

Lenny Kravitz - Lady

♩ = 112,000061

MELODY

DRUMS

♩ = 112,000061

SOLO/GTR

OD/GTR

DST/GTR

DST/GTR

OD/GTR

OD/GTR

BASS



6

MELODY

DRUMS

DST/GTR

DST/GTR

BASS

10

MELODY

DRUMS

DST/GTR

DST/GTR

BASS



14

MELODY

DRUMS

DST/GTR

DST/GTR

BASS



18

MELODY

DRUMS

DST/GTR

DST/GTR

BASS

22

MELODY

DRUMS

DST/GTR

DST/GTR

BASS



25

MELODY

DRUMS

DST/GTR

DST/GTR

BASS



28

MELODY

DRUMS

DST/GTR

DST/GTR

BASS

31

MELODY

DRUMS

DST/GTR

DST/GTR

OD/GTR

BASS



35

MELODY

DRUMS

DST/GTR

DST/GTR

OD/GTR

BASS



38

MELODY

DRUMS

DST/GTR

DST/GTR

OD/GTR

BASS

42

MELODY

DRUMS

DST/GTR

DST/GTR

OD/GTR

BASS



46

MELODY

DRUMS

DST/GTR

DST/GTR

BASS



50

MELODY

DRUMS

DST/GTR

DST/GTR

BASS

53

MELODY

DRUMS

DST/GTR

DST/GTR

BASS



56

MELODY

DRUMS

DST/GTR

DST/GTR

BASS



59

MELODY

DRUMS

DST/GTR

DST/GTR

BASS

62

MELODY

DRUMS

DST/GTR

DST/GTR

BASS



65

MELODY

DRUMS

DST/GTR

DST/GTR

BASS

68

MELODY

DRUMS

SOLO/GTR

OD/GTR

DST/GTR

DST/GTR

OD/GTR

OD/GTR

BASS



72

DRUMS

SOLO/GTR

OD/GTR

DST/GTR

OD/GTR

OD/GTR

BASS

75

DRUMS

SOLO/GTR

OD/GTR

DST/GTR

OD/GTR

OD/GTR

BASS

79

MELODY

DRUMS

SOLO/GTR

DST/GTR

DST/GTR

BASS

83

MELODY

DRUMS

DST/GTR

DST/GTR

BASS

86

MELODY

DRUMS

DST/GTR

DST/GTR

BASS



90

MELODY

DRUMS

DST/GTR

DST/GTR

BASS



94

MELODY

DRUMS

DST/GTR

DST/GTR

BASS

97

MELODY

DRUMS

DST/GTR

DST/GTR

BASS



100

MELODY

DRUMS

DST/GTR

DST/GTR

BASS



103

MELODY

DRUMS

DST/GTR

DST/GTR

BASS

106

MELODY

DRUMS

SOLO/GTR

DST/GTR

DST/GTR

BASS



110

MELODY

DRUMS

SOLO/GTR

DST/GTR

DST/GTR

BASS



113

DRUMS

SOLO/GTR

DST/GTR

DST/GTR

BASS

116  13

DRUMS 

SOLO/GTR 

OD/GTR 

DST/GTR 

DST/GTR 

OD/GTR 

OD/GTR 

BASS 



119 

DRUMS 

SOLO/GTR 

OD/GTR 

DST/GTR 

DST/GTR 

OD/GTR 

OD/GTR 

BASS 

Lenny Kravitz - Lady

MELODY

♩ = 112,000061

6

10

14

18

22

26

30

34

38

42

V.S.

47



51



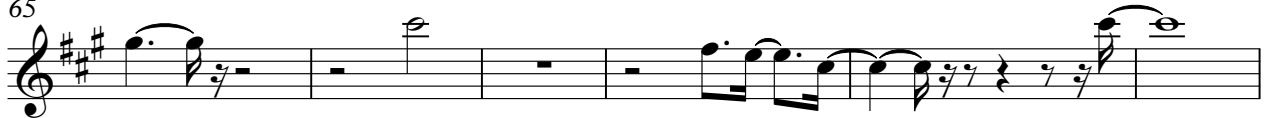
55



60



65



71



82



86



90



96



MELODY

100

Musical notation for measures 100-103. The key signature is two sharps (F# and C#). Measure 100 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 101 has a quarter rest, followed by eighth notes F#4, G4, A4, B4, A4, G4. Measure 102 has a quarter rest, followed by eighth notes F#4, G4, A4, B4, A4, G4. Measure 103 has a quarter rest, followed by eighth notes F#4, G4, A4, B4, A4, G4.

104

Musical notation for measures 104-107. Measure 104 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4. Measure 105 has a quarter rest, followed by eighth notes F#4, G4, A4, B4, A4, G4. Measure 106 has a quarter rest, followed by eighth notes F#4, G4, A4, B4, A4, G4. Measure 107 has a quarter rest, followed by eighth notes F#4, G4, A4, B4, A4, G4.

108

Musical notation for measures 108-111. Measure 108 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4. Measure 109 has a quarter rest, followed by eighth notes F#4, G4, A4, B4, A4, G4. Measure 110 has a quarter rest, followed by eighth notes F#4, G4, A4, B4, A4, G4. Measure 111 has a quarter rest, followed by eighth notes F#4, G4, A4, B4, A4, G4.

10

DRUMS

Lenny Kravitz - Lady

♩ = 112,000061

4/4

6

10

15

19

23

27

31

35

40

V.S.

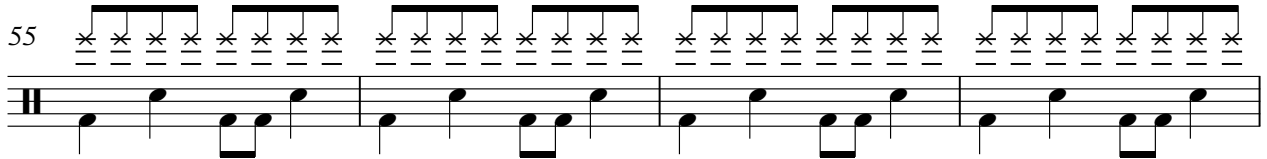
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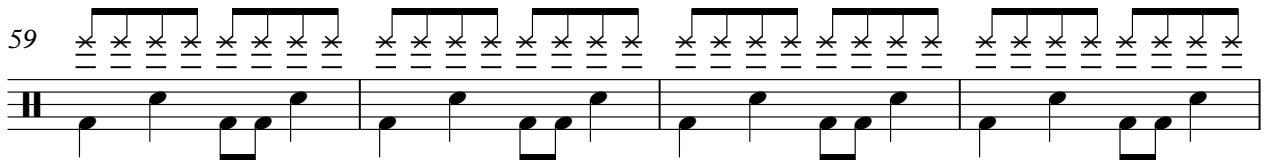
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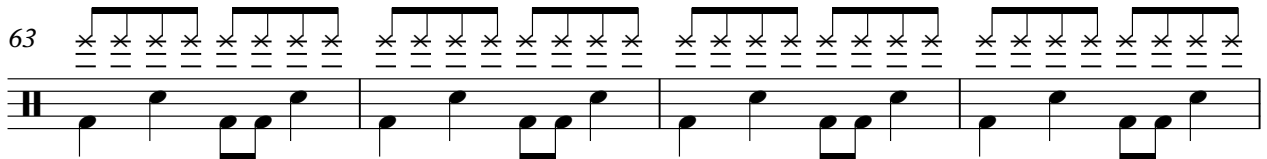
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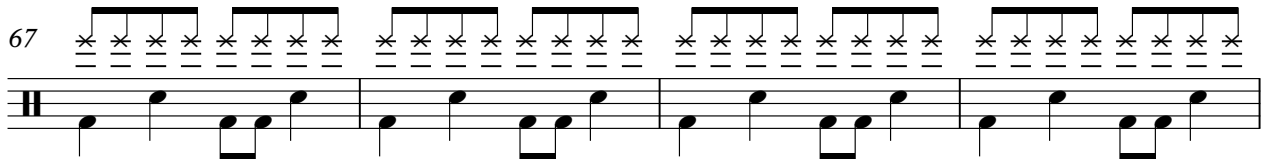
59



63



67



71



75



79



83

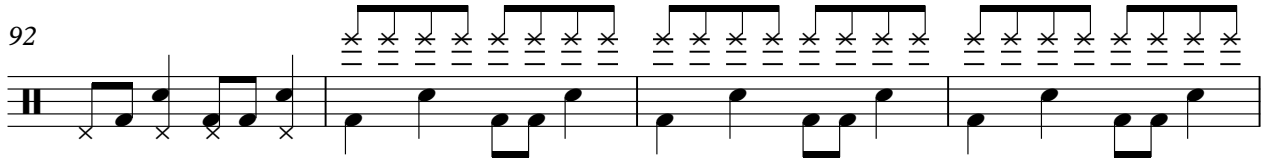


DRUMS

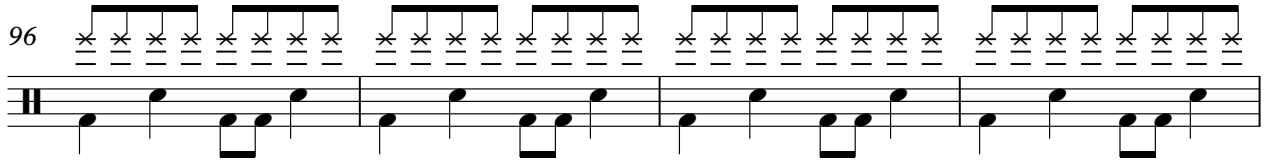
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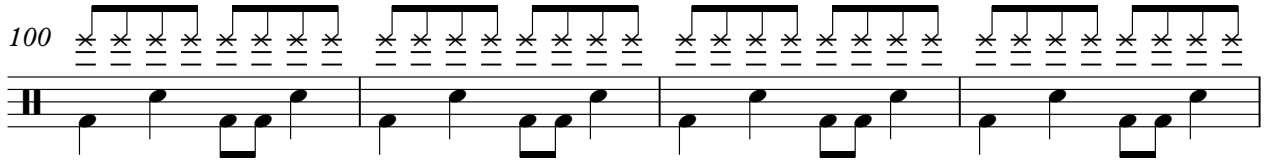
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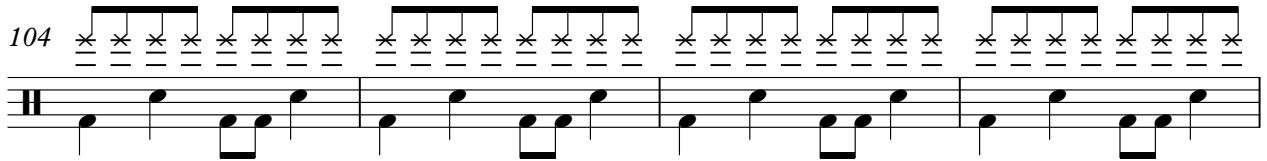
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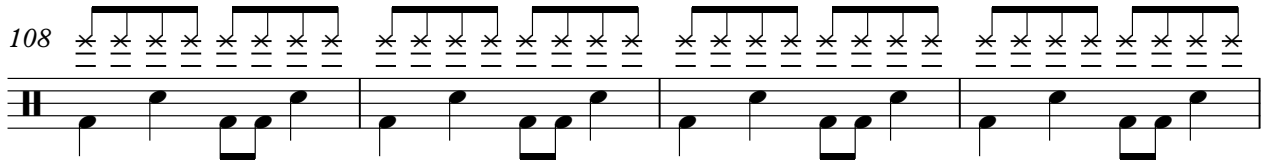
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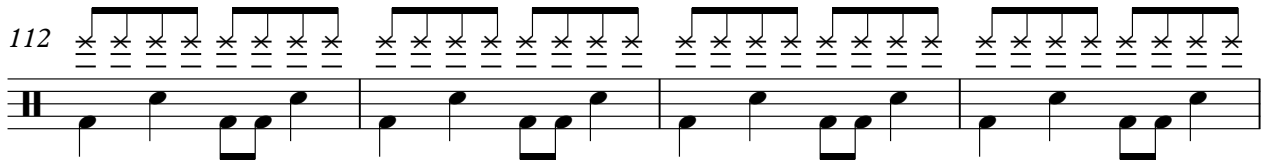
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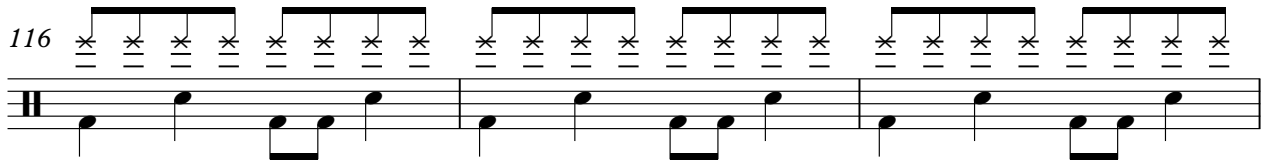
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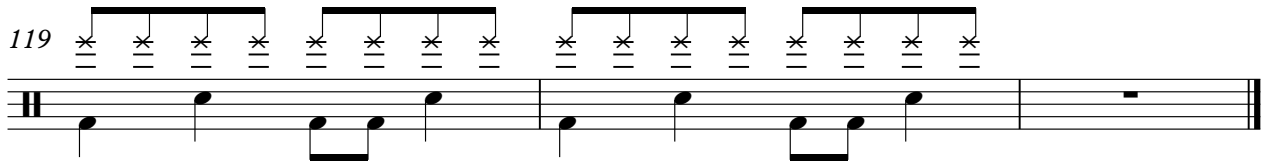
112



116



119



SOLO/GTR

Lenny Kravitz - Lady

♩ = 112,000061

2 67

73

79

30

112

117

3

OD/GTR

Lenny Kravitz - Lady

♩ = 112,000061

2 68

Musical notation for measures 1-68. The first measure contains a whole note chord with a '2' above it. The second measure contains a whole note chord with a '68' above it. The third measure contains a whole note chord with a '7' above it. The fourth measure contains a whole note chord with a '7' above it. The fifth measure contains a whole note chord with a '7' above it. The sixth measure contains a whole note chord with a '7' above it.

73

Musical notation for measures 73-77. The first measure contains a whole note chord with a '7' above it. The second measure contains a whole note chord with a '7' above it. The third measure contains a whole note chord with a '7' above it. The fourth measure contains a whole note chord with a '7' above it. The fifth measure contains a whole note chord with a '7' above it.

78

39 2

Musical notation for measures 78-81. The first measure contains a whole note chord with a '39' above it. The second measure contains a whole note chord with a '2' above it. The third measure contains a whole note chord with a '2' above it. The fourth measure contains a whole note chord with a '2' above it. The fifth measure contains a whole note chord with a '2' above it.

♩ = 112,000061

The image displays a guitar tablature for the song 'Lady' by Lenny Kravitz. It is written for a double-neck guitar (DST/GTR) in 4/4 time. The tempo is marked as 112,000061. The music is organized into ten systems, each containing a single staff of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and slurs. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). Measure numbers 6, 10, 14, 18, 22, 25, 28, 31, and 35 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the final staff.

V.S.

39

42

46

49

52

55

59

63

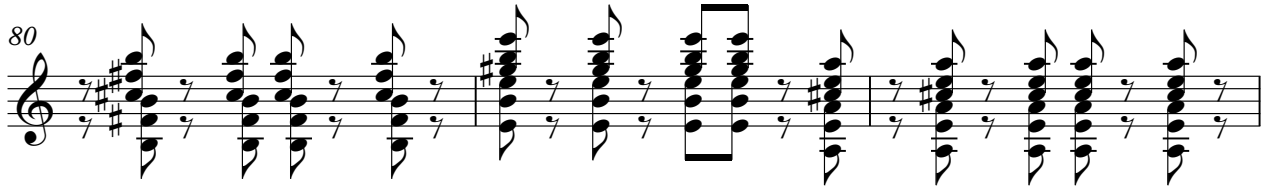
67

71

75



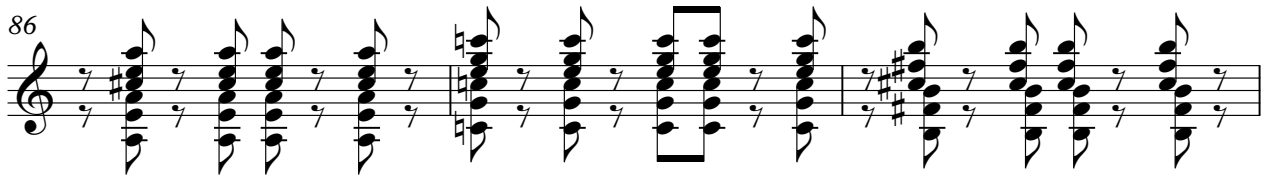
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83



86



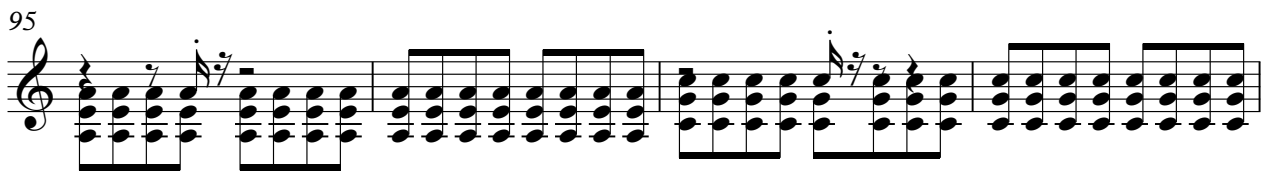
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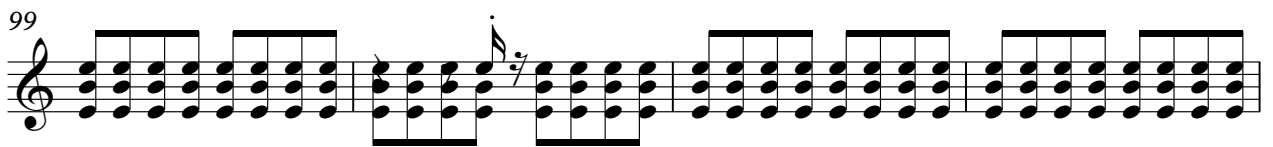
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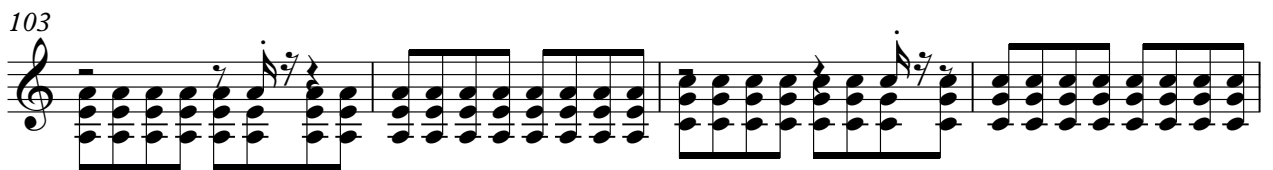
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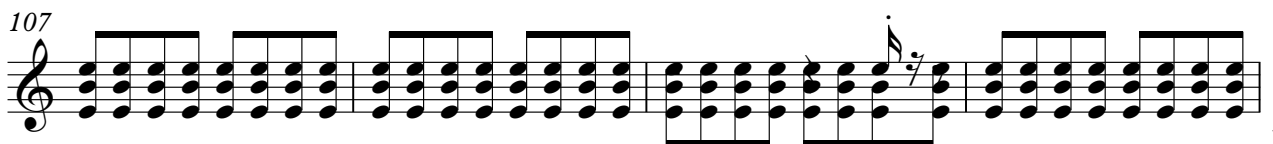
99



103



107



111



115



118



♩ = 112,000061

The image displays a guitar tab for the song 'Lady' by Lenny Kravitz. It is written for a double-neck guitar (DST/GTR) in 4/4 time. The tempo is marked as 112,000061. The music is presented in ten systems of staves, each starting with a measure number (2, 6, 10, 14, 18, 22, 25, 28, 31, 35). The notation includes various chords, arpeggios, and melodic lines. A double bar line with a '2' above it indicates a two-measure rest at the beginning of the first system. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 18, and then to one sharp (F#) at measure 22. The piece concludes with a 'V.S.' (Verso) marking at the end of the final system.

V.S.

39

43

46

49

52

55

59

63

67

70

8

80

83

86

89

92

95

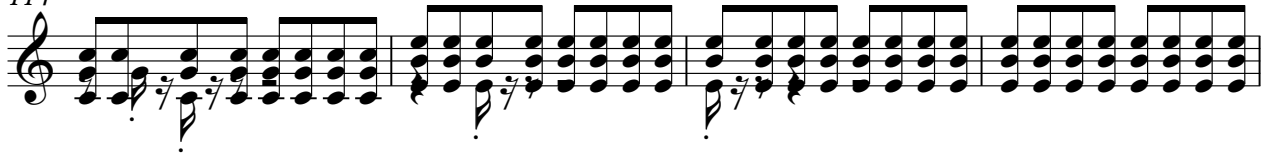
99

103

106

110

114



118



♩ = 112,000061

2 28

34

3 3 3

40

3 3 26

70

74

78

38 2

♩ = 112,000061

2 67

This block contains the first system of musical notation. It starts with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 112,000061. The first two measures are solid black bars, with the number '2' above the first measure and '67' above the second measure. The third measure is a whole rest. The fourth, fifth, and sixth measures contain chords with eighth notes.

72

This block contains the second system of musical notation, starting at measure 72. It consists of four measures of chords with eighth notes.

76

This block contains the third system of musical notation, starting at measure 76. It consists of three measures of chords with eighth notes.

79

38 2

This block contains the fourth system of musical notation, starting at measure 79. The first three measures are solid black bars, with the number '38' above the first measure. The fourth measure is a whole rest, and the fifth measure is a solid black bar with the number '2' above it.

BASS

Lenny Kravitz - Lady

♩ = 112,000061

2



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



57



60



63



66



69



73



77



81



85



89



93



96



99



102



105



108



V.S.

111



114



117



119

