

Alpentrio Gold - Ich Schenk Dir Einen Bergkristal

♩ = 118,001060

The musical score is arranged in a vertical stack of staves. The instruments and parts are: MELODY (treble clef), FR. HORN (treble clef), DRUMS (drum set notation), GLOCKENSPL (treble clef), STEEL GTR (treble clef), STEEL GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), ACCORDION (grand staff), ACCORDION (grand staff), SLOWSTRING (treble clef), SLOWSTRING (treble clef), FANTASIA (treble clef), ATMOSPHERE (treble clef), and VOICE OOHS (treble clef). The tempo is marked as ♩ = 118,001060. The score shows a progression of notes and rests across five measures for each part.

MELODY

FR. HORN

DRUMS

GLOCKENSPL

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

ACCORDION

SLOWSTRING

SLOWSTRING

FANTASIA

ATMOSPHERE

♩ = 118,001060

VOICE OOHS

6

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

ACCORDION

ACCORDION

SLOWSTRING

SLOWSTRING



10

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

ACCORDION

ACCORDION

SLOWSTRING

14

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

ACCORDION

ACCORDION

SLOWSTRING



18

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

ACCORDION

ACCORDION

SLOWSTRING

VOICE OOHS

22

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

ACCORDION

ATMOSPHERE

VOICE OOHS



26

MELODY

DRUMS

GLOCKENSPL

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

ACCORDION

FANTASIA

31

MELODY

DRUMS

GLOCKENSPL

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

ACCORDION

FANTASIA



36

MELODY

DRUMS

GLOCKENSPL

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

ACCORDION

FANTASIA

41

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

ACCORDION



45

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

ACCORDION

ACCORDION

SLOWSTRING

SLOWSTRING

49

Musical score for MELODY, FR.HORN, DRUMS, STEEL GTR, FINGERDBAS, ACCORDION, SLOWSTRING, and VOICE OOHS. The score is written for 49 measures. MELODY is in treble clef with a key signature of one sharp (F#). FR.HORN is in treble clef. DRUMS is in a drum set notation. STEEL GTR is in treble clef with a key signature of one sharp. FINGERDBAS is in bass clef. ACCORDION is in grand staff (treble and bass clefs). SLOWSTRING is in treble clef. VOICE OOHS is in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

Musical score for MELODY, FR.HORN, DRUMS, STEEL GTR, FINGERDBAS, ACCORDION, SLOWSTRING, and VOICE OOHS. The score is written for a 4/4 time signature. The MELODY part is in the treble clef. The FR.HORN part is in the treble clef. The DRUMS part is in the bass clef. The STEEL GTR part is in the treble clef. The FINGERDBAS part is in the bass clef. The ACCORDION part is in the treble clef. The SLOWSTRING part is in the bass clef. The VOICE OOHS part is in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

57

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

ACCORDION

ACCORDION

SLOWSTRING

SLOWSTRING

VOICE OOHs



61

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

ACCORDION

ATMOSPHERE

VOICE OOHs

65

MELODY

DRUMS

GLOCKENSPL

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

ACCORDION

FANTASIA



70

MELODY

DRUMS

GLOCKENSPL

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

ACCORDION

FANTASIA

75

MELODY

DRUMS

GLOCKENSPL

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

ACCORDION

FANTASIA



79

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

ACCORDION

83

DRUMS

GLOCKENSPL

STEEL GTR

FINGERDBAS

ACCORDION

ACCORDION

FANTASIA



88

MELODY

DRUMS

GLOCKENSPL

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

ACCORDION

FANTASIA

92

MELODY

DRUMS

GLOCKENSPL

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

ACCORDION

FANTASIA



96

MELODY

DRUMS

GLOCKENSPL

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

ACCORDION

FANTASIA

100

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

ACCORDION



102 ♩ = 91,000092 = 86,000542 = 81,000000 = 63,000065

MELODY

DRUMS

GLOCKENSPL

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

ACCORDION

SLOWSTRING

SLOWSTRING

FANTASIA

ATMOSPHERE

VOICE OOHS

♩ = 91,000092 = 86,000542 = 81,000000 = 63,000065

Alpentrio Gold - Ich Schenk Dir Einen Bergkristal

MELODY

♩ = 118,001060

5

10

15

20

25

30

35

40

46

51

V.S.

56



61



66



71



76



81



92



97



101

$\text{♩} = 103,00075,00092,00097,00092,000542 = 3,75,00000065$



3

FR.HORN

Alpentrio Gold - Ich Schenk Dir Einen Bergkristal

♩ = 118,001060

49

Musical notation for horn part, measure 49. It shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a whole rest in the first measure, a whole note in the second measure, and a quarter rest followed by a quarter note in the third measure. The piece ends with a double bar line.

53

47

♩ = 118,001060

4

Musical notation for horn part, measure 47. It shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a whole note in the first measure, a whole rest in the second measure, and a whole note in the third measure. The piece ends with a double bar line.

DRUMS

Alpentrio Gold - Ich Schenk Dir Einen Bergkristal

♩ = 118,001060

The image displays a drum score for the piece 'Alpentrio Gold - Ich Schenk Dir Einen Bergkristal'. The score is written in 4/4 time with a tempo of 118,001060. It consists of ten staves, each representing a four-measure phrase. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The first staff starts with a rest for the first two measures. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. The score ends with a 'V.S.' (Vergleichen) instruction.

V.S.

DRUMS

35

Musical notation for drum set, measures 35-38. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

39

Musical notation for drum set, measures 39-42. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

43

Musical notation for drum set, measures 43-45. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

46

Musical notation for drum set, measures 46-48. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

49

Musical notation for drum set, measures 49-51. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

52

Musical notation for drum set, measures 52-54. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

55

Musical notation for drum set, measures 55-57. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

58

Musical notation for drum set, measures 58-60. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

61

Musical notation for drum set, measures 61-63. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

64

Musical notation for drum set, measures 64-66. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

68

Musical notation for measures 68-71. The top staff shows a drum line with 'x' marks for hits and beams for patterns. The bottom staff shows a bass line with quarter and eighth notes.

72

Musical notation for measures 72-75. Similar to the previous system, with drum and bass staves.

76

Musical notation for measures 76-79. Similar to the previous system, with drum and bass staves.

80

Musical notation for measures 80-83. Similar to the previous system, with drum and bass staves.

83

Musical notation for measures 83-86. Similar to the previous system, with drum and bass staves.

87

Musical notation for measures 87-90. Similar to the previous system, with drum and bass staves.

90

Musical notation for measures 90-93. Similar to the previous system, with drum and bass staves.

93

Musical notation for measures 93-96. Similar to the previous system, with drum and bass staves.

97

Musical notation for measures 97-100. Similar to the previous system, with drum and bass staves.

101

$\text{♩} = 103,000755842006710980200542 = 81,00058400000 \text{ ♩} = 63,000065$

Musical notation for measures 101-104. Similar to the previous system, with drum and bass staves. Measure 104 contains a double bar line and the number 2.

GLOCKENSPL

Alpentrio Gold - Ich Schenk Dir Einen Bergkristal

♪ = 118,001060



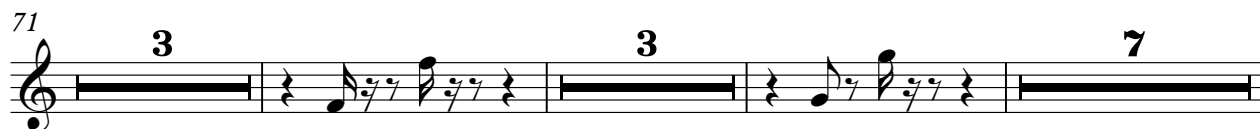
33



41



71



86



95



♪ = 103,01082000070000000000065

101



STEEL GTR

Alpentrio Gold - Ich Schenk Dir Einen Bergkristal

♩ = 118,001060

6

11

16

21

26

20

50

55

60

64

37

♩ = 1039,0000000000000000000065

3

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The score consists of nine staves of music. The first staff starts with a tempo marking of a quarter note equal to 118,001060. It features a whole rest followed by a bar with a '6' above it, indicating six measures of a specific chord. The second staff begins at measure 11 and contains a series of chords with upward and downward stems. The third staff starts at measure 16. The fourth staff starts at measure 21. The fifth staff starts at measure 26 and includes a bar with a '20' above it, indicating a 20-measure rest. The sixth staff starts at measure 50. The seventh staff starts at measure 55. The eighth staff starts at measure 60. The ninth staff starts at measure 64 and includes a bar with a '37' above it, indicating a 37-measure rest, followed by a final bar with a '3' above it. A second tempo marking at the end of the piece reads a quarter note equal to 1039,0000000000000000000065.

♩ = 118,001060

6

11

16

20

24

28

32

36

40

44

Detailed description: The image shows a guitar score for 'Alpentrio Gold - Ich Schenk Dir Einen Bergkristal'. It is written for steel guitar in 4/4 time with a tempo of 118,001060. The score consists of ten staves of music. The first staff starts with a whole rest followed by a bar with a '6' above it, indicating a barre. The subsequent staves contain a series of chords and melodic lines, with some staves featuring a key signature change to one sharp (F#). The notation includes various chord voicings, some with accidentals, and melodic fragments. The piece concludes with a final chord on the tenth staff.

49



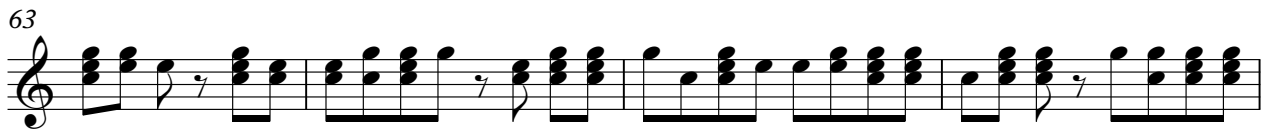
55



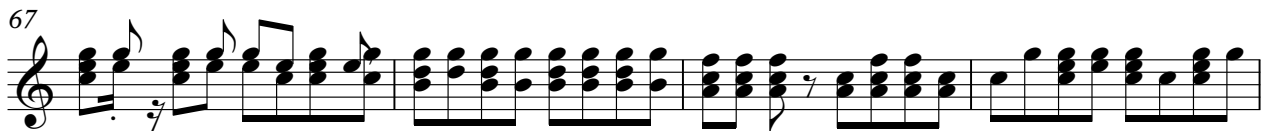
59



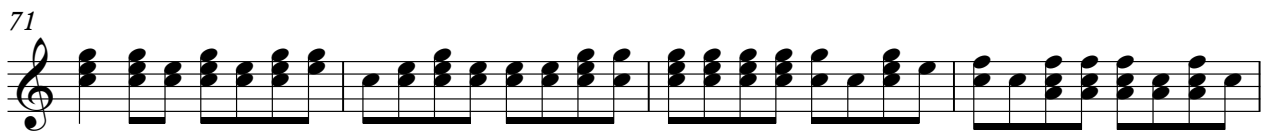
63



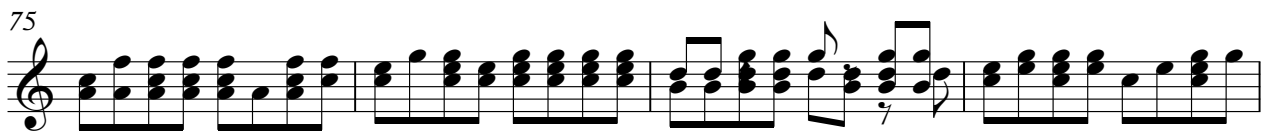
67



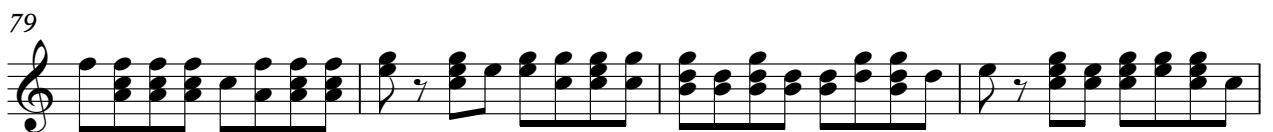
71



75



79



83



87



91

95

98

101

♩ = 103,001755849209671,00002582,000784000000 = 63,000065

58

First musical staff (measures 58-63). Bass clef, D major key signature. Notes: 58 (G4, A4), 59 (B4, C5), 60 (D5), 61 (C5, B4), 62 (A4, G4), 63 (F4, E4).

64

Second musical staff (measures 64-68). Bass clef, D major key signature. Notes: 64 (D4, C4), 65 (B3, A3), 66 (G3, F3), 67 (E3, D3), 68 (D3, C3).

69

Third musical staff (measures 69-73). Bass clef, D major key signature. Notes: 69 (B2, A2), 70 (G2, F2), 71 (E2, D2), 72 (C2, B1), 73 (A1, G1).

74

Fourth musical staff (measures 74-78). Bass clef, D major key signature. Notes: 74 (F2, E2), 75 (D2, C2), 76 (B1, A1), 77 (G1, F1), 78 (E1, D1).

79

Fifth musical staff (measures 79-83). Bass clef, D major key signature. Notes: 79 (C2, B1), 80 (B1, A1), 81 (A1, G1), 82 (G1, F1), 83 (F1, E1).

84

Sixth musical staff (measures 84-88). Bass clef, D major key signature. Notes: 84 (E1, D1), 85 (D1, C1), 86 (C1, B0), 87 (B0, A0), 88 (A0, G0).

89

Seventh musical staff (measures 89-93). Bass clef, D major key signature. Notes: 89 (G0, F0), 90 (F0, E0), 91 (E0, D0), 92 (D0, C0), 93 (C0, B0).

94

Eighth musical staff (measures 94-98). Bass clef, D major key signature. Notes: 94 (A0, G0), 95 (G0, F0), 96 (F0, E0), 97 (E0, D0), 98 (D0, C0).

99

$\text{♩} = 103,900,765 = 92,000,000 \times 1.122018$

Ninth musical staff (measures 99-103). Bass clef, D major key signature. Notes: 99 (B0, A0), 100 (A0, G0), 101 (G0, F0), 102 (F0, E0), 103 (E0, D0). Ends with a double bar line and a '2' above it.

♩ = 118,001060

22

27

33

38

43

17

64

69

74

79

7

CHOIR AAHS

90



95



100

♩ = 103,090,758,093,96,70,60,97,5,000,00065



ACCORDION

Alpentrio Gold - Ich Schenk Dir Einen Bergkristal

♩ = 118,001060

Musical notation for measures 1-5. The piece is in 4/4 time. The melody begins in measure 3 with a quarter rest, followed by a series of eighth and quarter notes. The bass line starts in measure 4 with a quarter rest, followed by a series of quarter notes.

Musical notation for measures 6-12. Measure 6 starts with a quarter rest in the bass line. The melody continues with quarter and eighth notes. Measure 12 ends with a whole note chord in the bass line.

Musical notation for measures 13-19. Measure 13 starts with a quarter rest in the bass line. Measure 14 features a complex bass line with sixteenth notes. Measures 15-16 have quarter rests in the bass line. Measures 17-18 feature double bar lines with a '2' above and below, indicating a double bar line. Measure 19 continues the melody.

Musical notation for measures 20-25. The melody consists of quarter and eighth notes with some slurs and ties.

Musical notation for measures 26-30. The melody continues with quarter and eighth notes, including some slurs.

Musical notation for measures 31-35. The melody continues with quarter and eighth notes, including some slurs.

Musical notation for measures 36-40. The melody continues with quarter and eighth notes, including some slurs.

Musical notation for measures 41-45. The melody continues with quarter and eighth notes. Measure 45 ends with a whole note chord in the bass line.

V.S.

47

Musical notation for measures 47-53. Measure 47 has a treble clef and a bass clef. Measure 48 has a treble clef. Measure 49 has a treble clef and a bass clef. Measure 50 has a treble clef. Measure 51 has a treble clef. Measure 52 has a treble clef. Measure 53 has a treble clef and a bass clef.

54

Musical notation for measures 54-55. Measure 54 has a treble clef. Measure 55 has a treble clef and a double bar line with a '2' above it.

61

Musical notation for measures 61-66. Measures 61-66 are on a single treble clef staff.

67

Musical notation for measures 67-71. Measures 67-71 are on a single treble clef staff.

72

Musical notation for measures 72-76. Measures 72-76 are on a single treble clef staff.

77

Musical notation for measures 77-81. Measures 77-81 are on a single treble clef staff.

82

Musical notation for measures 82-86. Measures 82-86 are on a single treble clef staff.

87

Musical notation for measures 87-91. Measures 87-91 are on a single treble clef staff.

92

Musical notation for measures 92-96. Measures 92-96 are on a single treble clef staff.

97

Musical notation for measures 97-101. Measures 97-101 are on a single treble clef staff.

ACCORDION

101 ♩ = 103,0007500924,0006005421,00084000,000065

The musical notation is written on a single staff with a treble clef. The key signature has one sharp (F#). The tempo is marked as ♩ = 103. The piece begins at measure 101. The notation includes a series of eighth and sixteenth notes, some beamed together. There are several measures of music, followed by a double bar line and a second ending bracket labeled '2'.

ACCORDION

Alpentrio Gold - Ich Schenk Dir Einen Bergkristal

♩ = 118,001060

7

17

22

27

33

38

V.S.

42

Musical notation for measures 42-47. Measure 42 starts with a treble clef and contains a sequence of eighth notes with slurs. The bass line is mostly rests, with a few notes in measure 47.

48

5

Musical notation for measures 48-56. Measure 48 features a whole note chord marked with a '5' above it. The rest of the system consists of eighth notes in the treble clef.

57

Musical notation for measures 57-61. Measure 57 starts with a treble clef and contains a sequence of eighth notes with slurs. The bass line has a steady eighth-note accompaniment.

62

Musical notation for measures 62-66. Measure 62 starts with a treble clef and contains a sequence of eighth notes with slurs. The bass line has a steady eighth-note accompaniment.

67

Musical notation for measures 67-71. Measure 67 starts with a treble clef and contains a sequence of eighth notes with slurs. The bass line has a steady eighth-note accompaniment.

72

Musical notation for measures 72-75. Measure 72 starts with a treble clef and contains a sequence of eighth notes with slurs. The bass line has a steady eighth-note accompaniment.

76

Musical notation for measures 76-79. Measure 76 starts with a treble clef and contains a sequence of eighth notes with slurs. The bass line has a steady eighth-note accompaniment.

80

Musical notation for measures 80-84. Measure 80 starts with a treble clef and contains a sequence of eighth notes with slurs. The bass line has a steady eighth-note accompaniment.

85

90

95

100

♩ = 103, 06, 04, 09, 02, 7, 2, 8, 6, 0, 0, 0, 0, 0, 0, 6, 5

2

SLOWSTRING

Alpentrio Gold - Ich Schenk Dir Einen Bergkristal

♩ = 118,001060

5

10

15

20

25

48

53

57

43

3

65

SLOWSTRING

Alpentrio Gold - Ich Schenk Dir Einen Bergkristal

♩ = 118,001060

10 **36**

52

59 **42** ♩ = 118,001060 **2**

FANTASIA

Alpentrio Gold - Ich Schenk Dir Einen Bergkristal

♩ = 118,001060

26 3

33

3 3

41

25 3

71

3 3 7

86

3 3

95

3 2

♩ = 103,00075000671

102

2

♩ = 91,080002542 ♩ = 81,0000000065

ATMOSPHERE

Alpentrio Gold - Ich Schenk Dir Einen Bergkristal

♩ = 118,001060

22 37

62

38 3

♩ = 118,001060

VOICE OOHS

Alpentrio Gold - Ich Schenk Dir Einen Bergkristal

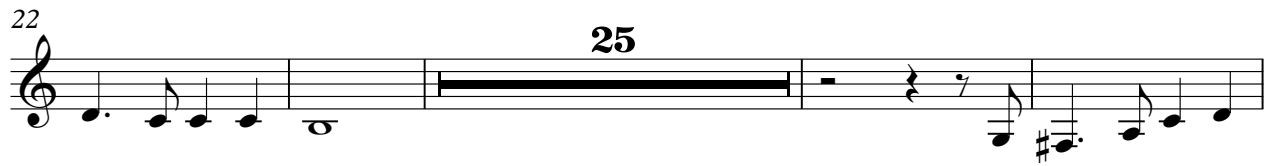
♩ = 118,001060

17



22

25



51

3



58



62

39

♩ = 1039,0010065

3

