

Leona Lewis - Bleeding love

♩ = 104,000015

Percussion

Electric Piano

Percussive Organ

Rock Organ

Reverse Cymbals

Lead 1 (Square)

Lead 8 (Bass + Lead)

Viola

Violoncello

Contrabass

Solo

Solo

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Musical score for Percussion (Perc.), E. Piano, Organ, Lead 8, Vc., and Solo. The score is written for two systems. The first system contains the Percussion, E. Piano, and Organ parts. The second system contains the Lead 8, Vc., and Solo parts. The lyrics are: Closed off from love I did n't need the pain.

Closed off from love I did n't need the pain

6

Musical score for Perc., E. Piano, Organ, Lead 8, Vc., and Solo. The score is arranged in a vertical stack of staves. Perc. is on a drum set. E. Piano is on a grand piano. Organ is on a console. Lead 8 is on a guitar. Vc. is on a violin. Solo is on a guitar. The score is in 4/4 time and consists of two measures. The lyrics are: "Once or twice was e nough and it was all in vain."

Once or twice was e nough and it was all in vain.

Musical score for Perc., E. Piano, Organ, Lead 8, Vc., and Solo. The score is arranged in a vertical stack of staves. Perc. is on a single staff with a drum set icon. E. Piano is on a single staff with a treble clef. Organ is on a grand staff with treble and bass clefs. Lead 8 is on a single staff with a treble clef. Vc. is on a single staff with a bass clef. Solo is on a single staff with a treble clef. The music is in 4/4 time. The lyrics are: Time starts to pass before you know it you're fro

Time starts to pass before you know it you're fro

10

Musical score for Perc., E. Piano, Perc. Organ, Organ, Lead 8, Vc., and Solo. The score is arranged in a vertical stack of staves. The Perc. staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The E. Piano staff uses a treble clef and contains sparse notes with rests. The Perc. Organ staff uses a treble clef and contains notes with rests. The Organ staff uses a grand staff (treble and bass clefs) and contains sustained chords. The Lead 8 staff uses a treble clef and contains sustained chords. The Vc. staff uses a bass clef and contains sustained chords. The Solo staff uses a treble clef and contains rests. The lyrics 'zen oh. Bsome thing hap pened for the' are positioned below the Solo staff.

zen

oh.

Bsome thing hap pened for the

13

Musical score for Perc., E. Piano, Perc. Organ, Organ, Lead 8, Vc., and Solo. The score is written for two systems. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Piano part has a simple melody with eighth notes and rests. The Perc. Organ part has a sustained chord. The Organ part has a sustained chord in both hands. The Lead 8 part has a sustained chord. The Vc. part has a sustained chord. The Solo part has a sustained chord.

ver y first time with you. My heart melts in to the

15

Musical score for Perc., E. Piano, Perc. Organ, Organ, Lead 8, Vc., Cb., and Solo. The score is written for two systems. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Piano part has a simple melody with rests. The Perc. Organ part has a melodic line with long notes. The Organ part has a melodic line with long notes. The Lead 8 part has a melodic line with long notes. The Vc. part has a melodic line with long notes. The Cb. part has a melodic line with long notes. The Solo part has a melodic line with long notes.

ground found some thing true. And eve ry one's look ing

17

Musical score for Perc., E. Piano, Perc. Organ, Organ, Lead 8, Vc., Cb., and Solo. The score is arranged in a vertical stack of staves. The Perc. staff uses a drum set icon. The E. Piano staff uses a treble clef. The Perc. Organ staff uses a treble clef. The Organ staff uses a grand staff (treble and bass clefs). The Lead 8 staff uses a treble clef. The Vc. staff uses a bass clef. The Cb. staff uses a bass clef. The Solo staff uses a treble clef. The lyrics are: round think ing I'm going cra zy ooh.

round think ing I'm going cra zy ooh.

19

Musical score for Perc., E. Piano, Perc. Organ, Organ, Lead 8, Vc., Cb., and Solo. The score is written for two measures. Perc. features a rhythmic pattern of eighth and sixteenth notes. E. Piano has sparse notes with rests. Perc. Organ and Organ play sustained chords with long slurs. Lead 8 has a sustained chord with a melodic flourish at the end. Vc. and Cb. play sustained chords with long slurs. Solo is a single note with a long slur.

But I don't care what they say

Musical score for Perc., E. Piano, Perc. Organ, Organ, Lead 8, Vc., Cb., and Solo. The score is divided into two measures. Percussion (Perc.) features a rhythmic pattern of eighth notes. Electric Piano (E. Piano) plays a sequence of chords. Percussion Organ (Perc. Organ) and Organ provide sustained harmonic accompaniment. Lead 8 (Lead 8) plays a melodic line with slurs. Violin (Vc.) and Cello (Cb.) parts are shown with complex, overlapping lines. The Solo part is currently silent.

I'm in love with you. They try to pull me a way

23

Musical score for Perc., E. Piano, Perc. Organ, Organ, Lead 8, Vc., Cb., and Solo. The score is written for two systems. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Piano part has a sparse, rhythmic accompaniment. The Perc. Organ part consists of a few chords and a long sustain. The Organ part has a similar structure with sustained chords. The Lead 8 part features a melodic line with a long sustain. The Vc. part has a complex, multi-measure rest followed by a series of chords. The Cb. part has a complex, multi-measure rest followed by a series of chords. The Solo part has a melodic line with a long sustain.

but they don't know the truth. My heart's crippled by the

Perc. E. Piano Perc. Organ Organ Lead 8 Vc. Cb. Solo

vein that I keep on closing.

Detailed description: This is a page of a musical score for a band. It features seven staves. The Percussion staff (Perc.) has a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The Electric Piano (E. Piano) staff has a treble clef and contains a simple melodic line. The Percussion Organ (Perc. Organ) staff has a treble clef and contains sustained chords. The Organ staff has a grand staff (treble and bass clefs) and contains sustained chords. The Lead 8 staff has a treble clef and contains sustained chords. The Violin (Vc.) and Contrabass (Cb.) staves are grouped together and contain complex, multi-measure passages with many notes. The Solo staff has a treble clef and contains a melodic line with lyrics underneath: "vein that I keep on closing."

27

Musical score for Perc., E. Piano, Perc. Organ, Organ, Lead 1, Lead 8, Vc., Cb., and Solo. The score is arranged in a vertical stack of staves. Perc. is on a drum set. E. Piano is on a grand piano. Perc. Organ is on a percussive organ. Organ is on a standard organ. Lead 1 is on a guitar. Lead 8 is on a guitar. Vc. is on a violin. Cb. is on a double bass. Solo is on a guitar. The score is divided into two measures. The first measure contains rhythmic patterns for Perc., E. Piano, and Lead 1. The second measure contains sustained chords for Perc. Organ, Organ, Lead 8, Vc., Cb., and Solo.

You cut me o pen and I... Keep bleed ing. Keep

Musical score for Perc., E. Piano, Perc. Organ, Organ, Lead 1, Lead 8, Vc., Cb., and Solo. The score is arranged in a vertical stack of staves. Perc. is on a drum set. E. Piano is on a grand piano. Perc. Organ is on a percussive organ. Organ is on a standard organ. Lead 1 is on a lead guitar. Lead 8 is on an 8-string lead guitar. Vc. is on a violin. Cb. is on a double bass. Solo is on a vocal line with lyrics.

keep bleed ing love. I keep bleed ing. I keep

31

Perc. E. Piano Perc. Organ Organ Lead 1 Lead 8 Vc. Cb. Solo

keep bleed ing love. Keep bleed ing. Keep

Detailed description: This is a multi-staff musical score for a band. The staves from top to bottom are: Percussion (Perc.), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), Organ (Grand Staff), Lead 1 (Guitar), Lead 8 (Guitar), Violoncello (Vc.), Contrabass (Cb.), and Solo (Guitar). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Piano part has a simple melodic line. The Perc. Organ and Organ parts play sustained chords. Lead 1 has a rhythmic pattern of eighth notes. Lead 8 has sustained chords. The Vc. and Cb. parts play sustained chords. The Solo part has a melodic line with lyrics underneath.

Musical score for Perc., E. Piano, Perc. Organ, Organ, Lead 1, Lead 8, Vc., Cb., and Solo. The score is divided into two systems. The first system contains Perc., E. Piano, Perc. Organ, Organ, Lead 1, Lead 8, Vc., and Cb. The second system contains Solo. The lyrics "keep bleed ing love." are written below the Solo staff.

keep bleed ing love.

35

Musical score for Perc., E. Piano, Perc. Organ, Organ, Lead 1, Lead 8, Vc., Cb., and Solo. The score is arranged in a vertical stack of staves. Perc. (Percussion) is on a single staff with a drum set icon. E. Piano (Electric Piano) is on a single staff. Perc. Organ (Percussion Organ) is on a single staff with a 38-note icon. Organ is on a grand staff (treble and bass clefs). Lead 1 is on a single staff. Lead 8 is on a single staff. Vc. (Violin) and Cb. (Cello) are on a grand staff. Solo is on a single staff.

You cut me o pen.

Musical score for Perc., E. Piano, Organ, Lead 8, Vc., Cb., and Solo. The score is arranged in a vertical stack of staves. Perc. is at the top, followed by E. Piano (Grand Staff), Organ (Grand Staff), Lead 8 (Guitar), Vc. (Violin), Cb. (Cello), and Solo (Guitar) at the bottom. The music is in 4/4 time. The Perc. part features a rhythmic pattern of eighth and sixteenth notes. The E. Piano part has a simple harmonic accompaniment. The Organ part is mostly silent. The Lead 8 part features a melodic line with many slurs and ties. The Vc. and Cb. parts have complex, multi-measure passages with many slurs and ties. The Solo part is mostly silent.

Try ing hard not to hear but they talk so loud.

40

The musical score consists of nine staves. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes. The E. Piano staff has a treble and bass clef with sparse notes and rests. The Perc. Organ staff uses a bass clef with dotted notes. The Organ staff has treble and bass clefs with sustained notes. The Rev. Cym. staff has a treble clef with a few notes. The Lead 8 staff has a treble clef with dense, overlapping notes. The Vc. staff has a bass clef with dense, overlapping notes. The Cb. staff has a bass clef with dense, overlapping notes. The Solo staff has a treble clef with a few notes.

Their pier cingsounds fill my ears try to fill me with doubt.

The musical score consists of nine staves. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes. The E. Piano staff has a melodic line in the treble clef and a bass line in the bass clef, with a large slur spanning across the two staves. The Perc. Organ staff is in the bass clef and contains a few notes with a slur. The Organ staff is in grand staff (treble and bass clefs) and contains several notes with a slur. The Rev. Cym. staff is in the treble clef and contains a few notes with a slur. The Lead 8 staff is in the treble clef and contains a complex melodic line with many notes and slurs. The Vc. staff is in the bass clef and contains a complex melodic line with many notes and slurs. The Cb. staff is in the bass clef and contains a few notes with a slur. The Solo staff is in the treble clef and is mostly empty.

Yet I know that the goal is to keep me from fall

Musical score for Perc., E. Piano, Perc. Organ, Organ, Rev. Cym., Lead 8, Vc., Cb., and Solo. The score is arranged in a vertical stack of staves. Perc. is on a single staff with a drum set icon. E. Piano is on a grand staff (treble and bass clefs). Perc. Organ is on a single bass clef staff. Organ is on a grand staff. Rev. Cym. is on a single treble clef staff. Lead 8 is on a single treble clef staff. Vc. is on a grand staff. Cb. is on a single bass clef staff. Solo is on a single treble clef staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Perc. part includes a snare drum and cymbal. The E. Piano part includes a piano and electric piano. The Perc. Organ part includes a percussive organ. The Organ part includes a pipe organ. The Rev. Cym. part includes a reverse cymbal. The Lead 8 part includes a lead guitar. The Vc. part includes a violin and viola. The Cb. part includes a double bass. The Solo part includes a solo instrument.

But no thing's great er than the

47

Musical score for Perc., E. Piano, Perc. Organ, Organ, Rev. Cym., Lead 8, Vc., Cb., and Solo. The score is arranged in a vertical stack of staves. Perc. is on a single staff with a drum set icon. E. Piano is on two staves (treble and bass clef). Perc. Organ is on a single bass clef staff. Organ is on two staves (treble and bass clef). Rev. Cym. is on a single treble clef staff. Lead 8 is on a single treble clef staff. Vc. is on two staves (treble and bass clef). Cb. is on a single bass clef staff. Solo is on a single treble clef staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual markings like 'x' and '7' on the Perc. staff.

rush that comes with your embrace.

Musical score for Perc., E. Piano, Perc. Organ, Organ, Rev. Cym., Lead 8, Vc., Cb., and Solo. The score is arranged in a vertical stack of staves. Perc. is on a single staff with a drum set icon. E. Piano is on a grand staff (treble and bass clefs). Perc. Organ is on a single bass clef staff. Organ is on a grand staff. Rev. Cym. is on a single treble clef staff. Lead 8 is on a single treble clef staff. Vc. is on a grand staff. Cb. is on a single bass clef staff. Solo is on a single treble clef staff. The music features complex rhythmic patterns and sustained notes across multiple staves.

And in this world of lone

Musical score for Perc., E. Piano, Perc. Organ, Organ, Rev. Cym., Lead 8, Vc., Cb., and Solo. The score is arranged in a vertical stack of staves. Perc. is on a single staff with a drum set icon. E. Piano is on a grand staff (treble and bass clefs). Perc. Organ is on a single bass clef staff. Organ is on a grand staff. Rev. Cym. is on a single treble clef staff. Lead 8 is on a single treble clef staff. Vc. is on a grand staff. Cb. is on a single bass clef staff. Solo is on a single treble clef staff. The music is in 2/4 time. The lyrics 'li ness I see your face.' are positioned below the Solo staff.

li ness I see your face.

Musical score for Perc., E. Piano, Perc. Organ, Organ, Rev. Cym., Lead 8, Vc., Cb., and Solo. The score is written for a variety of instruments and includes lyrics: "Yet eve ry one a round".

Yet eve ry one a round

51

Musical score for Perc., E. Piano, Perc. Organ, Organ, Rev. Cym., Lead 8, Vc., Cb., and Solo. The score is written in 4/4 time and includes lyrics: me thinks that I'm going cra

me thinks that I'm going cra

Musical score for Perc., E. Piano, Perc. Organ, Organ, Rev. Cym., Lead 8, Vc., Cb., and Solo. The score is written for Percussion, Electric Piano, Percussion Organ, Organ, Reversed Cymbal, Lead 8, Violin, Cello, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Piano part has a melodic line with some rests. The Percussion Organ and Organ parts provide harmonic support with sustained chords. The Reversed Cymbal part has a single note with a long sustain. The Lead 8 part has a melodic line with some rests. The Violin and Cello parts have a complex rhythmic pattern with various note values and rests. The Solo part has a single note with a long sustain.

zy

may

Musical score for Perc., E. Piano, Perc. Organ, Organ, Rev. Cym., Lead 8, Vc., Cb., and Solo. The score is arranged in a vertical stack of staves. Perc. is on a single staff with a drum set icon. E. Piano is on a grand staff (treble and bass clefs). Perc. Organ is on a grand staff. Organ is on a grand staff. Rev. Cym. is on a single staff. Lead 8 is on a single staff. Vc. and Cb. are on grand staves. Solo is on a single staff. The lyrics 'be may be.' are positioned below the Solo staff.

be

may

be.

Musical score for Perc., E. Piano, Perc. Organ, Organ, Rev. Cym., Lead 1, Lead 8, Vc., Cb., and Solo. The score is written for multiple instruments and includes lyrics: "But I don't care what they say".

But I don't care what they say

Musical score for Perc., E. Piano, Perc. Organ, Organ, Rev. Cym., Lead 1, Lead 8, Vc., Cb., and Solo. The score is arranged in a vertical stack of staves. Perc. is on a single staff with a drum set icon. E. Piano is on a grand staff. Perc. Organ is on a grand staff. Organ is on a grand staff. Rev. Cym. is on a single staff with a cymbal icon. Lead 1 is on a single staff. Lead 8 is on a single staff. Vc. and Cb. are on grand staves. Solo is on a single staff. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

I'm in love with you.

Musical score for Perc., E. Piano, Perc. Organ, Organ, Rev. Cym., Lead 1, Lead 8, Vc., Cb., and Solo. The score is arranged in a vertical stack of staves. Perc. is on a single staff with a drum set icon. E. Piano is on a grand staff. Perc. Organ is on a grand staff. Organ is on a grand staff. Rev. Cym. is on a single staff. Lead 1 is on a single staff. Lead 8 is on a single staff. Vc. is on a grand staff. Cb. is on a single staff. Solo is on a single staff. The lyrics 'They try to pull me a way' are written below the Solo staff.

They try to pull me a way

Musical score for Perc., E. Piano, Perc. Organ, Organ, Rev. Cym., Lead 1, Lead 8, Vc., Cb., and Solo. The score is arranged in a vertical stack of staves. Perc. is on a single staff with a drum set icon. E. Piano is on a grand staff. Perc. Organ is on a grand staff. Organ is on a grand staff. Rev. Cym. is on a single staff. Lead 1 is on a single staff. Lead 8 is on a single staff. Vc. is on a grand staff. Cb. is on a single staff. Solo is on a single staff. The score includes various musical notations such as notes, rests, and slurs.

but they don't know the truth.

Musical score for Perc., E. Piano, Perc. Organ, Organ, Rev. Cym., Lead 1, Lead 8, Vc., Cb., and Solo. The score includes lyrics: My heart's crippled by the

Musical score for Perc., E. Piano, Perc. Organ, Organ, Rev. Cym., Lead 1, Lead 8, Vc., Cb., and Solo. The score includes lyrics: vein that I keep on that clos

vein that I keep on that clos

Musical score for Perc., E. Piano, Perc. Organ, Organ, Rev. Cym., Lead 1, Lead 8, Vc., Cb., and Solo. The score is written for multiple instruments and includes various musical notations such as notes, rests, and dynamic markings.

Perc. (Percussion): Features a series of rhythmic patterns with notes and rests, including a measure with a circled 'x'.

E. Piano (Electric Piano): Shows a melodic line in the treble clef with notes and rests.

Perc. Organ (Percussion Organ): Features a melodic line in the treble clef with notes and rests.

Organ: Shows a melodic line in the treble clef with notes and rests.

Rev. Cym. (Reverberating Cymbal): Features a single note with a long, curved line indicating a long decay or sustain.

Lead 1: Features a melodic line in the treble clef with notes and rests.

Lead 8: Features a melodic line in the treble clef with notes and rests.

Vc. (Violin): Features a melodic line in the bass clef with notes and rests.

Cb. (Cello): Features a melodic line in the bass clef with notes and rests.

Solo: Features a melodic line in the treble clef with notes and rests.

ing.

61

Musical score for Perc., E. Piano, Perc. Organ, Organ, Rev. Cym., Lead 1, Lead 8, Vc., Cb., and Solo. The score is arranged in a vertical stack of staves. Perc. is on a single staff with a drum set icon. E. Piano is on a grand staff (treble and bass clefs). Perc. Organ is on a grand staff. Organ is on a grand staff. Rev. Cym. is on a single staff. Lead 1 is on a single staff. Lead 8 is on a single staff. Vc. is on a grand staff. Cb. is on a single staff. Solo is on a single staff. The lyrics 'You cut me open and I' are positioned below the Solo staff.

You cut me open and I

Musical score for Perc., E. Piano, Perc. Organ, Organ, Rev. Cym., Lead 1, Lead 8, Vc., Cb., and Solo. The score includes lyrics: Keep bleed ing. Keep

Keep

bleed ing.

Keep

Musical score for Perc., E. Piano, Perc. Organ, Organ, Rev. Cym., Lead 1, Lead 8, Vc., Cb., and Solo. The score includes lyrics: keep bleed ing love.

keep bleed ing love.

64

Musical score for Perc., E. Piano, Perc. Organ, Organ, Rev. Cym., Lead 1, Lead 8, Vc., Cb., and Solo. The score includes lyrics: I keep bleed ing. I keep

65

Musical score for Perc., E. Piano, Perc. Organ, Organ, Rev. Cym., Lead 1, Lead 8, Vc., Cb., and Solo. The score is arranged in a vertical stack of staves. Perc. is on a single staff with a drum set icon. E. Piano is on a grand staff. Perc. Organ is on a grand staff. Organ is on a grand staff. Rev. Cym. is on a single staff. Lead 1 is on a single staff. Lead 8 is on a single staff. Vc. and Cb. are on grand staves. Solo is on a single staff. The lyrics 'keep bleed ing love.' are written below the Solo staff.

keep bleed ing love.

Musical score for Perc., E. Piano, Perc. Organ, Organ, Rev. Cym., Lead 1, Lead 8, Vc., Cb., and Solo. The score includes lyrics: Keep bleed ing. Keep

Keep

bleed ing.

Keep

67

Musical score for Perc., E. Piano, Perc. Organ, Organ, Rev. Cym., Lead 1, Lead 8, Vc., Cb., and Solo. The score includes various musical notations such as notes, rests, and dynamic markings.

keep bleed ing love.

Musical score for Perc., E. Piano, Perc. Organ, Organ, Rev. Cym., Lead 1, Lead 8, Vc., Cb., and Solo. The score is arranged in a vertical stack of staves. Perc. is at the top, followed by E. Piano, Perc. Organ, Organ, Rev. Cym., Lead 1, Lead 8, Vc., Cb., and Solo at the bottom. The score is divided into two measures by a vertical bar line. The Perc. staff shows a rhythmic pattern with eighth and sixteenth notes. The E. Piano staff has a few notes in the first measure. The Perc. Organ, Organ, and Rev. Cym. staves feature sustained chords and notes. Lead 1 has a melodic line with eighth notes. Lead 8 has a complex melodic line with many notes. Vc. and Cb. have sustained chords. Solo has a few notes in the first measure.

You cut me o pen

70

Perc.

E. Piano

Perc. Organ

Rev. Cym.

Lead 1

Lead 8

Vc.

Cb.

Solo

Solo

mh. And it's drain ing o ver me.

72

Perc.

E. Piano

Perc. Organ

Rev. Cym.

Lead 1

Lead 8

Vc.

Cb.

Solo

Solo

Oh they find it hard to be lieve.

74

Perc.

E. Piano

Perc. Organ

Rev. Cym.

Lead 1

Lead 8

Vc.

Cb.

Solo

Solo

I'll be

75

Perc.

E. Piano

Perc. Organ

Rev. Cym.

Lead 1

Lead 8

Vc.

Cb.

Solo

Solo

wear ing these scars for eve

Detailed description: This page of a musical score, numbered 48, contains measures 75 through 78. The score is arranged in a vertical stack of staves. At the top, measure 75 is indicated. The Percussion staff shows a rhythmic pattern of 'x' marks above a staff with a double bar line. Below it, the E. Piano staff has a few notes and rests. The Perc. Organ staff features a melodic line with a fermata. The Rev. Cym. staff has a melodic line with a fermata. The Lead 1 staff has a rhythmic pattern of eighth notes. The Lead 8 staff has a melodic line with a fermata. The Vc. staff has a complex melodic line with many notes and a fermata. The Cb. staff has a melodic line with a fermata. The Solo staff has a melodic line with a fermata. The bottom of the page shows the lyrics: 'wear ing these scars for eve'.

76

Perc.

E. Piano

Perc. Organ

Rev. Cym.

Lead 1

Lead 8

Vc.

Cb.

Solo

Solo

ry one to see.

Detailed description: This is a page of a musical score, page 49, starting at measure 76. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Percussion (Perc.), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), Reversed Cymbal (Rev. Cym.), Lead 1, Lead 8, Violoncello (Vc.), Contrabass (Cb.), and two Solo parts. The Percussion part features a rhythmic pattern of 'x' marks above a staff. The E. Piano part has a few notes with grace notes. The Perc. Organ part has a melodic line with a fermata. The Rev. Cym. part has a melodic line with a fermata. The Lead 1 part has a rhythmic pattern of eighth notes. The Lead 8 part has a melodic line with a fermata. The Vc. and Cb. parts have complex, multi-measure passages with many notes and slurs. The Solo parts have melodic lines. At the bottom of the page, the lyrics 'ry one to see.' are aligned with the Solo parts.

77

Perc.

E. Piano

Perc. Organ

Rev. Cym.

Lead 1

Lead 8

Vla.

Vc.

Cb.

Solo

Solo

Detailed description: This is a page of a musical score, page 50, starting at measure 77. The score is arranged in a vertical stack of staves. At the top, there are percussion parts: 'Perc.' with a drum set icon and 'E. Piano' (Electric Piano) with a grand staff. Below these are 'Perc. Organ' (Percussion Organ) with a grand staff, 'Rev. Cym.' (Reverberating Cymbal) with a single staff, 'Lead 1' and 'Lead 8' (Lead guitars) with single staves, and a string section consisting of 'Vla.' (Violin), 'Vc.' (Violoncello), and 'Cb.' (Contrabasso) with a grand staff. At the bottom are two 'Solo' parts, each on a single staff. The music features complex rhythmic patterns, including sixteenth-note runs and sustained notes with tremolos. The percussion parts are particularly active, with many 'x' marks indicating hits. The string section provides a dense harmonic background with many overlapping notes.

I don't care what they say

Musical score for Perc., E. Piano, Perc. Organ, Rev. Cym., Lead 1, Lead 8, Vla., Vc., Cb., Solo, and Solo. The score is arranged in a vertical stack of staves. Perc. has a simple rhythmic pattern. E. Piano and Perc. Organ have complex, overlapping patterns. Rev. Cym. has a melodic line. Lead 1 and Lead 8 have melodic lines. Vla., Vc., and Cb. have complex, overlapping patterns. Solo has a melodic line. The score is divided into two measures.

I'm in love with you. They try to pull me a way

Perc.

E. Piano

Perc. Organ

Rev. Cym.

Lead 1

Lead 8

Vla.

Vc.

Cb.

Solo

Solo

The musical score consists of ten staves. The Percussion staff has a single note in the second measure. The E. Piano staff has a complex rhythmic pattern with many grace notes. The Perc. Organ staff has a simple melodic line. The Rev. Cym. staff has a melodic line with many slurs. The Lead 1 staff has a melodic line with many slurs. The Lead 8 staff has a complex melodic line with many slurs. The Vla. staff has a complex melodic line with many slurs. The Vc. staff has a complex melodic line with many slurs. The Cb. staff has a complex melodic line with many slurs. The Solo staff has a melodic line with many slurs.

but they don't know the truth. My heart's crippled by the

Musical score for Perc., E. Piano, Perc. Organ, Rev. Cym., Lead 8, Vla., Vc., Cb., Solo, and Solo. The score is arranged in a vertical stack of staves. Perc. is on a single staff with a drum set icon. E. Piano is on a grand staff. Perc. Organ is on a grand staff. Rev. Cym. is on a single staff with a cymbal icon. Lead 8 is on a single staff. Vla., Vc., and Cb. are grouped together on a grand staff. Solo is on two single staves. The lyrics 'vein that I keep on closing. Ooh' are positioned below the bottom two Solo staves.

vein that I keep on closing. Ooh

Perc.

E. Piano

Perc. Organ

Organ

Rev. Cym.

Lead 8

Vla.

Vc.

Cb.

Solo

Solo

you cut me o pen and I. Keep bleed ing. Keep

87

Perc.

E. Piano

Perc. Organ

Organ

Rev. Cym.

Lead 8

Vc.

Cb.

Solo

keep bleed ing love. I keep bleed ing. I keep

89

Perc.

E. Piano

Perc. Organ

Organ

Rev. Cym.

Lead 8

Vc.

Cb.

Solo

keep bleed ing love. Keep bleed ing. Keep

Detailed description: This is a page of a musical score, page 56, starting at measure 89. The score is arranged in a vertical stack of staves. At the top, there are four measures of percussion notation, each with a series of 'x' marks above the staff. Below this is the 'E. Piano' section, consisting of two staves (treble and bass clef) with a grand staff bracket. The 'Perc. Organ' section follows, also with two staves and a grand staff bracket. The 'Organ' section has two staves and a grand staff bracket. The 'Rev. Cym.' section has one staff. The 'Lead 8' section has one staff. The 'Vc.' section has two staves. The 'Cb.' section has two staves. The 'Solo' section has one staff. At the bottom of the page, there are lyrics: 'keep bleed ing love. Keep bleed ing. Keep'. The lyrics are aligned with the Solo staff.

91

Perc.

E. Piano

Perc. Organ

Organ

Rev. Cym.

Lead 8

Vc.

Cb.

Solo

keep bleed ing love.

93

Perc.

E. Piano

Perc. Organ

Organ

Rev. Cym.

Lead 8

Vc.

Cb.

Solo

You cut me o pen and I... Keep bleed ing. Keep

95

Perc.

E. Piano

Perc. Organ

Organ

Rev. Cym.

Lead 8

Vc.

Cb.

Solo

keep bleed ing love. I keep bleed ing. I keep

97

Perc.

E. Piano

Perc. Organ

Organ

Rev. Cym.

Lead 8

Vc.

Cb.

Solo

keep bleed ing love. Keep bleed ing. Keep

99

Perc.

E. Piano

Perc. Organ

Organ

Rev. Cym.

Lead 8

Vc.

Cb.

Solo

keep bleed ing love. Ooh

101 $\text{♩} = 100,000000$

Perc.

E. Piano

Perc. Organ

Organ

Rev. Cym.

Lead 8

Vla.

Vc.

Cb.

Solo

you cut me o pen and I keep bleed ing.

103

E. Piano

Rev. Cym.

Vla.

Vc.

Cb.

Solo

Keep keep bleed ing love.

Percussion Leona Lewis - Bleeding love

♩ = 104,000015

Musical staff 1: Percussion notation in 4/4 time. It starts with a rest, followed by four 'x' marks on a single note, then a series of eighth and sixteenth notes.

6

Musical staff 2: Continuation of the percussion pattern from staff 1.

10

Musical staff 3: Continuation of the percussion pattern, showing more complex rhythmic figures.

13

Musical staff 4: Continuation of the percussion pattern with various note values and rests.

16

Musical staff 5: Continuation of the percussion pattern.

19

Musical staff 6: Continuation of the percussion pattern.

22

Musical staff 7: Continuation of the percussion pattern.

25

Musical staff 8: Continuation of the percussion pattern.

28

Musical staff 9: Continuation of the percussion pattern.

31

Musical staff 10: Continuation of the percussion pattern.

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V.S.

34

Musical staff for measures 34-37. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with accents or slurs.

38

Musical staff for measures 38-40. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with accents or slurs.

41

Musical staff for measures 41-43. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with accents or slurs.

44

Musical staff for measures 44-46. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with accents or slurs.

47

Musical staff for measures 47-49. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with accents or slurs.

50

Musical staff for measures 50-52. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with accents or slurs.

53

Musical staff for measures 53-55. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with accents or slurs.

56

Musical staff for measures 56-58. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with accents or slurs.

59

Musical staff for measures 59-61. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with accents or slurs.

62

Musical staff for measures 62-64. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with accents or slurs.

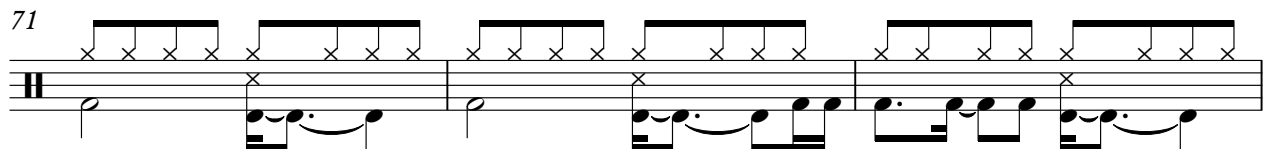
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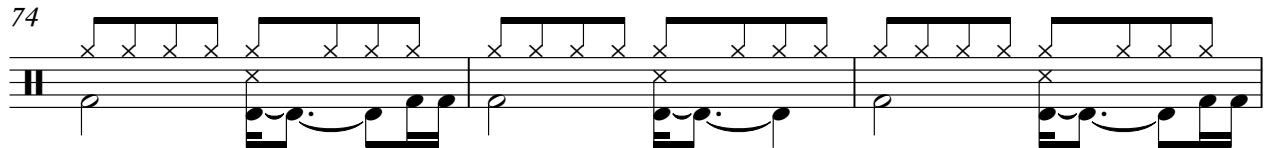
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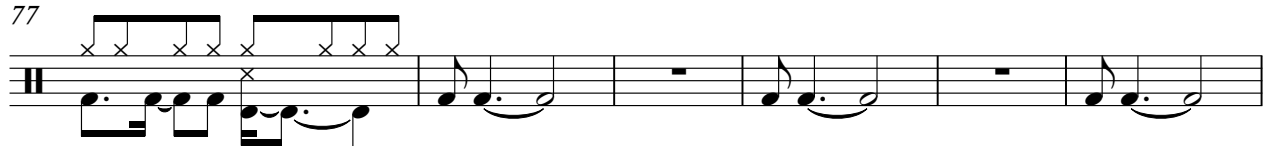
71



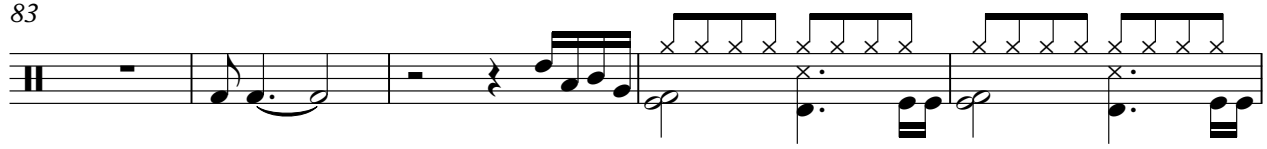
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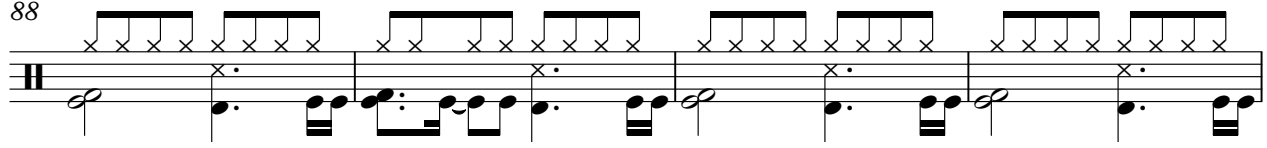
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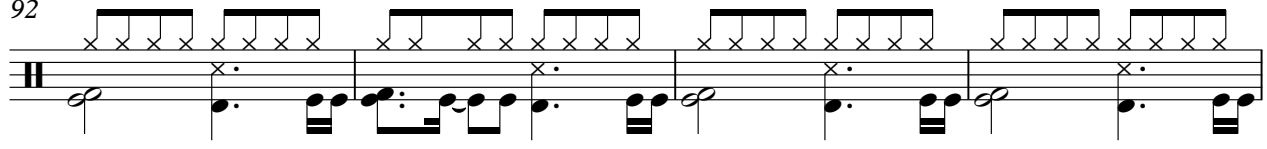
83



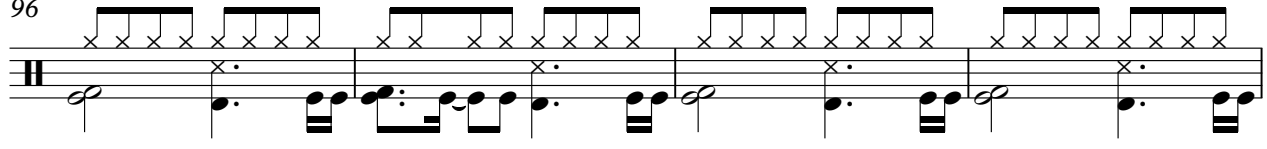
88



92



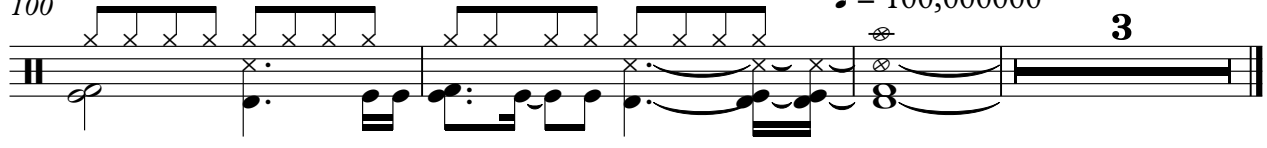
96



100

$\text{♩} = 100,000000$

3



Electric Piano
Leona Lewis - Bleeding love

♩ = 104,000015

3

7

11

15

19

23

27

31

34

2

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38

42

46

50

54

57

60

Musical notation for measures 60-63. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment with a wavy line.

64

Musical notation for measures 64-68. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment.

69

Musical notation for measures 69-73. The right hand has some rests, and the left hand continues the accompaniment.

74

Musical notation for measures 74-78. The right hand has some rests, and the left hand continues the accompaniment.

79

Musical notation for measures 79-82. The right hand has some rests, and the left hand continues the accompaniment.

83

Musical notation for measures 83-86. The right hand has some rests, and the left hand continues the accompaniment.

V.S.

Electric Piano

88

92

96

100

$\text{♩} = 100,000,000$

Percussive Organ Leona Lewis - Bleeding love

♩ = 104,000015

11

17

23

32

43

51

59

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V.S.

Percussive Organ

68

Musical score for measures 68-76. The treble clef contains a series of chords, with the first two measures having a fermata. The bass clef contains a rhythmic accompaniment of eighth notes with ties, grouped by slurs.

77

Musical score for measures 77-85. The treble clef features a melodic line with slurs and a fermata in measure 80. The bass clef continues with the eighth-note accompaniment.

86

Musical score for measures 86-94. The treble clef has a more active melodic line with slurs. The bass clef continues with the eighth-note accompaniment.

95

$\text{♩} = 100,000,000$

Musical score for measures 95-99. The treble clef has a melodic line with slurs. The bass clef continues with the eighth-note accompaniment. The piece concludes with a double bar line and a '4' in the bass clef staff.

Rock Organ

Leona Lewis - Bleeding love

♩ = 104,000015

Musical notation for measures 1-10. The score is in 4/4 time and features a piano accompaniment with a tempo of 104,000015. The first two measures are marked with a '2' above the staff, indicating a two-measure rest. The melody consists of half notes with slurs, and the bass line consists of quarter notes with slurs.

11

Musical notation for measures 11-19. The melody continues with half notes and slurs. The bass line remains consistent with quarter notes and slurs. The piece concludes with a final cadence in the 19th measure.

20

Musical notation for measures 20-28. This section repeats the melodic and bass line patterns from the first system. The piece concludes with a final cadence in the 28th measure.

29

Musical notation for measures 29-34. This section repeats the melodic and bass line patterns from the first system. The piece concludes with a final cadence in the 34th measure.

35

Musical notation for measures 35-38. This section repeats the melodic and bass line patterns from the first system. The piece concludes with a final cadence in the 38th measure.

Rock Organ

40

Musical notation for measures 40-48. Treble and bass staves with notes and slurs.

49

Musical notation for measures 49-57. Treble and bass staves with notes and slurs.

58

Musical notation for measures 58-66. Treble and bass staves with notes and slurs.

67

16

16

Musical notation for measures 67-88. Treble and bass staves with notes and slurs. Includes a 16-measure rest in both staves.

89

Musical notation for measures 89-95. Treble and bass staves with notes and slurs.

96

$\text{♩} = 100,000000$

4

4

Musical notation for measures 96-100. Treble and bass staves with notes and slurs. Includes a 4-measure rest in both staves.

Reverse Cymbals
Leona Lewis - Bleeding love

♩ = 104,000015 **39**

44

52

59

67

73

79

83

89

96

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V.S.

2

♩ = 100,000000 Reverse Cymbals

The image shows a musical score for a piece titled "Reverse Cymbals". The score is written on a single staff with a treble clef. The tempo is marked as ♩ = 100,000000. The score begins at measure 101. The melody consists of several measures of music, including a triplet of eighth notes. The piece concludes with a double bar line and a section marked "2". Below the staff is a guitar fretboard diagram with six strings and six frets, showing the fingerings for the notes in the score.

Leona Lewis - Bleeding love

Lead 1 (Square)

♩ = 104,000015

27

30

33

36

17

55

58

61

64

67

70

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V.S.

2

Lead 1 (Square)

73

Musical notation for measures 73-75. The top staff is a treble clef with a melodic line of eighth notes. The bottom staff is a bass clef with a bass line of eighth notes. Brackets connect the notes between the two staves. Measure 73 starts with a treble rest and a bass eighth note. Measure 74 starts with a treble eighth note and a bass eighth note. Measure 75 starts with a treble eighth note and a bass eighth note.

76

Musical notation for measures 76-79. The top staff is a treble clef with a melodic line of eighth notes. The bottom staff is a bass clef with a bass line of eighth notes. Brackets connect the notes between the two staves. Measure 76 starts with a treble eighth note and a bass eighth note. Measure 77 starts with a treble eighth note and a bass eighth note. Measure 78 starts with a treble eighth note and a bass eighth note. Measure 79 starts with a treble eighth note and a bass eighth note.

80

$\text{♩} = 100,000,000$

19 **4**

Musical notation for measures 80-83. The top staff is a treble clef with a melodic line of eighth notes. The bottom staff is a bass clef with a bass line of eighth notes. Brackets connect the notes between the two staves. Measure 80 starts with a treble eighth note and a bass eighth note. Measure 81 starts with a treble eighth note and a bass eighth note. Measure 82 starts with a treble eighth note and a bass eighth note. Measure 83 starts with a treble eighth note and a bass eighth note.

Leona Lewis - Bleeding love

Lead 8 (Bass + Lead)

♩ = 104,000015

3

9

18

24

32

38

41

44

47

50

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V.S.

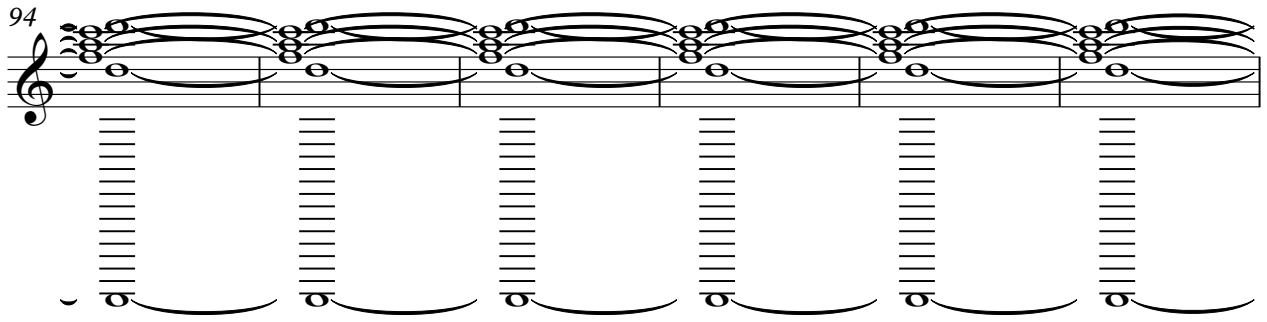
Lead 8 (Bass + Lead)

This musical score is for 'Lead 8 (Bass + Lead)'. It consists of ten systems of music, each starting with a measure number: 53, 56, 59, 62, 65, 68, 72, 78, 83, and 87. Each system contains a single staff of music with a treble clef and a key signature of one flat (B-flat). The notation includes a lead line with various note values (quarter, eighth, and sixteenth notes), rests, and ties. Below each staff is a guitar tablature line with six lines representing the strings. The tablature uses numbers 1-6 to indicate fret positions and includes symbols for bends (a small 'b' over a note), slurs, and a triplet of eighth notes in the final system. The music is written in a style typical of rock or blues guitar leads.

Lead 8 (Bass + Lead)

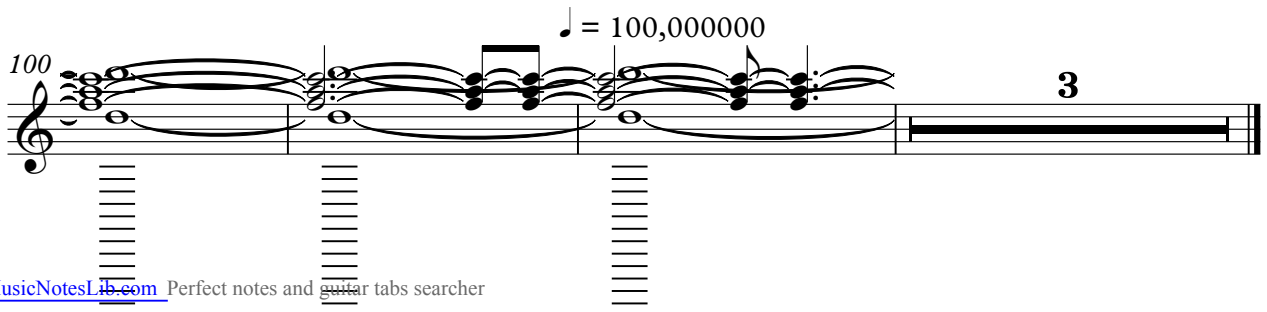
3

94



100

$\text{♩} = 100,000,000$



Viola

Leona Lewis - Bleeding love

♩ = 104,000015

76

76

83

16

16

102 ♩ = 100,000000

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Leona Lewis - Bleeding love

Violoncello

♩ = 104,000015

4

10

17

24

26

29

32

36

43

50

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V.S.

2

56

Violoncello

59

62

65

67

70

75

80

84

88

This image shows a page of a musical score for a cello (Violoncello). The score is written in a single system with two staves per measure: a treble clef staff on top and a bass clef staff on the bottom. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The measures are numbered on the left side of the page: 56, 59, 62, 65, 67, 70, 75, 80, 84, and 88. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece is marked 'Violoncello' at the top. The score is dense with musical notation, including many slurs and ties across measures.

91

Violoncello

94

96

98

100

$\text{♩} = 100,000,000$

2

Leona Lewis - Bleeding love

Contrabass

♩ = 104,000015
15

21
27
34
40
45
50
55
61
67

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V.S.

2

73

Contrabasso

79

85

94

101

Solo

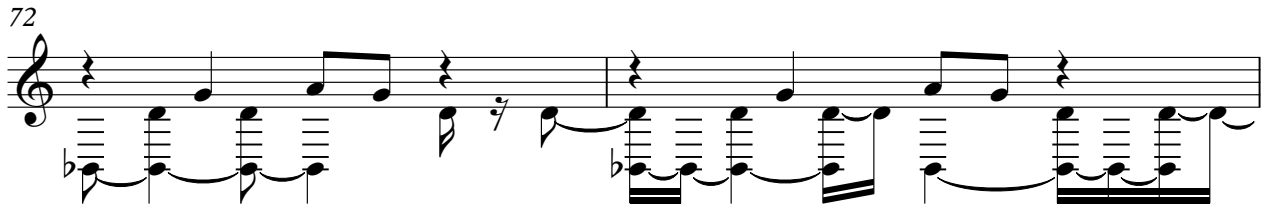
Leona Lewis - Bleeding love

♩ = 104,000015

69



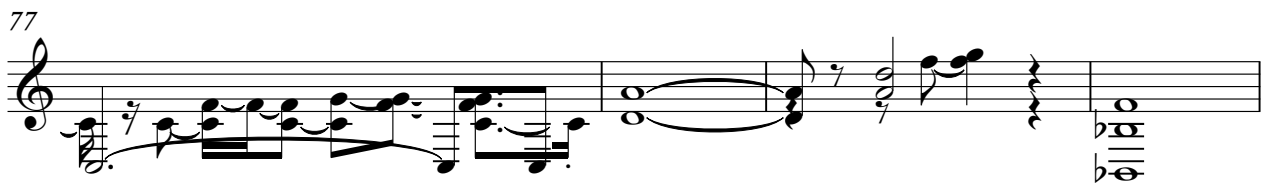
72



74



77



81

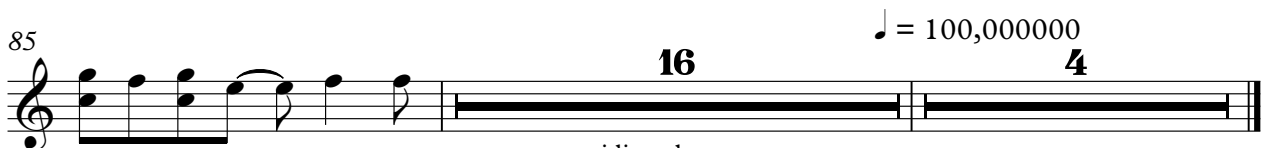


85

16

♩ = 100,000000

4

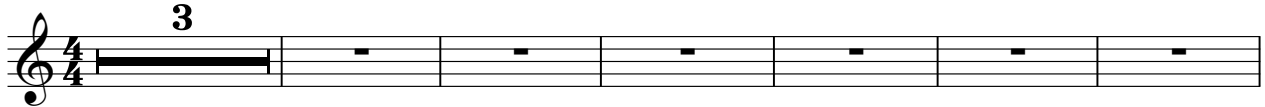


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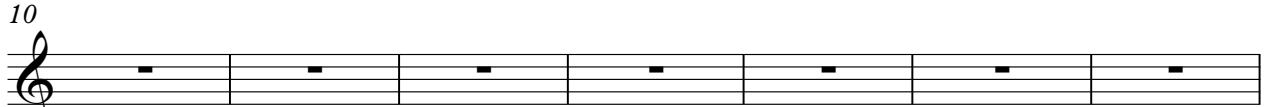
Leona Lewis - Bleeding love

Solo

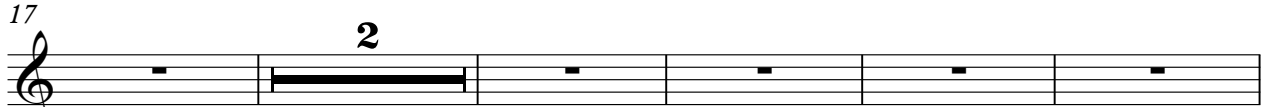
♩ = 104,000015



All rights reserved Close your eyes and let the rain. Time passes like you're



zen oh. But when the first time you. Mean it's the first time you. And you're



rounding in a zy ooh But when they I'm love with you. They pull away but they're



My heart's crippled by the vein that keep on closing. You're open and...



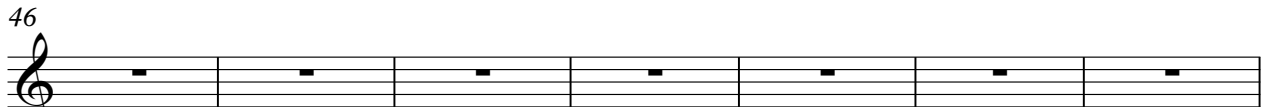
Keep bleeding. Keep keep bleeding love. I keep bleeding. keep keep bleeding love.



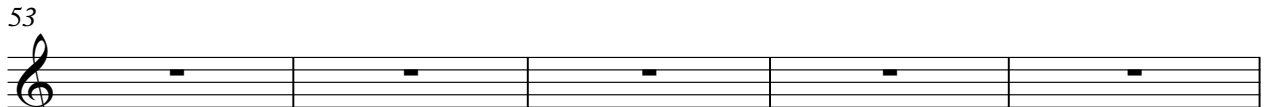
Keep bleeding. Keep keep bleeding love. You're open. They're



heart's loud. The things that years ago. You're the goal is to fall in yeah yeahmh.



But when they say I'm love with you. They pull away but they're



be may be. But when they say I'm love with you. They pull away but they're



My heart's crippled by the vein that keep on closing. You're open and

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62



Keep bleed ing. Keep keep bleed ing love. I keep bleed ing. keep keep bleed ing love.

66



Keep bleed ing. Keep keep bleed ing love. You open mh. And

71



draing vene. They find hard die. I'll be with you foreve ry one to see. You stay

79



I'm love you. They you away but you truth. My cry the veith keep clos ing. Ooh you and.

86



Keep bleed ing. Keep keep bleed ing love. I keep bleed ing. keep keep bleed ing love.

90



Keep bleed ing. Keep keep bleed ing love. You open and...

94



Keep bleed ing. Keep keep bleed ing love. I keep bleed ing. keep keep bleed ing love.

98



Keep bleed ing. Keep keep bleed ing love. Ooh

101

♩ = 100,000000



you open and keep bleed ing. Keep keep bleed ing love.