

# Almir Sater - Chalana 2

0.0"  
1.1,00  
Chalana

♩ = 116,000084

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 3/4 time. It plays a sustained chord in the first measure, followed by a melodic line in the second and third measures.
- Percussion:** Treble clef, 3/4 time. It features a complex rhythmic pattern with triplets and syncopation.
- Alto Glockenspiel:** Treble clef, 3/4 time. It remains silent throughout the piece.
- Chalana:** Treble clef, 3/4 time. It plays a melodic line with triplets and syncopation.
- Jazz Guitar (top):** Treble clef, 3/4 time. It plays a complex rhythmic pattern with triplets and syncopation.
- Jazz Guitar (bottom):** Treble clef, 3/4 time. It plays a rhythmic pattern with chords and syncopation.
- Electric Bass:** Bass clef, 3/4 time. It plays a simple rhythmic pattern with chords and syncopation.
- Alto:** Treble clef, 3/4 time. It remains silent throughout the piece.
- Synth Strings:** Treble clef, 3/4 time. It plays a sustained chord in the first measure, followed by a melodic line in the second and third measures.

The tempo is marked as ♩ = 116,000084. The score is in 3/4 time and features various rhythmic patterns, including triplets and syncopation.

♩ = 116,000084

4

Fl. Perc. Chalana J. Gtr. J. Gtr. E. Bass Syn. Str.

This musical system covers measures 4, 5, and 6. The Flute (Fl.) part features a melodic line with a triplet in measure 5 and a long note in measure 6. The Percussion (Perc.) part has a steady rhythmic pattern with triplets. The Chalana part plays a rhythmic accompaniment with triplets. The two J. Gtr. parts provide harmonic support with chords and rhythmic patterns. The E. Bass part has a simple bass line. The Syn. Str. part has sustained chords.



7

Fl. Perc. Chalana J. Gtr. J. Gtr. E. Bass Syn. Str. Vla.

This musical system covers measures 7, 8, and 9. The Flute (Fl.) part has a long note in measure 7. The Percussion (Perc.) part continues with its rhythmic pattern. The Chalana part has a rhythmic accompaniment. The two J. Gtr. parts continue with their harmonic support. The E. Bass part has a simple bass line. The Syn. Str. part has sustained chords. The Viola (Vla.) part has a melodic line.

10

Perc.

Chalana

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.



13

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

16

Musical score for measures 16-18. The score includes staves for Percussion (Perc.), Alto Glockenspiel (Alto Glock.), two Jazzy Guitars (J. Gtr.), Electric Bass (E. Bass), and Synthesizer Strings (Syn. Str.). The Percussion part features a complex rhythmic pattern with triplets. The Alto Glockenspiel part has sparse notes with triplets. The Jazzy Guitars play chords with rhythmic patterns. The Electric Bass plays a simple line. The Synthesizer Strings play sustained chords.



19

Musical score for measures 19-21. The score includes staves for Percussion (Perc.), Alto Glockenspiel (Alto Glock.), two Jazzy Guitars (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part continues with its rhythmic pattern. The Alto Glockenspiel part has notes with triplets. The Jazzy Guitars play chords with rhythmic patterns. The Electric Bass plays a simple line. The Synthesizer Strings play sustained chords. The Viola part has a melodic line with a triplet at the end.

Musical score for measures 22-25, featuring Percussion, J. Gtr., E. Bass, A., Syn. Str., and Vla.

Measures 22-25:

- Perc.**: Features a complex rhythmic pattern with triplets and a quintuplet in the final measure.
- J. Gtr.**: Features a complex rhythmic pattern with triplets and a quintuplet in the final measure.
- E. Bass**: Features a simple rhythmic pattern with quarter notes and eighth notes.
- A.**: Features a sustained chord with a tremolo effect.
- Syn. Str.**: Features a sustained chord with a tremolo effect.
- Vla.**: Features a simple rhythmic pattern with quarter notes and eighth notes.

Measures 25-28:

- Perc.**: Features a complex rhythmic pattern with triplets and a quintuplet in the final measure.
- Alto Glock.**: Features a simple rhythmic pattern with quarter notes and eighth notes.
- J. Gtr.**: Features a complex rhythmic pattern with triplets and a quintuplet in the final measure.
- J. Gtr.**: Features a simple rhythmic pattern with quarter notes and eighth notes.
- E. Bass**: Features a simple rhythmic pattern with quarter notes and eighth notes.
- A.**: Features a sustained chord with a tremolo effect.
- Syn. Str.**: Features a sustained chord with a tremolo effect.
- Vla.**: Features a simple rhythmic pattern with quarter notes and eighth notes.

28

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Vla.



31

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

33

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.



35

Fl.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

38

Fl.  
Perc.  
Alto Glock.  
J. Gtr.  
J. Gtr.  
E. Bass  
Syn. Str.  
Vla.



41

Fl.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Syn. Str.



44

Fl.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Syn. Str.  
Vla.

Detailed description: This musical score block covers measures 44, 45, and 46. The Flute (Fl.) part features a long note in measure 44, followed by a melodic line with triplets in measures 45 and 46. The Percussion (Perc.) part has a complex rhythmic pattern with triplets. The first and second J. Gtr. parts play a rhythmic accompaniment with triplets. The E. Bass part has a simple bass line. The Syn. Str. and Vla. parts have sustained chords in measure 44 and some movement in measure 46.



47

Fl.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Syn. Str.  
Vla.

Detailed description: This musical score block covers measures 47, 48, and 49. The Flute (Fl.) part is mostly silent, with a few notes in measure 47. The Percussion (Perc.) part continues with its rhythmic pattern. The first and second J. Gtr. parts play a rhythmic accompaniment with triplets. The E. Bass part has a simple bass line. The Syn. Str. and Vla. parts have sustained chords in measure 47 and some movement in measures 48 and 49.

50

Perc. J. Gtr. J. Gtr. E. Bass Syn. Str. Vla.

Detailed description: This system of music covers measures 50, 51, and 52. The Percussion part features a complex rhythmic pattern with triplets and eighth notes. The first and second J. Gtr. parts play chords with rhythmic patterns, including triplets. The E. Bass part has a simple eighth-note line. The Syn. Str. and Vla. parts play sustained chords and melodic lines.



53

Perc. Chalana J. Gtr. J. Gtr. E. Bass Syn. Str. Vla.

Detailed description: This system of music covers measures 53, 54, and 55. The Percussion part continues with its rhythmic pattern. The Chalana part has a melodic line with triplets. The first and second J. Gtr. parts play chords with rhythmic patterns. The E. Bass part has a simple eighth-note line. The Syn. Str. and Vla. parts play sustained chords and melodic lines.

56

Fl.

Perc.

Alto Glock.

Chalana

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

59

Fl.

Perc.

Chalana

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

62

Fl.

Perc.

Chalana

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.



65

Perc.

Chalana

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

68

Fl. Perc. J. Gtr. J. Gtr. E. Bass Syn. Str.

This musical score block covers measures 68 to 70. It features six staves: Flute (Fl.), Percussion (Perc.), two parts of Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Flute part has a long note in measure 68. The Percussion part has a complex rhythmic pattern with triplets. The first J. Gtr. part has a rhythmic pattern with triplets, while the second J. Gtr. part has a simpler chordal accompaniment. The E. Bass part has a simple melodic line. The Syn. Str. part has a long note in measure 68 and a more active line in measure 70.



71

Fl. Perc. J. Gtr. J. Gtr. E. Bass Syn. Str. Vla.

This musical score block covers measures 71 to 73. It features seven staves: Flute (Fl.), Percussion (Perc.), two parts of Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), and Viola (Vla.). The Flute part has a long note in measure 71. The Percussion part has a complex rhythmic pattern with triplets. The first J. Gtr. part has a rhythmic pattern with triplets, while the second J. Gtr. part has a simpler chordal accompaniment. The E. Bass part has a simple melodic line. The Syn. Str. part has a long note in measure 71 and a more active line in measure 73. The Viola part has a long note in measure 71 and a more active line in measure 73.

74

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Detailed description: This system of musical notation covers measures 74, 75, and 76. The Flute (Fl.) part is mostly silent, with a few notes in measure 74. The Percussion (Perc.) part features a complex rhythmic pattern with triplets and eighth notes. The first and second J. Gtr. (Jazz Guitar) parts have intricate chordal and melodic lines, with triplets in measures 74 and 75. The E. Bass (Electric Bass) part provides a steady bass line. The Syn. Str. (Synthesizer Strings) and Vla. (Violin) parts are also present, with the Vla. part showing some activity in measure 76.



77

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Detailed description: This system of musical notation covers measures 77, 78, and 79. The Percussion (Perc.) part continues with its complex rhythmic pattern. The first and second J. Gtr. (Jazz Guitar) parts continue with their intricate lines, featuring triplets. The E. Bass (Electric Bass) part maintains its steady bass line. The Syn. Str. (Synthesizer Strings) and Vla. (Violin) parts are also present, with the Vla. part showing some activity in measure 79.

80

Perc. J. Gtr. J. Gtr. E. Bass Syn. Str. Vla.

Detailed description: This musical system covers measures 80, 81, and 82. The Percussion part features a complex rhythmic pattern with triplets and eighth notes. The first J. Gtr. part has a melodic line with triplets and eighth notes. The second J. Gtr. part provides a harmonic accompaniment with chords and eighth notes. The E. Bass part has a simple bass line with quarter and eighth notes. The Syn. Str. and Vla. parts are mostly sustained chords and notes, with some movement in the lower strings.



83

Perc. J. Gtr. J. Gtr. E. Bass Syn. Str. Vla.

Detailed description: This musical system covers measures 83, 84, and 85. The Percussion part continues with a similar rhythmic pattern to the previous system. The first J. Gtr. part has a melodic line with triplets and eighth notes. The second J. Gtr. part provides a harmonic accompaniment with chords and eighth notes. The E. Bass part has a simple bass line with quarter and eighth notes. The Syn. Str. and Vla. parts are mostly sustained chords and notes, with some movement in the lower strings.



86

Fl.

Perc.

Alto Glock.

Chalana

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Vln.

89

Fl.

Perc.

Chalana

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This musical score page contains six staves for measures 89, 90, and 91. The Flute staff (Fl.) shows a melodic line in measure 89 and a long, sustained note in measures 90 and 91. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and eighth notes. The Chalana staff has a melodic line with eighth notes and rests. The first J. Gtr. staff (J. Gtr.) plays a rhythmic pattern with eighth notes and chords. The second J. Gtr. staff (J. Gtr.) plays a similar rhythmic pattern with chords. The E. Bass staff (E. Bass) has a simple bass line with quarter notes and rests. The Syn. Str. staff (Syn. Str.) features a melodic line with long, sustained notes in measures 90 and 91.

92

Fl.

Perc.

Alto Glock.

Chalana

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

95

Fl.

Perc.

Chalana

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

98

Fl.

Perc.

Chalana

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.



100

Perc.

Chalana

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Flute

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♩ = 116,000084

27

36

46

8

63

5

75

12

93

5

# Almir Sater - Chalana 2

## Percussion

♩ = 116,000084

6

10

14

18

22

26

30

34

38

V.S.

## Percussion

This image shows a percussion score for a drum set, spanning measures 42 to 78. The score is written on ten systems, each consisting of two staves. The top staff of each system uses a treble clef and contains notation for the snare drum, while the bottom staff uses a bass clef for the bass drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Triplet markings, indicated by a '3' above a bracket, are used to denote groups of three notes. The score is organized into four-measure phrases, with measure numbers 42, 46, 50, 54, 58, 62, 66, 70, 74, and 78 marking the beginning of each phrase. The overall pattern is consistent throughout the page, featuring a steady eighth-note bass drum accompaniment and a more complex snare drum pattern.



Percussion

82

Musical notation for measures 82-85. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and the bottom staff shows a corresponding bass line with eighth notes and triplets. A '3' is written above the final measure.

86

Musical notation for measures 86-89. Similar to the previous system, it shows a rhythmic pattern of eighth notes with 'x' marks and a bass line with eighth notes and triplets. A '3' is written above the final measure.

90

Musical notation for measures 90-93. Similar to the previous systems, it shows a rhythmic pattern of eighth notes with 'x' marks and a bass line with eighth notes and triplets. A '3' is written above the final measure.

94

Musical notation for measures 94-97. Similar to the previous systems, it shows a rhythmic pattern of eighth notes with 'x' marks and a bass line with eighth notes and triplets. A '3' is written above the final measure.

98

Musical notation for measures 98-101. Measures 98-100 follow the previous pattern. Measure 101 has a single eighth note. Measure 102 is a whole rest with a '2' written above it.

Alto Glockenspiel

Almir Sater - Chalana 2

♩ = 116,000084

14 2

21

5

32

Chalana

Almir Sater - Chalana 2

♩ = 116,000084

5

8

11 **42**

56

59

62

65 **19**

86



90



94



97



100



♩ = 116,000084

4

7

10

13

16

19

22

25

28

31

34

37

40

43

46

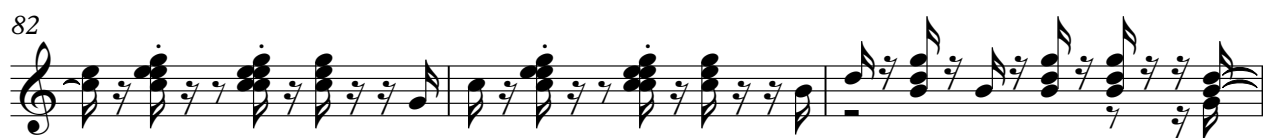
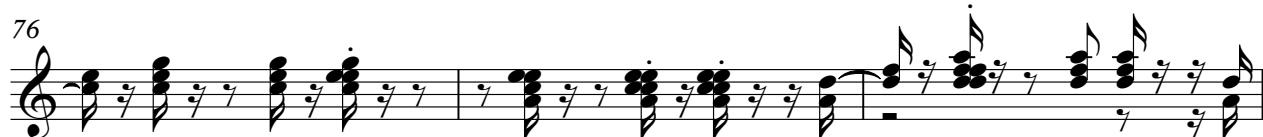
49

52

55

58

The image displays ten staves of jazz guitar notation, numbered 31 through 58. Each staff begins with a treble clef and a common time signature. The music is characterized by a complex, syncopated rhythm, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Chords are indicated by vertical stems with flags, often appearing in pairs or groups. A triplet of eighth notes is explicitly marked with a bracket and the number '3' in measure 55. The notation is dense and intricate, typical of advanced jazz guitar repertoire.



91

Musical notation for measures 91-93. Measure 91 starts with a treble clef and contains a series of eighth notes with chords. Measure 92 continues the pattern. Measure 93 features a triplet of eighth notes with a '3' below them.

94

Musical notation for measures 94-96. Measure 94 starts with a treble clef and contains a series of eighth notes with chords. Measure 95 continues the pattern. Measure 96 features a series of eighth notes with chords.

97

Musical notation for measures 97-99. Measure 97 starts with a treble clef and contains a series of eighth notes with chords. Measure 98 continues the pattern. Measure 99 features a series of eighth notes with chords.

100

Musical notation for measures 100-102. Measure 100 starts with a treble clef and contains a series of eighth notes with chords. Measure 101 continues the pattern. Measure 102 features a series of eighth notes with chords.



♩ = 116,000084

6

11

16

21

26

31

36

41

46



99

Musical notation for Jazz Guitar, measure 99. The notation is on a single staff with a treble clef. It consists of five measures. The first four measures contain chords with slash marks indicating strumming patterns. The fifth measure contains a whole note chord with a '3' above it, indicating a triplet.

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Electric Bass

♩ = 116,000084



8



14



20



27



34



40



46



52



59



V.S.



Almir Sater - Chalana 2

Alto

♩ = 116,000084

21

29

26 31

87

5 12

Synth Strings

Almir Sater - Chalana 2

♩ = 116,000084

9

18

26

34

42

49

58

63

2

69

Musical staff for measures 69-75. The staff begins with a treble clef and a key signature of one flat. It contains a series of chords and melodic lines, including some notes with grace notes.

76

Musical staff for measures 76-84. The staff continues the musical sequence with various chordal textures and melodic fragments.

85

Musical staff for measures 85-92. This section features more complex chordal structures and melodic lines.

93

Musical staff for measures 93-98. The music continues with sustained chords and melodic movement.

99

Musical staff for measures 99-104. The staff concludes the piece with a final chord and melodic line.



Almir Sater - Chalana 2

Viola

♩ = 116,000084

6

13

25

36

46

53

64

75

81

97