

# Alma Cogan - Tennessee Waltz 1

♩ = 89,999954

This system of the musical score includes six staves: DRUMS, GUIT STRUM, GUIT ARP, MUTE GUITAR, GUIT MELODY, and BASS. The time signature is 3/4. The GUIT MELODY staff features a triplet of eighth notes in the first measure, followed by a sixteenth note, and then a triplet of eighth notes in the second measure. The GUIT ARP staff has a sixteenth-note triplet in the first measure and a sixteenth-note triplet in the second measure. The BASS staff has a quarter note in the first measure and a triplet of eighth notes in the second measure. The DRUMS staff shows a standard waltz drum pattern. The GUIT STRUM staff has a quarter rest in the first measure and a quarter note chord in the second measure.



4

This system of the musical score includes seven staves: DRUMS, PIANO MELODY, GUIT STRUM, GUIT ARP, MUTE GUITAR, GUIT MELODY, and BASS. The time signature is 3/4. The PIANO MELODY staff has a quarter rest in the first measure and a quarter note chord in the second measure. The GUIT STRUM staff has a quarter rest in the first measure and a quarter note chord in the second measure. The GUIT ARP staff has a sixteenth-note triplet in the first measure and a sixteenth-note triplet in the second measure. The MUTE GUITAR staff has a quarter note in the first measure and a quarter note in the second measure. The GUIT MELODY staff has a quarter rest in the first measure and a quarter rest in the second measure. The BASS staff has a quarter note in the first measure and a quarter note in the second measure. The DRUMS staff shows a standard waltz drum pattern.

10.1"  
6.1.00  
verse

6

DRUMS

PIANO MELODY

GUIT STRUM

GUIT ARP

MUTE GUITAR

BASS



9

DRUMS

PIANO MELODY

GUIT STRUM

GUIT ARP

MUTE GUITAR

BASS

12

DRUMS

PIANO MELODY

GUIT STRUM

GUIT ARP

MUTE GUITAR

BASS



15

DRUMS

PIANO MELODY

GUIT STRUM

GUIT ARP

MUTE GUITAR

BASS

18

DRUMS

PIANO MELODY

GUIT STRUM

GUIT ARP

MUTE GUITAR

BASS

42.4"  
22.1,00  
bridge

21

DRUMS

PIANO MELODY

GUIT STRUM

GUIT ARP

MUTE GUITAR

BASS

STRINGS

23

The musical score consists of seven staves. The **DRUMS** staff uses a standard drum notation with 'x' marks for hits. The **PIANO MELODY** staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring eighth and sixteenth notes, triplets, and a fermata. The **GUIT STRUM** staff shows rhythmic patterns with chord diagrams. The **GUIT ARP** staff features a melodic line with sixteenth notes and triplets, with fingerings '6' and '3' indicated. The **MUTE GUITAR** staff has a simple melodic line. The **BASS** staff is in bass clef with a key signature of one sharp, featuring a melodic line with a long fermata. The **STRINGS** staff is in bass clef with a key signature of one sharp, showing chord diagrams and a long fermata.

26

DRUMS

PIANO MELODY

GUIT STRUM

GUIT ARP

MUTE GUITAR

BASS

STRINGS



58.6"  
30.1,00  
1/2verse

29

DRUMS

PIANO MELODY

GUIT STRUM

GUIT ARP

MUTE GUITAR

BASS

32

DRUMS

PIANO MELODY

GUIT STRUM

GUIT ARP

MUTE GUITAR

BASS



1'14.8"  
38.1,00  
guitar verse

35

DRUMS

PIANO MELODY

GUIT STRUM

GUIT ARP

MUTE GUITAR

GUIT MELODY

BASS

39

DRUMS

GUIT STRUM

GUIT ARP

MUTE GUITAR

GUIT MELODY

BASS



43

DRUMS

GUIT STRUM

GUIT ARP

MUTE GUITAR

GUIT MELODY

BASS



47

DRUMS

GUIT STRUM

GUIT ARP

MUTE GUITAR

GUIT MELODY

BASS



51

DRUMS

PIANO MELODY

GUIT STRUM

GUIT ARP

MUTE GUITAR

GUIT MELODY

BASS

STRINGS

1'47.1"  
54.1,00  
bridge

54

DRUMS

PIANO MELODY

GUIT STRUM

GUIT ARP

MUTE GUITAR

BASS

STRINGS

57

DRUMS

PIANO MELODY

GUIT STRUM

GUIT ARP

MUTE GUITAR

BASS

STRINGS

The musical score consists of seven staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The PIANO MELODY staff features a complex melodic line with triplets and slurs. The GUIT STRUM staff shows a pattern of chords with stems pointing down. The GUIT ARP staff displays a sequence of arpeggiated chords with '6' and '3' markings. The MUTE GUITAR staff has a few dotted notes. The BASS staff contains a melodic line with slurs and accents. The STRINGS staff shows a sustained chord in the first measure.

60

DRUMS

PIANO MELODY

GUIT STRUM

GUIT ARP

MUTE GUITAR

BASS

STRINGS



62

DRUMS

PIANO MELODY

GUIT STRUM

GUIT ARP

MUTE GUITAR

BASS

65

DRUMS

PIANO MELODY

GUIT STRUM

GUIT ARP

MUTE GUITAR

BASS



68

DRUMS

PIANO MELODY

GUIT STRUM

GUIT ARP

MUTE GUITAR

BASS

71

DRUMS

PIANO MELODY

GUIT STRUM

GUIT ARP

MUTE GUITAR

BASS

Detailed description: This is a multi-staff musical score for a song. The score is divided into six parts: DRUMS, PIANO MELODY, GUIT STRUM, GUIT ARP, MUTE GUITAR, and BASS. The DRUMS part starts at measure 71 and features a series of eighth notes on a snare drum, followed by a cymbal crash and a sustained cymbal wash. The PIANO MELODY part is written in a grand staff (treble and bass clefs) and features a complex melodic line with many beamed notes and rests. The GUIT STRUM part is written in a single staff and features a series of chords and single notes, with a long sustain mark over the final two measures. The GUIT ARP part is written in a single staff and features a series of eighth notes, with a '6' and a '3' indicating fingerings. The MUTE GUITAR part is written in a single staff and features a series of eighth notes, with a '7' indicating a fingering. The BASS part is written in a single staff and features a series of eighth notes, with a '7' indicating a fingering. The score is written in a key signature of one flat (Bb) and a 7/8 time signature.

DRUMS

Alma Cogan - Tennessee Waltz 1

♩ = 89,999954

5

11

18

25

32

39

46

53

60

Copyright © 1997 by part

V.S.

2

# DRUMS

67

Musical notation for drums, measures 67-70. The notation consists of two staves. The top staff uses a treble clef and contains four measures of music. Each measure begins with a dotted quarter note followed by an eighth note, with a small rectangular box above the eighth note. Vertical stems with 'x' marks are placed above the staff at the beginning of each measure and at the midpoint of each measure. The bottom staff uses a bass clef and contains four measures of music, each starting with a quarter note. The piece concludes with a double bar line at the end of the fourth measure.

71

Musical notation for drums, measures 71-73. The notation consists of two staves. The top staff uses a treble clef and contains three measures of music. The first measure has a dotted quarter note followed by an eighth note with a small rectangular box above it. The second and third measures each have a dotted quarter note followed by an eighth note. A large, dense, blacked-out scribble covers the top staff from the beginning of the second measure to the end of the third measure. The bottom staff uses a bass clef and contains three measures of music, each starting with a quarter note. The piece concludes with a double bar line at the end of the third measure.



PIANO MELODY

Alma Cogan - Tennessee Waltz 1

♩ = 89,999954

4

7

11

14

17

21

Copyright © 1997 by part

V.S.

PIANO MELODY

25

3

28

3

31

3

35

15

15

54

3

57

3

PIANO MELODY

60

Musical notation for measures 60-62. Measure 60 features a treble clef with a melody of eighth notes and a bass clef with a single note. Measures 61 and 62 contain complex rhythmic patterns with triplets in the treble and bass clefs.

63

Musical notation for measures 63-66. Measure 63 has a treble clef with a melody of eighth notes and a bass clef with a single note. Measures 64-66 continue the complex rhythmic patterns with triplets in the treble and bass clefs.

67

Musical notation for measures 67-70. Measure 67 has a treble clef with a melody of eighth notes and a bass clef with a single note. Measures 68-70 continue the complex rhythmic patterns with triplets in the treble and bass clefs.

71

Musical notation for measures 71-74. Measure 71 has a treble clef with a melody of eighth notes and a bass clef with a single note. Measures 72-74 continue the complex rhythmic patterns with triplets in the treble and bass clefs.

GUIT STRUM

Alma Cogan - Tennessee Waltz 1

♩ = 89,999954

8

15

22

30

37

44

51

59

66

Copyright © 1997 by part

V.S.

2

GUIT STRUM

70

The musical score consists of two staves. The first staff (treble clef) starts with a 3-measure triplet in measure 70. The second staff (bass clef) starts with a 3-measure triplet in measure 71. Above the staves, there are guitar-specific notations: a series of vertical lines representing fretting in measure 70, and a thick black bar representing a strum in measure 71. The score continues with various chords and notes through measure 76.

GUIT ARP

Alma Cogan - Tennessee Waltz 1

♩ = 89,999954

6 3 6 3 6 3

6 3 6 3 6 3 6 3

10 6 3 6 3 6 3 6 3

14 6 3 6 3 6 3 6 3

18 6 3 6 3 6 3 6 3

22 6 3 6 3 6 3 6 3

26 6 3 6 3 6 3 6 3

30 6 3 6 3 6 3 6 3

34 6 3 6 3 6 3 6 3

38 6 3 6 3 6 3 6 3

Copyright © 1997 by part

V.S.

GUIT ARP

42

6 3 6 3 6 3 6 3

46

6 3 6 3 6 3 6 3

50

6 3 6 3 6 3 6 3

54

6 3 6 3 6 3 6 3

58

6 3 6 3 6 3 6 3

62

6 3 6 3 6 3 6 3

66

6 3 6 3 6 3 6 3

69

6 3 6 3 6 3 6 3 4 4

MUTE GUITAR

Alma Cogan - Tennessee Waltz 1

♩ = 89,999954

9

16

25

33

41

48

57

65

70

Copyright © 1997 by part



GUIT MELODY

Alma Cogan - Tennessee Waltz 1

♩ = 89,999954

32

37

42

48

52

19 4

Copyright © 1997 by part

BASS

Alma Cogan - Tennessee Waltz 1

♩ = 89,999954

9

Musical staff 1: Bass clef, 3/4 time signature. The staff contains a whole rest followed by a dotted quarter note, then a triplet of eighth notes (G4, A4, B4), and continues with a sequence of quarter and eighth notes.

16

Musical staff 2: Continuation of the melody from staff 1, featuring a triplet of eighth notes (G4, A4, B4) in the middle.

24

Musical staff 3: Continuation of the melody, including a triplet of eighth notes (G4, A4, B4) and a dotted quarter note.

30

Musical staff 4: Continuation of the melody, featuring a triplet of eighth notes (G4, A4, B4) and a dotted quarter note.

38

Musical staff 5: Continuation of the melody, including a triplet of eighth notes (G4, A4, B4) and a dotted quarter note.

46

Musical staff 6: Continuation of the melody, featuring a triplet of eighth notes (G4, A4, B4) and a dotted quarter note.

54

Musical staff 7: Continuation of the melody, including a triplet of eighth notes (G4, A4, B4) and a dotted quarter note.

61

Musical staff 8: Continuation of the melody, featuring a triplet of eighth notes (G4, A4, B4) and a dotted quarter note.

68

Musical staff 9: Continuation of the melody, including a triplet of eighth notes (G4, A4, B4) and a dotted quarter note. A thick black bar obscures some notes in the middle of the staff.

STRINGS

Alma Cogan - Tennessee Waltz 1

♩ = 89,999954

20

6 6 6

24

25

53

6 6 6

56

12 4

Copyright © 1997 by part