

Lenny Kravitz - Where are we runnin'

♩ = 132,999954

Musical score for the first system of 'Where are we runnin'' by Lenny Kravitz. The score is in 4/4 time and features the following instruments:

- Tenor Saxophone: Rests throughout the system.
- Percussion: Features a complex rhythmic pattern with 'x' marks above the staff, indicating cymbal hits, and a bass line with eighth notes.
- Jazz Guitar: Rests throughout the system.
- Electric Guitar (top): Rests for the first three measures, then plays a series of eighth notes with a sharp sign in the fourth measure.
- Electric Guitar (bottom): Rests for the first three measures, then plays a series of chords with eighth notes in the fourth measure.
- Electric Bass: Rests for the first three measures, then plays a series of eighth notes in the fourth measure.
- Alto: Rests throughout the system.
- Solo: Rests throughout the system.



Musical score for the second system of 'Where are we runnin'' by Lenny Kravitz, starting at measure 5. The score features the following instruments:

- Perc. (Percussion): Continues the rhythmic pattern with 'x' marks and eighth notes.
- E. Gtr. (top): Continues the eighth-note line with a sharp sign.
- E. Gtr. (bottom): Continues the chordal eighth-note line.
- E. Bass (Electric Bass): Continues the eighth-note bass line.

7

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 7 and 8. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The two Electric Guitar parts play a complex, syncopated chordal melody. The Electric Bass part provides a steady eighth-note accompaniment.



9

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 9 and 10. The Percussion part continues with the same eighth-note pattern. The Electric Guitars and Electric Bass continue with their respective parts from the previous system, maintaining the musical texture.



11

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 11, 12, and 13. A Tenor Saxophone part is introduced in measure 11, playing a melodic line. The Percussion part continues with the eighth-note pattern. The Electric Guitars and Electric Bass continue with their parts, with some rests in measure 12.

14

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass



17

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass



21

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

24

Ten. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
A.



27

Ten. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
A.

29

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass



32

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass



35

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

39

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.



42

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

45

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Measures 45-46. Tenor saxophone plays a melodic line. Percussion has a steady rhythm. Electric guitar has a rhythmic accompaniment. Bass guitar has a simple line. Trumpet has a few notes at the start of measure 45.



47

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Measures 47-49. Tenor saxophone has a melodic line starting in measure 47. Percussion has a steady rhythm. Electric guitar has a rhythmic accompaniment. Bass guitar has a simple line.



50

Perc.

E. Gtr.

E. Gtr.

Measures 50-51. Percussion has a steady rhythm. Electric guitar has a melodic line starting in measure 50.

53

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



56

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

59

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.



62

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

64

Ten. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
A.

This musical score covers measures 64 to 66. It features six staves: Tenor Saxophone, Percussion, two Electric Guitars, Electric Bass, and a soloist (A). The Tenor Saxophone part has a melodic line with some rests. The Percussion part consists of a steady eighth-note pattern. The two Electric Guitars play a complex, syncopated rhythm with many slurs and accents. The Electric Bass part provides a steady eighth-note accompaniment. The soloist (A) has a sparse melodic line with rests.



67

Ten. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
A.

This musical score covers measures 67 to 69. It features the same six staves as the previous section. The Tenor Saxophone part continues with a melodic line. The Percussion part maintains the eighth-note pattern. The two Electric Guitars play a complex, syncopated rhythm. The Electric Bass part provides a steady eighth-note accompaniment. The soloist (A) has a sparse melodic line with rests.

69

Ten. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
A.



71

Ten. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
A.

73

Ten. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
A.

Detailed description: This musical score block covers measures 73 and 74. It features six staves: Tenor Saxophone (T.Sax.), Percussion (Perc.), two Electric Guitar (E. Gtr.) parts, Electric Bass (E. Bass), and a soloist (A.). The T.Sax. part has a melodic line with a key signature change to one sharp (F#) in measure 74. The Perc. part consists of a steady eighth-note pattern with accents. The two E. Gtr. parts play a rhythmic accompaniment with chords and single notes. The E. Bass part provides a steady bass line. The soloist (A.) has a few notes in measure 74.



75

Ten. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
A.

Detailed description: This musical score block covers measures 75 and 76. It features the same six staves as the previous block. The T.Sax. part continues its melodic line. The Perc. part maintains its eighth-note pattern. The two E. Gtr. parts continue their accompaniment. The E. Bass part continues its bass line. The soloist (A.) has a few notes in measure 75.

77

Ten. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
A.
Solo

Detailed description: This block contains the musical notation for measures 77 and 78. It features seven staves: Tenor Saxophone, Percussion, two Electric Guitars, Electric Bass, Alto Saxophone, and Solo. The Tenor Saxophone part has a melodic line with a key signature change to one sharp (F#) in measure 78. The Percussion part consists of a steady eighth-note pattern with accents. The two Electric Guitars play a complex, syncopated rhythm with many slurs and ties. The Electric Bass part provides a steady eighth-note accompaniment. The Alto Saxophone part has a melodic line that mirrors the Tenor Saxophone's. The Solo part features a series of chords with a rhythmic pattern of eighth notes.



79

Perc.
E. Gtr.
E. Gtr.
E. Bass
A.
Solo

Detailed description: This block contains the musical notation for measures 79 and 80. It features six staves: Percussion, two Electric Guitars, Electric Bass, Alto Saxophone, and Solo. The Percussion part continues with the eighth-note pattern. The two Electric Guitars continue with their complex, syncopated rhythm. The Electric Bass part continues with its eighth-note accompaniment. The Alto Saxophone part has a melodic line. The Solo part continues with its chordal and rhythmic pattern.

81

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo



83

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

6

3

84

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), and Electric Instruments (E. Gtr., E. Bass, A., Solo). The score is written on a grand staff with seven staves. The Tenor Saxophone part is mostly silent. The Percussion part features a rhythmic pattern of eighth notes with accents. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts play a melodic line with eighth notes and rests. The Acoustic Guitar (A.) and Solo parts are silent.

Tenor Saxophone

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♩ = 132,999954

11

16

21

25

30

35

39

43

48

4 **7**

Tenor Saxophone

61

65

70

74

77

86

Lenny Kravitz - Where are we runnin'

Percussion

♩ = 132,999954

1

5

9

13

17

21

25

29

33

37

V.S.

Percussion

41

45

49

53

57

61

65

69

73

77

Percussion

81

Musical notation for measures 81, 82, and 83. Each measure contains a rhythmic pattern of eighth notes on a single staff. Above each measure, there are six groups of notes, each enclosed in a bracket and marked with an 'x' above it, indicating a specific fretting or technique. The notes are beamed together in groups of six.

84

Musical notation for measure 84. The notation is similar to the previous measures, with a rhythmic pattern of eighth notes and six bracketed groups of notes marked with 'x' above them. The measure concludes with a double bar line.

♩ = 132,999954

52

56

60

24

86

Electric Guitar

Lenny Kravitz - Where are we runnin'

♩ = 132,999954

3

6

9

11

14

18

23

25

27

29

Detailed description: This is a guitar tab for the song 'Where are we runnin'' by Lenny Kravitz. The music is written in 4/4 time with a tempo of 132.999954. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The notation is in a standard guitar clef (treble clef).

V.S.

32

36

41

43

45

47

53

57

60

63

4

65

67

69

71

73

75

77

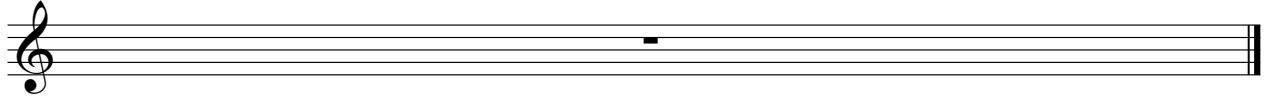
79

81

83

V.S.

86



Electric Guitar

Lenny Kravitz - Where are we runnin'

♩ = 132,999954

3

6

9

12

16

21

24

27

30

34

V.S.

Detailed description: This is a guitar tab for the song 'Where are we runnin'' by Lenny Kravitz. The score is written in 4/4 time with a tempo of 132.999954. It begins with a 3-measure rest. The music consists of ten staves of guitar notation. The first staff starts with a 3-measure rest, followed by a series of chords and eighth notes. The second staff continues with similar chordal patterns. The third staff features a mix of chords and eighth notes. The fourth staff has a more melodic line with some rests. The fifth staff continues with a mix of chords and eighth notes. The sixth staff has a melodic line with some rests. The seventh staff features a mix of chords and eighth notes. The eighth staff continues with similar chordal patterns. The ninth staff has a melodic line with some rests. The tenth staff continues with a mix of chords and eighth notes. The score ends with 'V.S.' (Verso).

39



42



45



48

4



54



57



60



63



66



69



72



75



78



81



83



86



Electric Bass

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♩ = 132,999954

3

7

11

16

2

22

26

30

35

2

41

45

6

54



58



62



66



70



74



78



82



86



Lenny Kravitz - Where are we runnin'

Alto

♩ = 132,999954

20

25

11

40

45

15

64

69

74

79

82

2

86

Lenny Kravitz - Where are we runnin'

Solo

♩ = 132,999954

77

79

81

83

86