

# Alliage - Cruel Summer

00:00:03:00  
1.1,00  
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♩ = 129,000076

The musical score is arranged in a vertical stack of staves, all in 4/4 time. The instruments and their parts are as follows:

- Chant:** Four measures of whole rests.
- Drums:** Four measures. The first measure has a snare drum (marked with an 'x') and a hi-hat. The second measure has a snare drum. The third and fourth measures have snare drums and hi-hats.
- Bass&Lead:** Four measures of whole rests.
- FunkGtr:** Four measures of whole rests.
- Dist Gtr:** Four measures of whole rests.
- NylonGt (top):** Four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- NylonGt (bottom):** Four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Basse:** Four measures of whole rests.
- Piano:** Four measures of whole rests.
- BrasSec:** Four measures of whole rests.
- Fantasia:** Four measures of music. Measure 1: whole note chord (G4, A4, B4, C5). Measure 2: whole note chord (B4, A4, G4, F4). Measure 3: whole note chord (E4, D4, C4, B3). Measure 4: whole note chord (A3, G3, F3, E3).
- Choeurs:** Four measures of whole rests.
- Explosion:** Four measures of whole rests.

♩ = 129,000076

5

Drums

NylonGt

NylonGt

Fantasia

Choers

Explosion

Detailed description: This system contains measures 5, 6, and 7. The Drums part features a steady rhythm with snare and cymbal patterns. The two NylonGt parts play complex chords and melodic lines. The Fantasia part has a dense, multi-layered texture. The Choers part has a long note in measure 6. The Explosion part has a few notes in measure 5.



8

Polyphonie :24 notes

Drums

NylonGt

NylonGt

Basse

BrasSec

Fantasia

Choers

Explosion

Detailed description: This system contains measures 8, 9, and 10. Measure 8 is marked 'Polyphonie :24 notes' and features a complex drum pattern. The NylonGt parts continue with their intricate parts. The Basse part has a melodic line. The BrasSec part has a long note in measure 9 and a sixteenth-note run in measure 10. The Fantasia part has a dense texture. The Choers part has a long note in measure 9. The Explosion part has a few notes in measure 8.

10

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Explosion

Detailed description: This block contains the musical notation for measures 10 and 11. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The two NylonGt staves show melodic lines with some slurs and ties. The Basse staff has a bass line with some triplets. The Piano staff features chords and melodic fragments, with a triplet of eighth notes in measure 11. The BrasSec staff has a melodic line with some slurs. The Fantasia staff has sustained chords. The Explosion staff is empty. A double bar line is present at the end of measure 11.



12

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Detailed description: This block contains the musical notation for measures 12 and 13. The score is arranged in a grand staff with six staves. The top staff is for Drums, showing a complex rhythmic pattern. The two NylonGt staves show melodic lines. The Basse staff has a bass line with a flat sign in measure 13. The Piano staff features chords and melodic fragments, with a triplet of eighth notes in measure 13. The BrasSec staff has a melodic line with some slurs. The Fantasia staff has sustained chords and a triplet of eighth notes in measure 13. A double bar line is present at the end of measure 13.

14

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Detailed description: This system contains measures 14 and 15. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The first NylonGt part has a melodic line with slurs and ties. The second NylonGt part has a more rhythmic, dotted-note pattern. The Basse part has a steady eighth-note bass line. The Piano part includes chords and triplets in both staves. The BrasSec part has a melodic line with slurs. The Fantasia part consists of sustained chords.



16

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Detailed description: This system contains measures 16 and 17. The Drums part continues with the same rhythmic pattern. The first NylonGt part has a melodic line with slurs and ties. The second NylonGt part has a more rhythmic, dotted-note pattern. The Basse part has a steady eighth-note bass line. The Piano part includes chords and triplets in both staves. The BrasSec part has a melodic line with slurs. The Fantasia part consists of sustained chords.

18

Chant

Dans la cha leyr de la nuit qui s'en rote tout au toyr

Drums

FunkGtr

Basse

Explosion



20

Chant

de moi

Drums

FunkGtr

Dist Gtr

Basse



22

Chant

je mar che seyl sans sa voyr pour quoi ts n'es plus la

Drums

Basse

24

Chant

Drums

FunkGtr

Dist Gtr

Basse

BrasSec



26

Chant

Drums

Basse

BrasSec

Choeurs

za toune dans ma t<sup>te</sup> et tout 3<sup>te</sup>



28

Chant

Drums

Basse

Choeurs

reste t<sup>te</sup> voix me par le tout bas

30

Chant

je ne sais plus où je suis je ne vois plus que toi.

Drums

Basse



32

Chant

it's a cruel,

Drums

Basse

BrasSec

Explosion

34

Chant

cruel sum mer c'est fi ni

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choeurs

Explosion



36

Chant

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choeurs

en nes qu'un rive en s'en fait en crâel,



38

Chant

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

crâel sur mer new you're genic

40

Chant

Drums

Bass&Lead

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

you're not the on  
one  
The



42

Chant

Drums

Bass&Lead

Basse

Explosion

ty is crow ded, my friends  
are a way and I'm oh

44

Chant  
my own. it's

Drums

Bass&Lead

FunkGtr

Dist Gtr

Basse



46

Chant  
too hgt to han dle, so I got ta get up and gh

Drums

Bass&Lead

Basse

48

Chant

it's a cruel,

Drums

Bass&Lead

FunkGtr

Dist Gtr

Basse

BrasSec

Explosion

The image shows a multi-staff musical score for a piece starting at measure 48. The instruments are: Chant (vocal line), Drums (percussion), Bass&Lead (bass guitar), FunkGtr (funk guitar), Dist Gtr (distorted guitar), Basse (bass), BrasSec (brass section), and Explosion (percussion). The Chant part has the lyrics "it's a cruel,". The Drums part features a complex rhythmic pattern with triplets. The Bass&Lead part has a dense, rhythmic bass line. The FunkGtr part has a melodic line with some rests. The Dist Gtr part has a distorted guitar line with some rests. The Basse part has a melodic line. The BrasSec part has a melodic line. The Explosion part has a percussive line.

50

Chant

cruel sum mer c'est fi ni

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choeurs

Explosion

52

Chant

tu n'es qu'un rkve qui s'en fuit it's a cruel,

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choeurs

54

Chant

cruel sum mer now you're gone

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choeurs

The musical score for page 54 consists of eight staves. The Chant staff is in treble clef and contains the lyrics 'cruel sum mer now you're gone'. The Drums staff uses a standard drum set notation with various symbols for snare, bass drum, and cymbals. The two NylonGt staves are in treble clef, with the upper staff featuring a melodic line and the lower staff providing harmonic accompaniment. The Basse staff is in bass clef, providing a steady bass line. The Piano staff is in treble clef, playing a rhythmic accompaniment with chords. The BrasSec staff is in treble clef, featuring a melodic line with a triplet of eighth notes. The Fantasia staff is in treble clef, playing sustained chords. The Choeurs staff is in treble clef and contains a few notes and rests.

56

Chant

you're not the on ly one it's a cruel,

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia



58

Chant

cruel sum mer c'est fi ni

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Chœurs

60

Chant

tu n'es qu'un rkve qui s'en fuit it's a cruel,

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Chœurs

62

Chant

cruel sum mer now you're gone

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choeurs

64

Chant

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia



66

Drums

NylonGt

NylonGt

Piano

BrasSec

68

Drums

NylonGt

NylonGt

Piano

BrasSec

Detailed description: This system contains measures 68 and 69. The Drums part features a steady rhythm with snare and tom patterns. The two NylonGt parts play complex chordal and melodic lines. The Piano part provides harmonic support with a consistent rhythmic pattern. The BrasSec part has sparse accompaniment.



70

Chant

Drums

NylonGt

NylonGt

Piano

BrasSec

it's a cruel summer

Detailed description: This system contains measures 70 and 71. The Chant part begins with the lyrics "it's a cruel summer". The Drums part continues with a similar rhythmic pattern to the previous system. The NylonGt and Piano parts maintain their respective parts. The BrasSec part has minimal accompaniment.



72

Chant

Drums

NylonGt

NylonGt

Piano

BrasSec

it's a cruel summer

Detailed description: This system contains measures 72 and 73. The Chant part continues with the lyrics "it's a cruel summer". The Drums part continues with a similar rhythmic pattern. The NylonGt and Piano parts maintain their respective parts. The BrasSec part has minimal accompaniment.

74

Chant  
Drums  
NylonGt  
NylonGt  
Basse  
Piano  
BrasSec

its chancel surin mer

3 3

Detailed description: This musical score block covers measures 74 and 75. It features seven staves: Chant, Drums, two NylonGt staves, Basse, Piano, and BrasSec. The Chant staff has lyrics 'its chancel surin mer' with notes and rests. The Drums staff shows a complex rhythmic pattern with 'x' marks. The two NylonGt staves have different rhythmic parts. The Basse staff has a steady eighth-note bass line. The Piano staff has a melodic line with some accidentals. The BrasSec staff has a melodic line with a triplet of eighth notes in measure 75. A double bar line is present between measures 75 and 76.



76

Chant  
Drums  
NylonGt  
NylonGt  
Basse  
Piano  
BrasSec  
Choeurs

its chancel surin mer

3 3

Detailed description: This musical score block covers measures 76 and 77. It features eight staves: Chant, Drums, two NylonGt staves, Basse, Piano, BrasSec, and Choeurs. The Chant staff has lyrics 'its chancel surin mer' with notes and rests. The Drums staff continues the rhythmic pattern. The two NylonGt staves have different rhythmic parts. The Basse staff has a steady eighth-note bass line. The Piano staff has a melodic line. The BrasSec staff has a melodic line with a long note in measure 77. The Choeurs staff has a whole note in measure 77.

78

Chant

cruel sum mer c'est fi ni

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Chœurs

80

Chant

tu n'es qu'un rkve qui s'en fuit it's a cruel,

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choeurs



82

Chant

cruel sum mer now you're gone

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choeurs

Detailed description of the musical score: The score is for page 82 and includes the following parts: Chant (Vocal line with lyrics 'cruel summer now you're gone'), Drums (Complex rhythmic pattern with snare, hi-hat, and bass drum), NylonGt (Two staves for Nylon guitar, one with melodic lines and the other with chords), Basse (Bass line), Piano (Piano accompaniment with chords and melodic fragments), BrasSec (Brass section with a triplet figure), Fantasia (Fantasia part with sustained chords), and Choeurs (Chorus part with a single chord). The score is written in standard musical notation with various clefs and time signatures.

84

Chant

you're not the on ly one. it's a cruel,

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

86

Chant

cruel sum mer c'est fi ni

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Chœurs

88

Chant

tu n'es qu'un rkve qui s'en fuit it's a cruel,

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choeurs

90

Chant

cruel sum mer now you're gone

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choeurs

92

Chant

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia



94

Chant

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

96

Chant

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia



98

Chant

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Chœurs

100

Chant

it's a cruel summer

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choers



102

Chant

cruel cruel sum mer c'est fi ni it's a cruel

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choers

The image shows a musical score for page 102. It consists of eight staves. The top staff is for Chant, with lyrics: "cruel cruel sum mer c'est fi ni it's a cruel". The second staff is for Drums, showing a complex rhythmic pattern with various drum symbols. The third and fourth staves are for NylonGt, with the top staff showing chords and the bottom staff showing a melodic line. The fifth staff is for Basse, showing a bass line. The sixth and seventh staves are for Piano and BrasSec, both showing a rhythmic pattern of eighth notes. The eighth staff is for Fantasia, showing a sustained chord. The ninth staff is for Choers, showing a simple melodic line.

104

Chant

cruel sum mer c'est fi ni it's a

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choers

106

Chant  
cruel cruel sum mer c'est fi ni it's a cruel

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choers

The image shows a musical score for page 106. It consists of eight staves. The top staff is for Chant, with lyrics: "cruel cruel sum mer c'est fi ni it's a cruel". The second staff is for Drums, showing a complex rhythmic pattern. The third and fourth staves are for NylonGt, with the top staff showing chords and the bottom staff showing a melodic line. The fifth staff is for Basse, showing a bass line. The sixth staff is for Piano, showing a rhythmic accompaniment. The seventh staff is for BrasSec, showing a rhythmic accompaniment. The eighth staff is for Fantasia, showing a sustained chord. The ninth staff is for Choers, showing a vocal line.

108

Chant

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choeurs

cruel su m mer c'est iek



110

Chant

Drums

Basse

Piano

BrasSec

Choeurs

cruel cruel su m mer c'est fi ni

# Alliage - Cruel Summer

Chant

♩ = 129,000076

17

Danša cha leur de la nuit qui s'enroule tout au tour

20

de moi j'embarque seul sans savoir pourquoi tu n'es plus là.

24

ça tourne dans ta tête et tout ce qui reste ta vie par

29

le tourbas je ne sais plus où je suis je ne vois plus que toi.

33

it's a cruel, cruel summer c'est fini tout ce qui reste

37

qui s'enfuit it's a cruel, cruel summer now you're gone

40

you're not the only one The city is crowded, my friends

43

are a way and I'm on my own. it's too hot to handle, so I

47

got to get up and go it's a cruel, cruel sum

51

mer c'est fini tout ce qui reste qui s'enfuit it's a cruel,

V.S.

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54

cruel sum mer now you've gone you're not the on

57

ly one it's a cruel, cruel sum mer c'est fi ni tu n'es qu'un'kve

61

quis'enfuit it's a cruel, cruel sum mer now you've gone

64

you're not the on ly one it's a

71

cruel sum mer it's a cruel sum mer it's a cruel sum mer

76

it's a cruel sum mer cruel sum mer c'est fi ni

80

tu n'es qu'un'kve quis'enfuit it's a cruel, cruel sum

83

mer now you've gone you're not the on ly one. it's a cruel,


86

cruel sum mer c'est fi ni tu n'es qu'un'kve

89


quis'enfuit it's a cruel, cruel sum mer now you've gone

92



you ~~no~~theon ly one it's a cruel sum mer it's a

97



cruel sum mer it's a cruel sum mer it's a cruel sum mer

102



cruel cruel summer c'est fi ni it's a cruel cruel summer c'est fi ni it's a

106



cruel cruel summer c'est fi ni it's a cruel cruel summer c'est

109



fi ni it's a cruel cruel summer c'est fi ni

# Alliage - Cruel Summer

## Drums

♩ = 129,000076 15/09/98

Musical notation for the first staff of the drum part, showing a 4/4 time signature and a series of notes and rests.

Musical notation for the second staff of the drum part, starting at measure 6, featuring a complex rhythmic pattern.

Musical notation for the third staff of the drum part, starting at measure 8, including a "Polyphonie :24 notes" section with triplets.

Musical notation for the fourth staff of the drum part, starting at measure 10, continuing the complex rhythmic pattern.

Musical notation for the fifth staff of the drum part, starting at measure 12, continuing the complex rhythmic pattern.

Musical notation for the sixth staff of the drum part, starting at measure 14, continuing the complex rhythmic pattern.

Musical notation for the seventh staff of the drum part, starting at measure 16, continuing the complex rhythmic pattern.

Musical notation for the eighth staff of the drum part, starting at measure 18, continuing the complex rhythmic pattern.

Musical notation for the ninth staff of the drum part, starting at measure 20, continuing the complex rhythmic pattern.

Musical notation for the tenth staff of the drum part, starting at measure 22, continuing the complex rhythmic pattern.

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V.S.



Drum notation for measures 24 through 42. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42 are indicated on the left. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with 'x' marks indicating specific drum sounds. Measure 32 features a triplet of eighth notes on the snare drum. Measures 34, 36, 38, and 40 show complex, multi-layered patterns with many 'x' marks, likely representing a dense drum set performance. The notation concludes with measure 42, which returns to a simpler pattern of eighth and quarter notes.

Musical score for drums, measures 44-62. The score is written on two staves per measure. The top staff uses a treble clef and contains rhythmic notation with stems and flags. The bottom staff uses a bass clef and contains rhythmic notation with stems and flags. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are also some 'x' marks above the notes, possibly indicating specific drum sounds or techniques. The score is divided into measures 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62. Measure 48 features a triplet of eighth notes. Measures 50-62 show a complex, repetitive rhythmic pattern.

V.S.

Drums

64

66

69

71

73

75

77

79

81

83

Drums

85

87

89

91

93

95

97

99

101

103

6

Drums

105

Musical notation for measures 105-106. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a guitar tablature with notes and fret numbers.

107

Musical notation for measures 107-108. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a guitar tablature with notes and fret numbers.

109

Musical notation for measures 109-110. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a guitar tablature with notes, fret numbers, and triplets. A double bar line with a '2' above it indicates a two-measure rest.

♩ = 129,000076 **40**

43

45

47

48 **64**

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♩ = 129,000076

17

21

2

26

18

46

2

63

Dist Gtr

# Alliage - Cruel Summer

♩ = 129,000076

20 2 2 2 2

26

18 2 2 2 2

48

63 63 63 63 63

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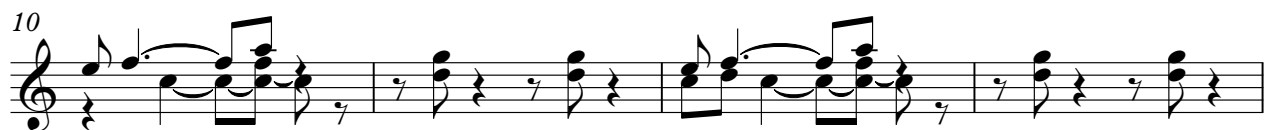
♩ = 129,000076



6



10



14



18 **16**

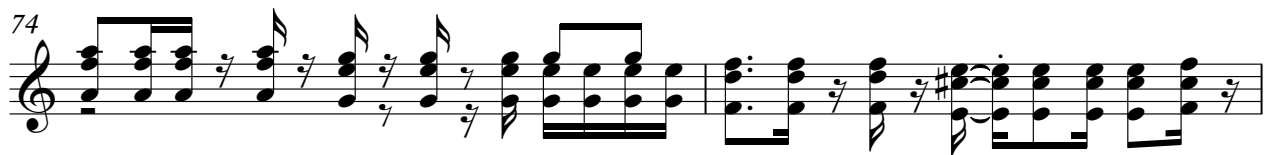
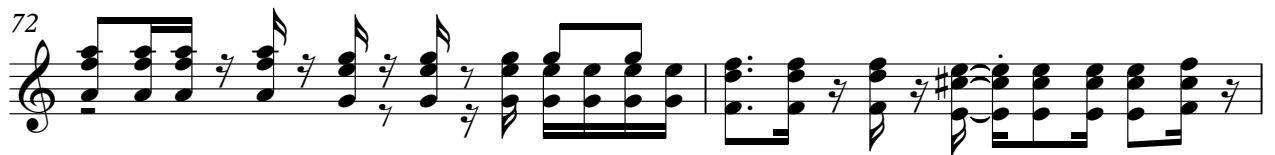
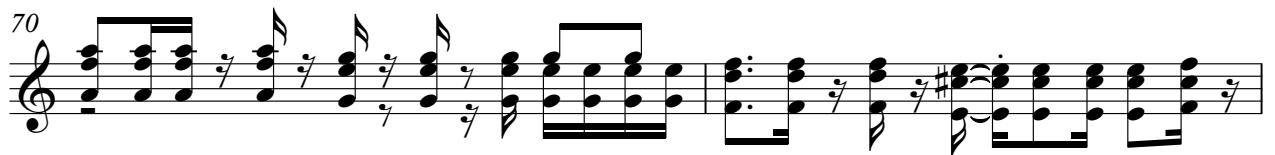
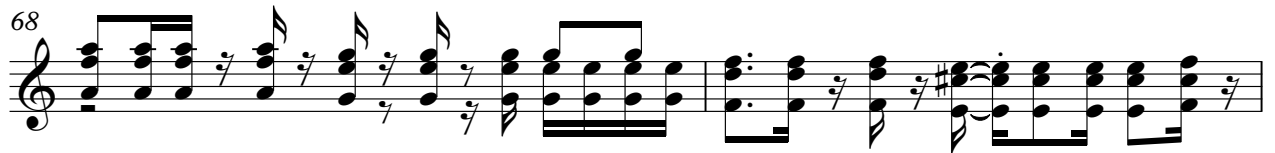
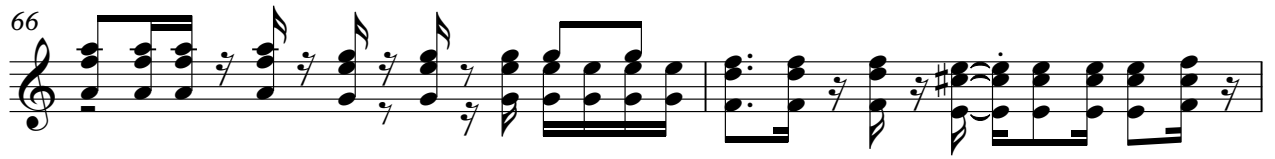


37



40 **8**





79

83

87

91

95

99

103

107

♩ = 129,000076

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a whole rest followed by a series of chords and eighth notes.

5

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a series of chords and eighth notes.

9

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a series of chords and eighth notes.

13

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a series of chords and eighth notes.

17

16

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a series of chords and eighth notes, followed by a bar with a thick black line and the number 16 above it, indicating a measure rest.

36

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a series of chords and eighth notes.

39

8

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a series of chords and eighth notes, followed by a bar with a thick black line and the number 8 above it, indicating a measure rest.

50



54



58



62



66



68



70



72



74



76



Detailed description: This image shows a page of musical notation for a guitar piece. The page is numbered '2' in the top left corner and 'NylonGt' in the top center. The music is written on ten staves, each beginning with a measure number. The first five staves (measures 50-65) feature a complex, rhythmic pattern with many beamed notes and rests. The last five staves (measures 66-77) show a more regular, repetitive rhythmic pattern, likely a tremolo or a fast sixteenth-note run. The notation includes various note values, rests, and articulation marks.

Musical score for NylonGuitar, measures 79-106. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

V.S.

4

NylonGt

108

3

# Alliage - Cruel Summer

Basse

♩ = 129,000076

8



12



15



18



22



26



30



34



38



41





45



49



52



55



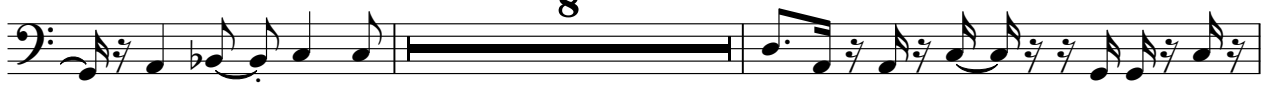
58



62



65



75



77



80



83



86



90



93



96



99



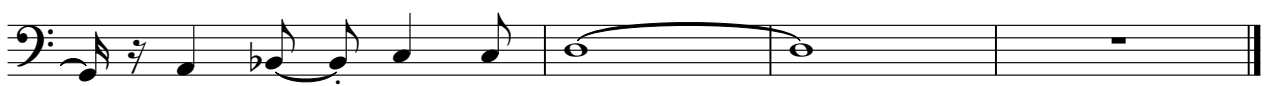
102



106



109



Piano

# Alliage - Cruel Summer

♩ = 129,000076

9

Musical notation for measures 9-12. Measure 9 is a whole rest. Measures 10-12 feature a complex rhythmic pattern with eighth and sixteenth notes and rests.

13

Musical notation for measures 13-16. Measures 13-14 have a similar rhythmic pattern to measures 10-11. Measures 15-16 continue the pattern with some variations in note placement.

17

16

16

Musical notation for measures 17-20. Measures 17-18 are whole rests in both staves. Measures 19-20 contain the same rhythmic pattern as measures 10-11.

36

Musical notation for measures 36-38. Measures 36-37 have the same rhythmic pattern as measures 10-11. Measure 38 is a whole rest.

39

8

8

Musical notation for measures 39-42. Measures 39-40 have the same rhythmic pattern as measures 10-11. Measures 41-42 are whole rests in both staves.

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50



54



58



62



66



68



70



72



74



76



78



82



86



90



94



96



98



100



102

Musical staff for measure 102, featuring a treble clef and a series of eighth notes with stems pointing down, indicating a descending melodic line.

104

Musical staff for measure 104, continuing the descending eighth-note pattern from the previous measure.

106

Musical staff for measure 106, continuing the descending eighth-note pattern.

108

Musical staff for measure 108, continuing the descending eighth-note pattern.

109

Musical staff for measure 109, showing a treble and bass clef. The treble clef part continues the descending eighth-note pattern, while the bass clef part contains a whole note chord. A fermata is placed over the bass clef part.

Alliage - Cruel Summer

♩ = 129,000076

8

11

14

17

27

34

37

40

6

Detailed description: This is a guitar score for the song 'Cruel Summer' by Alliage. It is written for a single guitar in 4/4 time with a tempo of 129,000076. The score consists of eight staves of music. The first staff starts with a whole rest for 8 measures. The second staff begins at measure 11 with a triplet of eighth notes. The third staff starts at measure 14 with a triplet of eighth notes. The fourth staff starts at measure 17 with a whole rest for 7 measures. The fifth staff starts at measure 27 with a whole rest for 5 measures. The sixth staff starts at measure 34 with a triplet of eighth notes. The seventh staff starts at measure 37 with a triplet of eighth notes. The eighth staff starts at measure 40 with a whole rest for 6 measures. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

48

51

54

57

60

63

68

74

77

80



83



86



89



92



95



98



100



103



106



108



Fantasia

Alliage - Cruel Summer

♩ = 129,000076

8

15

16

36

8

50

57

62

12

Detailed description: The image shows a guitar score for the song 'Cruel Summer' by Alliage. It consists of seven staves of music in 4/4 time. The tempo is marked as ♩ = 129,000076. The first staff starts with a whole rest followed by three measures of complex, multi-voice chords. The second staff continues with similar chords, including some with grace notes. The third staff has a measure with a grace note, followed by a measure with a rest labeled '16'. The fourth staff has three measures of chords, followed by a measure with a rest labeled '8'. The fifth staff has four measures of chords. The sixth staff has three measures of chords. The seventh staff has two measures of chords, followed by a measure with a rest labeled '12'. The notation is dense with many notes per measure, typical of a complex guitar arrangement.

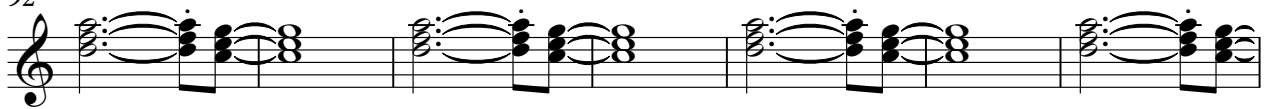
78



85



92



99



105



# Alliage - Cruel Summer

Choeurs

♩ = 129,000076

4

10 17 6

35 13

51 3

58

63 14

81 3

88 8

99

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104



108



Explosion

Alliage - Cruel Summer

♩ = 129,000076

5 8

Detailed description: This is the first line of a guitar tab. It starts with a double bar line, a 4/4 time signature, and a tempo marking of a quarter note equal to 129,000076. The staff contains several measures. Measure 5 is highlighted with a thick black bar. Measure 8 is also highlighted with a thick black bar. The notation includes various rhythmic values and accidentals.

18

13 8

Detailed description: This is the second line of a guitar tab. It starts with a double bar line and measure 18. Measure 13 is highlighted with a thick black bar. Measure 8 is also highlighted with a thick black bar. The notation includes various rhythmic values and accidentals.

42

5 63

Detailed description: This is the third line of a guitar tab. It starts with a double bar line and measure 42. Measure 5 is highlighted with a thick black bar. Measure 63 is also highlighted with a thick black bar. The notation includes various rhythmic values and accidentals.