

Allwrith Greame - Jolie Bouteille SacreE Bouteille

00:00:03:00
1.1,00
Jolie bouteille de Graeme Allwright (Tom Paxton)

♩ = 80,000000

This system contains the first three measures of the piece. It features six staves: melodie (melody), drums, guitare1 (guitar 1), guitare (guitar), banjo, and basse (bass). The melodie staff is mostly silent. The drums play a steady 4/4 beat. The guitar 1 part has a complex, melodic line with many accidentals. The guitar part features a triplet of eighth notes in the first measure. The bass line is a simple, rhythmic accompaniment. The piano part has a melodic line with some chords. The banjo part is silent. The tempo is marked as ♩ = 80,000000.



This system contains measures 4 through 6. It features five staves: drums, guitare1 (guitar 1), guitare (guitar), basse (bass), and piano. The drums continue their 4/4 beat. The guitar 1 part continues its melodic line. The guitar part continues with its accompaniment. The bass line continues its simple accompaniment. The piano part continues with its melodic line. The tempo is marked as ♩ = 80,000000.

6

melodie

drums

guitare1

guitare

basse

piano

Jo lie bou telle Sa rrouille Veux



8

melodie

drums

guitare1

guitare

basse

piano

tu me lais ser trah qui le Je veux

9

melodie

te quit ter Je veux en eral ler Je veux recom men cer m

drums

guitare1

guitare

basse

piano



11

melodie

drums

guitare1

guitare

basse

piano

13

melodie
drums
guitare1
guitare
basse
piano

J'ai traoué dans les caïris J'ai

Detailed description: This musical score covers measures 13 and 14. The melody line features eighth notes with a triplet of eighth notes in measure 14. The drums play a consistent pattern of eighth notes. The guitar1 part has a melodic line with eighth notes and a triplet. The guitar part consists of chords, including a prominent F#m chord. The bass line is a simple eighth-note accompaniment. The piano part provides harmonic support with chords and some melodic movement.



15

melodie
drums
guitare1
guitare
basse
piano

fait la man che bien des soirs Le temps sojurs J'suis me pas sir De

Detailed description: This musical score covers measures 15 and 16. The melody line features a triplet of eighth notes in measure 15. The drums play a consistent pattern of eighth notes. The guitar1 part has a melodic line with eighth notes and a triplet. The guitar part consists of chords, including a prominent F#m chord. The bass line is a simple eighth-note accompaniment. The piano part provides harmonic support with chords and some melodic movement.

21

melodie

veux reom men cer m

drums

guitare1

guitare

banjo

basse

piano



00:01:11:27
24.1,00
GM sequence Panou-Prod.97

23

melodie

J'ai

drums

guitare1

guitare

banjo

basse

piano

25

melodie

mal a la tete Et les puaisent Mais quantans un cas pa re J'acande

drums

guitare

banjo

basse

piano



27

melodie

souent Aux pasants De mepay erune bouteille Jo

drums

guitare

banjo

basse

piano

31

melodie

te quitter Je veux m'en aller Je veux recommencer ma vie

drums

guitare 1

guitare

banjo

basse

piano

ambiance

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: melodie (treble clef), drums (drum notation), guitare1 (treble clef), guitare (treble clef), banjo (treble clef with fingerings), basse (bass clef), piano (grand staff), and ambiance (treble clef). The score consists of two measures. The melodie part has a whole rest in the first measure and a whole note in the second. The drums play a consistent rhythmic pattern. The guitars and banjo play complex, syncopated patterns. The bass line is simple, and the piano accompaniment features sustained chords and moving lines. The ambiance part provides a textured background with various rhythmic patterns.

35

melodie

drums

guitare1

guitare

banjo

basse

piano

ambiance

Dans la nuit J'ai cou te la pluie Un



37

melodie

drums

guitare

banjo

basse

piano

ambiance

journal au fourdes o re les Moteux comi tout mouli Mais

39

melodie

drums

guitare1

guitare

banjo

basse

piano

ambiance

J'ai ou j'ouaa bouteille Jo liebouteille Sa bouteille Veux

41

melodie

drums

guitare1

guitare

banjo

basse

piano

tume l'as ser ti qui le Jeux te quitter Jeveux en aller Je

43

melodie

veux recom men cer m

drums

guitare1

guitare

banjo

basse

piano



45

melodie

drums

guitare1

guitare

banjo

basse

piano

47

melodie

drums

guitare1

guitare

banjo

basse

piano

C'est c'anté qui lui p'rao Tout monde y sa pl'assé le! Mais



49

melodie

drums

guitare1

guitare

banjo

basse

piano

moj mebus J'n'ien ditout Rien qu'u ne jo lie bou teille Jo

51

melodie

lie bou teille Sa cr e bou teille Veux

drums

guitare I

guitare

banjo

basse

piano

ambiance

52

melodie

tunçais ser tran quil le Jeux te quier Jeux'en al ler Je

drums

guitare l

guitare

banjo

basse

piano

ambiance

54

melodie
veux reom men cer m
vi

drums

guitare1

guitare

banjo

basse

piano

ambiance

56

drums

guitare1

guitare

banjo

basse

piano

ambiance

58

drums

guitare1

guitare

basse

piano

The image shows a musical score for five instruments: drums, guitar 1, guitar, bass, and piano. The score is divided into five staves. The drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The guitar 1 staff is in treble clef and features a melodic line with various accidentals and a final chord. The guitar staff is also in treble clef and shows a series of chords and a melodic line. The bass staff is in bass clef and shows a simple bass line. The piano staff is in grand staff (treble and bass clefs) and shows a harmonic accompaniment with chords and a melodic line.

Allwright Greame - Jolie Bouteille SacreE Bouteille
melodie

♩ = 80,000000
5

Jo liebottle SacreE liebottle Veux

8

tumelais setran quil le Je veux te quitter Jeveux'emal ler Je

10

veux'em men cema vi e

14

J'ai traonij Dansous les ca fuis J'ai fait laman chebiendes soirs Læmps

16

sorturs J'suikmpas syr De mepay er unoup a boire Jo

18

liebottle SacreE liebottle Veux tumelais setran quil le Je veux

20

tequitter Jeveux'emal ler Je veux'em men cema vi e

24

J'ai mal a la tete Et les punaises me guettent Mais

26

que dans un cas pa reil J'daande sont Aux pasants De

28

mepay erune bouteille Jo libouteille Sacriouteille Veux

30

tumelais setran quil le Je veux te quitter Je veu x'era ller Je

32

36

veux eom men cema vi e

Dans la nuit J'ycou te la pluie Un journal au tourdes o reil les Morieux

38

complet Estoumouillï Mais j'aitou journa bouteille Jo

40

libouteille Sacriouteille Veux tumelais setran quil le Je veux

42

tequitter Je veu x'era ller Je veux eom men cema vi e

46

Cha cun fait Ce qui lui plaot Tout

48

l'mondatsa placeau ³ so leil

Mais moi j'm'efous J'n'aien dutout Rien

50



qu'u ne jo lie bou teille

Jo liboteille

Seriboteille Veux

52



tumelais ser tran quil

le Jeveux tequiter

Jeveux'enal ler Je

54



veuxrecom men cernia vi

e

4

Allwrioth Greame - Jolie Bouteille SacreE Bouteille
drums

♩ = 80,000000

The image displays a drum score for the piece 'Jolie Bouteille SacreE Bouteille' by Allwrioth Greame. The score is written in 4/4 time with a tempo of 80,000000. It consists of ten systems of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). Each system contains two staves: the top staff uses 'x' marks to represent drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to represent the bass drum. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Some measures include asterisks above the top staff, possibly indicating specific drum techniques or accents.

V.S.

32

Musical notation for measures 32-34. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

35

Musical notation for measures 35-37. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

38

Musical notation for measures 38-40. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

41

Musical notation for measures 41-43. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

44

Musical notation for measures 44-46. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

47

Musical notation for measures 47-49. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

50

Musical notation for measures 50-52. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

53

Musical notation for measures 53-55. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

56

Musical notation for measures 56-58. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

Allwright Greame - Jolie Bouteille SacreE Bouteille
guitare1

♩ = 80,000000

3

5

7

8

9

11

13

15

17

V.S.

Musical score for guitar 1, measures 19-45. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. Measure 23 contains a four-measure rest, and measure 35 contains a four-measure rest. Trill-like figures are present in measures 21, 31, and 43. The score concludes with a final chord in measure 45.

48

50

52

54

56

58

30

33

35

38

41

44

47

51

54

57

Allwrigh Greame - Jolie Bouteille SacreE Bouteille

banjo

♩ = 80,000000

17

20

22

24

26

28

30

32

34

36

V.S.

2

banjo

38

40

42

44

46

48

50

52

54

56

2

basse

49



54



57



piano Allwrigh Greame - Jolie Bouteille SacreE Bouteille

♩ = 80,000000

Measures 1-4 of the piano score. The music is in 4/4 time and D major. The right hand features a complex melodic line with many beamed sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

5

Measures 5-7 of the piano score. The right hand continues with intricate sixteenth-note patterns, and the left hand maintains its accompaniment.

8

Measures 8-10 of the piano score. The right hand has a more active role with frequent sixteenth-note runs, while the left hand continues with eighth-note accompaniment.

11

Measures 11-13 of the piano score. The right hand features a series of sixteenth-note chords and runs, with the left hand providing harmonic support.

14

Measures 14-17 of the piano score. The right hand continues with complex sixteenth-note figures, and the left hand has a more active role with eighth-note accompaniment.

18

Measures 18-20 of the piano score. The right hand features a series of sixteenth-note chords and runs, with the left hand providing harmonic support.

V.S.

20

Musical score for measures 20-22. The piece is in G major (one sharp) and 3/4 time. Measure 20 features a treble clef with a melodic line of eighth notes and a bass clef with a steady accompaniment of eighth notes. Measure 21 continues the melodic development with some grace notes. Measure 22 shows a more active bass line with eighth notes.

23

Musical score for measures 23-25. Measure 23 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 24 continues the melodic line with grace notes. Measure 25 features a treble clef with a melodic line and a bass clef with a steady accompaniment.

26

Musical score for measures 26-29. Measure 26 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 27 continues the melodic line with grace notes. Measure 28 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 29 shows a treble clef with a melodic line and a bass clef with a steady accompaniment.

30

Musical score for measures 30-32. Measure 30 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 31 continues the melodic line with grace notes. Measure 32 features a treble clef with a melodic line and a bass clef with a steady accompaniment.

33

Musical score for measures 33-35. Measure 33 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 34 continues the melodic line with grace notes. Measure 35 features a treble clef with a melodic line and a bass clef with a steady accompaniment.

36

Musical score for measures 36-38. Measure 36 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 37 continues the melodic line with grace notes. Measure 38 features a treble clef with a melodic line and a bass clef with a steady accompaniment.

39

Musical notation for measures 39-41. The piece is in D major (two sharps) and 3/4 time. Measure 39 features a complex chordal texture in the right hand with a descending eighth-note line in the left hand. Measure 40 has a sustained chord in the right hand and a half note in the left. Measure 41 continues with a sustained chord in the right hand and a half note in the left.

42

Musical notation for measures 42-44. Measure 42 has a busy right hand with sixteenth-note patterns and a half note in the left. Measure 43 continues with similar right-hand activity and a half note in the left. Measure 44 features a sustained chord in the right hand and a half note in the left.

45

Musical notation for measures 45-47. Measure 45 has a complex right-hand texture with a descending eighth-note line in the left. Measure 46 continues with similar right-hand activity and a half note in the left. Measure 47 features a sustained chord in the right hand and a half note in the left.

48

Musical notation for measures 48-50. Measure 48 has a complex right-hand texture with a descending eighth-note line in the left. Measure 49 continues with similar right-hand activity and a half note in the left. Measure 50 features a sustained chord in the right hand and a half note in the left.

51

Musical notation for measures 51-52. Measure 51 has a complex right-hand texture with a descending eighth-note line in the left. Measure 52 continues with similar right-hand activity and a half note in the left.

53

Musical notation for measures 53-55. Measure 53 has a complex right-hand texture with a descending eighth-note line in the left. Measure 54 continues with similar right-hand activity and a half note in the left. Measure 55 features a sustained chord in the right hand and a half note in the left.

V.S.

56

The musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The piece is in 4/4 time. Measure 56 features a treble staff with a quarter note G4, an eighth note A4, a dotted quarter note B4, and a quarter note C5, all over a bass staff with a half note chord of G4-B4-D5. Measure 57 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a fermata over the last two notes, and a bass staff with a half note chord of G4-B4-D5. Measure 58 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a fermata over the last two notes, and a bass staff with a half note chord of G4-B4-D5. Measure 59 has a treble staff with a quarter note G4, an eighth note A4, a dotted quarter note B4, and a quarter note C5, all over a bass staff with a half note chord of G4-B4-D5. The piece ends with a double bar line.

Allwright Greame - Jolie Bouteille SacreE Bouteille
ambiance

♩ = 80,000000

28

Musical staff 1: Treble clef, 4/4 time signature. Measure 28 is a whole rest. Measures 29-30 contain chords and eighth notes.

31

Musical staff 2: Treble clef, 4/4 time signature. Measures 31-33 contain eighth notes and chords.

34

Musical staff 3: Treble clef, 4/4 time signature. Measures 34-36 contain eighth notes and chords.

37

Musical staff 4: Treble clef, 4/4 time signature. Measures 37-39 contain eighth notes and chords.

40

11

Musical staff 5: Treble clef, 4/4 time signature. Measure 40 is a whole rest. Measures 41-42 contain chords and eighth notes.

53

Musical staff 6: Treble clef, 4/4 time signature. Measures 53-55 contain eighth notes and chords.

55

3

Musical staff 7: Treble clef, 4/4 time signature. Measures 55-57 contain eighth notes and chords. Measure 58 is a whole rest.