

Leona Lewis - Better in time

♩ = 163,999847

Channel #10

MIDI out #2

MIDI out

MIDI out #3

Channel #6

Channel #7

♩ = 163,999847

Channel #8

Channel #11

Channel #9

6

Channel #10

Channel #7

Channel #8

Channel #11

Channel #9

11

Channel #8

Channel #11

Channel #9

16

Channel #10

Channel #7

Channel #8

Channel #11

Channel #9

This musical score is arranged in a multi-track format, typical of a digital audio workstation (DAW) or MIDI software. It features several channels and MIDI outputs:

- Channel #10:** Contains guitar-specific notation, including rhythmic patterns of 'x' marks (representing muted notes) and chord diagrams (vertical lines with numbers) for fretting.
- Channel #9:** Contains standard musical notation for a melodic or harmonic line, often in a higher register.
- Channel #6:** Contains a single melodic line, possibly for a bass or a specific instrument.
- MIDI out #2 and MIDI out:** These tracks show a rhythmic sequence of notes, likely representing a drum machine or a specific MIDI instrument.

The score is divided into measures, with measure numbers 20, 24, 28, 31, and 34 clearly marked. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The overall structure suggests a complex, multi-layered musical composition.

This musical score is organized into four systems, each starting with a double bar line. Each system contains three staves: Channel #10, MIDI out #2, and Channel #9. The first system begins at measure 36, the second at 38, the third at 40, and the fourth at 42. Channel #10 uses a drumstick icon and contains rhythmic notation with 'x' marks above the staff. MIDI out #2 and Channel #9 use standard musical notation with treble clefs. The score includes various musical elements such as notes, rests, and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The notation is presented in black ink on a white background.

This musical score is organized into three systems, each starting with a double bar line. The first system begins at measure 44 and includes Channel #10 (guitar), MIDI out #2, and MIDI out. The second system begins at measure 46 and includes Channel #10, MIDI out, and Channel #9. The third system begins at measure 48 and includes Channel #10, MIDI out #2, MIDI out, Channel #6, Channel #7, Channel #8, Channel #11, and Channel #9. Channel #10 features guitar-specific notation such as 'x' marks for muted strings and '7' for a barre. MIDI out tracks show rhythmic patterns of eighth notes. Channel #9 contains complex chordal textures with multiple ledger lines. Channel #6, #7, #8, and #11 contain sustained notes and rests. Channel #9 at the bottom shows a sequence of chords and melodic lines.

50

Channel #10

MIDI out

MIDI out #3

Channel #8

Channel #11

Channel #9



52

Channel #10

MIDI out #2

MIDI out

MIDI out #3

Channel #8

Channel #11

Channel #9

54

Channel #10

MIDI out

MIDI out #3

Channel #8

Channel #11

Channel #9

||

56

Channel #10

MIDI out #2

MIDI out

MIDI out #3

Channel #6

Channel #8

Channel #11

Channel #9

58

Channel #10

MIDI out

MIDI out #3

Channel #8

Channel #11

Channel #9



60

Channel #10

MIDI out #2

MIDI out

MIDI out #3

Channel #8

Channel #11

Channel #9

62

Channel #10

MIDI out

MIDI out #3

Channel #8

Channel #11

Channel #9

64

Channel #10

MIDI out

MIDI out #3

Channel #6

Channel #7

Channel #8

Channel #11

Channel #9

This musical score is arranged in a multi-track format, typical of a digital audio workstation (DAW) or MIDI software. It features several channels and MIDI output tracks:

- Channel #10:** Contains guitar-specific notation, including a staff with a treble clef and a staff with a guitar-specific clef (resembling a soprano clef) with 'x' marks indicating fretted notes.
- Channel #9:** Contains standard musical notation for a melodic or harmonic line, often in treble clef.
- Channel #6:** Contains a few notes, possibly for a bass line or a specific instrument.
- Channel #7:** Contains a few notes, possibly for another instrument.
- MIDI out:** Two tracks showing rhythmic patterns, likely for a drum machine or a sequencer, using eighth notes with stems.

The score is divided into measures, with measure numbers 68, 73, 77, and 81 clearly marked. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The overall style is that of a professional music production score.

85

Channel #10

MIDI out

Channel #9

Detailed description: This block contains the musical notation for measures 85 and 86. Channel #10 (top) features guitar chords with 'x' marks above the notes, indicating muted strings. MIDI out (middle) shows a rhythmic pattern of eighth notes in a treble clef. Channel #9 (bottom) shows a bass line with chords and notes in a treble clef, including a double bar line in the middle of the measure.



87

Channel #10

MIDI out #2

MIDI out

MIDI out #3

Channel #6

Channel #7

Channel #8

Channel #11

Channel #9

Detailed description: This block contains the musical notation for measures 87, 88, and 89. Channel #10 (top) shows guitar chords. MIDI out #2 (second staff) is empty. MIDI out (third staff) shows a rhythmic pattern of eighth notes. MIDI out #3 (fourth staff) is empty. Channel #6 (fifth staff) is empty. Channel #7 (sixth staff) is empty. Channel #8 (seventh staff) is empty. Channel #11 (eighth staff) is empty. Channel #9 (bottom) shows a bass line with chords and notes.

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Channel #10

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8 6

18

22

26

30

34

38

42

45

49

53

57

61

72

76

80

84

87

7

♩ = 163,999847

32 3

38

3 3 3

49

3 3

58

3 27

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MIDI out

♩ = 163,999847

32



V.S.

52



54



56



58



60



62



64



81



83



85



87



♩ = 163,999847

49



55



62

24



♩ = 163,999847

23 6

33

6 6

48

6

58

6 14

80

7

Channel #7

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♩ = 163,999847

7 7 31

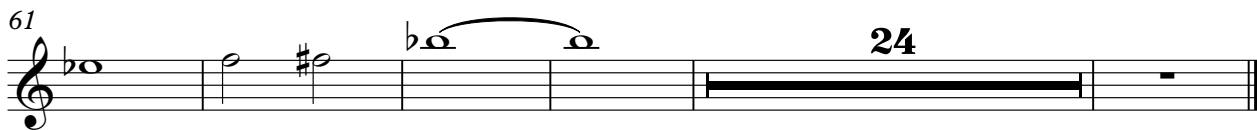
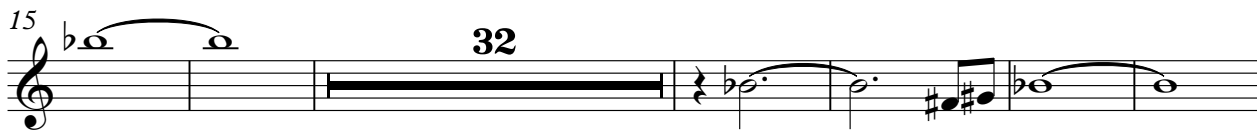
49

14

65

15 8 8

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8

Musical staff 1: Treble clef, 8-measure rest, then notes with slurs and accidentals.

15

32

Musical staff 2: Treble clef, notes with slurs, 32-measure rest, then notes with slurs and accidentals.

53

Musical staff 3: Treble clef, notes with slurs and accidentals, then notes with slurs and accidentals.

61

24

Musical staff 4: Treble clef, notes with slurs and accidentals, 24-measure rest, then a final note.

♩ = 163,999847

6
10
14
18
22
26
30
34
38

V.S.

This image displays a musical score for a guitar channel, labeled "Channel #9". The score covers measures 42 through 78, with measure numbers indicated at the beginning of each system. The music is written in a key signature of one sharp (F#) and a common time signature (C). Each system consists of a treble clef staff and a bass clef staff. The treble staff contains the primary melodic line, featuring a mix of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment, primarily using eighth notes and chords. The notation includes various musical symbols such as accidentals (sharps and naturals), slurs, and dynamic markings. The overall texture is dense and rhythmic, characteristic of a guitar accompaniment.

82

Musical score for measures 82-85. The score is written for guitar in a key with one sharp (F#) and a common time signature. It features a treble clef and a bass clef. The music consists of chords and melodic lines in both hands. Measure 82 starts with a treble clef and a key signature of one sharp. The bass line begins with a low note on the 5th string, 2nd fret. The treble line has a series of chords and notes. The piece concludes with a double bar line at the end of measure 85.

86

Musical score for measures 86-89. The score continues from the previous page, maintaining the same key signature and time signature. It features a treble clef and a bass clef. The music consists of chords and melodic lines in both hands. Measure 86 starts with a treble clef and a key signature of one sharp. The bass line begins with a low note on the 5th string, 2nd fret. The treble line has a series of chords and notes. The piece concludes with a double bar line at the end of measure 89.