

♩ = 123,000221

Panpipes

HASTABIS

Percussion

Jazz Guitar

Jazz Guitar

D				0	5	0	8	0	8	0	5
A				2	5	2	2	2	2	2	5
G					4						4
D											
B											
D											

Fretless Electric Bass

Quintus

Bandoneon

Bandoneon

♩ = 123,000221

Synth Strings

4

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

T	0	5	0	6	0	6	0	5	0	4	0	6	0	6	0	4
A	2	5	2	2	2	2	2	5	0	5	0	0	0	0	0	5
B		4						4		2						2



6

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

T	0	4	0	6	0	6	0	4	0	4	0	6	0	6	0	4
A	0	5	0	0	0	0	0	5	0	5	0	0	0	0	0	5
B		2						2		2						2

8

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

0 4 0 0 0 0 0 4 | 0 5 0 5 0 5 0 0

0 5 0 0 0 0 0 5 | 4 5 2 5 0 5 0 0

2 2 | 4 4 0 0 4 0 4 0 0 0

5 5 5 5 5 5 5 5 5 5

10

Pan.

Perc.

J. Gtr.

T	0	5	0	5	0	0	5	0	5	0	0	5	0	5	0	5	0	0
A	4	4	0	4	4	4	0	4	4	4	0	0	4	0	4	0	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

J. Gtr.

E. Bass

Band.

Band.

Syn. Str.

12

Pan.

Perc.

J. Gtr.

J. Gtr.

T	0	5	0	5	0	5	5	0	5	0	5	0	5	0	5	0	5
A	4	4	0	2	0	4	0	4	4	4	0	0	4	0	4	0	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

E. Bass

Band.

Band.

Syn. Str.

14

Pan.

Perc.

J. Gtr.

J. Gtr.

T	0	4	0	0	0	0	4	0	4	0	4	0	4	0	0
A	0	5	0	0	0	0	5	0	5	0	2	0	5	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

Band.

Band.

Syn. Str.

16

Pan.

Perc.

J. Gtr.

J. Gtr.

T	0	4	0	0	0	0	4	0	4	0	4	0	4	0	0
A	0	5	0	0	0	0	5	0	5	0	5	0	5	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

Band.

Band.

Syn. Str.

18

Pan.

Perc.

J. Gtr.

T	0	5	0	5	0	5	5	5	2	5	2	5	2	5	2	2
A	4	4	0	0	0	4	0	4	2	7	3	7	0	0	5	3
B	5	5	5	5	5	5	5	3	3	3	3	10	7	3	3	3

E. Bass

Q.

Band.

Band.

Syn. Str.

20

Pan.

Perc.

J. Gtr.

T	0	5	0	5	0	5	5	5	0	4	0	4	0	4	0	0
A	4	4	0	0	0	4	0	4	0	5	0	5	0	5	0	0
B	5	5	5	5	5	5	5	5	0	0	0	0	5	5	5	5

E. Bass

Q.

Band.

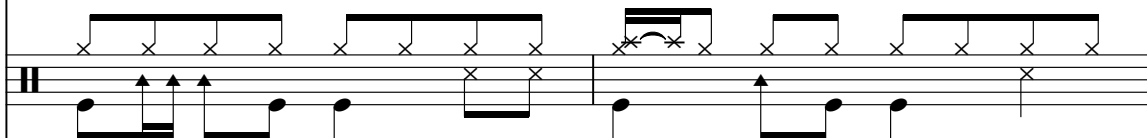
Band.

Syn. Str.

Detailed description of the musical score: The score is for page 20 of a piece. It features several staves: Pan (Percussion), Perc (Percussion), J. Gtr (Jazz Guitar) with a treble clef and a complex rhythmic pattern, E. Bass (Electric Bass) with a bass clef and a simple line, Q. (Quadrant), Band (two staves, one bass clef and one treble clef), and Syn. Str. (Synthesizer Strings) with a treble clef. The J. Gtr part includes a guitar tab with fret numbers for strings T, A, and B. The Perc part shows a complex rhythmic pattern with 'x' marks for hits. The Band part shows a change in key signature from one flat to two flats. The Syn. Str. part shows a change in key signature from one flat to two flats.

22

Pan. 

Perc. 


J. Gtr. 

J. Gtr.


T	0	5	0	5	0	5	5	5	2	5	2	5	2	5	2	2
A	4	4	0	0	0	4	0	4	2	7	3	7	0	0	5	3
B	5	5	5	5	5	5	5	3	3	3	3	10	7	3	3	3

E. Bass 

Q. 

Band. 

Band. 

Syn. Str. 

24

Pan.

Perc.

J. Gtr.

J. Gtr.

T	0	5	0	5	0	5	5	5	2	5	2	5	2	5	2	5
A	4	4	0	2	0	4	0	4	4	7	4	0	7	0	4	0
B	5	5	5	5	5	5	5	0	0	7	0	0	0	0	0	0

E. Bass

Q.

Band.

Band.

Syn. Str.

26

Pan.

Perc.

J. Gtr.

J. Gtr.

T	0	4	0	0	0	0	4	0	4	4	4
A	0	5	0	0	0	0	5	5	2	0	0
B	0	0	0	0	0	0	0	0	0	0	0

E. Bass

Q.

Band.

Band.

Syn. Str.

28

Pan.

Perc.

J. Gtr.

T	0	5	0	5	0	5	0	0	0	5	0	5	5	5	
A	4	4	0	0	4	0	4	0	4	4	0	0	4	0	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	

E. Bass

Q.

Band.

Band.

Syn. Str.

30

Pan.

Perc.

J. Gtr.

J. Gtr.

T	0	4	0	4	0	4	0	0	0	4	0	0	0	4	0	4
A	2	5	0	5	0	5	0	0	0	5	0	0	0	5	5	2
B	0	0	0	5	0	4	4	4	0	0	4	0	4	4	4	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

Q.

Band.

Band.

Syn. Str.

32

Pan.

Perc.

J. Gtr.

T	0	4	0	4	0	4	0	0	0	4	0	0	0	4	0	4
A	0	5	0	5	0	5	0	0	0	5	0	0	0	5	0	0
B	0	2	0	2	0	2	0	0	0	2	0	0	0	2	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

Q.

Band.

Band.

Syn. Str.

34

Pan.

Perc.

J. Gtr.

T	0	5	0	5	0	5	0	0	0	5	0	5	0	5
A	4	4	0	0	4	0	4	0	4	4	4	0	0	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5

E. Bass

Q.

Band.

Band.

Syn. Str.

36

Pan.

Perc.

J. Gtr.

T	0	5	0	5	0	5	5	0	5	0	5	0	5	5	5
A	4	4	0	0	0	4	0	4	0	0	0	3	4	3	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

E. Bass

Q.

Band.

Band.

Syn. Str.

38

Pan.

Perc.

J. Gtr.

T	2	5	2	5	2	5	2	2	2	5	2	5	2	5	2	2
A	2	7	3	7	0	5	0	5	3	7	3	7	0	0	5	3
B	3	3	3	3	10	2	3	3	3	3	3	3	10	2	3	3

E. Bass

Q.

Band.

Band.

Syn. Str.

40

Pan.

Perc.

J. Gtr.

J. Gtr.

T	0	5	0	5	0	5	5	5	0	4	0	4	0	4	0	0
A	4	4	0	0	0	4	0	4	0	2	5	0	4	2	4	0
B	5	5	5	5	5	5	5	0	0	0	5	0	5	5	5	0

E. Bass

Q.

Band.

Band.

Syn. Str.

42

Pan.

Perc.

J. Gtr.

J. Gtr.

T	0	5	0	5	0	5	0	0	0	0	5	0	5	0	5	0	5
A	4	4	0	0	4	0	4	0	0	4	4	0	0	4	4	4	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

E. Bass

Q.

Band.

Band.

Syn. Str.

44

Pan.

Perc.

J. Gtr.

T	0	5	0	5	0	5	0	0	0	5	0	5	0	5	5	0	5
A	4	4	0	0	4	0	4	0	4	4	4	0	0	0	4	0	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

E. Bass

Band.

Band.

Syn. Str.

46

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Syn. Str.

48

Pan.

Perc.

J. Gtr.

J. Gtr.

T	0	4	0	4	0	4	0	0	0	4	0	0	4	0	4
A	0	5	0	5	0	5	0	0	0	5	0	0	5	5	5
B	0	2	0	2	0	2	0	0	0	2	0	0	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

Band.

Band.

Syn. Str.

50

Pan.

Perc.

J. Gtr.

T	0	4	0	4	0	4	0	0	0	5	0	5	0	5	5	5
A	0	5	0	5	0	5	0	0	4	5	2	2	2	0	5	5
B	0	2	0	2	0	2	0	0	4	0	0	0	0	4	0	4
	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5

E. Bass

Q.

Band.

Band.

Syn. Str.

52

Pan.

Musical staff for Pan flute (Pan.) in treble clef, showing a melodic line with eighth and quarter notes.

Perc.

Musical staff for Percussion (Perc.) with a drum set icon, showing a rhythmic pattern of eighth notes and rests.

J. Gtr.

Musical staff for J. Gtr. (melodic) in treble clef, featuring a complex rhythmic pattern of eighth notes.

J. Gtr.

T	2	5	2	5	2	5	2	2	0	5	0	5	0	5	5	5
A	2	7	3	7	3	3	3	2	4	5	2	2	2	4	5	5
B	3	3	3	3	10	2	3	3	4	4	0	0	0	4	0	4
				10	7	3	3		5	5	5	5	5	5	5	5

E. Bass

Musical staff for E. Bass in bass clef, showing a simple melodic line.

Q.

Musical staff for Q. in treble clef, showing a melodic line with a sharp sign on one note.

Band.

Musical staff for Band (bass) in bass clef, showing a chordal accompaniment.

Band.

Musical staff for Band (treble) in treble clef, showing a chordal accompaniment.

Syn. Str.

Musical staff for Syn. Str. in treble clef, showing a chordal accompaniment.

54

Pan.

Perc.

J. Gtr.

T	0	4	0	4	0	4	0	0	0	5	0	5	0	5	5	5
A	2	5	0	5	0	5	0	0	4	5	2	2	0	4	0	4
B	0	0	0	0	5	5	5	0	5	5	5	5	5	5	5	5

E. Bass

Q.

Band.

Band.

Syn. Str.

56

Pan.

Musical staff for Pan flute (Pan.) in treble clef, showing a melodic line with eighth and quarter notes.

Perc.

Musical staff for Percussion (Perc.) with a drum set icon, showing a rhythmic pattern of eighth notes and rests.

J. Gtr.

Musical staff for J. Gtr. (melodic) in treble clef, featuring a fast eighth-note pattern.

J. Gtr.

T	2	5	2	5	2	5	2	2	0	5	0	5	0	5	5	5
A	2	7	3	7	0	5	3	2	4	5	2	2	2	4	5	5
B	3	3	3	3	10	3	3	3	4	0	0	0	0	4	0	4
				10					5	5	5	5	5	5	5	5

E. Bass

Musical staff for E. Bass in bass clef, showing a simple bass line with quarter notes.

Q.

Musical staff for Q. (melodic) in treble clef, showing a melodic line with eighth and quarter notes.

Band.

Musical staff for Band (bass) in bass clef, showing a chordal accompaniment.

Band.

Musical staff for Band (treble) in treble clef, showing a chordal accompaniment.

Syn. Str.

Musical staff for Syn. Str. in treble clef, showing a chordal accompaniment.

58

Pan.

Perc.

J. Gtr.

T	2	5	2	5	2	5	2	2	0	4	0	0	0	0	4	0	4
A	4	7	4	0	7	0	4	0	4	0	5	0	0	0	5	5	2
B	0	0	7	0	0	0	0	0	0	0	4	0	4	4	4	4	2
			7							0	0	0	0	0	0	0	0

E. Bass

Q.

Band.

Band.

Syn. Str.

60

Pan.

Perc.

J. Gtr.

T	4	4	0	5	0	5	0	5	0	0
A	0	0	4	4	0 0	4	0	4	0	4
B			5	5	5	5	5	5	5	5

E. Bass

Q.

Band.

Band.

Syn. Str.

62

Pan.

Perc.

J. Gtr.

T	0	5	0	5	0	5	5	5	0	4	0	4	0	4	0	0
A	4	4	0	0	0	4	0	4	0	5	0	5	0	5	0	0
B	5	5	5	5	5	5	5	5	0	0	0	5	0	5	5	5

E. Bass

Q.

Band.

Band.

Syn. Str.

64

Pan.

Perc.

J. Gtr.

J. Gtr.

T	0	4	0	0	0	0	4	0	4	0	4	0	4	0	0
A	0	5	0	0	0	0	5	5	2	0	5	0	5	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

Q.

Band.

Band.

Syn. Str.

66

Pan.

Perc.

J. Gtr.

T	0	4	0	0	0	0	4	0	4	0	5	0	5	0	5	0	0
A	0	5	0	0	0	0	5	0	0	4	4	0	0	4	0	4	0
B	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5

E. Bass

Q.

Band.

Band.

Syn. Str.

68

Pan.

Perc.

J. Gtr.

T	0	5	0	5	0	5	5	0	5	0	5	0	5	5	0	5
A	4	4	0	0	0	4	0	4	4	4	0	0	0	4	0	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

E. Bass

Q.

Band.

Band.

Syn. Str.

70

Pan.

Perc.

J. Gtr.

T	0	5	0	5	0	5	5	5	2	5	2	5	2	5	2	2
A	2	5	2	2	2	4	5	5	2	7	3	7	0	0	5	3
B	4	0	0	3	4	3	4	3	5	0	0	0	5	0	5	5
	5	5	5	5	5	5	5	5	3	3	3	3	7	3	3	3

E. Bass

Q.

Band.

Band.

Syn. Str.

72

Pan.

Perc.

J. Gtr.

T	2	5	2	5	2	5	2	2	0	5	0	5	0	5	5	5
A	3	7	3	7	0	5	0	5	4	4	0	0	0	4	0	4
B	3	3	3	7	3	3	3	3	5	5	5	5	5	5	5	5

E. Bass

Q.

Band.

Band.

Syn. Str.

74

Pan.

Perc.

J. Gtr.

J. Gtr.

T	0	4	0	4	0	4	0	0	0	5	0	5	0	5	0	0	0
A	2	5	0	5	0	5	0	0	4	5	2	5	0	5	0	0	0
B	0	0	0	0	0	0	0	0	4	4	0	0	4	0	4	0	0
	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5

E. Bass

Q.

Band.

Band.

Syn. Str.

76

Pan.

Perc.

J. Gtr.

J. Gtr. Tab:

T	5	5	6	6	6	6	6	6	6
A	1	1	5	5	5	5	5	5	5
B	5		6	6	6	6	6	6	6

E. Bass

Q.

Band.

Band.

Syn. Str.

78

Pan.

Perc.

J. Gtr.

T	6	6	1	6	6	6	6	1	5	1	5	1	5	1	5
A	5	5	3	8	8	5	5	3	6	1	6	1	6	3	0
B	6	6	6	6	6	6	6	1	1	1	1	1	5	1	1

E. Bass

Q.

Band.

Band.

Syn. Str.

80

Pan.

Perc.

J. Gtr.

T	1	5	1	5	1	5	5	1	5	1	5	1	5	1	5	1	5
A	1	6	1	1	1	1	6	6	1	6	1	6	1	6	1	6	1
B	1	3	0	1	1	1	0	0	0	3	1	1	1	1	5	1	1
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

E. Bass

Q.

Band.

Band.

Syn. Str.

82

Pan.

Perc.

J. Gtr.

T	1	5	1	5	1	5	5	1	5	6	6	6	6	6	6	6
A	1	6	1	1	1	1	6	6	6	6	6	6	6	6	6	6
B	1	1	1	1	1	1	1	1	1	8	5	5	5	5	5	5
	1	1	1	1	1	1	1	1	1	6	6	6	6	6	6	6

E. Bass

Q.

Band.

Band.

Syn. Str.

84

Pan.

Perc.

J. Gtr.

J. Gtr.

T	6	6	1	6	6	6	1	6	6	6	1	6
A	5	5	3	8	8	5	5	5	5	5	5	5
B	6	6	6	6	6	6	6	6	6	6	6	6

E. Bass

Q.

Band.

Band.

Syn. Str.

86

Pan.

Perc.

J. Gtr.

T	1	6	1	6	8	6	6	6	3	6	3	6	3	6	3	8
A	3	6	3	8	8	5	5	5	3	8	4	8	1	6	1	6
B	6	6	6	6	6	6	6	6	4	4	4	4	8	4	4	4

E. Bass

Q.

Band.

Band.

Syn. Str.

88

Pan.

Perc.

J. Gtr.

T	3	6	3	6	3	6	3	8	6	6	1	6	6	6	6
A	4	8	4	8	1	6	1	6	5	5	3	8	8	5	5
B	4	4	4	8	4	4	4	4	6	6	6	6	6	6	6
			11						6	6	6	6	6	6	6

E. Bass

Q.

Band.

Band.

Syn. Str.

90

Pan.

Perc.

J. Gtr.

J. Gtr.

T	1	5	1	5	1	5	1	5
A	3	6	1	6	1	6	1	6
B	1	1	1	3	1	3	1	1
	1	1	1	1	1	1	1	1

E. Bass

Q.

Band.

Band.

Syn. Str.

91 ♩ = 116,000084 ♩ = 100,000000 ♩ = 80,000000

Pan.

Perc.

J. Gtr.

J. Gtr.

T	6	6	6	6	1	6	1	6	6	6
A	5	5	5	5		5		5	6	5
B	6	6	6	6	6	6	6	6	6	6

E. Bass

Q.

Band.

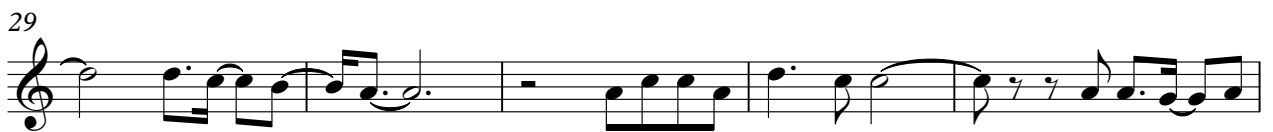
Band.

♩ = 116,000084 ♩ = 100,000000 ♩ = 80,000000

Syn. Str.

Panpipes

♩ = 123,000221



V.S.

Panpipes

60



65



70



76



81

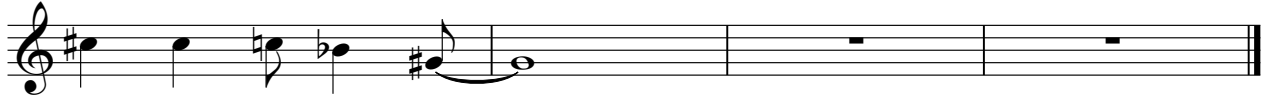


86



90

♩ = 116,000,000,000,000,000



Percussion

♩ = 123,000221
HASTABIS

5

9

12

16

20

24

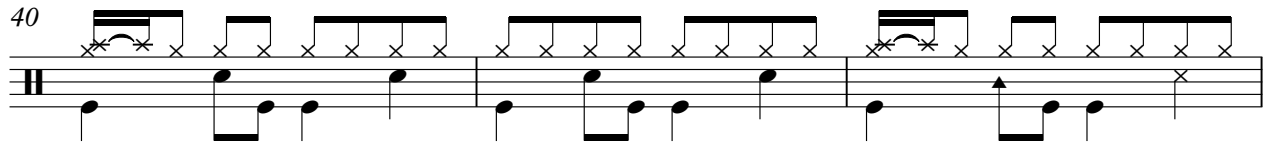
28

32

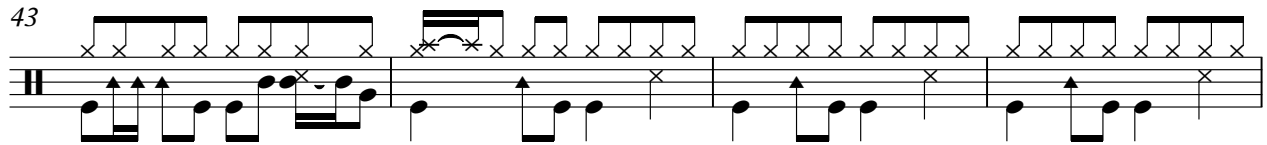
36

V.S.

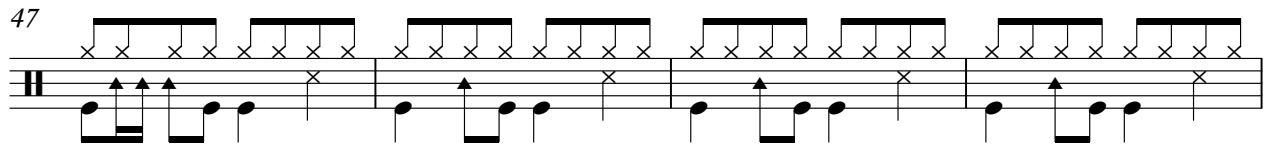
40



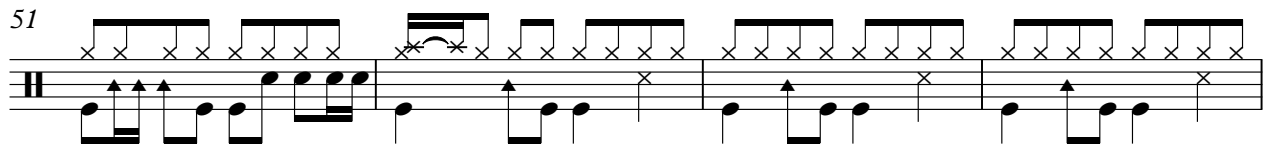
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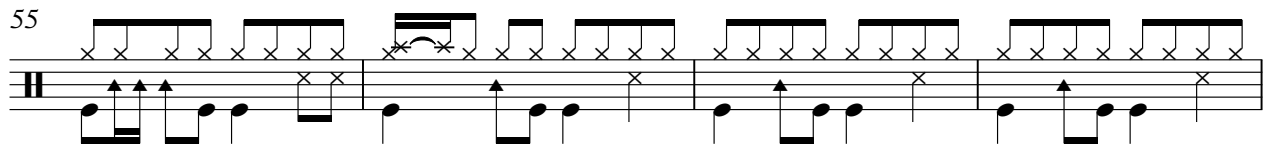
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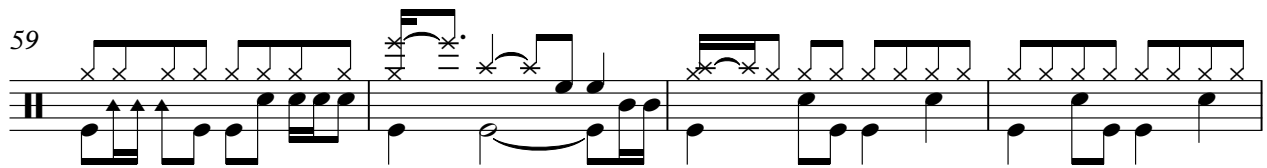
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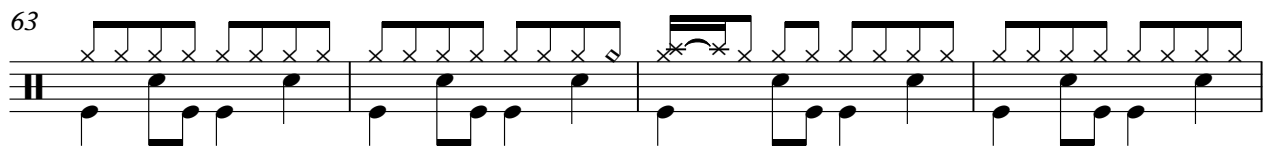
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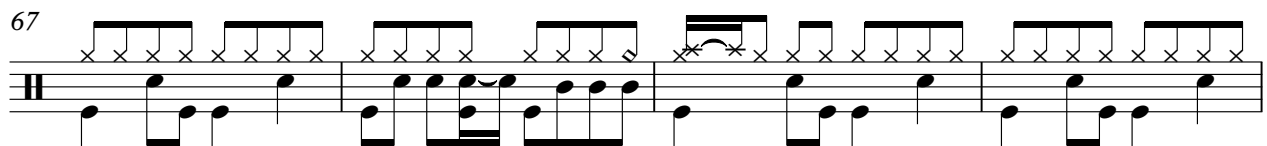
59



63



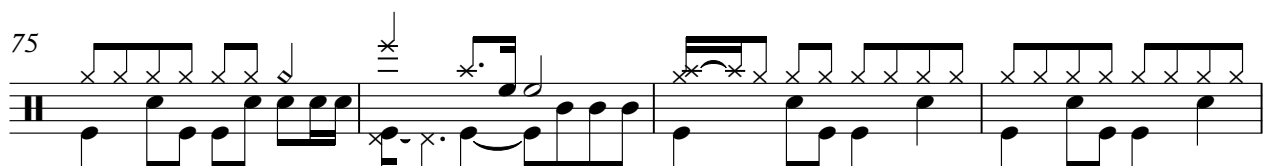
67



71



75



Percussion

79

Musical notation for measures 79-82. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The lower staff contains a melodic line with eighth and sixteenth notes, often beamed together. Measure 81 features a double bar line and a fermata over a note.

83

Musical notation for measures 83-86. Similar to the previous system, it features two staves. The upper staff has rhythmic 'x' marks, and the lower staff has a melodic line. Measure 85 includes a double bar line and a fermata.

87

Musical notation for measures 87-90. The notation continues with two staves. The upper staff shows rhythmic patterns, and the lower staff shows the corresponding melody. Measure 89 has a double bar line and a fermata.

90

Musical notation for measures 90-93. The notation consists of two staves. Above the first staff, there are guitar-specific instructions: a treble clef, a tempo marking of $\text{♩} = 116$, and a stringing diagram $000000 = 8480008400$. The notation includes rhythmic 'x' marks and a melodic line. Measure 92 has a double bar line and a fermata.

Jazz Guitar

♩ = 123,000221



V.S.

23



25



27



29



31



33



35



37



39



41





63



65



67



69



71



73



75



77



79



81



83



85



87



89



91 ♩ = 116,000084 ♩ = 100,000000 = 84,000000 = 68,000000



Jazz Guitar

♩ = 123,000221

2

6

D	0	5	0	0	0	0	0	5	0	5	0	0	0	0	5	0	4	0	0	0	0	4
T	2	5	2	2	2	2	2	5	2	5	2	2	2	2	5	0	5	0	0	0	0	5
A																						
G																						
B																						
D																						

9

D	0	4	0	0	0	0	4	0	4	0	0	0	0	4	0	4	0	0	0	0	4
T	0	5	0	0	0	0	5	0	5	0	0	0	0	5	0	5	0	0	0	0	5
A																					
G																					
B																					
D																					

11

D	0	5	0	5	0	5	0	0	0	5	0	5	0	5
T	4	5	2	5	5	5	0	0	0	4	4	5	2	5
A														
G														
B														
D														

13

D	0	0	5	0	5	0	5	0	0	0	5	0	5	5	0	5
T	4	5	2	5	2	4	2	4	2	4	2	2	2	4	5	5
A																
G																
B																
D																

16

D	0	5	0	5	0	5	0	0	4	0	0	0	0	4	0	4	0	4	0	0	0
T	4	5	2	5	2	4	0	4	2	0	5	0	5	2	2	2	2	2	2	2	2
A																					
G																					
B																					
D																					

19

D	0	4	0	0	0	4	0	4	0	4	0	0	5	0	5	0	5	5	5	5	5
T	0	5	2	0	0	5	5	2	0	5	2	0	4	5	2	2	2	2	2	2	2
A																					
G																					
B																					
D																					

22

D	2	5	2	5	2	5	2	2	0	5	0	5	0	5	5	5	0	4	0	4	0	4	0	0
T	2	7	3	7	3	7	3	2	4	5	2	2	2	5	5	5	2	5	0	5	0	5	0	0
A																								
G																								
B																								
D																								

25

D	0	5	0	5	0	5	5	5	2	5	2	5	2	2	0	5	0	5	0	5	5	5	5
T	4	5	2	2	2	5	5	5	2	7	3	7	3	2	4	5	2	2	2	2	2	2	2
A																							
G																							
B																							
D																							

28

D	0	5	0	5	0	5	0	0	0	5	0	5	0	5	5	5	5	5	5	5	5	5	5
T	4	5	2	5	2	4	2	2	2	5	2	2	2	2	2	2	2	2	2	2	2	2	2
A																							
G																							
B																							
D																							

31

D	0	5	0	5	0	5	0	0	0	5	0	5	0	5	5	5	5	5	5	5	5	5	5
T	4	5	2	5	2	4	2	2	2	5	2	2	2	2	2	2	2	2	2	2	2	2	2
A																							
G																							
B																							
D																							

V.S.

30

T	0	4	0	4	0	4	0	0	0	4	0	0	0	4	0	4	0	4	0	4	0	4	0	0
A	0	5	0	5	0	5	0	0	0	5	0	0	0	5	5	2	0	5	0	5	0	5	0	0
B	0	4	0	4	0	4	0	0	0	4	0	4	4	4	4	2	0	4	0	4	4	4	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

33

33

T	0	4	0	0	0	4	0	4	0	5	0	5	0	5	0	0	0	5	0	5	0	5	5	0	5
A	0	5	0	0	0	5	0	0	0	5	2	5	2	5	2	0	0	5	2	2	2	5	5	5	
B	0	4	0	4	4	4	4	4	4	4	0	0	4	0	4	4	4	4	0	0	0	4	0	4	
B	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	

36

36

T	0	5	0	5	0	5	5	0	5	0	5	0	5	0	5	5	5	2	5	2	5	2	5	2	2
A	4	5	2	2	2	5	5	5	4	2	5	2	2	2	5	5	4	2	7	3	7	3	7	3	3
B	0	4	0	0	0	4	0	0	4	0	4	0	0	3	3	4	3	2	2	10	2	2	2	2	
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	10	7	3	3	

39

39

T	2	5	2	5	2	5	2	2	0	5	0	5	0	5	5	5	0	4	0	4	0	4	0	0
A	3	7	3	7	3	7	3	5	4	5	2	2	2	4	5	5	2	5	0	5	0	5	5	0
B	3	3	3	10	2	2	2	3	0	0	0	0	0	0	4	0	4	0	4	4	4	4	0	
B	3	3	3	10	7	3	3	3	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	

42

42

T	0	5	0	5	0	5	0	0	0	0	5	0	5	0	5	5	0	5
A	4	4	0	0	4	0	4	0	0	4	4	0	0	4	4	4	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

44

44

T	0	5	0	5	0	5	0	0	0	5	0	5	0	5	5	0	5
A	4	4	0	0	4	0	4	0	4	4	0	0	0	4	0	4	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	

46

46

T	0	5	0	5	0	5	0	0	0	4	0	0	0	4	0	4	0	4	0	4	0	4	0	0
A	4	4	0	0	4	0	4	0	0	5	0	0	0	5	5	2	0	5	0	5	0	5	0	0
B	0	0	0	0	0	0	0	4	0	4	0	4	4	4	4	2	0	4	2	4	4	4	0	0
B	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

49

49

T	0	4	0	0	0	4	0	4	0	4	0	4	0	4	0	0	0	5	0	5	0	5	5	5
A	0	5	0	0	0	5	5	2	0	5	0	5	0	5	0	0	4	5	2	2	2	5	5	4
B	0	4	0	4	4	4	4	2	0	4	0	4	4	4	0	4	4	0	0	0	4	0	4	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	

52

52

T	2	5	2	5	2	5	2	2	0	5	0	5	0	5	5	5	0	4	0	4	0	4	0	0
A	2	7	3	7	3	7	3	5	4	5	2	2	2	5	5	4	2	5	0	5	0	5	5	0
B	3	3	3	10	2	2	2	3	4	4	0	0	0	4	0	0	4	2	4	4	4	0	0	
B	3	3	3	10	7	3	3	3	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	

55

55

T	0	5	0	5	0	5	5	5	2	5	2	5	2	5	2	2	0	5	0	5	0	5	5	5
A	4	4	0	0	4	0	4	4	2	7	3	7	3	7	3	2	0	5	2	2	2	5	5	4
B	0	0	0	0	0	0	0	4	3	2	2	10	2	2	2	2	0	4	0	0	0	4	0	4
B	5	5	5	5	5	5	5	0	3	3	3	3	10	7	3	3	5	5	5	5	5	5	5	5

58

TAB notation for measure 58. The staff shows three lines: Treble (T), Bass (A), and Bass (B). The notes are: T: 2 5 2 5 2 5 2 2 | 0 4 0 0 0 4 0 4 | 4 4; A: 4 7 4 0 7 0 4 0 4 | 0 5 0 0 0 5 5 | 0 0; B: 0 0 7 0 0 0 0 0 | 0 0 0 5 5 5 5 | 0 0.

61

TAB notation for measure 61. The staff shows three lines: Treble (T), Bass (A), and Bass (B). The notes are: T: 0 5 0 5 0 5 0 0 | 0 5 0 5 0 5 5 5 | 5 5; A: 4 5 2 5 2 2 2 2 | 4 5 2 2 2 2 5 5 | 5 5; B: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5.

63

TAB notation for measure 63. The staff shows three lines: Treble (T), Bass (A), and Bass (B). The notes are: T: 0 4 0 4 0 4 0 0 | 0 4 0 0 0 4 0 4 | 0 4 0 4 0 4 0 0 | 0 4 0 4 0 4 0 0; A: 2 5 0 5 0 5 0 0 | 0 5 0 0 0 5 5 2 | 0 5 0 5 0 5 0 0; B: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0.

66

TAB notation for measure 66. The staff shows three lines: Treble (T), Bass (A), and Bass (B). The notes are: T: 0 4 0 0 0 4 0 4 | 0 5 0 5 0 5 0 0 | 0 5 0 5 0 5 5 0 | 5 5; A: 0 5 0 0 0 5 0 0 | 4 4 0 0 4 0 4 4 | 4 4 0 2 2 2 5 5 | 5 5; B: 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5.

69

TAB notation for measure 69. The staff shows three lines: Treble (T), Bass (A), and Bass (B). The notes are: T: 0 5 0 5 0 5 0 5 | 0 5 0 5 0 5 5 5 | 2 5 2 5 2 5 2 2 | 5 5; A: 4 4 0 2 2 0 4 0 | 2 5 2 2 2 5 5 5 | 2 7 3 7 0 0 5 0 | 5 5; B: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3 3 3 3 10 2 2 3 | 10 3 3 3.

72

TAB notation for measure 72. The staff shows three lines: Treble (T), Bass (A), and Bass (B). The notes are: T: 2 5 2 5 2 5 2 2 | 0 5 0 5 0 5 5 5 | 0 4 0 4 0 4 0 0 | 4 0 0; A: 3 7 3 7 0 0 5 0 | 4 4 0 0 0 4 0 4 | 2 5 0 2 2 2 4 4 | 0 0; B: 3 3 3 7 3 3 3 3 | 5 5 5 5 5 5 5 5 | 0 0 0 0 5 5 5 5 | 0 0 0 0.

75

TAB notation for measure 75. The staff shows three lines: Treble (T), Bass (A), and Bass (B). The notes are: T: 0 5 0 5 0 5 0 0 | 5 5 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6; A: 4 4 0 0 4 0 4 0 | 0 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5 | 6 6; B: 5 5 5 5 5 5 5 5 | 5 1 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6.

78

TAB notation for measure 78. The staff shows three lines: Treble (T), Bass (A), and Bass (B). The notes are: T: 6 6 3 8 8 6 6 6 | 1 5 1 5 1 5 1 5 | 1 5 1 5 1 5 1 5 | 5 5; A: 5 5 6 6 5 5 5 5 | 3 6 1 6 1 6 1 6 | 1 6 1 1 1 6 6 6 | 6 6; B: 6 6 6 6 6 6 6 6 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1.

81

TAB notation for measure 81. The staff shows three lines: Treble (T), Bass (A), and Bass (B). The notes are: T: 1 5 1 5 1 5 1 5 | 1 5 1 5 1 5 5 1 | 6 6 6 6 6 6 6 6 | 6 6; A: 1 6 1 6 1 6 1 6 | 1 6 1 1 1 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6; B: 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 6 6 6 6 6 6 6 6 | 6 6 6 6.

84

TAB notation for measure 84. The staff shows three lines: Treble (T), Bass (A), and Bass (B). The notes are: T: 6 6 3 8 8 6 6 6 | 6 6 1 6 6 6 1 6 | 1 6 1 6 6 6 6 6 | 6 6; A: 5 5 6 6 5 5 5 5 | 5 5 3 8 8 5 5 5 | 3 6 3 8 8 5 5 5 | 6 6; B: 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6.

V.S.

Jazz Guitar

	3	6	3	6	3	6	3	8	3	6	3	6	3	6	3	8	6	1	6	6	6	6	
T	3	8	4	8	4	8	4	8	4	8	4	8	4	8	4	8	6	6	3	8	8	6	6
A	6	1	6	1	6	1	6	6	6	1	6	1	6	1	6	6	5	5	6	6	5	5	5
B	4	4	4	4	8	4	4	4	4	4	4	8	4	4	4	4	6	6	6	6	6	6	6
					11							11											

90

$\text{♩} = 116,000084 = 109,84000084 = 80,000000$

	1	5	1	5	1	5	1	5	6	6	6	6	1	6	1	6	6	6	6	6	6	6	6
T	3	6	1	6	1	6	1	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	3	0	3	0	3	0	3	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	1	1	1	1	1	1	1	1	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	1	1	1	1	1	1	1	1	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

Fretless Electric Bass

♩ = 123,000221

2



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



67



72



77



82



87



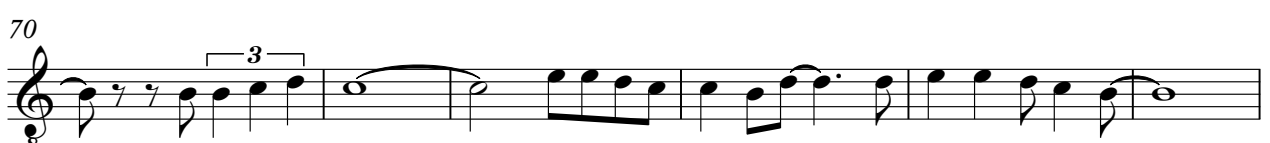
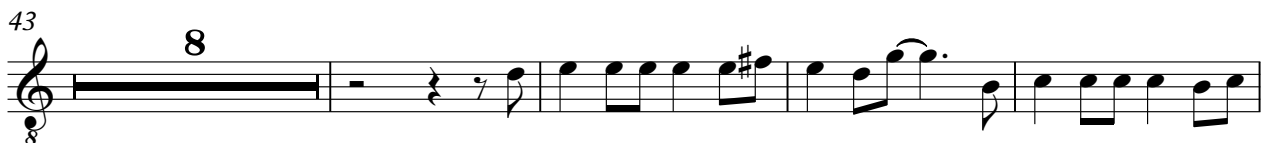
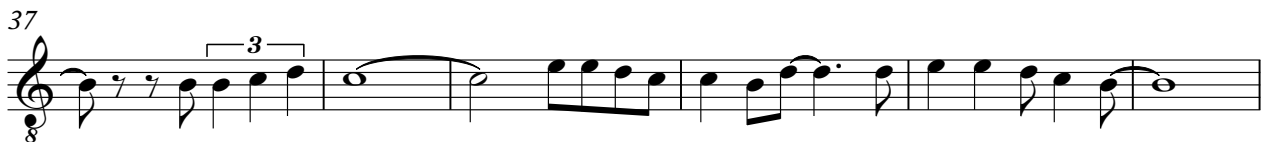
90

$\text{♩} = 116,000,000 \text{ Hz}$



Quintus

♩ = 123,000221



V.S.

52

Musical notation for measures 52-60. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 52-60 are primarily accompaniment for the bandoneon, featuring chords in the bass staff and rests in the treble staff. Measure 60 includes some eighth notes in the bass staff.

61

Musical notation for measures 61-68. The system consists of a single bass clef staff. Measures 61-68 contain complex chords and melodic lines, including slurs and ties, typical of bandoneon accompaniment.

69

Musical notation for measures 69-76. The system consists of a single bass clef staff. Measures 69-76 continue the accompaniment with various chordal textures and melodic fragments.

77

Musical notation for measures 77-83. The system consists of a single bass clef staff. Measures 77-83 feature more complex rhythmic patterns and chordal structures.

84

Musical notation for measures 84-88. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 84-88 show the bandoneon melody in the treble staff and accompaniment in the bass staff.

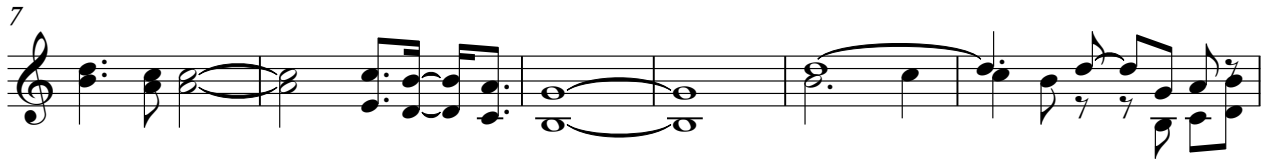
89

$\text{♩} = 1 \text{ H } 6, 100, 08, 000080, 000000$

Musical notation for measures 89-96. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 89-96 show the bandoneon melody in the treble staff and accompaniment in the bass staff. A tempo or performance instruction is written above the treble staff.

Bandoneon

♩ = 123,000221



V.S.

39

Musical notation for measures 39-44. Measure 39: Treble clef, two chords (F#4, C5) and a quarter note G5. Measure 40: Treble clef, quarter notes G5, A5, B5, C6. Bass clef, quarter notes G2, A2, B2, C3. Measure 41: Treble clef, quarter notes G5, A5, B5, C6. Bass clef, quarter notes G2, A2, B2, C3. Measure 42: Treble clef, quarter notes G5, A5, B5, C6. Bass clef, quarter notes G2, A2, B2, C3. Measure 43: Treble clef, quarter notes G5, A5, B5, C6. Bass clef, quarter notes G2, A2, B2, C3. Measure 44: Treble clef, quarter notes G5, A5, B5, C6. Bass clef, quarter notes G2, A2, B2, C3.

45

Musical notation for measures 45-50. Measure 45: Treble clef, quarter notes G5, A5, B5, C6. Bass clef, quarter notes G2, A2, B2, C3. Measure 46: Treble clef, quarter notes G5, A5, B5, C6. Bass clef, quarter notes G2, A2, B2, C3. Measure 47: Treble clef, quarter notes G5, A5, B5, C6. Bass clef, quarter notes G2, A2, B2, C3. Measure 48: Treble clef, quarter notes G5, A5, B5, C6. Bass clef, quarter notes G2, A2, B2, C3. Measure 49: Treble clef, quarter notes G5, A5, B5, C6. Bass clef, quarter notes G2, A2, B2, C3. Measure 50: Treble clef, quarter notes G5, A5, B5, C6. Bass clef, quarter notes G2, A2, B2, C3.

51

Musical notation for measures 51-55. Measure 51: Treble clef, quarter notes G5, A5, B5, C6. Bass clef, quarter notes G2, A2, B2, C3. Measure 52: Treble clef, quarter notes G5, A5, B5, C6. Bass clef, quarter notes G2, A2, B2, C3. Measure 53: Treble clef, quarter notes G5, A5, B5, C6. Bass clef, quarter notes G2, A2, B2, C3. Measure 54: Treble clef, quarter notes G5, A5, B5, C6. Bass clef, quarter notes G2, A2, B2, C3. Measure 55: Treble clef, quarter notes G5, A5, B5, C6. Bass clef, quarter notes G2, A2, B2, C3.

56

Musical notation for measures 56-59. Measure 56: Treble clef, quarter notes G5, A5, B5, C6. Bass clef, quarter notes G2, A2, B2, C3. Measure 57: Treble clef, quarter notes G5, A5, B5, C6. Bass clef, quarter notes G2, A2, B2, C3. Measure 58: Treble clef, quarter notes G5, A5, B5, C6. Bass clef, quarter notes G2, A2, B2, C3. Measure 59: Treble clef, quarter notes G5, A5, B5, C6. Bass clef, quarter notes G2, A2, B2, C3.

60

Musical notation for measures 60-64. Measure 60: Treble clef, quarter notes G5, A5, B5, C6. Bass clef, quarter notes G2, A2, B2, C3. Measure 61: Treble clef, quarter notes G5, A5, B5, C6. Bass clef, quarter notes G2, A2, B2, C3. Measure 62: Treble clef, quarter notes G5, A5, B5, C6. Bass clef, quarter notes G2, A2, B2, C3. Measure 63: Treble clef, quarter notes G5, A5, B5, C6. Bass clef, quarter notes G2, A2, B2, C3. Measure 64: Treble clef, quarter notes G5, A5, B5, C6. Bass clef, quarter notes G2, A2, B2, C3.

65

Musical notation for measures 65-69. Measure 65: Treble clef, quarter notes G5, A5, B5, C6. Bass clef, quarter notes G2, A2, B2, C3. Measure 66: Treble clef, quarter notes G5, A5, B5, C6. Bass clef, quarter notes G2, A2, B2, C3. Measure 67: Treble clef, quarter notes G5, A5, B5, C6. Bass clef, quarter notes G2, A2, B2, C3. Measure 68: Treble clef, quarter notes G5, A5, B5, C6. Bass clef, quarter notes G2, A2, B2, C3. Measure 69: Treble clef, quarter notes G5, A5, B5, C6. Bass clef, quarter notes G2, A2, B2, C3.

70

Musical notation for measures 70-74. Measure 70: Treble clef, quarter notes G5, A5, B5, C6. Bass clef, quarter notes G2, A2, B2, C3. Measure 71: Treble clef, quarter notes G5, A5, B5, C6. Bass clef, quarter notes G2, A2, B2, C3. Measure 72: Treble clef, quarter notes G5, A5, B5, C6. Bass clef, quarter notes G2, A2, B2, C3. Measure 73: Treble clef, quarter notes G5, A5, B5, C6. Bass clef, quarter notes G2, A2, B2, C3. Measure 74: Treble clef, quarter notes G5, A5, B5, C6. Bass clef, quarter notes G2, A2, B2, C3.

75

Musical notation for measures 75-79. The music is written on a single treble clef staff. It begins with a 7-measure rest, followed by a series of chords and melodic lines. The key signature has two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

80

Musical notation for measures 80-84. The music is written on a single treble clef staff. It continues with chords and melodic lines. The key signature remains two flats. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

85

Musical notation for measures 85-89. The music is written on a grand staff (treble and bass clefs). The bass line is mostly rests, while the treble line contains chords and melodic lines. The key signature remains two flats. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

90

♩ = 116,000000 ♩ = 80,000000

Musical notation for measures 90-94. The music is written on a single treble clef staff. It begins with a 7-measure rest, followed by a series of chords and melodic lines. The key signature has two flats. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

