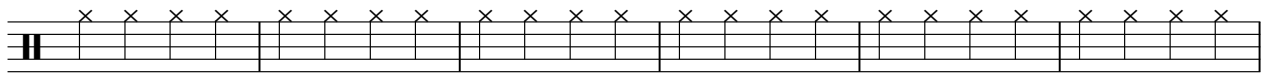
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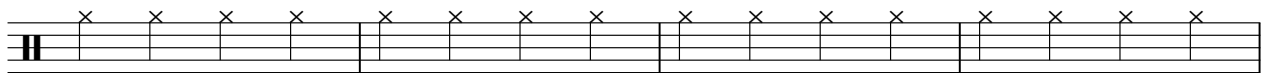
152



158



164



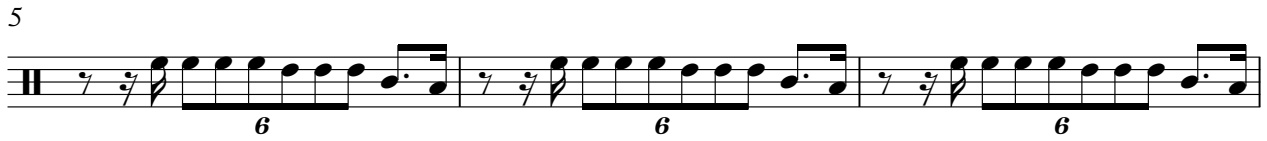
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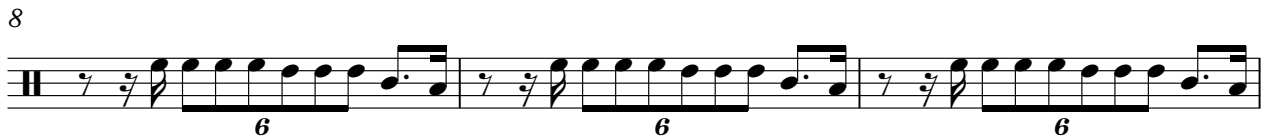
♩ = 164,033020



5



8



11

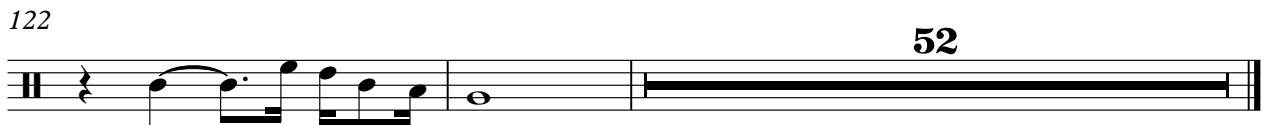
106

3



122

52



Alles Kan Een Mens Gelukkig Maken (1989) - Rene Fro

Cymbals

♩ = 164,033020

2

11

35

59

83

107

124

148

Alles Kan Een Mens Gelukkig Maken (1989) - Rene Fro

Clean Gtr

♩ = 164,033020



V.S.

101

106

111

115

120

124

128

133

138

143

V.S.

147



152



157



161



166



169



5

Alles Kan Een Mens Gelukkig Maken (1989) - Rene Fro

Overdrive

♩ = 164,033020

10

19

28

36

45

53

62

71

80

V.S.

88

96

105

114

122

130

139

147

156

164

Alles Kan Een Mens Gelukkig Maken (1989) - Rene Fro

Bas

♩ = 164,033020

2

6

10

14

18

22

26

30

34

37

V.S.

Detailed description: This is a musical score for a bass guitar part. It is written in 4/4 time and features a complex, rhythmic pattern. The score is organized into systems of staves, with measure numbers 2, 6, 10, 14, 18, 22, 26, 30, 34, and 37 indicated on the left. The notation includes eighth and sixteenth notes, often beamed together, and various accidentals such as flats (b) and sharps (#). A tempo marking at the top left indicates a quarter note equals 164,033020. A '2' is written above the first staff, possibly indicating a double bar line or a specific measure. The score concludes with 'V.S.' at the bottom right.

This musical score is for a bass guitar part, spanning measures 41 to 80. It is written on ten staves, each with a treble clef. The music is in a 4/4 time signature and features a consistent eighth-note rhythmic pattern. The notes are primarily in the lower register, with some chromatic movement and occasional accidentals (sharps and flats). The score is divided into measures by vertical bar lines, with measure numbers 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77 indicated at the beginning of their respective staves.

Musical score for Bass guitar, measures 81-115. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a continuous eighth-note bass line. Measure 81 starts with a treble clef and a key signature of one flat. Measures 85, 89, 93, 97, 101, 105, 109, and 112 are marked with a B-flat. Measures 115 and 116 are marked with a B natural. The score includes various musical notations such as eighth notes, beamed eighth notes, and rests. At the end of measure 115, there is a time signature change to 2/4, and at the start of measure 116, it changes to 4/4.

V.S.

This image displays a page of musical notation for a bass instrument, consisting of ten staves of music. The staves are numbered 119, 123, 127, 131, 135, 139, 143, 147, 151, and 155. Each staff begins with a treble clef. The music is written in a single system, with measures grouped by bar lines. The notation includes various note values, rests, and accidentals (sharps and flats). The overall structure is a continuous sequence of musical phrases across the ten staves.

159

Musical notation for measures 159-162. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and rests. The notes are mostly in the lower register of the staff.

163

Musical notation for measures 163-166. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous system, with many beamed eighth and sixteenth notes and rests.

167

Musical notation for measures 167-168. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern, with many beamed eighth and sixteenth notes and rests.

169

Musical notation for measures 169-170. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern. Measure 170 ends with a double bar line and a fermata, with the number '5' written above the staff.

Alles Kan Een Mens Gelukkig Maken (1989) - Rene Fro

Strijkers

♩ = 164,033020

2

9

18

27

36

44

53

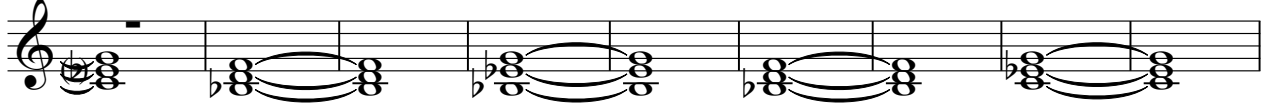
62

71

80

V.S.

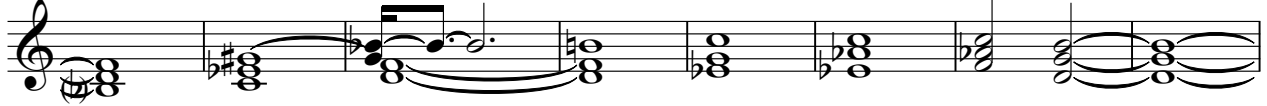
88



97



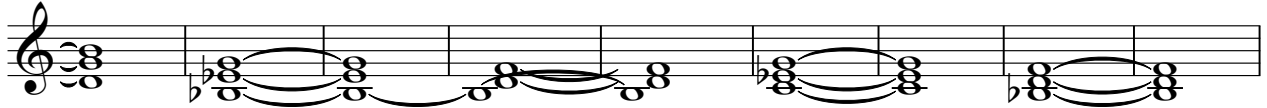
106



114



122



131



139



148



156



165



Alles Kan Een Mens Gelukkig Maken (1989) - Rene Fro

Melodie

♩ = 164,033020
10

14

17

21

25

30

36

39

43

Musical staff 43: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, ending with a triplet of eighth notes.

48

Musical staff 48: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, ending with a quarter rest.

53

Musical staff 53: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, ending with a quarter rest and a double bar line with a fermata and the number '2' above it.

59

Musical staff 59: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, ending with a quarter rest.

63

Musical staff 63: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, ending with a quarter rest.

67

Musical staff 67: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, ending with a quarter rest.

71

Musical staff 71: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, ending with a quarter rest.

75

Musical staff 75: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, ending with a triplet of eighth notes.

80

Musical staff 80: Treble clef, key signature of two flats. The staff contains a melodic line starting with a triplet of eighth notes, followed by eighth and quarter notes, ending with a quarter rest.

85

Musical staff 85: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, ending with a quarter rest.

90

95

100

104

109

114

118

123

128

133

V.S.

138



144



149



154



159



164



167



♩ = 164,033020

The musical score is written for a muted guitar in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 164,033020. A double bar line with the number '2' above it indicates the start of the first measure. The music is a repeating eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). This pattern repeats every four measures. The staves are numbered 6, 10, 14, 18, 22, and 25. The final staff ends with a double bar line and the number '32' above it, indicating the end of the piece.

59



63



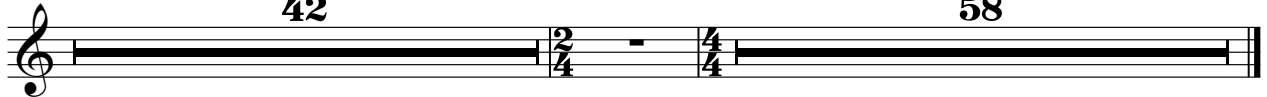
67



71



75



♩ = 164,033020

26

32

41

49

58

16

80

89

97

105

10

5

The musical score is written for a choir in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 164,033020 and a measure rest of 26 measures. The second staff starts at measure 32. The third staff starts at measure 41. The fourth staff starts at measure 49. The fifth staff starts at measure 58 and contains a measure rest of 16 measures. The sixth staff starts at measure 80. The seventh staff starts at measure 89. The eighth staff starts at measure 97. The ninth staff starts at measure 105 and contains a measure rest of 10 measures, followed by a change in time signature to 2/4, a measure rest, a change back to 4/4, and a final measure rest of 5 measures.

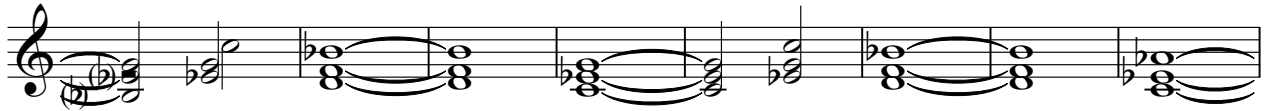
123



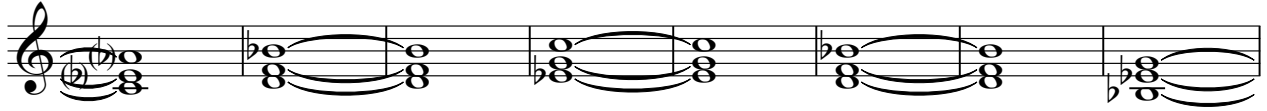
131



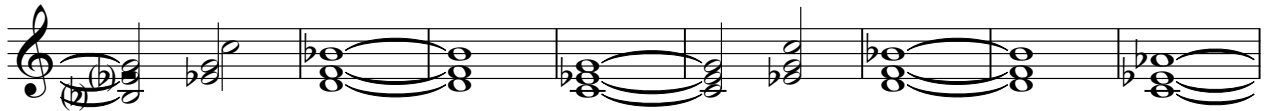
140



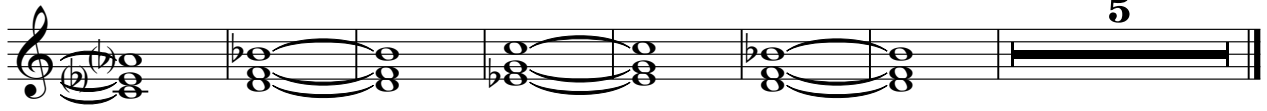
148



156



164



Alles Kan Een Mens Gelukkig Maken (1989) - Rene Fro

SynthBass

♩ = 164,033020

2

6

10

48

60

64

68

72

75

42

58