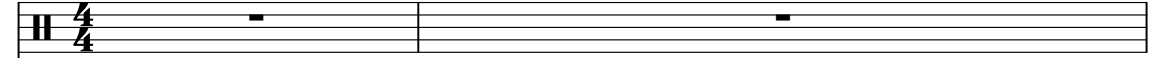


Allman Brothers Band - Midnight Rider

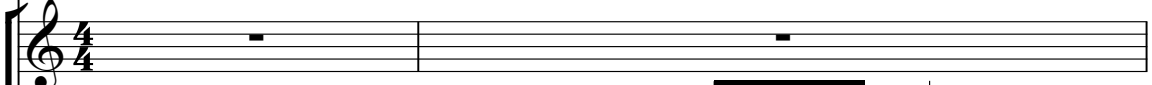
0.0"
1.1,00
midiot

♩ = 100,000000

Drums



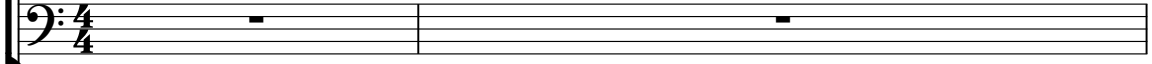
E. Guitar



A. Guitar

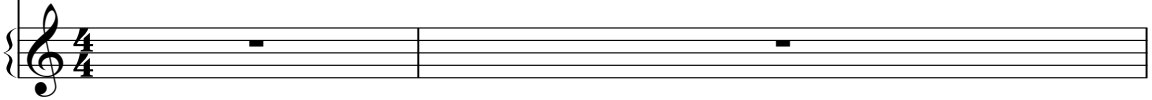


Bass

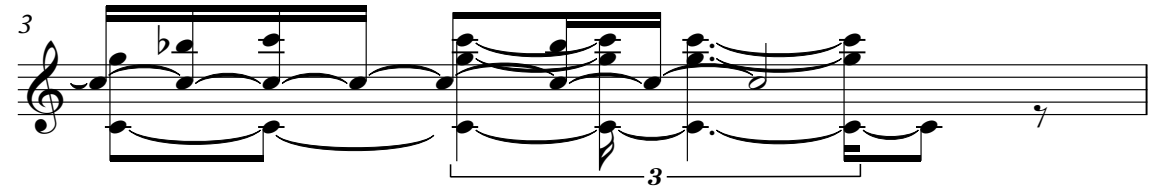


♩ = 100,000000

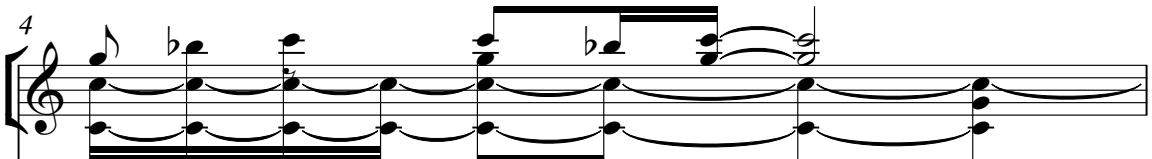
Synth



A. Guitar



A. Guitar



Synth



A. Guitar

Bass

Musical notation for measures 5-6 of the A. Guitar and Bass parts. The A. Guitar part is in treble clef, starting with a measure rest, then playing a series of eighth notes with a flat (B-flat) and a slur. The Bass part is in bass clef, starting with a measure rest, then playing a series of eighth notes with a flat (B-flat) and a slur. A measure rest is indicated with a '7' in the final measure of the system.

Synth

Musical notation for the Synth part in measures 5-6. The Synth part is in treble clef, starting with a measure rest, then playing a series of eighth notes with a flat (B-flat) and a slur. A measure rest is indicated with a '7' in the final measure of the system.

Drums

Musical notation for the Drums part in measures 5-6. The Drums part is in a drum set notation, showing a series of eighth notes with 'x' marks above them, indicating a specific drum sound.

A. Guitar

Bass

Musical notation for measures 6-7 of the A. Guitar and Bass parts. The A. Guitar part is in treble clef, starting with a measure rest, then playing a series of eighth notes with a flat (B-flat) and a slur. The Bass part is in bass clef, starting with a measure rest, then playing a series of eighth notes with a flat (B-flat) and a slur. A measure rest is indicated with a '7' in the final measure of the system.

Synth

Musical notation for the Synth part in measures 6-7. The Synth part is in treble clef, starting with a measure rest, then playing a series of eighth notes with a flat (B-flat) and a slur. A measure rest is indicated with a '7' in the final measure of the system.

Drums

Musical notation for the Drums part in measures 6-7. The Drums part is in a drum set notation, showing a series of eighth notes with 'x' marks above them, indicating a specific drum sound.

E. Guitar

A. Guitar

Bass

Musical notation for measures 7-8 of the E. Guitar, A. Guitar, and Bass parts. The E. Guitar part is in treble clef, starting with a measure rest, then playing a series of eighth notes with a flat (B-flat) and a slur. The A. Guitar part is in treble clef, starting with a measure rest, then playing a series of eighth notes with a flat (B-flat) and a slur. The Bass part is in bass clef, starting with a measure rest, then playing a series of eighth notes with a flat (B-flat) and a slur. A measure rest is indicated with a '7' in the final measure of the system.

Synth

Musical notation for the Synth part in measures 7-8. The Synth part is in treble clef, starting with a measure rest, then playing a series of eighth notes with a flat (B-flat) and a slur. A measure rest is indicated with a '7' in the final measure of the system.

8

Drums

E. Guitar

A. Guitar

Bass

Synth

9

Drums

E. Guitar

A. Guitar

Bass

Synth

10

Drums

E. Guitar

A. Guitar

Bass

Synth

11

Drums

E. Guitar

A. Guitar

Bass

Synth

12

Drums

E. Guitar

A. Guitar

Bass

Synth

13

Drums

E. Guitar

A. Guitar

Bass

Synth

14

Drums

E. Guitar

A. Guitar

Bass

Synth

15

Drums

E. Guitar

A. Guitar

Bass

Synth

16

Drums

E. Guitar

A. Guitar

Bass

Synth

17

Drums

E. Guitar

A. Guitar

Bass

Synth

18

Drums

A. Guitar

Bass

Synth

19

Drums

E. Guitar

A. Guitar

Bass

Synth

20

Drums

E. Guitar

A. Guitar

Bass

Synth

21

Drums

E. Guitar

A. Guitar

Bass

Synth

22

Drums

E. Guitar

A. Guitar

Bass

Synth

23

Drums

E. Guitar

A. Guitar

Bass

Synth

24

Drums

E. Guitar

A. Guitar

Bass

Synth

25

Drums

E. Guitar

A. Guitar

Bass

Synth

26

Drums

E. Guitar

A. Guitar

Bass

Synth

27

Drums

E. Guitar

A. Guitar

Bass

Synth

28

Drums

E. Guitar

A. Guitar

Bass

Synth

29

Drums

E. Guitar

A. Guitar

Bass

Synth

30

Drums

A. Guitar

Bass

Synth

31

Drums

E. Guitar

A. Guitar

Bass

Synth

32

Drums

E. Guitar

A. Guitar

Bass

Synth

33

Drums

E. Guitar

A. Guitar

Bass

Synth

34

Drums

E. Guitar

A. Guitar

Bass

Synth

35

Drums

E. Guitar

A. Guitar

Bass

Synth

36

Drums

E. Guitar

A. Guitar

Bass

Synth

37

Drums

E. Guitar

A. Guitar

Bass

Synth

38

Drums

E. Guitar

A. Guitar

Bass

Synth

39

Drums

E. Guitar

A. Guitar

Bass

Synth

40

Drums

E. Guitar

A. Guitar

Bass

Synth

41

Drums

A. Guitar

Bass

Synth

42

Drums

A. Guitar

Bass

Synth

43

Drums

E. Guitar

A. Guitar

Bass

Synth

44

Drums

E. Guitar

A. Guitar

Bass

Synth

45

Drums

E. Guitar

A. Guitar

Bass

Synth

46

Drums

E. Guitar

A. Guitar

Bass

Synth

47

Drums

E. Guitar

A. Guitar

Bass

Synth

48

Drums

E. Guitar

A. Guitar

Bass

Synth

49

Drums

E. Guitar

A. Guitar

Bass

Synth

50

Drums

E. Guitar

A. Guitar

Bass

Synth

51

Drums

E. Guitar

A. Guitar

Bass

Synth

52

Drums

E. Guitar

A. Guitar

Bass

Synth

53

Drums

E. Guitar

A. Guitar

Bass

Synth

54

Drums

E. Guitar

A. Guitar

Bass

Synth

55

Drums

E. Guitar

A. Guitar

Bass

Synth

56

Drums

E. Guitar

A. Guitar

Bass

Synth

57

Drums

E. Guitar

A. Guitar

Bass

Synth

58

Drums

E. Guitar

A. Guitar

Bass

Synth

59

Drums

E. Guitar

A. Guitar

Bass

Synth

60

Drums

E. Guitar

A. Guitar

Bass

Synth

61

Drums

E. Guitar

A. Guitar

Bass

Synth

62

Drums

E. Guitar

A. Guitar

Bass

Synth

63

Drums

E. Guitar

A. Guitar

Bass

Synth

64

Drums

E. Guitar

A. Guitar

Bass

Synth

65

Drums

E. Guitar

A. Guitar

Bass

Synth

Allman Brothers Band - Midnight Rider

Drums

♩ = 100,000000
5

8

11

14

6 **6** **6** **6**

15

6 **6** **6** **6**

16

6 **3**

18

21

24

26

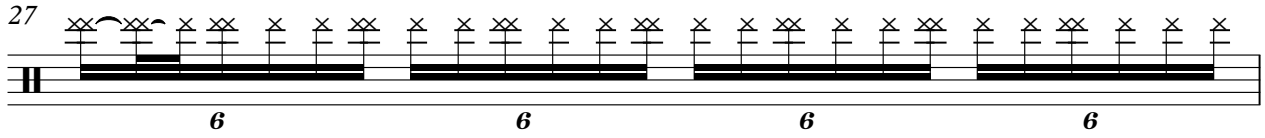
6 **6** **6** **6**

V.S.

2

Drums

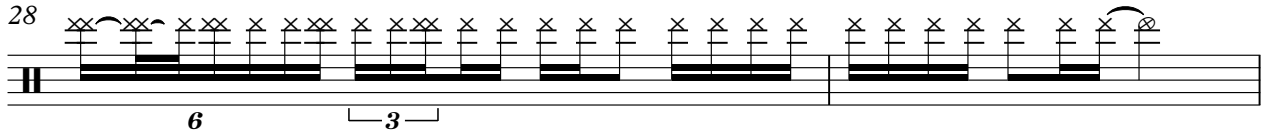
27



6 6 6 6

Drum notation for measure 27: A single staff with a double bar line on the left. The staff contains a series of 'x' marks representing drum hits. The first four groups of three 'x's are beamed together and have a '6' below them. The remaining four groups of three 'x's are also beamed together but do not have a '6' below them.

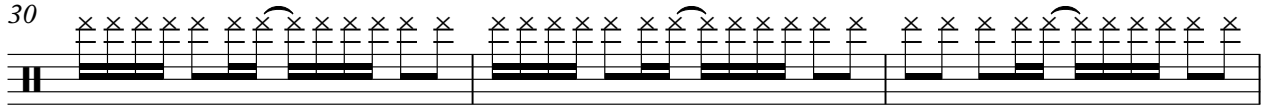
28



6 3

Drum notation for measure 28: A single staff with a double bar line on the left. The first group of three 'x's is beamed together with a '6' below. The next group of three 'x's is beamed together with a '3' below. The final group of three 'x's is beamed together with a '6' below. There is a final 'x' mark at the end of the staff.

30



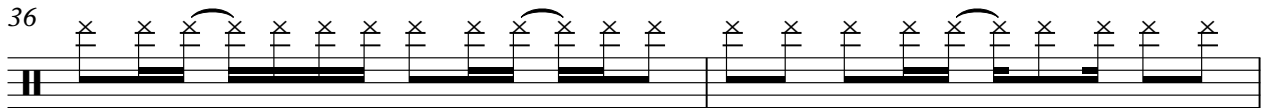
Drum notation for measure 30: A single staff with a double bar line on the left. The staff contains a series of 'x' marks. The first four groups of three 'x's are beamed together. The fifth group of three 'x's is beamed together with a '6' below. The sixth group of three 'x's is beamed together with a '6' below. The seventh group of three 'x's is beamed together with a '6' below. The eighth group of three 'x's is beamed together with a '6' below.

33



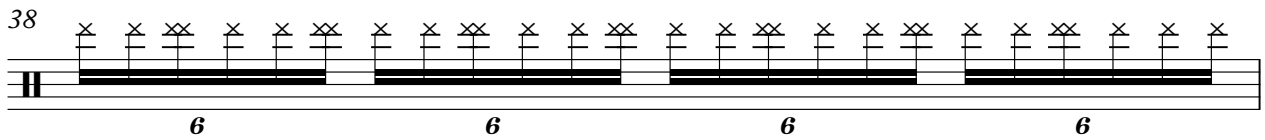
Drum notation for measure 33: A single staff with a double bar line on the left. The staff contains a series of 'x' marks. The first four groups of three 'x's are beamed together. The fifth group of three 'x's is beamed together with a '6' below. The sixth group of three 'x's is beamed together with a '6' below. The seventh group of three 'x's is beamed together with a '6' below. The eighth group of three 'x's is beamed together with a '6' below.

36



Drum notation for measure 36: A single staff with a double bar line on the left. The staff contains a series of 'x' marks. The first four groups of three 'x's are beamed together. The fifth group of three 'x's is beamed together with a '6' below. The sixth group of three 'x's is beamed together with a '6' below. The seventh group of three 'x's is beamed together with a '6' below. The eighth group of three 'x's is beamed together with a '6' below.

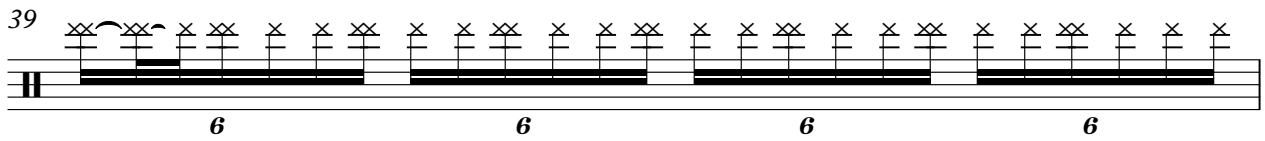
38



6 6 6 6

Drum notation for measure 38: A single staff with a double bar line on the left. The staff contains a series of 'x' marks. The first four groups of three 'x's are beamed together and have a '6' below them. The remaining four groups of three 'x's are also beamed together and have a '6' below them.

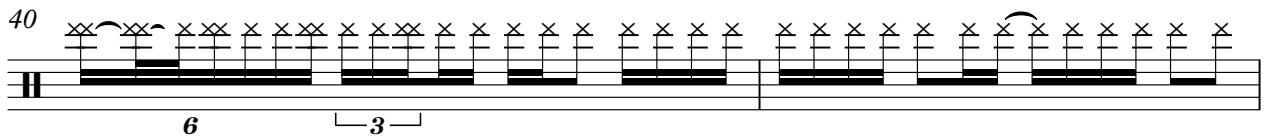
39



6 6 6 6

Drum notation for measure 39: A single staff with a double bar line on the left. The staff contains a series of 'x' marks. The first four groups of three 'x's are beamed together and have a '6' below them. The remaining four groups of three 'x's are also beamed together and have a '6' below them.

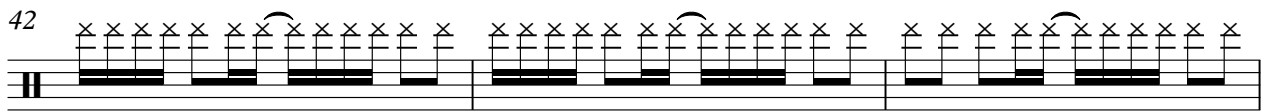
40



6 3

Drum notation for measure 40: A single staff with a double bar line on the left. The first group of three 'x's is beamed together with a '6' below. The next group of three 'x's is beamed together with a '3' below. The final group of three 'x's is beamed together with a '6' below.

42



Drum notation for measure 42: A single staff with a double bar line on the left. The staff contains a series of 'x' marks. The first four groups of three 'x's are beamed together. The fifth group of three 'x's is beamed together with a '6' below. The sixth group of three 'x's is beamed together with a '6' below. The seventh group of three 'x's is beamed together with a '6' below. The eighth group of three 'x's is beamed together with a '6' below.

45



Drum notation for measure 45: A single staff with a double bar line on the left. The staff contains a series of 'x' marks. The first four groups of three 'x's are beamed together. The fifth group of three 'x's is beamed together with a '6' below. The sixth group of three 'x's is beamed together with a '6' below. The seventh group of three 'x's is beamed together with a '6' below. The eighth group of three 'x's is beamed together with a '6' below.

Drums

48

Drum notation for measure 48. It consists of two staves. The top staff has 'x' marks above the notes, with some grouped by a slur. The bottom staff has a thick black bar representing a drum hit.

50

Drum notation for measure 50. It consists of two staves. The top staff has 'x' marks above the notes. The bottom staff has a thick black bar. Below the staff, there are four groups of six 'x' marks, each with a '6' underneath, indicating a sixteenth-note pattern.

51

Drum notation for measure 51. It consists of two staves. The top staff has 'x' marks above the notes, with some grouped by a slur. The bottom staff has a thick black bar. Below the staff, there are four groups of six 'x' marks, each with a '6' underneath, indicating a sixteenth-note pattern.

52

Drum notation for measure 52. It consists of two staves. The top staff has 'x' marks above the notes, with some grouped by a slur. The bottom staff has a thick black bar. Below the staff, there is a group of six 'x' marks with a '6' underneath, and a group of three 'x' marks with a '3' underneath, indicating a triplet.

54

Drum notation for measure 54. It consists of two staves. The top staff has 'x' marks above the notes, with some grouped by a slur. The bottom staff has a thick black bar.

57

Drum notation for measure 57. It consists of two staves. The top staff has 'x' marks above the notes, with some grouped by a slur. The bottom staff has a thick black bar.

60

Drum notation for measure 60. It consists of two staves. The top staff has 'x' marks above the notes, with some grouped by a slur. The bottom staff has a thick black bar.

62

Drum notation for measure 62. It consists of two staves. The top staff has 'x' marks above the notes. The bottom staff has a thick black bar. Below the staff, there are four groups of six 'x' marks, each with a '6' underneath, indicating a sixteenth-note pattern.

63

Drum notation for measure 63. It consists of two staves. The top staff has 'x' marks above the notes, with some grouped by a slur. The bottom staff has a thick black bar. Below the staff, there are four groups of six 'x' marks, each with a '6' underneath, indicating a sixteenth-note pattern.

64

Drum notation for measure 64. It consists of two staves. The top staff has 'x' marks above the notes, with some grouped by a slur. The bottom staff has a thick black bar. Below the staff, there is a group of six 'x' marks with a '6' underneath, and a group of three 'x' marks with a '3' underneath, indicating a triplet.

Allman Brothers Band - Midnight Rider

E. Guitar

♩ = 100,000000

6

10

14

18

22

26

30

34

38

39

2

E. Guitar

43

Musical staff 43: Treble clef, starting with a whole rest, followed by eighth-note chords and a quarter note.

46

Musical staff 46: Treble clef, starting with a whole rest, followed by eighth-note chords and a quarter note.

49

Musical staff 49: Treble clef, starting with a whole rest, followed by eighth-note chords and a quarter note.

52

Musical staff 52: Treble clef, starting with a whole rest, followed by eighth-note chords and a quarter note.

56

Musical staff 56: Treble clef, starting with a whole rest, followed by eighth-note chords and a quarter note.

60

Musical staff 60: Treble clef, starting with a whole rest, followed by eighth-note chords and a quarter note.

63

Musical staff 63: Treble clef, starting with a whole rest, followed by eighth-note chords and a quarter note.

Allman Brothers Band - Midnight Rider

A. Guitar

♩ = 100,000000

3

5

6

8

10

12

14

16

18

V.S.

A. Guitar

This musical score for guitar, labeled 'A. Guitar', covers measures 20 through 38. It is written in a two-staff system (treble and bass clefs) with a key signature of one flat (B-flat major or D minor). The piece features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped into triplets. The notation includes various articulations such as slurs, accents, and dynamic markings like 'b' (piano) and 'f' (forte). Measure numbers 20, 22, 24, 26, 28, 30, 32, 34, 36, and 38 are clearly marked at the beginning of their respective staves. The score concludes with a final cadence in measure 38.

A. Guitar

Musical score for guitar, measures 40-58. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a double bar line at measure 58.

V.S.

4

A. Guitar

60

Musical notation for guitar, measures 60-61. Measure 60 contains a treble clef, a key signature of one flat, and a series of eighth notes in the upper voice and a bass line with a triplet of eighth notes. Measure 61 continues the melody with a grace note and a triplet.

62

Musical notation for guitar, measures 62-63. Measure 62 features a treble clef, a key signature of one flat, and a melody with a sharp sign. Measure 63 continues with a grace note and a triplet.

64

Musical notation for guitar, measures 64-65. Measure 64 has a treble clef, a key signature of one flat, and a melody with a flat sign. Measure 65 continues with a triplet.

65

Musical notation for guitar, measures 65-66. Measure 65 has a treble clef, a key signature of one flat, and a melody with a flat sign. Measure 66 continues with a triplet.

Allman Brothers Band - Midnight Rider

Bass

♩ = 100,000000

4

4/4

9

14

19

24

29

34

39

44

49

V.S.

2

Bass

54



59



63



Allman Brothers Band - Midnight Rider

Synth

♩ = 100,000000

3

7

10

13

17

20

22

24

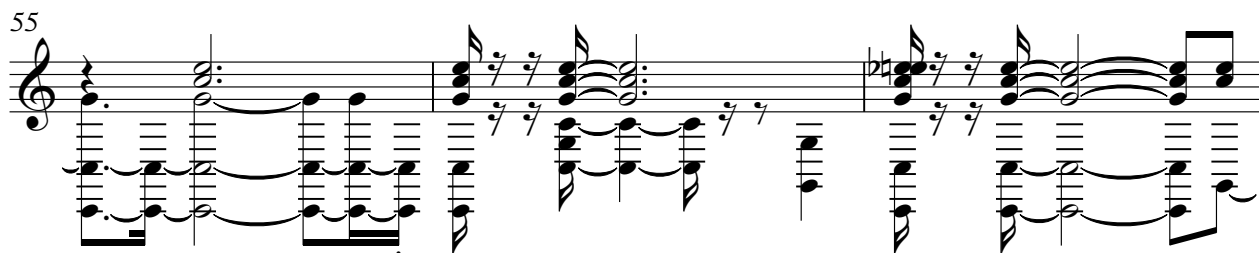
26

28

V.S.

This musical score is for a synthesizer part, spanning measures 30 to 52. It is written on a single staff in treble clef. The music is characterized by a complex, rhythmic texture with frequent sixteenth-note patterns and dense chordal structures. Measure 30 begins with a triplet of eighth notes. Measures 33 and 35 feature prominent triplet markings over eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature changes from one flat to two flats between measures 41 and 43. The piece concludes in measure 52 with a final chord and a fermata.

55



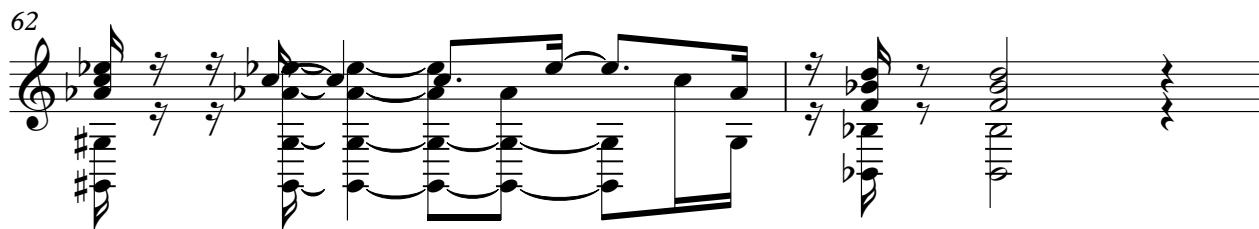
Musical notation for measures 55-57. Measure 55 starts with a treble clef and a key signature of one flat. The melody in the treble clef features a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of a steady eighth-note pattern. Measure 56 continues the melody with notes: A4, G4, F4, E4, D4, C4. Measure 57 concludes the sequence with notes: B3, A3, G3, F3, E3, D3.

58



Musical notation for measures 58-61. Measure 58 continues the melody with notes: C4, D4, E4, F4, G4, A4. Measure 59 continues with notes: B4, C5, B4, A4, G4, F4. Measure 60 continues with notes: E4, D4, C4, B3, A3, G3. Measure 61 concludes with notes: F3, E3, D3, C3, B2, A2.

62



Musical notation for measures 62-63. Measure 62 continues the melody with notes: G2, F2, E2, D2, C2, B1. Measure 63 concludes with notes: A1, G1, F1, E1, D1, C1.

64



Musical notation for measures 64-66. Measure 64 continues the melody with notes: B1, A1, G1, F1, E1, D1. Measure 65 continues with notes: C1, B0, A0, G0, F0, E0. Measure 66 concludes with notes: D0, C0, B0, A0, G0, F0.