

Allwriht Greame - Il Faut Que J`Men Aille

♩ = 180,000183

melodie

harmonica

harmonica

percus

guitare aci

guitare

banjo

guitare nyl

basse

rhodes

choeurs

♩ = 180,000183

6

harmonica

harmonica

guitare aci

guitare

10

harmonica

harmonica

guitare aci

guitare

14

melodie

harmonica

harmonica

guitare aci

guitare

18

melodie

harmonica

harmonica

guitare aci

guitare

Letemps est loin De nos vingt ans

00:00:33:19
24.1,00
GM sequence Panou-Prod.97

22

melodie

guitare aci

guitare

Des coups de poing Des coups de sang

26

melodie

guitare aci

guitare

Mais qu'a cela n'tienne C'est pas ni ni

30

melodie

guitare aci

guitare

On peut chan ter Quand le verre est bien rem pli

34

melodie Bu vons en core Une der nière fois

guitare aci

guitare

guitare nyl

choeurs

37

melodie A la mi tii, l'a mour,

guitare aci

guitare

guitare nyl

choeurs

40

melodie la joie On a fk tii

guitare aci

guitare

guitare nyl

choeurs

43

melodie nos re trou vailles

guitare aci

guitare

guitare nyl

choeurs

46

melodie

guitare aci

guitare

guitare nyl

choeurs

3a m'fait d'la peine Mais il faut que je m'en aille



49

melodie

harmonica

harmonica

guitare aci

guitare

guitare nyl

choeurs



52

melodie

harmonica

harmonica

guitare aci

guitare

guitare nyl

Et sou viens toi

55

melodie

guitare aci

guitare

guitare nyl

de cet îi tii La pre miere fois



59

melodie

guitare aci

guitare

guitare nyl

Qu'on s'est saou lîi



62

melodie

guitare aci

guitare

guitare nyl

Tu m'as rame nîi a la mai son



65

melodie

guitare aci

guitare

guitare nyl

En chan tant On mar chait a re cu lons

69

melodie

guitare aci

guitare

guitare nyl

rhodes

choeurs

Bu vons en core



72

melodie

guitare aci

guitare

guitare nyl

rhodes

choeurs

Une der niere fois A la mi tiit,



75

melodie

guitare aci

guitare

guitare nyl

rhodes

choeurs

l'a mour, la joie

78

melodie

guitare aci

guitare

guitare nyl

rhodes

choeurs

On a fê tî nos re trou vailles



81

melodie

guitare aci

guitare

guitare nyl

rhodes

choeurs

3a m'fait d'la peine Mais il

84

melodie
faut que je m'en aille

harmonica

harmonica

guitare aci

guitare

guitare nyl

rhodes

choeurs



87

melodie

harmonica

harmonica

guitare aci

guitare

guitare nyl

rhodes

90

melodie

Je suis par ti chan ger d'ï

harmonica

harmonica

percus

guitare aci

guitare

guitare nyl

basse

rhodes



93

melodie

Sur un na vire,

percus

guitare aci

guitare

guitare nyl

basse

rhodes

96

melodie

percus

guitare aci

guitare

guitare nyl

basse

rhodes

j'ai mis la voile Pour un très plus



100

melodie

percus

guitare aci

guitare

guitare nyl

basse

rhodes

qu'un il trañ ger Ne sa

103

melodie

chant plus très bien Oh il a lait

percus

guitare aci

guitare

guitare nyl

basse

rhodes



106

melodie

Bu vous en core Une der nière fois

percus

guitare aci

guitare

guitare nyl

basse

rhodes

choeurs

109

melodie

percus

guitare aci

guitare

guitare nyl

basse

rhodes

choeurs

A. l'a m. tii, l'hour,



112

melodie

percus

guitare aci

guitare

guitare nyl

basse

rhodes

choeurs

joie On a fk tii

115

melodie

percus

guitare aci

guitare

guitare nyl

basse

rhodes

choeurs

nos re trou vailles



118

melodie

percus

guitare aci

guitare

guitare nyl

basse

rhodes

choeurs

Je m'en nuje pas Mais il fait que je m'en aille

121

melodie

harmonica

harmonica

percus

guitare aci

guitare

guitare nyl

basse

rhodes

choeurs



124

melodie

harmonica

harmonica

percus

guitare aci

guitare

guitare nyl

basse

rhodes

J'tai ra con tñ

127

melodie

percus

guitare aci

guitare

banjo

guitare nyl

basse

rhodes

mon ma age



130

melodie

percus

guitare aci

guitare

banjo

guitare nyl

basse

rhodes

A la mai ric d'un p'tit vil lage

133

melodie

percus

guitare aci

guitare

banjo

guitare nyl

basse

rhodes

dans mon plus tron go lais



136

melodie

percus

guitare aci

guitare

banjo

guitare nyl

basse

rhodes

dans mon plus tron Quand le

139

melodie

maire es say ait D'pro non cdr mon nom

percus

guitare aci

guitare

banjo

guitare nyl

basse

rhodes



142

melodie

Bu vons en core Une cdr niire fois

percus

guitare aci

guitare

banjo

guitare nyl

basse

rhodes

choeurs

145

melodie

percus

guitare aci

guitare

banjo

guitare nyl

basse

rhodes

choeurs

A. l'a ml tiü,



147

melodie

percus

guitare aci

guitare

banjo

guitare nyl

basse

rhodes

choeurs

l'a mour, la joie

149

melodie

percus

guitare aci

guitare

banjo

guitare nyl

basse

rhodes

choeurs

On a fktir



152

melodie

percus

guitare aci

guitare

banjo

guitare nyl

basse

rhodes

choeurs

nos ré trou vailles 3a n'fait d'la reine

155

melodie

percus

guitare aci

guitare

banjo

guitare nyl

basse

rhodes

choeurs

Mais il faut que j' m'en aille



158

melodie

harmonica

harmonica

percus

guitare aci

guitare

banjo

guitare nyl

basse

rhodes

choeurs

161

melodie

harmonica

harmonica

percus

guitare aci

guitare

banjo

guitare nyl

basse

rhodes

J'n'ai pas ÿ crit



164

melodie

percus

guitare aci

guitare

banjo

guitare nyl

basse

rhodes

Toutes ces an nées Mais t'oi aûs si

167

melodie

percus

guitare aci

guitare

banjo

guitare nyl

basse

rhodes

r'es ma ri ri



170

melodie

percus

guitare aci

guitare

banjo

guitare nyl

basse

rhodes

Tas quatre en fants a faire man ger

173

melodie

percus

guitare aci

guitare

banjo

guitare nyl

basse

rhodes

Mbri j'ân af. ciñq Siñ 3a



176

melodie

percus

guitare aci

guitare

banjo

guitare nyl

basse

rhodes

choeurs

peñt te cññ so ler Bñ vñns en core

179

melodie

percus

guitare aci

guitare

banjo

guitare nyl

basse

rhodes

choeurs

Une der niere fois



182

melodie

percus

guitare aci

guitare

banjo

guitare nyl

basse

rhodes

choeurs

A l'a mti, l'a mour, la joie

185

melodie

percus

guitare aci

guitare

banjo

guitare nyl

basse

rhodes

choeurs

On a fk tir



188

melodie

percus

guitare aci

guitare

banjo

guitare nyl

basse

rhodes

choeurs

nos ré troi vailes

ça m'fait d'la weine

191

melodie

percus

guitare aci

guitare

banjo

guitare nyl

basse

rhodes

choeurs

Mais il faut que j' aille



194

melodie

harmonica

harmonica

percus

guitare aci

guitare

banjo

guitare nyl

basse

rhodes

choeurs

197

harmonica

harmonica

percus

guitare aci

guitare

guitare nyl

basse

rhodes

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven instruments: two harmonicas, percussion, acoustic guitar, electric guitar, nylon guitar, bass, and Rhodes piano. The music is in 4/4 time. The first two harmonica parts play a melodic line with a slur over the first two measures. The percussion part has a rhythmic pattern of eighth notes with accents. The acoustic guitar part plays a complex chordal texture with a slur. The electric guitar part features a melodic line with a triplet in the fourth measure. The nylon guitar part plays a melodic line with a slur. The bass part plays a simple bass line. The Rhodes piano part plays a melodic line with a slur. The score is divided into four measures, with a double bar line at the end of the fourth measure.

Allwriht Greame - Il Faut Que J`Men Aille
melodie

♩ = 180,000183

16

L'etemps est loin

20

De nos vingt ans Des coups de poing

24

Desoups de sang Mais qu'a cel'antienne C'espas fi ni

29

On peut chanter Quand le verre est bien rempli

34

Bu vous en core Une der niere fois

38

A l'a mi t'ij, l'amour, la joie On a fk t'ij

43

nos re trou vailles 3a m'fait d'la peine

47

Mais il faut que je m'enaille

2

53

Et souvienstoi de cet ï tï

58

La première fois Qu'on est au li Tu m'as rame ni

63

a la mai son Enchan tant On mar

68

chait a re cu lons Bu vons en core

72

Une der niere fois A l'a mi tï, l'a mour,

76

la joie On a fk tï nos re trouailles

82

3am'faid'la peine Mais il fautque je m'emaille

87

Je suis par ti

92

chan ger d'ï toile Sur un na vire,

96

j'ai mis la voile Pour n'k tre plus qu'unï tranger

101

Ne sa chant plustris bien On il al lait

106

Bu vons en core Une der niirefois

110

A l'a mi tiï, l'amour, la joie On a fk tiï

115

nos re trouailles Je m'emmuie pas Mais il

120

fautque je m'èaille

126

J'tai ra con tiï mon ma ri age A la mai rie

131

d'unp'tit vil lage Je ri go lais

136

dansmon plas tron Quandle maire es say ait

140

D'pronon cer monnom Bu vons en core

144

Une der niirefois A l'a mi tiï, l'a mour,

V.S.

148

 la joie On a fk tĩ nos re trouailles

154

 Zam'fait'd la peine Mais il faut que je m'aille

159

 2
 J'n'ai pas ĩ crit

164

 Toutes ces an nĩes Mais toi aus si t'es ma ri ĩ

169

 T'as quatre en fants a faire manger

174

 Moi j'en ai cinq Si za peut te con so ler

178

 Bu vons en core Une der niere fois

182

 A l'a mi tiĩ, l'amour, la joie On a fk tĩ

187

 nos re trouailles Zam'fait'd la peine Mais il

192

 faut que je m'en aille 6

Allwright Greame - Il Faut Que J`Men Aille
harmonica

♩ = 180,000183

6

10

15

31

50

55

31

89

31

123

127

31

160

31

Detailed description: The image shows a musical score for a harmonica piece. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 180,000183. The key signature has one flat (B-flat). The score includes various melodic lines with slurs, ties, and triplets. There are several 31-measure repeat signs (indicated by a thick black bar) at measures 15, 55, 89, 127, and 160. The piece ends with a final 31-measure repeat sign at measure 160.

2

harmonica

194



197



Allwright Greame - Il Faut Que J`Men Aille
harmonica

♩ = 180,000183

6

10

15

31

50

54

31

88

31

122

126

31

160

31

Detailed description: The image shows a musical score for a harmonica in 4/4 time. The tempo is marked as ♩ = 180,000183. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a series of eighth and quarter notes. The second staff begins at measure 6 and includes a triplet of eighth notes. The third staff starts at measure 10. The fourth staff starts at measure 15 and contains a 31-measure rest. The fifth staff starts at measure 50. The sixth staff starts at measure 54 and contains a 31-measure rest. The seventh staff starts at measure 88 and contains a 31-measure rest. The eighth staff starts at measure 122. The ninth staff starts at measure 126 and contains a 31-measure rest. The tenth staff starts at measure 160 and contains a 31-measure rest. The music is primarily composed of eighth and quarter notes, with some triplet figures.

2

harmonica

194



197



Allwriht Greame - Il Faut Que J`Men Aille
percus

♩ = 180,000183 **90**

94

99

104

109

114

119

124

129

134

V.S.

139

Measures 139-143: A five-measure system for a percussion instrument. The top staff shows a rhythmic pattern of eighth notes with accents, while the bottom staff shows a steady eighth-note bass line.

144

Measures 144-148: A five-measure system for a percussion instrument, continuing the rhythmic pattern from the previous system.

149

Measures 149-153: A five-measure system for a percussion instrument, continuing the rhythmic pattern.

154

Measures 154-158: A five-measure system for a percussion instrument, continuing the rhythmic pattern.

159

Measures 159-163: A five-measure system for a percussion instrument, continuing the rhythmic pattern.

164

Measures 164-168: A five-measure system for a percussion instrument, continuing the rhythmic pattern.

169

Measures 169-173: A five-measure system for a percussion instrument, continuing the rhythmic pattern.

174

Measures 174-178: A five-measure system for a percussion instrument, continuing the rhythmic pattern.

179

Measures 179-183: A five-measure system for a percussion instrument, continuing the rhythmic pattern.

184

Measures 184-188: A five-measure system for a percussion instrument, continuing the rhythmic pattern.

percus

3

189

Musical notation for measures 189-193. The notation consists of two staves. The upper staff contains rhythmic notation with 'x' marks above the notes, indicating percussive sounds. The lower staff contains a melodic line with quarter notes. The measures are grouped into five measures per bar, with a double bar line at the end of the fifth measure.

194

Musical notation for measures 194-196. The notation consists of two staves. The upper staff contains rhythmic notation with 'x' marks above the notes, indicating percussive sounds. The lower staff contains a melodic line with quarter notes. The measures are grouped into five measures per bar, with a double bar line at the end of the fifth measure. A large number '3' is placed above the final measure, indicating a triplet.

Allwright Greame - Il Faut Que J`Men Aille
guitare aci

♩ = 180,000183

2

5

8

11

15

19

22

26

30

33

3

3

V.S.

Detailed description: This is a musical score for guitar, likely for an acoustic guitar (guitare aci). The piece is in 4/4 time and has a tempo of 180,000183. The score consists of ten staves of music, each starting with a measure number (2, 5, 8, 11, 15, 19, 22, 26, 30, 33). The music is characterized by dense, multi-voice textures, often with sixteenth-note runs and complex chordal structures. There are several triplets and slurs throughout the piece. The notation includes various rhythmic values, accidentals, and articulation marks. The piece concludes with a 'V.S.' (Vivace) marking.

36

39

42

46

49

52

56

59

63

66

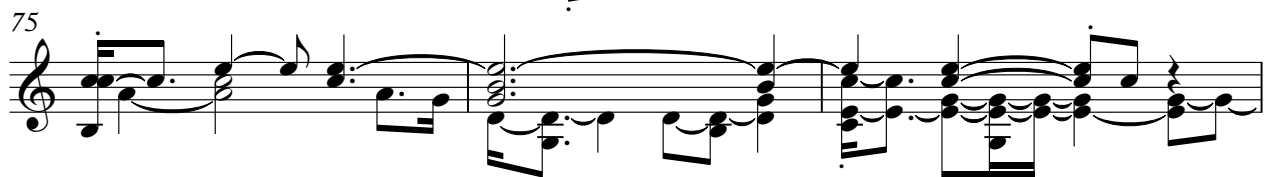
69



72



75



78



82



85



88



92



95



99



V.S.

102

105

108

111

114

118

121

124

128

131

167

171

174

177

180

183

186

190

193

196

Allwriht Greame - Il Faut Que J`Men Aille
guitare

♩ = 180,000183

2

6

10

14

17

20

23

26

29

32

V.S.

Detailed description: This is a guitar score for the piece 'Allwriht Greame - Il Faut Que J`Men Aille'. The music is written in 4/4 time with a tempo of 180,000183. It begins with a double bar line and a '2' above it, indicating a second ending. The score consists of ten staves of music, each starting with a measure number (2, 6, 10, 14, 17, 20, 23, 26, 29, 32). The notation is dense, featuring many chords and complex rhythmic patterns. The final staff ends with 'V.S.', which likely stands for 'Vivace' or 'Vivace sostenuto'.

35

38

41

45

48

51

54

57

60

64

67



70



74



77




80



83



87



90



93



97



V.S.

100

103

106

110

114

118

121

124

127

130

Detailed description: This image shows a page of guitar sheet music, numbered 4, with the instrument specified as 'guitare'. The page contains ten staves of music, each starting with a measure number: 100, 103, 106, 110, 114, 118, 121, 124, 127, and 130. The music is written in a single system on a grand staff (treble and bass clefs). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' and a bracket. The notation includes stems, beams, and various articulation marks. The overall style is that of a contemporary guitar piece.

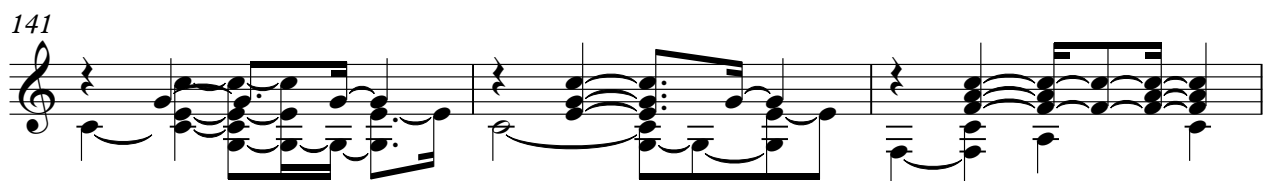
133



137



141



144



147



150



153



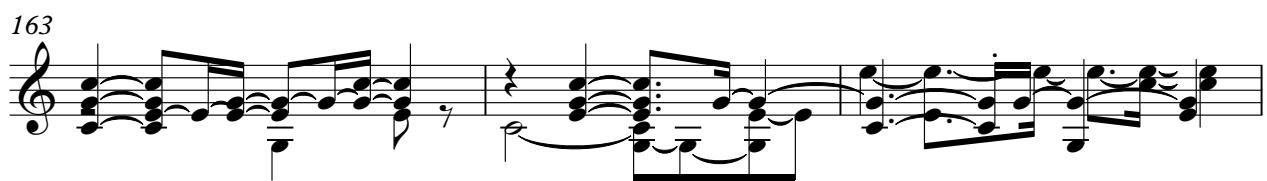
157



160

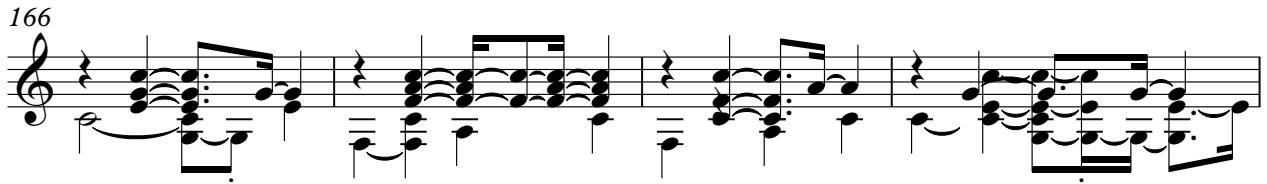


163

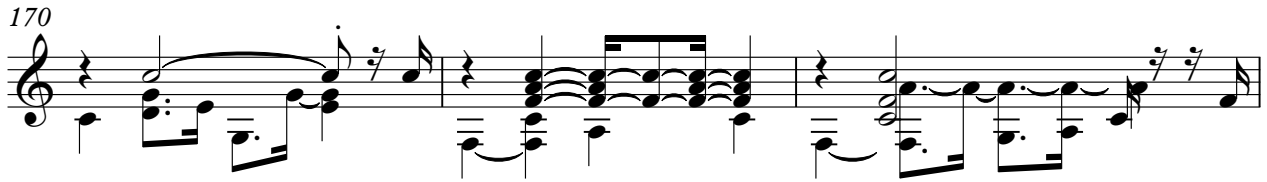


V.S.

166



170



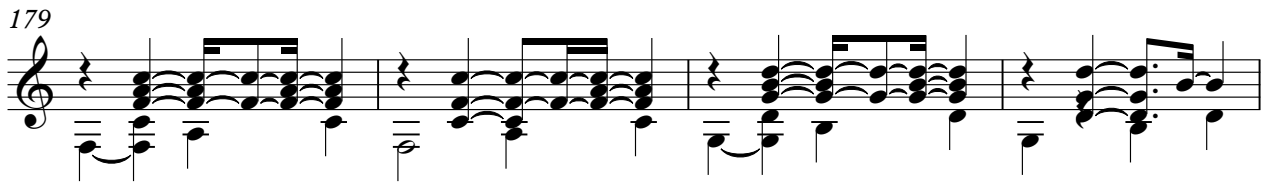
173



176



179



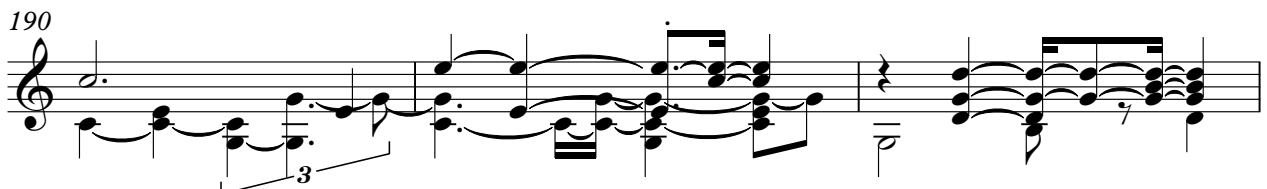
183



186



190



193



196

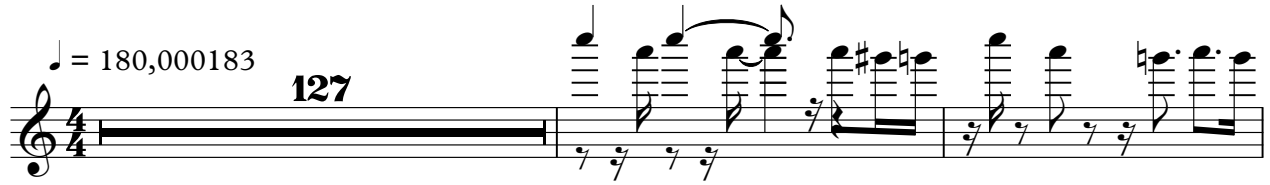


198

Musical notation for guitar, measures 198-200. The notation is written on a single staff in treble clef. Measure 198 begins with a chord of G4, A4, B4, C5, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 199 contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 200 features a triplet of eighth notes: G4, A4, B4, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The piece concludes with a whole note G4.

banjo Allwriht Greame - Il Faut Que J`Men Aille

$\text{♩} = 180,000183$
127



130



133



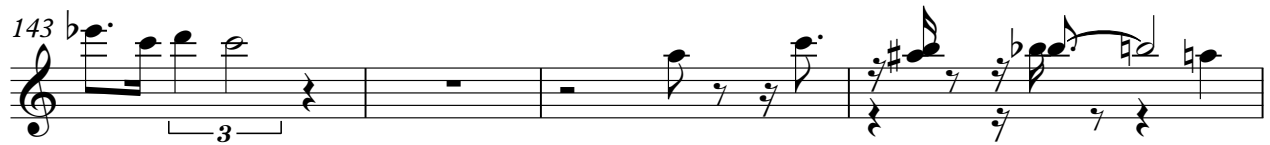
137



140



143



147



151



155 *banjo*

158

161

166

169

172

175

177

180

183

187 banjo 3

Musical notation for measures 187-189. Measure 187 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth notes with stems pointing down, followed by a quarter note. Measure 188 features a triplet of eighth notes with stems pointing down, followed by a quarter note. Measure 189 continues with eighth notes and a quarter note.

190

Musical notation for measures 190-192. Measure 190 begins with a treble clef, a key signature of one flat, and a common time signature. It contains eighth notes with stems pointing down, followed by a quarter note. Measure 191 features a triplet of eighth notes with stems pointing down, followed by a quarter note. Measure 192 continues with eighth notes and a quarter note.

193

Musical notation for measures 193-194. Measure 193 starts with a treble clef, a key signature of one flat, and a common time signature. It contains eighth notes with stems pointing down, followed by a quarter note. Measure 194 features eighth notes with stems pointing down, followed by a quarter note.

195

Musical notation for measures 195-197. Measure 195 begins with a treble clef, a key signature of one flat, and a common time signature. It contains eighth notes with stems pointing down, followed by a quarter note. Measure 196 features eighth notes with stems pointing down, followed by a quarter note. Measure 197 contains a whole note chord, indicated by a large '4' above the staff.

Allwright Greame - Il Faut Que J' Men Aille
guitare nyl

♩ = 180,000183

33

36

39

42

45

48

52

55

58

61

V.S.

64

67

71

74

77

80

83

87

90

93

The image displays a musical score for nylon guitar, consisting of ten staves of music. Each staff is numbered at the beginning: 64, 67, 71, 74, 77, 80, 83, 87, 90, and 93. The notation is written on a single treble clef staff. The music features a complex, rhythmic pattern with frequent use of chords and arpeggios. There are several instances of slurs and accents throughout the piece. A triplet of eighth notes is clearly marked with a '3' and a bracket in measure 83. The overall style is intricate and technical, typical of a nylon guitar solo.

Musical score for guitar nylon string, measures 96-126. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values, chords, and melodic lines. A triplet of eighth notes is indicated by a '3' over the notes in measure 119. The piece concludes with the initials 'V.S.' at the end of the final staff.

V.S.

129



Musical notation for measure 129, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a fermata over a note.

132



Musical notation for measure 132, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a fermata over a note.

135



Musical notation for measure 135, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a fermata over a note.

138



Musical notation for measure 138, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a fermata over a note.

142



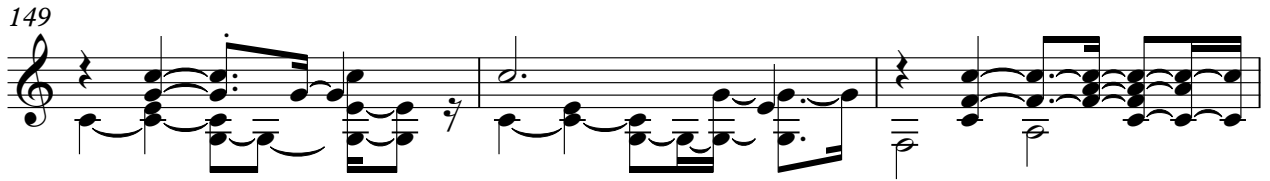
Musical notation for measure 142, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a fermata over a note.

146



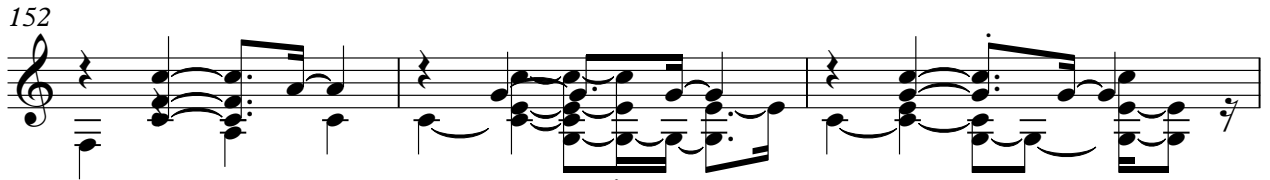
Musical notation for measure 146, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a fermata over a note.

149



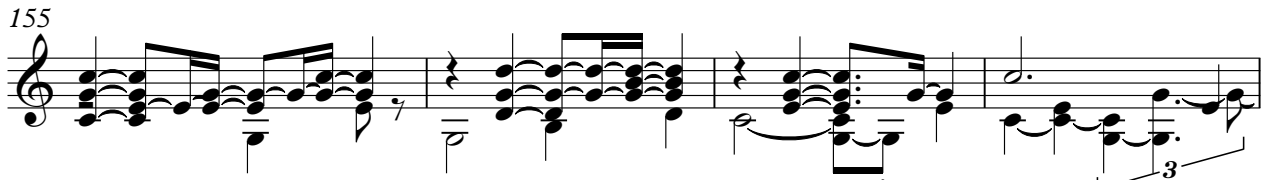
Musical notation for measure 149, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a fermata over a note.

152



Musical notation for measure 152, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a fermata over a note.

155



Musical notation for measure 155, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a fermata over a note.

159



Musical notation for measure 159, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also some rests and a fermata over a note.

162

165

168

171

174

178

182

185

188

191

V.S.

6

guitare nyl

195

3

The image shows a musical score for guitar nylon string, measures 195 through 198. The notation is written on a single staff with a treble clef. Measure 195 begins with a treble clef and contains a complex melodic line with many beamed notes. Measure 196 continues the melodic line with similar beamed notes. Measure 197 features a series of chords, with some notes beamed together. Measure 198 concludes the phrase with a final chord and a fermata. A large number '3' is positioned above the final measure, likely indicating a triplet or a specific fingering.

basse Allwriyth Greame - Il Faut Que J`Men Aille

♩ = 180,000183

90



95



102



109



116



123



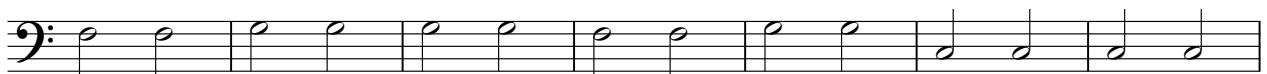
130



137



144



151



V.S.

2

basse

158



165



172



179



186



193



Allwriht Greame - Il Faut Que J`Men Aille
rhodes

♩ = 180,000183


69



74



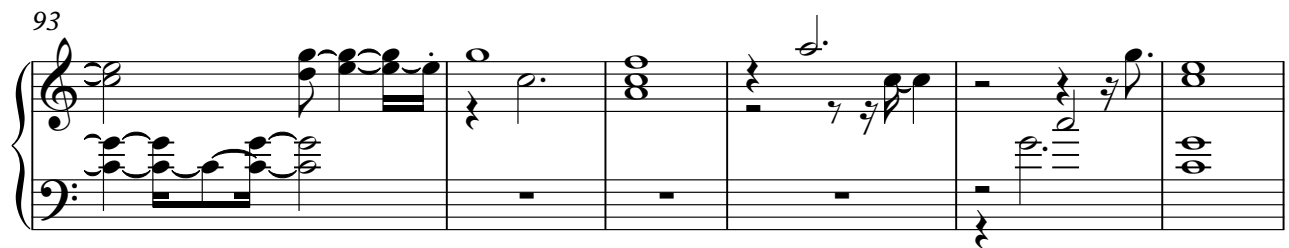
81



87



93



99



V.S.

105

Musical score for measures 105-111. The system consists of a grand staff with a treble and bass clef. Measure 105 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Measures 106-111 show various chordal textures and melodic lines in both hands, including some complex voicings and grace notes.

112

Musical score for measures 112-118. The system consists of a grand staff with a treble and bass clef. Measure 112 starts with a treble clef and a dotted quarter note, followed by a bass clef with a dotted quarter note. Measures 113-118 continue with complex chordal textures and melodic lines, including some complex voicings and grace notes.

119

Musical score for measures 119-124. The system consists of a grand staff with a treble and bass clef. Measure 119 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Measures 120-124 show various chordal textures and melodic lines in both hands, including some complex voicings and grace notes.

125

Musical score for measures 125-129. The system consists of a grand staff with a treble and bass clef. Measure 125 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Measures 126-129 show various chordal textures and melodic lines in both hands, including some complex voicings and grace notes.

130

Musical score for measures 130-136. The system consists of a grand staff with a treble and bass clef. Measure 130 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Measures 131-136 show various chordal textures and melodic lines in both hands, including some complex voicings and grace notes.

137

Musical score for measures 137-142. The system consists of a grand staff with a treble and bass clef. Measure 137 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Measures 138-142 show various chordal textures and melodic lines in both hands, including some complex voicings and grace notes.

143

150

156

163

168

174

181

Musical notation for Rhodes piano, measures 181-188. The notation is on a single treble clef staff. Measure 181 starts with a whole chord. Measure 182 has a dotted quarter note followed by an eighth rest, then an eighth note. Measure 183 has a quarter note followed by a quarter rest. Measure 184 has a whole chord. Measure 185 has a quarter note followed by a quarter rest. Measure 186 has a whole chord. Measure 187 has a whole chord. Measure 188 has a quarter note followed by a quarter rest.

189

Musical notation for Rhodes piano, measures 189-192. The notation is on a grand staff (treble and bass clefs). Measure 189 has a quarter note in the bass and a quarter note in the treble. Measure 190 has a whole chord in the bass and a whole chord in the treble. Measure 191 has a quarter note in the bass and a quarter note in the treble. Measure 192 has a quarter note in the bass and a quarter note in the treble.

193

Musical notation for Rhodes piano, measures 193-196. The notation is on a grand staff (treble and bass clefs). Measure 193 has a whole chord in the bass and a whole chord in the treble. Measure 194 has a whole chord in the bass and a whole chord in the treble. Measure 195 has a quarter note in the bass and a quarter note in the treble. Measure 196 has a quarter note in the bass and a quarter note in the treble, followed by a double bar line and a '3' above and below the staff, indicating a triplet.

Allwright Greame - Il Faut Que J' Men Aille
choeurs

♩ = 180,000183

33

37

41

46

51 **19**

73

77

82

85 **19**

106

110

114

118

123

19

145

149

154

159

19

181

185

Musical staff for measure 185. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes. The staff continues with various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several fermatas and slurs throughout the staff.

190

Musical staff for measure 190. It begins with a treble clef and a key signature of one sharp (F#). The staff features a series of chords and rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. A triplet of eighth notes is present at the end of the staff.

193

Musical staff for measure 193. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a few notes, followed by a long horizontal bar with the number '6' above it, indicating a six-measure rest.