

Allman Brothers - One Way Out

♩ = 112,000061

SNARE AND TOMS

GTR-MUTED

ECHO

♩ = 112,000061

This system contains three staves. The top staff, labeled 'SNARE AND TOMS', is in 4/4 time and shows a drum pattern with rests in the first two measures and a snare hit in the third. The middle staff, 'GTR-MUTED', and the bottom staff, 'ECHO', both show a melodic line starting in the second measure. A tempo marking '♩ = 112,000061' is placed above the first and third staves.



3

HIHAT

SNARE AND TOMS

KICK

GTR-MUTED

ECHO

This system contains five staves. The top staff, 'HIHAT', has a triplet of eighth notes marked with 'x' above them. The second staff, 'SNARE AND TOMS', shows a steady snare drum pattern. The third staff, 'KICK', has a single kick drum hit in the first measure. The fourth staff, 'GTR-MUTED', and the fifth staff, 'ECHO', show the continuation of the melodic line from the first system.

4

HIHAT

SNARE AND TOMS

KICK

GTR-MUTED

ECHO



5

HIHAT

CYMBALS

SNARE AND TOMS

KICK

GTR-MUTED

ECHO

7

HIHAT
CYMBALS
SNARE AND TOMS
KICK
GTR-MUTED
ECHO

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: HIHAT, CYMBALS, SNARE AND TOMS, KICK, GTR-MUTED, and ECHO. The HIHAT part has a rhythmic pattern of eighth notes with 'x' marks. The CYMBALS part has a series of eighth notes followed by a cymbal crash and then a few more eighth notes. The SNARE AND TOMS part has a complex rhythmic pattern with eighth and sixteenth notes. The KICK part has a simple eighth-note pattern. The GTR-MUTED part has a melodic line with eighth notes and some rests. The ECHO part has a similar melodic line to the guitar but with a different rhythmic feel.



9

HIHAT
CYMBALS
SNARE AND TOMS
KICK
GTR-MUTED
ECHO

Detailed description: This block contains the musical notation for measures 9 and 10. It features the same six staves as the previous block. The HIHAT part continues with its rhythmic pattern. The CYMBALS part has a series of eighth notes with 'x' marks. The SNARE AND TOMS part has a complex rhythmic pattern with eighth and sixteenth notes. The KICK part has a simple eighth-note pattern. The GTR-MUTED part has a melodic line with eighth notes and some rests. The ECHO part has a similar melodic line to the guitar but with a different rhythmic feel.

10

HIHAT
CYMBALS
SNARE AND TOMS
KICK
GTR-MUTED
ECHO

Detailed description: This block contains the musical notation for measures 10 and 11. It features six staves: HIHAT, CYMBALS, SNARE AND TOMS, KICK, GTR-MUTED, and ECHO. The HIHAT staff shows a pattern of eighth notes with a slur over the second and third notes. The CYMBALS staff has 'x' marks above the first four notes and a solid line for the rest of the measure. The SNARE AND TOMS staff has a complex rhythmic pattern with eighth and sixteenth notes. The KICK staff has a simple eighth-note pattern. The GTR-MUTED and ECHO staves show a sequence of notes with a 'z' symbol above the first two notes of each measure, indicating muted guitar or a specific effect.



11

HIHAT
CYMBALS
SNARE AND TOMS
KICK
GTR-MUTED
ECHO

Detailed description: This block contains the musical notation for measures 11 and 12. It features six staves: HIHAT, CYMBALS, SNARE AND TOMS, KICK, GTR-MUTED, and ECHO. The HIHAT staff is identical to measure 10. The CYMBALS staff has an 'x' mark above the first note and a solid line for the rest of the measure. The SNARE AND TOMS staff is identical to measure 10. The KICK staff is identical to measure 10. The GTR-MUTED and ECHO staves show a sequence of notes with a 'z' symbol above the first two notes of each measure, indicating muted guitar or a specific effect.

12

HIHAT
CYMBALS
SNARE AND TOMS
KICK
GTR-MUTED
ECHO

Detailed description: This block contains the musical notation for measures 12 and 13. It features six staves: HIHAT, CYMBALS, SNARE AND TOMS, KICK, GTR-MUTED, and ECHO. The HIHAT staff shows a pattern of eighth notes with 'x' marks. The CYMBALS staff has a series of eighth notes with 'x' marks. The SNARE AND TOMS staff shows a complex rhythmic pattern with eighth notes and rests. The KICK staff has a simple eighth-note pattern. The GTR-MUTED and ECHO staves show a melodic line with eighth notes and rests. A double bar line is present between measures 12 and 13.



13

HIHAT
CYMBALS
SNARE AND TOMS
KICK
GTR-MUTED
ECHO

Detailed description: This block contains the musical notation for measures 13 and 14. It features six staves: HIHAT, CYMBALS, SNARE AND TOMS, KICK, GTR-MUTED, and ECHO. The HIHAT staff shows a pattern of eighth notes with 'x' marks. The CYMBALS staff has a series of eighth notes with 'x' marks. The SNARE AND TOMS staff shows a complex rhythmic pattern with eighth notes and rests. The KICK staff has a simple eighth-note pattern. The GTR-MUTED and ECHO staves show a melodic line with eighth notes and rests. A double bar line is present between measures 13 and 14.

14

HIHAT

CYMBALS

SNARE AND TOMS

KICK

GTR-MUTED

ECHO



15

HIHAT

CYMBALS

SNARE AND TOMS

KICK

GTR-MUTED

GTR-SLIDE

ECHO

♩ = 133,600

17

18

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

GTR-SLIDE

ECHO

The image displays a musical score for a drum set and several guitar parts. The score is organized into nine horizontal staves, each labeled with an instrument name on the left. The top two staves, HIHAT and CYMBALS, feature rhythmic notation with 'x' marks indicating hits. The SNARE AND TOMS staff shows a complex pattern of notes and rests. The KICK staff has a simple, steady rhythmic line. The PIANO staff contains sparse notes. The GTR-MUTED staff shows a melodic line with muted notes. The BASSFINGER staff is mostly empty. The GTR-SLIDE staff is also empty. The ECHO staff mirrors the GTR-MUTED staff. At the top and bottom of the page, there are thick black horizontal bars with the numbers 17 and 18, likely indicating measure numbers.

18

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

Detailed description: This musical score is for a drum set and guitar. It consists of nine staves. The top four staves are for percussion: HIHAT, CYMBALS, SNARE AND TOMS, and KICK. The fifth staff is for PIANO, shown in grand staff notation. The bottom four staves are for guitar: GTR-MUTED, BASSFINGER, BASSPICK, and GTR-SLIDE. The score begins at measure 18. The HIHAT part features a series of eighth notes with a slur over the second and third measures. The CYMBALS part has a cymbal symbol in the first measure followed by eighth notes. The SNARE AND TOMS part has a complex rhythmic pattern with slurs. The KICK part has a steady eighth-note pattern. The PIANO part has chords and single notes in both hands. The GTR-MUTED part has a melodic line with muted notes. The BASSFINGER part has a steady eighth-note bass line. The BASSPICK part has a steady eighth-note bass line with a triplet of eighth notes in the second measure. The GTR-SLIDE part has a melodic line with a slide effect.

19

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

Detailed description: This musical score page contains eight staves. The top four staves are percussion: HIHAT, CYMBALS, SNARE AND TOMS, and KICK. The fifth staff is for PIANO, shown in grand staff notation. The bottom four staves are guitar parts: GTR-MUTED (treble clef), BASSFINGER (bass clef), BASSPICK (bass clef), and GTR-SLIDE (treble clef). The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, along with articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' in the BASSPICK and GTR-SLIDE parts.

20

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

Detailed description: This musical score is for a drum set and guitar. It consists of nine staves. The top four staves are for percussion: HIHAT, CYMBALS, SNARE AND TOMS, and KICK. The fifth staff is for PIANO, shown in grand staff notation. The bottom four staves are for guitar: GTR-MUTED, BASSFINGER, BASSPICK, and GTR-SLIDE. The score begins at measure 20. The HIHAT part features a series of eighth notes with a slur over the second and third measures. The CYMBALS part has a rhythmic pattern of eighth notes with asterisks above some notes. The SNARE AND TOMS part uses eighth notes with stems pointing up and down. The KICK part has a steady eighth-note pattern. The PIANO part has a melodic line in the right hand and a bass line in the left hand. The GTR-MUTED part has a melodic line with a muted guitar sound. The BASSFINGER and BASSPICK parts have a steady eighth-note bass line. The GTR-SLIDE part has a melodic line with a slide effect indicated by a slur and a sharp sign.

21

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

Detailed description: This musical score page contains nine staves. The top four staves are percussion: HIHAT, CYMBALS, SNARE AND TOMS, and KICK. The fifth staff is for PIANO, showing a complex chordal accompaniment with many accidentals. The bottom five staves are guitar parts: GTR-MUTED (treble clef), BASSFINGER (bass clef), BASSPICK (bass clef with triplet markings), and GTR-SLIDE (treble clef). The music is in a 4/4 time signature and features a variety of rhythmic patterns and melodic lines.

22 ♩ = 113,010101

♩ = 113,000099

The musical score consists of nine staves, each representing a different instrument or part of a drum set. The staves are labeled on the left as follows: HIHAT, CYMBALS, SNARE AND TOMS, KICK, PIANO, GTR-MUTED, BASSFINGER, BASSPICK, and GTR-SLIDE. The HIHAT, CYMBALS, and SNARE AND TOMS staves use a grand staff with a common time signature and a key signature of one sharp (F#). The KICK staff uses a grand staff with a common time signature and a key signature of one sharp. The PIANO staff uses a grand staff with a common time signature and a key signature of one sharp. The GTR-MUTED, BASSFINGER, BASSPICK, and GTR-SLIDE staves use a grand staff with a common time signature and a key signature of one sharp. The GTR-MUTED, BASSFINGER, BASSPICK, and GTR-SLIDE staves use a grand staff with a common time signature and a key signature of one sharp. The GTR-MUTED, BASSFINGER, BASSPICK, and GTR-SLIDE staves use a grand staff with a common time signature and a key signature of one sharp.

23

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

Detailed description: This musical score page, numbered 23, features nine staves. The top four staves are for percussion: HIHAT, CYMBALS, SNARE AND TOMS, and KICK. The fifth staff is for PIANO, showing a complex chordal accompaniment. The bottom five staves are for guitar: GTR-MUTED, BASSFINGER, BASSPICK, and GTR-SLIDE. The BASSPICK staff includes a triplet of eighth notes. The GTR-SLIDE staff features a long slide. The page is marked with a measure number '23' at the top left and a page number '13' at the top right.

24

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

Detailed description: This musical score is for a drum set and guitar ensemble, starting at measure 24. The score is organized into nine staves. The top four staves are for the drum set: HIHAT, CYMBALS, SNARE AND TOMS, and KICK. The fifth staff is for PIANO, consisting of a grand staff with treble and bass clefs. The bottom five staves are for guitar: GTR-MUTED (treble clef), BASSFINGER (bass clef), BASSPICK (bass clef), and GTR-SLIDE (treble clef). The HIHAT part features a series of eighth notes with a slur over the second and third measures. The CYMBALS part has a series of eighth notes with a star symbol above the first measure. The SNARE AND TOMS part has a series of eighth notes with a slur over the second and third measures. The KICK part has a series of eighth notes with a slur over the second and third measures. The PIANO part has a series of chords and single notes. The GTR-MUTED part has a series of eighth notes with a slur over the second and third measures. The BASSFINGER and BASSPICK parts have a series of eighth notes with a slur over the second and third measures. The GTR-SLIDE part has a series of eighth notes with a slur over the second and third measures.

25

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

Detailed description: This is a multi-stem musical score for a rock or pop track. It features eight staves. The top four staves are for percussion: HIHAT, CYMBALS, SNARE AND TOMS, and KICK. The fifth staff is for PIANO, showing a complex chordal progression with some triplets. The bottom four staves are for guitar: GTR-MUTED, BASSFINGER, BASSPICK, and GTR-SLIDE. The GTR-MUTED and GTR-SLIDE parts are in treble clef, while the BASSFINGER and BASSPICK parts are in bass clef. The BASSPICK part includes a triplet of eighth notes. The score is marked with a tempo of 111,00997 and a measure number of 25.

26

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

Detailed description: This musical score is for a drum set and guitar ensemble. It consists of nine staves. The top four staves are for the drum set: HIHAT, CYMBALS, SNARE AND TOMS, and KICK. The fifth staff is for the PIANO, with a grand staff (treble and bass clefs). The bottom four staves are for guitar: GTR-MUTED (treble clef), BASSFINGER (bass clef), BASSPICK (bass clef), and GTR-SLIDE (treble clef). The score begins at measure 26. The HIHAT part features a series of eighth notes with a slur over the second and third measures. The CYMBALS part has a pattern of eighth notes with a slur over the second and third measures. The SNARE AND TOMS part has a pattern of eighth notes with a slur over the second and third measures. The KICK part has a pattern of eighth notes with a slur over the second and third measures. The PIANO part has a complex chordal structure with many sharps in the key signature. The GTR-MUTED part has a series of eighth notes with a slur over the second and third measures. The BASSFINGER part has a series of eighth notes with a slur over the second and third measures. The BASSPICK part has a series of eighth notes with a slur over the second and third measures. The GTR-SLIDE part has a series of eighth notes with a slur over the second and third measures.

27

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

Detailed description: This musical score is for a drum set and guitar ensemble. It consists of nine staves. The top four staves are for the drum set: HIHAT, CYMBALS, SNARE AND TOMS, and KICK. The fifth staff is for the PIANO, shown in grand staff notation. The bottom four staves are for guitar: GTR-MUTED (treble clef), BASSFINGER (bass clef), BASSPICK (bass clef), and GTR-SLIDE (treble clef). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across all instruments.

28

VOCAL

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

Detailed description of the musical score: The score is for page 18, starting at measure 28. It features ten staves. The Vocal staff is silent. The Hi-Hat staff shows a rhythmic pattern with eighth and sixteenth notes. The Cymbals staff has 'x' marks indicating cymbal hits. The Snare and Toms staff shows a pattern of eighth notes and rests. The Kick staff has a pattern of eighth notes. The Piano part consists of two staves with chords and arpeggios. The Muted Guitar staff shows a melodic line with muted notes. The Bass Finger and Bass Pick staves show a bass line with eighth notes. The Slide Guitar staff shows a melodic line with slide techniques.

29

VOCAL

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

GTR_LEAD

BASSFINGER

BASSPICK

GTR-SLIDE

The image displays a musical score for a 12-piece band. The score is organized into ten staves, each representing a different instrument or vocal part. The instruments are: Vocal, Hi-Hat, Cymbals, Snare and Toms, Kick, Piano, GTR-Muted, GTR-Lead, Bassfinger, Basspick, and GTR-Slide. The score begins at measure 29. The vocal line features a melodic phrase with a sharp sign. The percussion parts (Hi-Hat, Cymbals, Snare and Toms, Kick) provide a rhythmic accompaniment. The piano part consists of a complex chordal structure with many notes. The guitar parts include muted, lead, and slide techniques. The bass parts (Bassfinger and Basspick) provide a steady bass line. The score is written in a standard musical notation style with various symbols and markings.

30 ♩ = 110,990051

VOCAL

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

GTR_LEAD

BASSFINGER

BASSPICK

GTR-SLIDE

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written in 4/4 time with a tempo of 110.990051. It includes parts for Vocal, Hi-Hat, Cymbals, Snare and Toms, Kick, Piano, GTR-Muted, GTR-Lead, Bassfinger, Basspick, and GTR-Slide. The vocal line starts with a rest, followed by a melodic phrase. The percussion parts (Hi-Hat, Cymbals, Snare and Toms, Kick) provide a rhythmic accompaniment. The piano part features a sustained chord. The guitar parts (Muted, Lead, Slide) provide harmonic support and texture. The bass parts (Finger and Pick) provide a steady bass line.

31

VOC B/U

VOCAL

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

GTR_LEAD

BASSFINGER

BASSPICK

GTR-SLIDE

Detailed description: This is a multi-track musical score for tracks 31 through 35. The tracks are: VOC B/U (Vocal Backing/Upper), VOCAL (Lead Vocal), HIHAT, CYMBALS, SNARE AND TOMS, KICK, PIANO, GTR-MUTED (Guitar Muted), GTR_LEAD (Guitar Lead), BASSFINGER (Bass Finger), BASSPICK (Bass Pick), and GTR-SLIDE (Guitar Slide). The score is written in 4/4 time. Track 31 starts with a vocal line in treble clef. Track 32 features a hi-hat pattern with eighth notes and a cymbal pattern with eighth notes. Track 33 shows a snare and tom pattern with eighth notes. Track 34 has a kick drum pattern with quarter notes. Track 35 includes piano accompaniment with chords and eighth notes, a muted guitar line with eighth notes, a lead guitar line that is silent, a bass line with eighth notes, a bass pick line with eighth notes and a triplet, and a guitar slide line with eighth notes and a triplet.

32 ♩ = 110,979988

VOC B/U

VOCAL

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

GTR_LEAD

BASSFINGER

BASSPICK

GTR-SLIDE

33

VOC B/U

VOCAL

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

Detailed description: This is a musical score for a 12-piece band. The score is arranged in a vertical stack of staves. At the top, the number '33' is written. The staves are labeled as follows from top to bottom: VOC B/U (Vocal Backing/Unaccompanied), VOCAL (Lead Vocal), HIHAT, CYMBALS, SNARE AND TOMS, KICK, PIANO (with a grand staff), GTR-MUTED (Muted Electric Guitar), BASSFINGER (Bass Fingers), BASSPICK (Bass Pick), and GTR-SLIDE (Slide Electric Guitar). The music is written in a common time signature. The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns and melodic lines. The piano part consists of a grand staff with treble and bass clefs. The guitar parts include muted, slide, and pick techniques. The bass parts show a steady rhythmic accompaniment.

34 ♩ = 110,969933

VOC B/U

VOCAL

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written for measures 34 through 36. At the top, the measure number '34' is followed by a tempo marking '♩ = 110,969933'. The instruments and their parts are: VOC B/U (Vocal Backing/Unison) in treble clef with quarter and eighth notes; VOCAL in treble clef with a triplet of eighth notes; HIHAT in percussion clef with eighth and sixteenth notes; CYMBALS in percussion clef with a steady eighth-note pattern; SNARE AND TOMS in percussion clef with a mix of eighth and sixteenth notes, including a triplet; KICK in percussion clef with a steady eighth-note pattern; PIANO in treble clef with chords and rests; GTR-MUTED in treble clef with a rhythmic eighth-note pattern; BASSFINGER in bass clef with eighth and sixteenth notes; BASSPICK in bass clef with a triplet of eighth notes; and GTR-SLIDE in treble clef with eighth and sixteenth notes. The score is enclosed in a large bracket on the left side.

35

VOC B/U

VOCAL

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

Detailed description: This is a multi-stem musical score for a rock or pop song. It begins at measure 35. The vocal parts (VOC B/U and VOCAL) feature melodic lines with some rests. The percussion section (HIHAT, CYMBALS, SNARE AND TOMS, KICK) provides a rhythmic foundation with various patterns and accents. The piano part consists of chords and arpeggios. The guitar parts include muted, slide, and bass lines, with a triplet in the basspick part.

36

VOCAL

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

Detailed description: This is a multi-stem musical score for a 10-piece band. The score is written for measures 36 to 45. The instruments and their parts are:
- **VOCAL**: Treble clef, starts with a quarter note on G4, followed by a quarter rest, and a whole rest for the remainder of the measure.
- **HIHAT**: Treble clef, starts with a quarter rest, followed by eighth notes on G4 and A4, a quarter note on B4, and eighth notes on A4 and G4.
- **CYMBALS**: Treble clef, consists of a continuous eighth-note pattern on a single pitch.
- **SNARE AND TOMS**: Treble clef, starts with a quarter note on G4, followed by a quarter rest, eighth notes on G4 and A4, a quarter note on B4, eighth notes on A4 and G4, and a quarter note on F4.
- **KICK**: Treble clef, consists of a continuous eighth-note pattern on a single pitch.
- **PIANO**: Treble and Bass clefs. The right hand plays chords and a triplet of eighth notes. The left hand plays a simple eighth-note bass line.
- **GTR-MUTED**: Treble clef, consists of a continuous eighth-note pattern on a single pitch.
- **BASSFINGER**: Bass clef, consists of a continuous eighth-note pattern on a single pitch.
- **BASSPICK**: Bass clef, consists of a continuous eighth-note pattern on a single pitch, with a triplet of eighth notes at the end of the measure.
- **GTR-SLIDE**: Treble clef, consists of a continuous eighth-note pattern on a single pitch.

37

VOCAL

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

The musical score is arranged in ten staves. The top staff is for the Vocal line, starting at measure 37 with a whole rest followed by a melodic phrase. The Hi-Hat, Cymbals, Snare and Toms, and Kick staves use a drum notation system with 'x' marks for hi-hats and various note values for other drums. The Piano part consists of a grand staff with chords and melodic lines in both hands. The Muted Guitar, Bass Finger, Bass Pick, and Slide Guitar parts are all in treble clef, with the Bass Pick and Slide parts featuring triplet markings.

38

VOC B/U

VOCAL

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

39

VOC B/U

VOCAL

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

ECHO

40 $\text{♩} = 110,219963$

VOCAL

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

ECHO $\text{♩} = 110,219963$

41

VOCAL

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

42 $\text{♩} = 110, 210045$

VOC B/U

VOCAL

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is arranged vertically with stems on the left. At the top, it is marked with the number '42' and a tempo of '♩ = 110, 210045'. The instruments and their parts are: VOC B/U (Vocal Backing/Unison) in treble clef with eighth notes; VOCAL (Lead Vocal) in treble clef with a mix of eighth and quarter notes; HIHAT (Hi-Hat) in percussion clef with eighth notes and rests; CYMBALS (Cymbals) in percussion clef with eighth notes and rests; SNARE AND TOMS (Snare and Tom) in percussion clef with eighth notes and rests; KICK (Kick) in percussion clef with quarter notes; PIANO (Piano) in grand staff (treble and bass clefs) with chords and single notes; GTR-MUTED (Muted Guitar) in treble clef with eighth notes; BASSFINGER (Bass Finger) in bass clef with eighth notes; BASSPICK (Bass Pick) in bass clef with eighth notes; and GTR-SLIDE (Slide Guitar) in treble clef with a slide effect on the final notes.

43

VOC B/U

VOCAL

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

Detailed description: This is a multi-staff musical score for a 12-piece band. The score is written in 4/4 time and begins at measure 43. The instruments and their parts are: VOC B/U (Vocal Backing/Unison) with eighth notes and triplet accents; VOCAL (Lead Vocal) with a melodic line including triplets; HIHAT (Hi-Hat) with a steady eighth-note pattern; CYMBALS (Cymbals) with a consistent eighth-note pattern; SNARE AND TOMS (Snare and Tom) with a complex rhythmic pattern including snare and tom hits; KICK (Kick) with a simple eighth-note pattern; PIANO (Piano) with block chords and a melodic line; GTR-MUTED (Muted Guitar) with a rhythmic eighth-note pattern; BASSFINGER (Bass Finger) and BASSPICK (Bass Pick) both playing the same eighth-note bass line; and GTR-SLIDE (Slide Guitar) with a melodic line featuring slides and bends. The score is arranged in a vertical stack with the vocal parts at the top and the guitar parts at the bottom.

44

VOC B/U

VOCAL

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

45 $\text{♩} = 110,990051$

VOC B/U

VOCAL

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

46

VOC B/U

VOCAL

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

The musical score for page 36, measures 46-49, is arranged in a multi-staff format. The top two staves are for vocals: 'VOC B/U' and 'VOCAL'. The next four staves represent the drum kit: 'HIHAT', 'CYMBALS', 'SNARE AND TOMS', and 'KICK'. The piano part is shown in a grand staff with both treble and bass clefs. The guitar parts include 'GTR-MUTED', 'BASSFINGER', 'BASSPICK', and 'GTR-SLIDE'. The score features various musical notations such as rests, notes, stems, and dynamic markings.

47

VOC B/U

VOCAL

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

48

VOC B/U

VOCAL

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

49 ♩ = 110,979988

VOCAL

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into ten parts: Vocal, Hi-Hat, Cymbals, Snare and Toms, Kick, Piano, GTR-Muted, Bassfinger, Basspick, and GTR-Slide. The tempo is marked as 110,979988. The vocal part starts with a rest followed by a melodic line. The percussion parts (Hi-Hat, Cymbals, Snare and Toms, Kick) provide a rhythmic foundation. The piano part features complex chordal textures. The guitar parts include muted, slide, and pick techniques, with a triplet in the basspick part.

50

VOC B/U

VOCAL

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

51

VOC B/U

VOCAL

HIHAT

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

ECHO

Detailed description of the musical score: The score is for page 41, starting at measure 51. It consists of eleven staves. The top two staves are for vocals: 'VOC B/U' and 'VOCAL'. The 'VOCAL' staff has a triplet of eighth notes. The next three staves are for percussion: 'HIHAT', 'SNARE AND TOMS', and 'KICK'. The 'SNARE AND TOMS' staff shows a complex rhythmic pattern with multiple notes and rests. The next three staves are for piano and guitar: 'PIANO', 'GTR-MUTED', and 'BASSFINGER'. The 'PIANO' staff has a few notes. The 'GTR-MUTED' staff has a few notes. The 'BASSFINGER' and 'BASSPICK' staves have a few notes. The 'GTR-SLIDE' staff is empty. The bottom staff is for 'ECHO', which has two triplet markings over eighth notes.

♩ = 111,099998

52

VOCAL

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

♩ = 111,099998

3

ECHO

53

VOCAL

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

GTR_LEAD

BASSFINGER

BASSPICK

GTR-SLIDE

ECHO

Detailed description: This is a musical score for a 12-piece band. The score is arranged in a vertical stack of staves. At the top left, the number '53' is written. The staves are labeled as follows from top to bottom: VOCAL (treble clef), HIHAT (percussion clef), CYMBALS (percussion clef), SNARE AND TOMS (percussion clef), KICK (percussion clef), PIANO (grand staff with treble and bass clefs), GTR-MUTED (treble clef), GTR_LEAD (treble clef), BASSFINGER (bass clef), BASSPICK (bass clef), GTR-SLIDE (treble clef), and ECHO (treble clef). The music is written in a 4/4 time signature. The vocal part begins with a quarter note followed by rests. The percussion parts (Hi-Hat, Cymbals, Snare and Toms, Kick) show a complex rhythmic pattern with various accents and dynamics. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar parts include muted, lead, and slide techniques. The bass parts feature a driving eighth-note pattern. The echo part provides a delayed response to the lead guitar.

54

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

GTR_LEAD

BASSFINGER

BASSPICK

ECHO

Detailed description: This musical score page, numbered 54, features nine staves. The top four staves are for percussion: HIHAT, CYMBALS, SNARE AND TOMS, and KICK. The fifth staff is for PIANO, with a grand staff (treble and bass clefs). The bottom five staves are for guitar: GTR-MUTED (treble clef), GTR_LEAD (treble clef), BASSFINGER (bass clef), BASSPICK (bass clef), and ECHO (treble clef). The GTR_LEAD and ECHO staves include a triplet of notes. The notation includes various rhythmic values, rests, and articulation marks.

55

HIHAT

CYMBALS

SNARE AND TOMS

KICK

CONGA

PIANO

GTR-MUTED

GTR_LEAD

BASSFINGER

BASSPICK

ECHO

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into two systems. The first system includes HIHAT, CYMBALS, SNARE AND TOMS, KICK, and CONGA, all written in a simplified notation with stems and 'x' marks. The second system includes PIANO (grand staff), GTR-MUTED (muted guitar), GTR_LEAD (lead guitar), BASSFINGER (fingered bass), BASSPICK (picked bass), and ECHO. The piano part features a complex chordal accompaniment. The guitar parts show a mix of muted and lead lines. The bass parts provide a steady rhythmic foundation. The echo part is a simple melodic line.

56

HIHAT
CYMBALS
SNARE AND TOMS
KICK
CONGA
PIANO
GTR-MUTED
GTR_LEAD
BASSFINGER
BASSPICK
ECHO

Detailed description: This musical score is for a percussion and guitar ensemble. It consists of ten staves. The top five staves are for percussion: HIHAT, CYMBALS, SNARE AND TOMS, KICK, and CONGA. The next two staves are for piano, with a grand staff (treble and bass clefs). The bottom three staves are for guitar: GTR-MUTED, GTR_LEAD, and BASSFINGER/BASSPICK. The ECHO part is on a single staff. The score begins at measure 56. The HIHAT part features a rhythmic pattern of eighth notes with accents. The CYMBALS part has a series of 'x' marks indicating cymbal hits. The SNARE AND TOMS part shows a complex rhythmic pattern with accents and slurs. The KICK part has a simple eighth-note pattern. The CONGA part has a pattern of eighth notes. The PIANO part features a melodic line in the right hand and a bass line in the left hand. The GTR-MUTED part has a melodic line with muted notes. The GTR_LEAD part has a melodic line. The BASSFINGER and BASSPICK parts have a bass line. The ECHO part has a melodic line.

♩ = 111,200073

57

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: HIHAT, CYMBALS, SNARE AND TOMS, KICK, CONGA, PIANO (grand staff), GTR-MUTED, GTR_LEAD, BASSFINGER, BASSPICK, and ECHO. The HIHAT, CYMBALS, SNARE AND TOMS, and KICK staves use a simplified notation with 'x' marks and stems. The CONGA staff uses a similar notation with stems. The PIANO staff uses a grand staff with treble and bass clefs. The GTR-MUTED, GTR_LEAD, BASSFINGER, BASSPICK, and ECHO staves use standard musical notation with treble and bass clefs. The tempo marking '♩ = 111,200073' is placed above the HIHAT staff and below the ECHO staff. The measure number '57' is located at the beginning of the HIHAT staff.

58

HIHAT

CYMBALS

SNARE AND TOMS

KICK

CONGA

PIANO

GTR-MUTED

GTR_LEAD

BASSFINGER

BASSPICK

ECHO

Detailed description: This musical score page, numbered 48 and starting at measure 58, features ten staves. The top five staves are for percussion: HIHAT, CYMBALS, SNARE AND TOMS, KICK, and CONGA. The bottom five staves are for guitar and piano: PIANO, GTR-MUTED, GTR_LEAD, BASSFINGER, and BASSPICK, followed by an ECHO staff. The percussion parts use standard notation with 'x' marks for cymbals and specific note values for snare, kick, and conga. The guitar parts include muted and lead lines, while the bass parts show fingered and picked bass lines. The piano part consists of chords and single notes. The ECHO part provides a delayed version of the lead guitar line.

59

HIHAT

CYMBALS

SNARE AND TOMS

KICK

CONGA

PIANO

GTR-MUTED

GTR_LEAD

BASSFINGER

BASSPICK

ECHO

Detailed description: This musical score is for a percussion and guitar ensemble. It consists of ten staves. The top five staves are for percussion: HIHAT, CYMBALS, SNARE AND TOMS, KICK, and CONGA. The sixth staff is for PIANO, shown in grand staff notation. The bottom five staves are for guitar: GTR-MUTED, GTR_LEAD, BASSFINGER, BASSPICK, and ECHO. The music is in 7/8 time, as indicated by the '7' over the first staff. The key signature has one sharp (F#). The score includes various rhythmic patterns, rests, and articulation marks such as slurs and accents.

60

HIHAT
CYMBALS
SNARE AND TOMS
KICK
CONGA
PIANO
GTR-MUTED
GTR_LEAD
BASSFINGER
BASSPICK
ECHO

Detailed description: This musical score is for a percussion and guitar ensemble. It begins at measure 60. The percussion section includes Hi-Hat, Cymbals, Snare and Toms, Kick, and Conga. The piano part features a complex accompaniment with chords and melodic lines in both hands. The guitar part is divided into Muted, Lead, Bassfinger, Basspick, and Echo. The bassfinger and basspick parts play a consistent eighth-note bass line. The echo part provides a melodic counterpoint to the bass line.

61

HIHAT

CYMBALS

SNARE AND TOMS

KICK

CONGA

PIANO

GTR-MUTED

GTR_LEAD

BASSFINGER

BASSPICK

ECHO

Detailed description: This musical score page, numbered 51, contains measures 61 through 64. It features ten staves. The top five staves are for percussion: HIHAT, CYMBALS, SNARE AND TOMS, KICK, and CONGA. The next two staves are for piano, with a grand staff. The bottom three staves are for guitar: GTR-MUTED, GTR_LEAD, and BASSFINGER/BASSPICK (which share a single staff). An ECHO part is also present at the bottom. The score includes various musical notations such as rests, notes, beams, and slurs.

62

HIHAT

CYMBALS

SNARE AND TOMS

KICK

CONGA

PIANO

GTR-MUTED

GTR_LEAD

BASSFINGER

BASSPICK

ECHO

♩ = 111,220062

Detailed description: This musical score page, numbered 52, features a tempo of 111,220062. It contains ten staves of music. The top five staves are percussion: HIHAT, CYMBALS, SNARE AND TOMS, KICK, and CONGA. The SNARE AND TOMS staff includes a sixteenth-note triplet. The next two staves are for piano, with a grand staff showing both treble and bass clefs. The bottom four staves are for guitar: GTR-MUTED, GTR_LEAD, BASSFINGER, and BASSPICK. The GTR_LEAD and ECHO staves feature a triplet. The ECHO staff is positioned at the bottom of the page, with the tempo marking repeated below it.

63

HIHAT

CYMBALS

SNARE AND TOMS

KICK

CONGA

PIANO

GTR-MUTED

GTR_LEAD

BASSFINGER

BASSPICK

ECHO

♩ = 111,200

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar. The score is divided into two systems. The first system includes HIHAT, CYMBALS, SNARE AND TOMS, KICK, and CONGA. The second system includes PIANO, GTR-MUTED, GTR_LEAD, BASSFINGER, BASSPICK, and ECHO. The HIHAT part starts with a rest in the first measure, followed by a rhythmic pattern of eighth notes in the second measure. The CYMBALS part features a cymbal roll in the first measure and a series of eighth notes in the second. The SNARE AND TOMS part has a complex rhythmic pattern in the first measure and a series of eighth notes in the second. The KICK part has a single note in the first measure and a series of eighth notes in the second. The CONGA part has a single note in the first measure and a series of eighth notes in the second. The PIANO part has a chord in the first measure and a series of eighth notes in the second. The GTR-MUTED part has a single note in the first measure and a rest in the second. The GTR_LEAD part has a series of eighth notes in the first measure and a series of eighth notes in the second. The BASSFINGER part has a series of eighth notes in the first measure and a series of eighth notes in the second. The BASSPICK part has a series of eighth notes in the first measure and a series of eighth notes in the second. The ECHO part has a series of eighth notes in the first measure and a series of eighth notes in the second. The tempo is marked as ♩ = 111,200.

65

HIHAT

CYMBALS

SNARE AND TOMS

KICK

CONGA

PIANO

GTR-MUTED

GTR_LEAD

BASSFINGER

BASSPICK

ECHO

Detailed description: This musical score page, numbered 54 and starting at measure 65, features ten staves. The top five staves are for percussion: HIHAT, CYMBALS, SNARE AND TOMS, KICK, and CONGA. The bottom five staves are for guitar and piano: PIANO, GTR-MUTED, GTR_LEAD, BASSFINGER, and BASSPICK, followed by an ECHO staff. The percussion parts use a drum set notation with various symbols like 'x' and '7'. The guitar parts use standard musical notation with treble and bass clefs, including accidentals and slurs. The piano part has a few notes in the treble clef. The bass parts use bass clefs and show a consistent rhythmic pattern. The ECHO staff mirrors the GTR_LEAD part.

66

HIHAT

CYMBALS

SNARE AND TOMS

KICK

CONGA

PIANO

GTR-MUTED

GTR_LEAD

BASSFINGER

BASSPICK

ECHO

Detailed description: This musical score is for a percussion and guitar ensemble. It consists of ten staves. The top five staves are for percussion: HIHAT, CYMBALS, SNARE AND TOMS, KICK, and CONGA. The bottom five staves are for guitar: PIANO, GTR-MUTED, GTR_LEAD, BASSFINGER, and BASSPICK. The ECHO staff is at the bottom. The score is in 7/8 time, as indicated by the '7' in the HIHAT staff. The key signature has one flat (B-flat). The HIHAT part features a rhythmic pattern of eighth notes and quarter notes. The CYMBALS part has a similar pattern with some accents. The SNARE AND TOMS part has a more complex pattern with eighth and sixteenth notes. The KICK part has a simple pattern of quarter notes. The CONGA part has a single half note. The PIANO part has a series of chords. The GTR-MUTED part has a series of chords and a few melodic lines. The GTR_LEAD part has a series of chords and a few melodic lines. The BASSFINGER and BASSPICK parts have a series of chords and a few melodic lines. The ECHO part has a series of chords.

67

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

GTR_LEAD

BASSFINGER

BASSPICK

ECHO

Detailed description: This musical score page, numbered 56 and starting at measure 67, features ten staves. The top four staves are percussion: HIHAT (quarter notes), CYMBALS (quarter notes with asterisks), SNARE AND TOMS (quarter notes with stems), and KICK (quarter notes). The fifth staff is PIANO, showing a series of chords. The next three staves are guitar: GTR-MUTED (quarter notes with slash), GTR_LEAD (quarter notes), and BASSFINGER (quarter notes). The eighth staff is BASSPICK, featuring a triplet of eighth notes. The final staff is ECHO, with quarter notes and rests.

68

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

GTR_LEAD

BASSFINGER

BASSPICK

ECHO

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into ten parts: HIHAT, CYMBALS, SNARE AND TOMS, KICK, PIANO, GTR-MUTED, GTR_LEAD, BASSFINGER, BASSPICK, and ECHO. The HIHAT part features a 7/8 time signature and a pattern of 'x' marks with a slur. The CYMBALS part has a similar 'x' pattern with a slur. The SNARE AND TOMS part shows a sequence of notes with a slur. The KICK part consists of a series of notes with a slur. The PIANO part is a block of chords. The GTR-MUTED part shows muted guitar chords. The GTR_LEAD part features a lead guitar line with various notes and slurs. The BASSFINGER and BASSPICK parts show a bass line with notes and slurs. The ECHO part features a guitar line with notes and slurs.

69

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

GTR_LEAD

BASSFINGER

BASSPICK

GTR-SLIDE

ECHO

Detailed description: This musical score page, numbered 69, features ten staves. The top four staves are percussion: HIHAT (with a 7/8 time signature), CYMBALS, SNARE AND TOMS, and KICK. The fifth staff is PIANO, showing a series of chords. The next three staves are guitar: GTR-MUTED, GTR_LEAD, and BASSPICK. The seventh staff is BASSFINGER. The eighth staff is GTR-SLIDE, which is mostly empty. The ninth staff is ECHO, mirroring the GTR_LEAD part. The notation includes various rhythmic values, accidentals, and articulation marks like asterisks and slurs.

70

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

GTR_LEAD

BASSFINGER

BASSPICK

GTR-SLIDE

ECHO

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into 11 parts: HIHAT, CYMBALS, SNARE AND TOMS, KICK, PIANO, GTR-MUTED, GTR_LEAD, BASSFINGER, BASSPICK, GTR-SLIDE, and ECHO. The HIHAT part features a rhythmic pattern of eighth notes with a triplet. The CYMBALS part consists of a steady eighth-note pattern. The SNARE AND TOMS part has a complex rhythmic pattern with accents and slurs. The KICK part follows a simple eighth-note pattern. The PIANO part uses a grand staff with chords and rests. The GTR-MUTED part shows a rhythmic pattern of eighth notes. The GTR_LEAD part features a melodic line with slurs and accents. The BASSFINGER part has a bass line with a triplet. The BASSPICK part follows a similar bass line with a triplet. The GTR-SLIDE part shows a melodic line with slurs and accents. The ECHO part features a melodic line with slurs and accents.

71

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

GTR_LEAD

BASSFINGER

BASSPICK

GTR-SLIDE

ECHO

72

HIHAT

CYMBALS

SNARE AND TOMS

KICK

GTR-MUTED

GTR_LEAD

BASSFINGER

BASSPICK

ECHO

The musical score is arranged in a vertical stack of nine staves. The top four staves (HIHAT, CYMBALS, SNARE AND TOMS, KICK) are in a drum set notation. The next three staves (GTR-MUTED, GTR_LEAD, BASSFINGER) are in guitar notation. The bottom two staves (BASSPICK, ECHO) are in bass notation. The GTR_LEAD staff includes a triplet of eighth notes. The ECHO staff shows a delayed version of the guitar lead.

73

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

GTR_LEAD

BASSFINGER

BASSPICK

ECHO

Detailed description: This musical score is for a drum set and guitar. It consists of ten staves. The top four staves are for percussion: HIHAT, CYMBALS, SNARE AND TOMS, and KICK. The fifth staff is for PIANO, which is mostly empty. The next two staves are for guitar: GTR-MUTED and GTR_LEAD. The bottom three staves are for bass: BASSFINGER, BASSPICK, and ECHO. The music is in 7/8 time, as indicated by the time signature on the HIHAT staff. The HIHAT part features a pattern of eighth notes and quarter notes. The CYMBALS part has a series of eighth notes with asterisks above them, indicating cymbal crashes. The SNARE AND TOMS part has a complex pattern of eighth and quarter notes. The KICK part has a steady eighth-note pattern. The GTR-MUTED part has a series of eighth notes with slash marks above them, indicating muted notes. The GTR_LEAD part has a series of eighth notes with sharp signs above them, indicating a lead line. The BASSFINGER and BASSPICK parts have a similar eighth-note pattern. The ECHO part has a series of eighth notes with slash marks above them, indicating an echo effect. A triplet of eighth notes is marked with a '3' in the BASSPICK staff.

74

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

GTR_LEAD

BASSFINGER

BASSPICK

GTR-SLIDE

ECHO

Detailed description: This musical score page contains ten staves. The top four staves are for percussion: HIHAT, CYMBALS, SNARE AND TOMS, and KICK. HIHAT and CYMBALS use a double bar line with a vertical tick for rests. SNARE AND TOMS uses a double bar line with a vertical tick and a '7' for a rest, followed by eighth notes and a sixteenth-note triplet. KICK uses a double bar line with a vertical tick and a '7' for a rest, followed by a quarter note and a half note. The next four staves are for guitar and piano: PIANO, GTR-MUTED, GTR_LEAD, and BASSFINGER/BASSPICK. PIANO uses a treble clef with a '7' for a rest and chords. GTR-MUTED uses a treble clef with a key signature of one sharp and chords. GTR_LEAD uses a treble clef with a key signature of one sharp and eighth-note triplets. BASSFINGER and BASSPICK use a bass clef with a key signature of one sharp and eighth notes. The final two staves are GTR-SLIDE (treble clef, empty) and ECHO (treble clef, eighth notes).

75

The musical score is arranged in ten staves, each representing a different instrument or part. The notation is as follows:

- HIHAT:** Features a series of 'x' marks on a staff, indicating hits. A slur covers two of these marks, suggesting a continuous or sustained sound.
- CYMBALS:** Shows a single cymbal symbol at the beginning of the staff, indicating a cymbal crash or sustain.
- SNARE AND TOMS:** Contains rhythmic patterns with stems and flags, typical of snare and tom drum notation.
- KICK:** Shows a single note with a stem, representing a kick drum hit.
- PIANO:** Features a treble clef, a key signature of one sharp (F#), and a series of notes and rests.
- GTR_LEAD:** Features a treble clef, a key signature of one sharp (F#), and a series of notes and rests.
- BASSFINGER:** Features a bass clef and a series of notes and rests.
- BASSPICK:** Features a bass clef and a series of notes and rests.
- GTR-SLIDE:** Features a treble clef and a series of notes and rests.
- ECHO:** Features a treble clef and a series of notes and rests, including some notes with stems and flags.

76 ♩ = 110, 2000085

The musical score consists of nine staves, each representing a different instrument or part of a drum set. The staves are labeled on the left as HIHAT, CYMBALS, SNARE AND TOMS, KICK, PIANO, GTR_LEAD, BASSFINGER, BASSPICK, and ECHO. The HIHAT, CYMBALS, and SNARE AND TOMS staves use a drum notation system with stems and various symbols (like 'x' for cymbals) to indicate hits. The KICK staff uses a standard musical notation with stems and dots. The PIANO, GTR_LEAD, BASSFINGER, BASSPICK, and ECHO staves use standard musical notation with treble and bass clefs, showing chords and melodic lines. The tempo is marked as ♩ = 110, 2000085 at the beginning and end of the score. The page number 65 is in the top right corner.

77

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR_LEAD

BASSFINGER

BASSPICK

ECHO

$\text{♩} = 1 \text{ } 10 \text{ } 1100 \text{ } 02 \text{ } 2002 \text{ } 62$

78

HIHAT

CYMBALS

SNARE AND TOMS

KICK

GTR_LEAD

BASSFINGER

BASSPICK

ECHO

79

HIHAT

CYMBALS

SNARE AND TOMS

KICK

GTR_LEAD

ECHO

♩ = 111,209

80

HIHAT

CYMBALS

SNARE AND TOMS

KICK

Detailed description: This block contains the drum part for measures 80 and 81. It consists of four staves. The HIHAT staff shows a 7/8 time signature and notes with stems. The CYMBALS staff uses 'x' marks to indicate hits. The SNARE AND TOMS staff features a complex rhythmic pattern with triplets and slurs. The KICK staff shows a steady quarter-note pattern.



81

♩ = 111,20996

HIHAT

CYMBALS

SNARE AND TOMS

KICK

GTR_LEAD

GTR-SLIDE

ECHO

♩ = 111,20996

Detailed description: This block contains the drum and guitar parts for measures 81 and 82. It consists of seven staves. The drum parts (HIHAT, CYMBALS, SNARE AND TOMS, KICK) continue from the previous block. The GTR_LEAD, GTR-SLIDE, and ECHO staves are currently empty, with a double bar line at the end of each measure. A tempo marking of 111,20996 is present at the top right and bottom right of the block.

82

HIHAT
CYMBALS
SNARE AND TOMS
KICK
GTR_LEAD
ECHO

Detailed description: This block contains the musical notation for measures 82 and 83. The score is arranged in a grand staff with six parts: HIHAT, CYMBALS, SNARE AND TOMS, KICK, GTR_LEAD, and ECHO. Measure 82 shows the HIHAT with a pattern of eighth notes and rests. CYMBALS has a single eighth note followed by a rest. SNARE AND TOMS features a complex rhythmic pattern with eighth and sixteenth notes. KICK has a steady eighth-note pattern. GTR_LEAD and ECHO both feature a melodic line with a long slur over the first two measures, ending with a sharp sign. Measure 83 continues the patterns, with HIHAT and SNARE AND TOMS having more complex rhythmic figures, KICK maintaining its eighth-note pattern, GTR_LEAD playing eighth notes, and ECHO playing a triplet of eighth notes.



83

HIHAT
CYMBALS
SNARE AND TOMS
KICK
GTR_LEAD
GTR-SLIDE
ECHO

Detailed description: This block contains the musical notation for measures 83 and 84. The score is arranged in a grand staff with seven parts: HIHAT, CYMBALS, SNARE AND TOMS, KICK, GTR_LEAD, GTR-SLIDE, and ECHO. Measure 83 continues the patterns from the previous block. HIHAT and SNARE AND TOMS have more complex rhythmic figures. CYMBALS has a steady eighth-note pattern. KICK maintains its eighth-note pattern. GTR_LEAD plays eighth notes. GTR-SLIDE has a melodic line with a long slur over the first two measures, ending with a sharp sign. ECHO plays a triplet of eighth notes. Measure 84 continues the patterns, with HIHAT and SNARE AND TOMS having more complex rhythmic figures, KICK maintaining its eighth-note pattern, GTR_LEAD playing eighth notes, GTR-SLIDE playing a melodic line with a long slur, and ECHO playing a triplet of eighth notes.

85

HIHAT

CYMBALS

SNARE AND TOMS

KICK

GTR_LEAD

GTR_SLIDE

ECHO

Detailed description: This musical score is for a drum set and guitar. It consists of seven staves. The first four staves are for percussion: HIHAT, CYMBALS, SNARE AND TOMS, and KICK. Each has a double bar line and a 7/8 time signature. The HIHAT part features a sequence of eighth notes with a slur over the second and third notes. The CYMBALS part has a steady eighth-note pattern. The SNARE AND TOMS part has a pattern of eighth notes with a slur over the second and third notes. The KICK part has a pattern of eighth notes. The fifth staff is for GTR_LEAD, showing a few notes with a flat and a sharp. The sixth staff is for GTR_SLIDE, featuring a slide, a triplet of eighth notes, and a slur. The seventh staff is for ECHO, showing a few notes with a flat and a slur.

86

HIHAT

CYMBALS

SNARE AND TOMS

KICK

GTR_LEAD

GTR-SLIDE

ECHO

Detailed description: This musical score consists of seven staves. The top four staves are for percussion: HIHAT, CYMBALS, SNARE AND TOMS, and KICK. Each has a double bar line at the start. HIHAT has a 7/8 time signature and notes with 'x' marks. CYMBALS has notes with 'x' marks and some with asterisks. SNARE AND TOMS has notes with stems and beams. KICK has notes with stems and beams. The bottom three staves are for guitar: GTR_LEAD (treble clef, notes with stems and beams), GTR-SLIDE (treble clef, empty staff with a bar line), and ECHO (treble clef, notes with stems and beams).

87

HIHAT

CYMBALS

SNARE AND TOMS

KICK

GTR_LEAD

GTR_SLIDE

ECHO

The image shows a musical score for measures 87-90. It consists of seven staves. The top four staves are for a drum set: HIHAT, CYMBALS, SNARE AND TOMS, and KICK. The bottom three staves are for guitar: GTR_LEAD, GTR_SLIDE, and ECHO. The HIHAT part starts with a 7/8 time signature and features a pattern of eighth notes and rests. The CYMBALS part has a similar rhythmic pattern with accents. The SNARE AND TOMS part features a complex rhythmic pattern with eighth and sixteenth notes. The KICK part has a steady eighth-note pattern. The GTR_LEAD part is in a key with one flat and features a triplet of eighth notes and a triplet of sixteenth notes. The GTR_SLIDE part has a few notes with a slide effect. The ECHO part has a melodic line with eighth notes and rests.

88

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-SLIDE

ECHO

Detailed description: This musical score is for a drum set and guitar. It consists of seven staves. The top four staves are for percussion: HIHAT, CYMBALS, SNARE AND TOMS, and KICK. The bottom three staves are for guitar: PIANO, GTR-SLIDE, and ECHO. The HIHAT staff starts with a 7/8 time signature and contains a series of notes with stems pointing up, some beamed together. The CYMBALS staff has a 7/8 time signature and contains a few notes with stems pointing up. The SNARE AND TOMS staff has a 7/8 time signature and contains a complex rhythmic pattern with notes and stems pointing up and down, some beamed together. The KICK staff has a 7/8 time signature and contains a series of notes with stems pointing up. The PIANO staff is empty. The GTR-SLIDE staff has a treble clef and contains a series of notes with stems pointing up, some beamed together, and a triplet of notes. The ECHO staff is empty.

89

The musical score is divided into two systems. The first system includes the following parts:

- HIHAT:** A single staff with a treble clef and a common time signature. It features a series of eighth notes with diamond-shaped accents.
- CYMBALS:** A single staff with a treble clef and a common time signature. It features a series of eighth notes with diamond-shaped accents, some marked with an asterisk.
- SNARE AND TOMS:** A single staff with a treble clef and a common time signature. It features a series of eighth notes with diamond-shaped accents, some marked with an asterisk, and a final measure with a complex rhythmic pattern.
- KICK:** A single staff with a treble clef and a common time signature. It features a series of eighth notes.
- PIANO:** A grand staff with a treble and bass clef. It features a series of chords and single notes.

The second system includes the following parts:

- GTR-MUTED:** A single staff with a treble clef. It features a series of notes with a muted effect.
- BASSFINGER:** A single staff with a bass clef. It features a series of notes.
- BASSPICK:** A single staff with a bass clef. It features a series of notes, including a triplet.
- GTR-SLIDE:** A single staff with a treble clef. It features a series of notes with a slide effect.

90

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

3

91

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

Detailed description: This musical score covers measures 91 to 94. The drum set parts (HIHAT, CYMBALS, SNARE AND TOMS, KICK) are written on a grand staff with a common time signature. The HIHAT part features a pattern of eighth notes with a slur over measures 92-93. The CYMBALS part has a series of eighth notes with an asterisk above the first measure. The SNARE AND TOMS part has a complex pattern of eighth and sixteenth notes. The KICK part has a simple eighth-note pattern. The PIANO part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The GTR-MUTED part is a single staff with a treble clef, showing muted eighth notes. The BASSFINGER and BASSPICK parts are single staves with a bass clef, showing a bass line with a sharp sign in measure 94. The GTR-SLIDE part is a single staff with a treble clef, showing a slide guitar line with slurs and grace notes.

92

♩ = 110,990051

The musical score consists of nine staves, each representing a different instrument or part of a drum set. The staves are labeled on the left as follows: HIHAT, CYMBALS, SNARE AND TOMS, KICK, PIANO, GTR-MUTED, BASSFINGER, BASSPICK, and GTR-SLIDE. The HIHAT, CYMBALS, and SNARE AND TOMS staves use a drum notation system with vertical stems and various symbols (x, o, etc.) to indicate hits. The KICK staff uses a standard musical notation with quarter and eighth notes. The PIANO staff is a grand staff with a treble and bass clef, showing chords and melodic lines. The GTR-MUTED, BASSFINGER, BASSPICK, and GTR-SLIDE staves use standard musical notation with treble and bass clefs, showing melodic lines and chords. The GTR-MUTED staff has many rests, indicating muted notes. The BASSFINGER and BASSPICK staves show a similar melodic line with some chromatic movement. The GTR-SLIDE staff shows a melodic line with some bends and slides.

93

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

Detailed description: This musical score is for a percussion and guitar ensemble. It consists of nine staves. The top four staves are for percussion: HIHAT, CYMBALS, SNARE AND TOMS, and KICK. The fifth staff is for PIANO, with a grand staff (treble and bass clefs). The bottom five staves are for guitar: GTR-MUTED (treble clef), BASSFINGER (bass clef), BASSPICK (bass clef), and GTR-SLIDE (treble clef). The score is marked with a measure number of 93. The HIHAT part features a series of eighth notes with a slur over the second and third measures. The CYMBALS part has a single cymbal hit followed by a series of cymbal hits marked with an asterisk. The SNARE AND TOMS part has a complex rhythmic pattern with slurs and ties. The KICK part has a simple eighth-note pattern. The PIANO part has a melodic line in the treble clef and a bass line in the bass clef. The GTR-MUTED part has a melodic line with a slur. The BASSFINGER part has a melodic line with a slur. The BASSPICK part has a melodic line with a triplet of eighth notes. The GTR-SLIDE part has a melodic line with a slur and a triplet of eighth notes.

94

The musical score consists of nine staves, each representing a different instrument or part of a drum set. The staves are labeled on the left as follows: HIHAT, CYMBALS, SNARE AND TOMS, KICK, PIANO, GTR-MUTED, BASSFINGER, BASSPICK, and GTR-SLIDE. The HIHAT, CYMBALS, and SNARE AND TOMS staves use a drum notation system with 'x' marks and stems to indicate hits. The KICK staff uses a standard musical notation with stems and dots. The PIANO staff is a grand staff with a treble and bass clef. The GTR-MUTED, BASSFINGER, BASSPICK, and GTR-SLIDE staves use standard musical notation with a treble clef. The GTR-SLIDE staff includes a key signature change from G major to F major (indicated by a flat sign) and features a triplet of eighth notes. The overall arrangement is a multi-staff score for a rock or pop band.

95

♩ = 110,50000055

The musical score consists of eight staves, each representing a different instrument or part:

- CYMBALS:** A single double bar line at the beginning of the staff.
- SNARE AND TOMS:** A staff with a treble clef and a common time signature. It contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes beamed together.
- KICK:** A staff with a treble clef and a common time signature. It features a few notes, including a dotted quarter note and a half note, with a long horizontal line underneath indicating a sustained or continuous sound.
- PIANO:** A staff with a treble clef and a common time signature. It contains a few notes, including a quarter note and a half note, with a long horizontal line underneath.
- GTR-MUTED:** A staff with a treble clef and a common time signature. It contains a series of notes, including eighth and sixteenth notes, with some notes beamed together.
- BASSFINGER:** A staff with a bass clef and a common time signature. It contains a few notes, including a quarter note and a half note, with a long horizontal line underneath.
- BASSPICK:** A staff with a bass clef and a common time signature. It contains a few notes, including a quarter note and a half note, with a long horizontal line underneath.
- GTR-SLIDE:** A staff with a treble clef and a common time signature. It contains a series of notes, including eighth and sixteenth notes, with some notes beamed together.

VOCAL

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into ten parts: VOCAL, HIHAT, CYMBALS, SNARE AND TOMS, KICK, PIANO, GTR-MUTED, BASSFINGER, BASSPICK, and GTR-SLIDE. The tempo is 104 BPM and the time signature is 4/4. The key signature has one sharp (F#). The vocal part is mostly silent. The percussion parts (Hi-Hat, Cymbals, Snare and Toms, Kick) provide a steady rhythmic foundation. The piano part features a complex chordal accompaniment. The guitar parts include muted rhythms, a slide guitar line, and a basspick line with triplets.

97

VOCAL

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

Detailed description of the musical score: The score is for measures 97-100. The vocal part (measures 97-98) has a whole rest, followed by a quarter rest in measure 99, and a quarter note G4 in measure 100. The hi-hat part has a quarter rest in measure 97, followed by eighth notes in measures 98-100. The cymbals part has a quarter rest in measure 97, followed by eighth notes in measures 98-100. The snare and toms part has a quarter rest in measure 97, followed by eighth notes in measures 98-100. The kick part has a quarter note G2 in measure 97, followed by quarter notes in measures 98-100. The piano part has a quarter note G3 in measure 97, followed by eighth notes in measures 98-100. The muted guitar part has a quarter note G3 in measure 97, followed by eighth notes in measures 98-100. The bassfinger part has a quarter note G2 in measure 97, followed by eighth notes in measures 98-100. The basspick part has a quarter note G2 in measure 97, followed by eighth notes in measures 98-100. The slide guitar part has a quarter note G3 in measure 97, followed by eighth notes in measures 98-100.

98

VOC B/U

VOCAL

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

99

VOC B/U

VOCAL

HIHAT

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

100

VOC B/U

VOCAL

HIHAT

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

101

VOCAL

HIHAT

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

Detailed description of the musical score: The score is for measures 101-104. The vocal line (treble clef) starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), then a quarter note (C5), and ends with a quarter rest. The hi-hat (percussion clef) has a pattern of eighth notes with 'x' marks indicating hits. The snare and toms (percussion clef) have a pattern of eighth notes with 'x' marks. The kick (percussion clef) has a pattern of quarter notes. The piano (bass clef) has a quarter note (G2), a quarter rest, and a half rest. The muted guitar (treble clef) has a pattern of eighth notes with slash marks indicating muting. The bass finger (bass clef) has a pattern of eighth notes. The bass pick (bass clef) has a pattern of eighth notes with triplets. The slide guitar (treble clef) has a pattern of eighth notes with a slide mark.

102

VOC B/U

VOCAL

HIHAT

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

103

VOC B/U

VOCAL

HIHAT

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

104

VOCAL

HIHAT

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

105 ♩ = 110,800049

VOCAL

HIHAT

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

106

$\text{♩} = 110, 620, 500 \text{ ms}$

VOC B/U

VOCAL

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

$\text{♩} = 110, 620, 500 \text{ ms}$

ECHO

107 ♩ = 109,400017

VOC B/U

VOCAL

HIHAT

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

ECHO ♩ = 109,400017

108

♩ = 110,790024

VOCAL

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

ECHO

♩ = 110,790024

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is arranged vertically with ten staves. The top staff is for VOCAL, starting with a treble clef and a single note. The next three staves are for percussion: HIHAT, CYMBALS, and SNARE AND TOMS, all using a common time signature. The KICK staff follows. The PIANO section consists of two staves, with the right hand in treble clef and the left hand in bass clef. The GTR-MUTED staff is in treble clef. The BASSFINGER and BASSPICK staves are in bass clef, with the BASSPICK staff featuring triplet markings. The GTR-SLIDE staff is in treble clef. The bottom staff is for ECHO, mirroring the vocal line. A tempo marking of 110,790024 is present at the top and bottom of the score.

109 $\text{♩} = 110,800049$

VOCAL

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

110

VOC B/U

VOCAL

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

ECHO

Detailed description: This is a multi-stem musical score for a rock or pop track. It begins at measure 110. The vocal parts (VOC B/U and VOCAL) are in the key of D major. The rhythm section includes Hi-Hat, Cymbals, Snare and Toms, and Kick. The piano accompaniment features chords in the right hand and bass lines in the left hand. The guitar parts include a muted guitar with a triplet, a bass guitar with a triplet, and a slide guitar. An echo part is present at the bottom but contains no notes.

111 $\text{♩} = 108,210074$ $\text{♩} = 110,1000$

VOC B/U

VOCAL

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

ECHO $\text{♩} = 108,210074$ $\text{♩} = 110,1000$

Detailed description of the musical score: The score is for page 96, measures 111-114. It features a key signature of one sharp (F#). The tempo is marked as 108,210074 BPM. The vocal line (VOCAL) starts with a rest, followed by a triplet of eighth notes (B4, C5, B4), another triplet (A4, G4, F#4), a rest, and a final triplet (E4, D4, C4). The piano part (PIANO) has a rest in the right hand and a quarter note (B3) in the left hand. The guitar parts (GTR-MUTED, GTR-SLIDE) and bass parts (BASSFINGER, BASSPICK) have rests. The snare and tom part (SNARE AND TOMS) has a rest, followed by a series of eighth notes. The kick part (KICK) has a rest. The echo part (ECHO) at the bottom repeats the vocal melody.

112 ♩ = 110,820036

VOCAL

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

ECHO

♩ = 110,820036

113

VOCAL

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

114

VOC B/U

VOCAL

HIHAT

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

3

3

6

Detailed description: This is a multi-stem musical score for a band. The score is written in 4/4 time and begins at measure 114. The vocal parts (VOC B/U and VOCAL) feature a melodic line with a triplet of eighth notes. The percussion section (HIHAT, CYMBALS, SNARE AND TOMS, KICK) provides a rhythmic accompaniment, with the snare and toms playing a sixteenth-note pattern and the kick playing a simple bass line. The piano part consists of chords and a bass line. The guitar parts include a muted guitar with a rhythmic pattern, a bass pick part with triplets, and a slide guitar part with a melodic line.

115

VOC B/U

VOCAL

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

ECHO

117

VOCAL

ECHO

Double bar line symbol on the left side of the page.

119

VOCAL

SNARE AND TOMS

ECHO



121

HIHAT

CYMBALS

SNARE AND TOMS

KICK

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

ECHO

123

HIHAT

CYMBALS

SNARE AND TOMS

KICK

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

Detailed description: This musical score is for a drum set and guitar. It consists of eight staves. The drum parts (HIHAT, CYMBALS, SNARE AND TOMS, KICK) are written in a simplified notation on a five-line staff with a double bar line at the top. The guitar parts (GTR-MUTED, BASSFINGER, BASSPICK, GTR-SLIDE) are written in standard musical notation. The GTR-MUTED part is in treble clef, while the others are in bass clef. The key signature has one sharp (F#). The GTR-SLIDE part includes a slide technique indicated by a curved line over the notes. The score is marked with the number 123 at the top left.

124

CYMBALS

SNARE AND TOMS

KICK

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE

6

3

3

3

Detailed description: This musical score is for a drum set and guitar ensemble. It consists of eight staves. The top staff is for CYMBALS, starting at measure 124 with a cymbal crash and a cymbal bell. The SNARE AND TOMS staff features a snare drum hit at the start of measure 124, followed by a sixteenth-note pattern with a six-measure phrase and a three-measure phrase. The KICK staff has a kick drum hit at the start of measure 124, followed by a half-note pattern. The PIANO staff has a piano hit at the start of measure 124, followed by a half-note pattern with a triplet. The GTR-MUTED staff shows a guitar part with a muted tone, featuring a triplet of eighth notes. The BASSFINGER staff has a bass line with a half-note pattern. The BASSPICK staff has a bass line with a half-note pattern. The GTR-SLIDE staff has a guitar part with a slide, featuring a triplet of eighth notes.

125

CYMBALS

SNARE AND TOMS

PIANO

GTR-MUTED

BASSFINGER

BASSPICK

GTR-SLIDE



126

CYMBALS

SNARE AND TOMS

PIANO

BASSFINGER

BASSPICK

GTR-SLIDE

Allman Brothers - One Way Out

VOC B/U

The musical score is written for guitar in E major (two sharps) and 4/4 time. It consists of ten staves of music, each starting with a measure number and a fret number. The fret numbers are: 12, 3, 2, 2, 23, 2, 2, 3, 33, 2, 2, 3, 38, 2, 43, 45, 48, 52, 5, 5, 2, 12, 2, 79, 2, 11, 3, 2, and 98. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain complex chords or arpeggios. The piece concludes with a final measure at fret 98.

2

VOC B/U

♩ = 110,800049

102

107 ♩ = 109,400017 ♩ = 110,790024 ♩ = 110,800049 ♩ = 108,839974 ♩ = 110,800028 ♩ = 110,839966

114

120

Allman Brothers - One Way Out

VOCAL

♩ = 112,000061

12 3 2 2 110,900000,000

23 2 2 ♩ = 111,009972 ♩ = 110,999908

30 ♩ = 110,990051 ♩ = 110,979988

33 ♩ = 110,969932 ♩ = 109,810066

37 ♩ = 110,199921 ♩ = 110,230087

40 ♩ = 110,219963 ♩ = 110,210045

43 ♩ = 110,990051

46 ♩ = 110,979988 ♩ = 110,990051 ♩ = 110,999908

49 3 3

51 ♩ = 111,099998 3

2

VOCAL

57 $\text{♩} = 111,200073$ $\text{♩} = 111,220062$ $\text{♩} = 110,2200083$ $\text{♩} = 110,220022$ $\text{♩} = 111,2$

5 2 12 2 2

81 $\text{♩} = 11,20,990051$ $\text{♩} = 110,5000845$ $\text{♩} = 110,700035$

11 3

98

101

104 $\text{♩} = 110,800049$ $\text{♩} = 110,800017$

108 $\text{♩} = 110,790024$ $\text{♩} = 110,800049$

111 $\text{♩} = 108,839924$ $\text{♩} = 110,839936$ $\text{♩} = 110,839966$

114

117

120 $\text{♩} = 90,410057$

3 4

HIHAT

Allman Brothers - One Way Out

♩ = 112,000061

2

6

10

14

18

♩ = 110,990051

22

♩ = 113,010101 ♩ = 113,000099 ♩ = 111,009

26

♩ = 110,999908 ♩ = 110,990051

31

♩ = 110,979988 ♩ = 110,969988 ♩ = 110,969988

36

♩ = 109,810066 ♩ = 109,990010 ♩ = 1230087 ♩ = 110,219963

41

♩ = 110,210045

V.S.

2

HIHAT

45 $\text{♩} = 110,990051$

Musical staff 45: Drum notation with hi-hat patterns and notes. The staff shows a sequence of notes and rests, with 'x' marks indicating hi-hat hits. The tempo is marked as $\text{♩} = 110,990051$.

49 $\text{♩} = 110,979988$ $\text{♩} = 110,990051$ $\text{♩} = 110,999908$ $\text{♩} = 111,099998$

Musical staff 49: Drum notation with hi-hat patterns and notes. The staff shows a sequence of notes and rests, with 'x' marks indicating hi-hat hits. The tempo is marked as $\text{♩} = 110,979988$, $\text{♩} = 110,990051$, $\text{♩} = 110,999908$, and $\text{♩} = 111,099998$.

54 $\text{♩} = 111,200073$

Musical staff 54: Drum notation with hi-hat patterns and notes. The staff shows a sequence of notes and rests, with 'x' marks indicating hi-hat hits. The tempo is marked as $\text{♩} = 111,200073$.

58 $\text{♩} = 111,220$

Musical staff 58: Drum notation with hi-hat patterns and notes. The staff shows a sequence of notes and rests, with 'x' marks indicating hi-hat hits. The tempo is marked as $\text{♩} = 111,220$.

63 $\text{♩} = 111,200073$

Musical staff 63: Drum notation with hi-hat patterns and notes. The staff shows a sequence of notes and rests, with 'x' marks indicating hi-hat hits. The tempo is marked as $\text{♩} = 111,200073$.

68

Musical staff 68: Drum notation with hi-hat patterns and notes. The staff shows a sequence of notes and rests, with 'x' marks indicating hi-hat hits.

72 $\text{♩} = 107,900085$

Musical staff 72: Drum notation with hi-hat patterns and notes. The staff shows a sequence of notes and rests, with 'x' marks indicating hi-hat hits. The tempo is marked as $\text{♩} = 107,900085$.

77 $\text{♩} = 110,220052$ $\text{♩} = 111,209961$

Musical staff 77: Drum notation with hi-hat patterns and notes. The staff shows a sequence of notes and rests, with 'x' marks indicating hi-hat hits. The tempo is marked as $\text{♩} = 110,220052$ and $\text{♩} = 111,209961$.

81 $\text{♩} = 111,209961$

Musical staff 81: Drum notation with hi-hat patterns and notes. The staff shows a sequence of notes and rests, with 'x' marks indicating hi-hat hits. The tempo is marked as $\text{♩} = 111,209961$.

85

Musical staff 85: Drum notation with hi-hat patterns and notes. The staff shows a sequence of notes and rests, with 'x' marks indicating hi-hat hits.

HIHAT
♩ = 110,990051

90

Musical staff for measure 90, featuring a series of eighth notes with 'x' marks below them, indicating a specific guitar technique.

95 ♩ = 110,5400845 ♩ = 110,490023

Musical staff for measure 95, showing a sequence of notes with 'x' marks and some beamed eighth notes.

100

Musical staff for measure 100, featuring a complex rhythmic pattern with many 'x' marks and beamed notes.

104

♩ = 110,800049

~~♩ = 110,800017~~

Musical staff for measure 104, showing a sequence of notes with 'x' marks and some beamed notes.

108

♩ = 110,790024

♩ = 110,800049

♩ = 108,8300410, 100,880036

Musical staff for measure 108, featuring a sequence of notes with 'x' marks and some beamed notes.

113

♩ = 110,839966

5

Musical staff for measure 113, showing a sequence of notes with 'x' marks and some beamed notes.

121

♩ = 90,410057

4

Musical staff for measure 121, featuring a sequence of notes with 'x' marks and some beamed notes.

CYMBALS

Allman Brothers - One Way Out

♩ = 112,000061

5

9

12

15

18

♩ = 110,990051

21

♩ = 113,000099

24

♩ = 111,009972

27

♩ = 110,999908

♩ = 110,990051

31

♩ = 110,979988

34

♩ = 110,960038

♩ = 109,810066

V.S.

2

CYMBALS

38 $\text{♩} = 110,199921$ $\text{♩} = 110,230087$ $\text{♩} = 110,219963$

42 $\text{♩} = 110,210045$

45 $\text{♩} = 110,990051$

48 $\text{♩} = 110,979988$ $\text{♩} = 110,990051$ $\text{♩} = 110,999908$

52 $\text{♩} = 111,099998$

55 $\text{♩} = 111,200073$

59 $\text{♩} = 111,220$

63 $\text{♩} = 111,200073$

67

71

CYMBALS

75 $\text{♩} = 107,200085$ $\text{♩} = 110,200029$ $\text{♩} = 111,209$

80 $\text{♩} = 111,209961$

84

88 $\text{♩} = 110,990051$

93 $\text{♩} = 110,500055$ $\text{♩} = 110,490024$

98 $\text{♩} = 110,800049$ $\text{♩} = 110,790024$

109 $\text{♩} = 110,800049$ $\text{♩} = 108,830024$ $\text{♩} = 110,800036$

113 $\text{♩} = 110,839966$

122 $\text{♩} = 90,410057$

The image shows a musical score for Cymbals, consisting of ten staves of music. Each staff begins with a measure number (75, 80, 84, 88, 93, 98, 109, 113, 122) and a tempo or dynamic marking. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with asterisks and other markings. Some measures contain large blacked-out areas, likely representing obscured or redacted information. The score is written on a five-line staff with a double bar line at the beginning of each staff.

SNARE AND TOMS

Allman Brothers - One Way Out

♩ = 112,000061

5

8

11

14

♩ = 113,64001

17

♩ = 110,990051

20

♩ = 113,00009

23

♩ = 111,00909

26

♩ = 110,999908

29

♩ = 110,990051

V.S.

2

SNARE AND TOMS

32 $\text{♩} = 110,979988$ $\text{♩} = 110,969933$

35 $\text{♩} = 109,810066$

38 $\text{♩} = 110,199921$ $\text{♩} = 110,230087$ $\text{♩} = 110,219963$

41 $\text{♩} = 110,210045$

43

45 $\text{♩} = 110,990051$

47

49 $\text{♩} = 110,979988$ $\text{♩} = 110,990051$ $\text{♩} = 110,999908$

52 $\text{♩} = 111,099998$

55 $\text{♩} = 111,200073$

SNARE AND TOMS


58



61



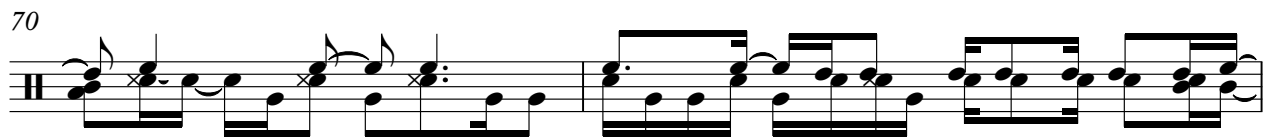
64



67



70



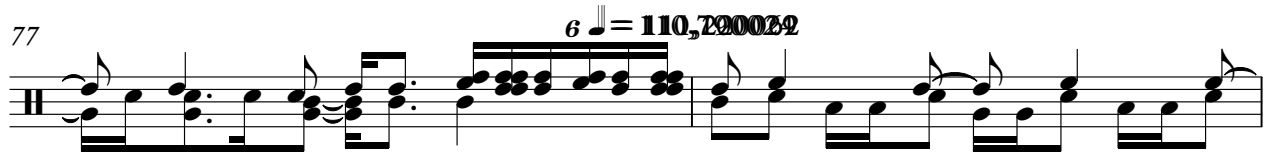
72



74



77



79



81



V.S.

SNARE AND TOMS

83

86

89

92 $\text{♩} = 110,990051$

95 $\text{♩} = 110,500055$ $\text{♩} = 110,490053$

98

101

104 $\text{♩} = 110,800049$

107 $\text{♩} = 109,400017$ $\text{♩} = 110,790024$ $\text{♩} = 110,800049$

110 $\text{♩} = 108,830024$ $\text{♩} = 110,000093$

SNARE AND TOMS

113 ♩ = 110,839966

Musical notation for measure 113, featuring a snare drum and tom pattern. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The pattern consists of a series of eighth notes and sixteenth notes, with a sixteenth rest in the final eighth of the measure. A bracket labeled '6' is placed under the last sixteenth note.

117

Musical notation for measure 117, featuring a snare drum and tom pattern. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The pattern starts with a triplet of eighth notes, followed by a quarter rest, then a quarter note, and a quarter rest. The final eighth of the measure contains a triplet of eighth notes. A bracket labeled '3' is placed under the final triplet.

123

Musical notation for measure 123, featuring a snare drum and tom pattern. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The pattern consists of a series of eighth notes and sixteenth notes, with a triplet of eighth notes in the final eighth of the measure. Brackets labeled '3' and '6' are placed under the triplet and the preceding sixteenth notes, respectively.

125

♩ = 90,410057

Musical notation for measure 125, featuring a snare drum and tom pattern. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The pattern consists of a series of eighth notes and sixteenth notes, with a triplet of eighth notes in the final eighth of the measure. Brackets labeled '6' and '3' are placed under the sixteenth notes and the triplet, respectively.

126

Musical notation for measure 126, featuring a snare drum and tom pattern. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The pattern consists of a series of eighth notes and sixteenth notes, with a triplet of eighth notes in the final eighth of the measure. Brackets labeled '6' and '3' are placed under the sixteenth notes and the triplet, respectively.

KICK

Allman Brothers - One Way Out

♩ = 112,000061
2

7

11

15

18

♩ = 110,990051

21

♩ = 113,000099

25

♩ = 111,009972

♩ = 110,999

28

♩ = 110,990051

32

♩ = 110,979988

♩ = 110,969933

35

♩ = 109,810066

V.S.

2

KICK

38

♩ = 110,199921 ♩ = 110,230087 ♩ = 110,219963



42

♩ = 110,210045

♩ = 110,990051



46



49

♩ = 110,979988

♩ = 110,990051

♩ = 110,999908

♩ = 111,099998



53

♩ = 111,200073



58

♩ = 111,220000



63

♩ = 111,200073



68



72



76

♩ = 107,900085

♩ = 110,220052

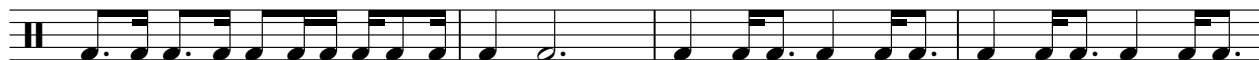
♩ = 111,209



KICK

80

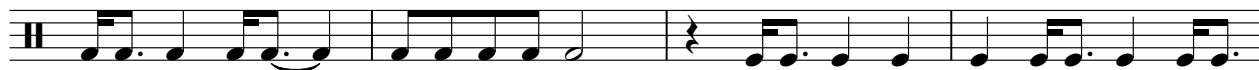
♩ = 111,209961



84



88



92 ♩ = 110,990051

♩ = 110,5400845 ♩ = 110,790024



97



101

♩ = 110,800049



106 ~~♩ = 110,800049~~ ♩ = 110,800049 ♩ = 110,800049 ♩ = 108,800049, 100



112 ♩ = 110,820036

♩ = 110,839966



117

3

~~♩ = 110,800049~~ ♩ = 110,800049



123

♩ = 90,410057
4



CONGA

Allman Brothers - One Way Out

12 3 2 2

23 2 2 3 2 2 2

37 2 2 3 4 2

52 3

59

64 9

77 2 2 11 3 9

105 2

113 7 3 4

PIANO

Allman Brothers - One Way Out

♩ = 112,000061

12 3

18 ♩ = 110,990051

21 ♩ = 113,000099

23

25 ♩ = 111,009972

27 ♩ = 110,999908

V.S.

2

PIANO

29 $\text{♩} = 110,990051$

32 $\text{♩} = 110,979988$ $\text{♩} = 110,969925$

35 $\text{♩} = 109,810066$

$\text{♩} = 110,199921$ $\text{♩} = 110,230087$ $\text{♩} = 110,219963$

38

41 $\text{♩} = 110,210045$

44 $\text{♩} = 110,990051$

47

Musical notation for measures 47 and 48. The piece is in G major (one sharp). Measure 47 features a complex texture with multiple chords and moving lines in both hands. Measure 48 continues this texture with some rests in the bass line.

♩ = 110,979988

♩ = 110,990051

♩ = 110,9999

49

Musical notation for measures 49 and 50. Measure 49 has a dense chordal texture in the right hand and a more active bass line. Measure 50 shows a continuation of the texture with some melodic movement in the right hand.

♩ = 111,099998

51

Musical notation for measures 51 and 52. Measure 51 has a significant rest in the right hand, while the left hand continues with a rhythmic pattern. Measure 52 features a complex texture with many notes in both hands.

54

Musical notation for measures 54 and 55. Measure 54 has a complex texture with many notes in both hands. Measure 55 continues this texture with some rests in the bass line.

♩ = 111,200073

57

Musical notation for measures 57 and 58. Measure 57 has a complex texture with many notes in both hands. Measure 58 continues this texture with some rests in the bass line.

60

Musical notation for measures 60 and 61. Measure 60 has a complex texture with many notes in both hands. Measure 61 continues this texture with some rests in the bass line.

62 $\text{♩} = 111,220062$ $\text{♩} = 111,200073$

66

68

70 $\text{♩} = 1107,200083$ $\text{♩} = 1101,290092$

75

79 $\text{♩} = 111,209961$ $\text{♩} = 111,209961$

90 $\text{♩} = 110,990051$

93 $\text{♩} = 1105400845$

96 $\text{♩} = 110,490054$

99

103 $\text{♩} = 110,800049$

106 $\text{♩} = 110,790024$

109 $\text{♩} = 110,800049$ $\text{♩} = 108,830024$ $\text{♩} = 110,100$

112 $\text{♩} = 110,800036$ $\text{♩} = 110,839966$

V.S.

6

PIANO

115

4 4 2 2

124

$\text{♩} = 90,410057$

3 2

♩ = 112,000061

4

6

9

11

13

15

18

♩ = 110,990051

21

♩ = 113,000099

24

♩ = 111,009972

2

GTR-MUTED

♩ = 110,999908

27

Musical staff 27: Treble clef, starting with a quarter rest, followed by eighth notes and sixteenth notes.

30 ♩ = 110,990051

♩ = 110,979988

Musical staff 30: Treble clef, eighth notes and sixteenth notes.

33

♩ = 110,969933 ~~♩ = 110,999908~~

Musical staff 33: Treble clef, eighth notes and sixteenth notes.

36

♩ = 109,810066

~~♩ = 110,999908~~ ♩ = 110,199921 ♩ = 110,219963

Musical staff 36: Treble clef, eighth notes and sixteenth notes.

39

♩ = 110,219963

Musical staff 39: Treble clef, starting with a chord, followed by eighth notes and sixteenth notes.

42

♩ = 110,210045

Musical staff 42: Treble clef, eighth notes and sixteenth notes.

44

♩ = 110,990051

Musical staff 44: Treble clef, eighth notes and sixteenth notes, ending with a triplet.

46

Musical staff 46: Treble clef, eighth notes and sixteenth notes.

49

♩ = 110,979988

♩ = 110,990051

♩ = 110,999908

Musical staff 49: Treble clef, eighth notes and sixteenth notes, ending with a chord.

52

♩ = 111,099998

Musical staff 52: Treble clef, eighth notes and sixteenth notes.

GTR-MUTED

3

♩ = 111,200073

55

58

61

♩ = 111,220062

♩ = 111,200

65

68

71

73

75

♩ = 107,900083

♩ = 111,220062

♩ = 111,209961

♩ = 111,209

89

92 $\text{♩} = 110,990051$

95 $\text{♩} = 110,594008055$ $\text{♩} = 110,4790524$

98

100

102

105 $\text{♩} = 110,800049$ $\text{♩} = 110,800049$

108 $\text{♩} = 110,790024$ $\text{♩} = 110,800049$

111 $\text{♩} = 108,839974$ $\text{♩} = 110,00602963$ $\text{♩} = 110,839966$

114

GTR-MUTED

122

Musical notation for guitar, measures 122-123. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines, including a prominent chord with a sharp sign. The text "GTR-MUTED" is positioned above the staff.

124

$\text{♩} = 90,410057$

3

Musical notation for guitar, measures 124-125. The notation is on a single staff with a treble clef. It shows a complex chord structure with multiple notes and a triplet of notes. A tempo marking "♩ = 90,410057" and a triplet symbol "3" are present.

Allman Brothers - One Way Out

GTR_LEAD

12 3 2 2 110,990,000

23 2 2 2 2 2 111,009972 110,199908051 110,979988 110,990,000

36 2 2 3 4 109,810066 110,230087 110,296045 110,990050,979988

50 2 110,000,000008

57 111,200073

60 111,

63 111,2000

65

67

69 3

V.S.

BASSFINGER

Allman Brothers - One Way Out

♩ = 112,000061
12 3

Musical staff for measures 1-18. Measure 1 has a 12-measure rest, and measure 2 has a 3-measure rest. The staff is in bass clef with a 4/4 time signature. The music begins in measure 19.

19 ♩ = 110,990051

Musical staff for measures 19-21. The staff is in bass clef with a 4/4 time signature.

22 ♩ = 113,010101 ♩ = 113,000099

Musical staff for measures 22-24. The staff is in bass clef with a 4/4 time signature.

25 ♩ = 111,009972 ♩ = 110,999

Musical staff for measures 25-27. The staff is in bass clef with a 4/4 time signature.

28 ♩ = 110,990051

Musical staff for measures 28-30. The staff is in bass clef with a 4/4 time signature.

31 ♩ = 110,979988

Musical staff for measures 31-33. The staff is in bass clef with a 4/4 time signature.

34 ♩ = 110,969933 ♩ = 109,810066

Musical staff for measures 34-36. The staff is in bass clef with a 4/4 time signature.

37 ♩ = 110,199921 ♩ = 110,230087

Musical staff for measures 37-39. The staff is in bass clef with a 4/4 time signature.

40 ♩ = 110,219963 ♩ = 110,210045

Musical staff for measures 40-42. The staff is in bass clef with a 4/4 time signature.

43 ♩ = 110,990051

Musical staff for measures 43-45. The staff is in bass clef with a 4/4 time signature.

V.S.

BASSFINGER

46



Musical staff for measure 46, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

49 ♩ = 110,979988

♩ = 110,990051

♩ = 110,999908



Musical staff for measure 49, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

52 ♩ = 111,099998



Musical staff for measure 52, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

55

♩ = 111,200073



Musical staff for measure 55, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

58



Musical staff for measure 58, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

61

♩ = 111,220062

♩ = 111,200



Musical staff for measure 61, featuring a bass clef, a triplet of eighth notes, and a complex rhythmic pattern with eighth and sixteenth notes.

65



Musical staff for measure 65, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

68



Musical staff for measure 68, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

71



Musical staff for measure 71, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

74

♩ = 107,900085

♩ = 110,1,000001



Musical staff for measure 74, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

BASSFINGER

78

♩ = 111,209961

♩ = 111,209961

2

8

Musical staff for measure 78, featuring a bass clef, a key signature of one sharp (F#), and a common time signature. The staff contains a whole rest followed by a bar line, then a measure with a whole note, and another measure with a whole note. The notes are G2, A2, B2, and C3.

90

♩ = 110,990051

Musical staff for measure 90, featuring a bass clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, 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Allman Brothers - One Way Out

BASSPICK

♩ = 112,00061

12 3 3



19

♩ = 110,99051

3



21

♩ = 113,00099

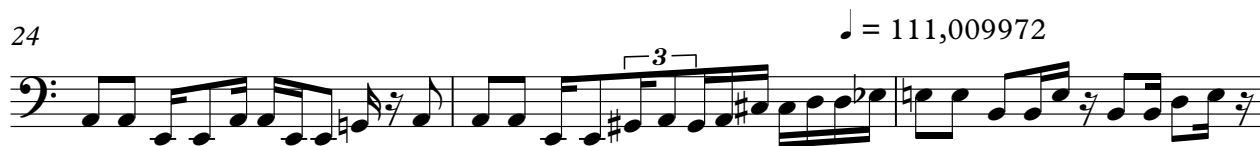
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24

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27

♩ = 110,999908



30

♩ = 110,99051

♩ = 110,979988


3



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♩ = 110,969933

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36

♩ = 109,810066

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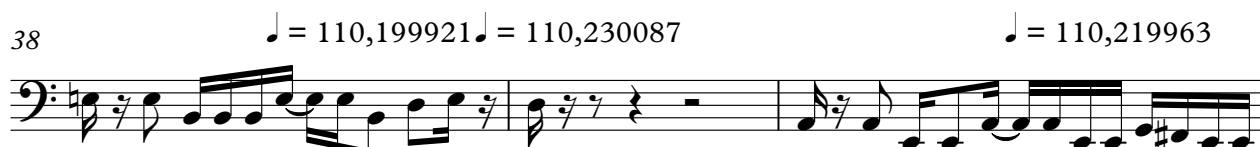


38

♩ = 110,199921

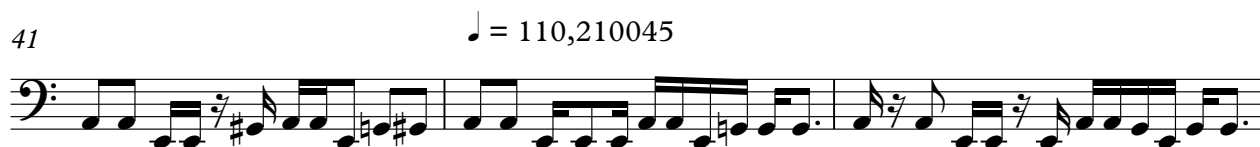
♩ = 110,230087

♩ = 110,219963



41

♩ = 110,210045



V.S.

BASSPICK

♩ = 110,990051

44



47



49 ♩ = 110,979988

♩ = 110,990051

♩ = 110,999908



52 ♩ = 111,099998



55

♩ = 111,200073



58



61

♩ = 111,220062



64

♩ = 111,200073



67



70



BASSPICK

73

♩ = 107,200085

Musical staff for measure 73, bass clef, featuring a triplet of eighth notes.

77

♩ = 100,000062

♩ = 111,209961

♩ = 111,209961

Musical staff for measure 77, bass clef, featuring a triplet of eighth notes, a double bar line, and a triplet of eighth notes.

90

♩ = 110,990051

Musical staff for measure 90, bass clef, featuring a continuous eighth-note pattern.

93

♩ = 110,500065

Musical staff for measure 93, bass clef, featuring a triplet of eighth notes.

96

♩ = 110,000064

Musical staff for measure 96, bass clef, featuring multiple triplet markings over eighth notes.

99

Musical staff for measure 99, bass clef, featuring multiple triplet markings over eighth notes.

101

Musical staff for measure 101, bass clef, featuring multiple triplet markings over eighth notes.

103

♩ = 110,800049

Musical staff for measure 103, bass clef, featuring multiple triplet markings over eighth notes.

106

♩ = 110,000061

♩ = 110,790024

Musical staff for measure 106, bass clef, featuring a triplet of eighth notes and a double bar line.

109

♩ = 110,800049

♩ = 108,800024

♩ = 110,100000

Musical staff for measure 109, bass clef, featuring a triplet of eighth notes.

V.S.

4

BASSPICK

112 ♩ = 110,80036

♩ = 110,83996

114

122

♩ = 90,410057

GTR-SLIDE

Allman Brothers - One Way Out

♩ = 112,000061

12 3

19 ♩ = 110,990051

21 ♩ = 113,000099

24 ♩ = 111,009972

27 ♩ = 110,999908

30 ♩ = 110,990051 ♩ = 110,979988

34 ♩ = 110,969933 ♩ = 109,810066

37 ♩ = 110,199921 ♩ = 110,230087 ♩ = 110,219963

41 ♩ = 110,210045

44 ♩ = 110,990051

V.S.

GTR-SLIDE

♩ = 110,979988

47

50

♩ = 110,990051 ♩ = 110,999908 ♩ = 111,099998

53

♩ = 111,200073 ♩ = 111,220062 ♩ = 111,200

69

76

♩ = 107,900085 ♩ = 110,290022 ♩ = 111,209961 ♩ = 111,209961

85

88

90

92

♩ = 110,990051

94

♩ = 110,50408455

110,4700534

96

99

102

105

110,800049

110,800049

108

110,790024

110,800049

111

108,839966

110,839966

114

5

122

124

90,410057

3

2

ECHO

Allman Brothers - One Way Out

♩ = 112,000061

4

6

9

11

13

15

18

30

39

♩ = 110,990 ♩ = 111,009972 ♩ = 110,990 ♩ = 110,979988 ♩ = 110,9810066 ♩ = 110,99992

♩ = 110,219963 ♩ = 110,210045

2

ECHO

45 $\text{♩} = 110,99005,979988$ $\text{♩} = 110,99005,979988$ $\text{♩} = 111,099998$

53 $\text{♩} = 111,200073$

58

61 $\text{♩} = 111,220062$

64 $\text{♩} = 111,200073$

67

69

72

75 $\text{♩} = 107,200085$ $\text{♩} = 110,0000000042$

79 $\text{♩} = 111,209961$ $\text{♩} = 111,209961$

