

Alpentrio Tirol - Hast A Bisselr Zeit Fur Mich 2

♩ = 120,000000

DRUMS

VIBRAPHONE

BASS

ACCORDION

PIZZICATO

PIZZICATO

STRINGS

♩ = 120,000000



5

DRUMS

VIBRAPHONE

BASS

ACCORDION

PIZZICATO

PIZZICATO

STRINGS

7

DRUMS

VIBRAPHONE

BASS

ACCORDION

PIZZICATO

PIZZICATO

STRINGS

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in a grand staff with six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for VIBRAPHONE, featuring chords and melodic lines. The third staff is for BASS, with a melodic line. The fourth staff is for ACCORDION, showing chords and a melodic line. The fifth and sixth staves are both labeled PIZZICATO, with rhythmic patterns. The bottom staff is for STRINGS, with sustained chords and a melodic line. Measure numbers 7 and 8 are indicated at the beginning of the first and second staves respectively.



9

DRUMS

VIBRAPHONE

BASS

ACCORDION

PIZZICATO

PIZZICATO

STRINGS

Detailed description: This block contains the musical notation for measures 9 and 10. The score is arranged in a grand staff with six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for VIBRAPHONE, featuring chords and melodic lines. The third staff is for BASS, with a melodic line. The fourth staff is for ACCORDION, showing chords and a melodic line, with a '3' indicating a triplet. The fifth and sixth staves are both labeled PIZZICATO, with rhythmic patterns. The bottom staff is for STRINGS, with sustained chords and a melodic line. Measure numbers 9 and 10 are indicated at the beginning of the first and second staves respectively.

11

MELODY

DRUMS

VIBRAPHONE

BASS

ACCORDION

PIZZICATO

PIZZICATO

STRINGS



13

MELODY

DRUMS

BASS

ACCORDION

PIZZICATO

PIZZICATO

STRINGS

15

MELODY

DRUMS

BASS

ACCORDION

PIZZICATO

PIZZICATO

STRINGS



17

MELODY

DRUMS

BASS

ACCORDION

PIZZICATO

PIZZICATO

STRINGS

19

MELODY

DRUMS

BASS

ACCORDION

PIZZICATO

PIZZICATO

STRINGS



21

MELODY

DRUMS

BASS

ACCORDION

PIZZICATO

PIZZICATO

STRINGS

23

MELODY

DRUMS

BASS

ACCORDION

PIZZICATO

PIZZICATO

STRINGS



25

MELODY

DRUMS

BASS

ACCORDION

PIZZICATO

PIZZICATO

STRINGS

27

The image displays a musical score for seven instruments: MELODY, DRUMS, VIBRAPHONE, BASS, ACCORDION, PIZZICATO, and STRINGS. The score is written in a key signature of one sharp (F#) and a common time signature (C). The MELODY part begins with a whole rest, followed by a quarter rest, and then a series of eighth notes. The DRUMS part features a complex rhythmic pattern with various note values and rests. The VIBRAPHONE part starts with a whole rest, followed by a series of eighth notes and chords. The BASS part consists of a series of eighth notes and chords. The ACCORDION part features a series of eighth notes and chords, with a triplet of eighth notes in the final measure. The PIZZICATO part consists of a series of eighth notes and chords. The STRINGS part features a series of eighth notes and chords.

29

MELODY

DRUMS

VIBRAPHONE

BASS

ACCORDION

PIZZICATO

PIZZICATO

STRINGS



31

MELODY

DRUMS

VIBRAPHONE

BASS

ACCORDION

PIZZICATO

PIZZICATO

STRINGS

33

MELODY

DRUMS

VIBRAPHONE

BASS

ACCORDION

PIZZICATO

PIZZICATO

STRINGS

Detailed description: This system contains measures 33 and 34. The MELODY staff features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a triplet of eighth notes in the final measure. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks for cymbals and solid notes for the drum. The VIBRAPHONE staff mirrors the MELODY staff's harmonic structure. The BASS staff has a treble clef and plays a steady eighth-note line. The ACCORDION staff uses a treble clef and features a triplet of eighth notes. The two PIZZICATO staves are for guitar, with the top one using a treble clef and the bottom one a bass clef, both playing rhythmic patterns. The STRINGS staff uses a bass clef and includes a triplet of eighth notes.



35

MELODY

DRUMS

VIBRAPHONE

BASS

ACCORDION

PIZZICATO

PIZZICATO

STRINGS

Detailed description: This system contains measures 35 and 36. The MELODY staff has a treble clef and a 3/4 time signature, with a whole rest in measure 35 and a triplet of eighth notes in measure 36. The DRUMS staff continues the rhythmic pattern. The VIBRAPHONE staff has a treble clef and a 3/4 time signature, with a whole rest in measure 35 and a triplet of eighth notes in measure 36. The BASS staff has a treble clef and plays a steady eighth-note line. The ACCORDION staff uses a treble clef and features a triplet of eighth notes. The two PIZZICATO staves are for guitar, with the top one using a treble clef and the bottom one a bass clef, both playing rhythmic patterns. The STRINGS staff uses a bass clef and includes a triplet of eighth notes.

37

MELODY

DRUMS

VIBRAPHONE

BASS

ACCORDION

PIZZICATO

PIZZICATO

STRINGS



39

MELODY

DRUMS

VIBRAPHONE

BASS

ACCORDION

PIZZICATO

PIZZICATO

STRINGS

41

MELODY

DRUMS

VIBRAPHONE

BASS

ACCORDION

PIZZICATO

PIZZICATO

STRINGS



43

MELODY

DRUMS

VIBRAPHONE

BASS

ACCORDION

PIZZICATO

PIZZICATO

STRINGS

45

MELODY

DRUMS

BASS

ACCORDION

PIZZICATO

PIZZICATO

STRINGS



47

MELODY

DRUMS

BASS

ACCORDION

PIZZICATO

PIZZICATO

STRINGS

49

MELODY
DRUMS
BASS
ACCORDION
PIZZICATO
PIZZICATO
STRINGS

Detailed description: This system of music covers measures 49 and 50. The MELODY staff (treble clef) features a sequence of eighth notes with accents, followed by a quarter note with a sharp sign. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The BASS staff (treble clef) contains a bass line with eighth notes and a quarter note. The ACCORDION staff (treble clef) plays a series of chords with eighth notes. The two PIZZICATO staves (treble clef) provide a rhythmic accompaniment with eighth notes and chords. The STRINGS staff (bass clef) consists of a sustained chord indicated by a long horizontal line.



51

MELODY
DRUMS
BASS
ACCORDION
PIZZICATO
PIZZICATO
STRINGS

Detailed description: This system of music covers measures 51 and 52. The MELODY staff (treble clef) continues with eighth notes and a quarter note. The DRUMS staff (percussion clef) maintains the eighth-note pattern. The BASS staff (treble clef) has a bass line with eighth notes. The ACCORDION staff (treble and bass clefs) plays chords in both hands. The two PIZZICATO staves (treble clef) continue with eighth notes and chords. The STRINGS staff (bass clef) shows a sustained chord with a long horizontal line.

53

MELODY

DRUMS

BASS

ACCORDION

PIZZICATO

PIZZICATO

STRINGS



55

MELODY

DRUMS

BASS

ACCORDION

PIZZICATO

PIZZICATO

STRINGS

57

MELODY
DRUMS
BASS
ACCORDION
PIZZICATO
PIZZICATO
STRINGS

Detailed description: This system of music covers measures 57 and 58. The MELODY part is in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic lines. The DRUMS part is in a 2/4 time signature, showing a consistent rhythmic pattern with snare and bass drum hits. The BASS part is in treble clef, providing a steady accompaniment. The ACCORDION part is in treble clef, mirroring the chordal structure of the melody. There are two PIZZICATO parts, both in treble clef, which play rhythmic chordal patterns. The STRINGS part is in bass clef, featuring long, sustained notes with some melodic movement.



59

MELODY
DRUMS
VIBRAPHONE
BASS
ACCORDION
PIZZICATO
PIZZICATO
STRINGS

Detailed description: This system of music covers measures 59 and 60. The MELODY part continues in treble clef with a key signature of one sharp. It includes a repeat sign at the end of measure 59. The DRUMS part maintains the 2/4 rhythm. The VIBRAPHONE part is in treble clef, with a key signature of one sharp, and plays a melodic line starting in measure 60. The BASS part is in treble clef, continuing the accompaniment. The ACCORDION part is in treble clef with a key signature of one sharp, playing chords and some melodic fragments. There are two PIZZICATO parts in treble clef, playing rhythmic patterns. The STRINGS part is in bass clef with a key signature of one sharp, featuring long, sustained notes.

61

MELODY

DRUMS

VIBRAPHONE

BASS

ACCORDION

PIZZICATO

PIZZICATO

STRINGS



63

MELODY

DRUMS

VIBRAPHONE

BASS

ACCORDION

PIZZICATO

PIZZICATO

STRINGS

65

MELODY

DRUMS

VIBRAPHONE

BASS

ACCORDION

PIZZICATO

PIZZICATO

STRINGS



67

MELODY

DRUMS

VIBRAPHONE

BASS

ACCORDION

PIZZICATO

PIZZICATO

STRINGS

69

MELODY

DRUMS

VIBRAPHONE

BASS

ACCORDION

PIZZICATO

PIZZICATO

STRINGS



71

MELODY

DRUMS

VIBRAPHONE

BASS

ACCORDION

PIZZICATO

PIZZICATO

STRINGS

73

MELODY

DRUMS

VIBRAPHONE

BASS

ACCORDION

PIZZICATO

PIZZICATO

STRINGS

75

MELODY

DRUMS

VIBRAPHONE

BASS

ACCORDION

PIZZICATO

PIZZICATO

STRINGS

77

MELODY

DRUMS

VIBRAPHONE

BASS

ACCORDION

PIZZICATO

PIZZICATO

STRINGS



79

MELODY

DRUMS

VIBRAPHONE

BASS

ACCORDION

PIZZICATO

PIZZICATO

STRINGS

81

MELODY

DRUMS

VIBRAPHONE

BASS

ACCORDION

PIZZICATO

PIZZICATO

STRINGS



83

MELODY

DRUMS

VIBRAPHONE

BASS

ACCORDION

PIZZICATO

PIZZICATO

STRINGS

85

MELODY
DRUMS
VIBRAPHONE
BASS
ACCORDION
PIZZICATO
PIZZICATO
STRINGS

Detailed description: This system of music covers measures 85 and 86. The MELODY staff (treble clef) features a series of chords and a final sustained chord. The DRUMS staff (percussion clef) shows a steady rhythmic pattern with 'x' marks for cymbals. The VIBRAPHONE staff (treble clef) plays chords similar to the melody. The BASS staff (treble clef) has a melodic line with eighth notes. The ACCORDION staff (treble clef) plays chords. The two PIZZICATO staves (treble clef) play a rhythmic accompaniment with chords and eighth notes. The STRINGS staff (bass clef) plays a melodic line with eighth notes and a final sustained chord.



87

MELODY
DRUMS
VIBRAPHONE
BASS
ACCORDION
PIZZICATO
PIZZICATO
STRINGS

Detailed description: This system of music covers measures 87 and 88. The MELODY staff (treble clef) features a triplet of eighth notes followed by a sustained chord. The DRUMS staff (percussion clef) shows a steady rhythmic pattern with 'x' marks for cymbals. The VIBRAPHONE staff (treble clef) plays chords, including a triplet of eighth notes. The BASS staff (treble clef) has a melodic line with eighth notes. The ACCORDION staff (treble clef) plays chords, including a triplet of eighth notes. The two PIZZICATO staves (treble clef) play a rhythmic accompaniment with chords and eighth notes. The STRINGS staff (bass clef) plays a melodic line with eighth notes and a final sustained chord.

89

MELODY

DRUMS

VIBRAPHONE

BASS

ACCORDION

PIZZICATO

PIZZICATO

STRINGS



91

MELODY

DRUMS

VIBRAPHONE

BASS

ACCORDION

PIZZICATO

PIZZICATO

STRINGS

93

Musical score for MELODY, DRUMS, VIBRAPHONE, BASS, ACCORDION, PIZZICATO, and STRINGS. The score is written for a 3/4 time signature. MELODY, DRUMS, BASS, ACCORDION, and PIZZICATO (top) have rests for the first three measures. VIBRAPHONE and STRINGS play a sustained chord in the first measure, followed by a rhythmic pattern in the second and third measures. The VIBRAPHONE part includes a fermata over the first measure and a rhythmic pattern of eighth notes in the second and third measures. The STRINGS part includes a fermata over the first measure and a rhythmic pattern of eighth notes in the second and third measures.

Alpentrio Tirol - Hast A Bissel Zeit Fur Mich 2

MELODY

♩ = 120,000000
10

14

18

23

27

32

37

42

47

51

V.S.

MELODY



Alpentrio Tirol - Hast A Bissel Zeit Fur Mich 2

DRUMS

♩ = 120,000000
2

The image displays ten staves of drum notation for the song 'Hast A Bissel Zeit Fur Mich 2'. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4, and the tempo is marked as ♩ = 120,000000. A '2' is written above the first staff, indicating a double bar line. The notation consists of various rhythmic patterns, including eighth and sixteenth notes, rests, and symbols for cymbals (x) and snare (↑). The staves are numbered 6, 10, 14, 18, 22, 26, 30, 34, and 38, indicating the measure number. The notation is complex, with many notes and symbols, suggesting a fast and intricate drum part.

V.S.

DRUMS

42

46

50

54

58

62

66

70

74

78

DRUMS

82

Musical notation for measures 82-85. The notation consists of two staves. The top staff contains a series of 'x' marks, representing a drum pattern. The bottom staff contains a sequence of notes and rests, representing the bass line. The pattern repeats every four measures.

86

Musical notation for measures 86-89. The notation consists of two staves. The top staff contains a series of 'x' marks, representing a drum pattern. The bottom staff contains a sequence of notes and rests, representing the bass line. The pattern repeats every four measures.

90

Musical notation for measures 90-91. The notation consists of two staves. The top staff contains a series of 'x' marks, representing a drum pattern. The bottom staff contains a sequence of notes and rests, representing the bass line. The pattern repeats every four measures.

92

Musical notation for measures 92-95. The notation consists of two staves. The top staff contains a series of 'x' marks, representing a drum pattern. The bottom staff contains a sequence of notes and rests, representing the bass line. The pattern repeats every four measures.

VIBRAPHONE

Alpentrio Tirol - Hast A Bissel Zeit Fur Mich 2

♩ = 120,000000

The musical score is written for a vibraphone in 4/4 time. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 120,000000. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) and a measure rest of 15 measures (indicated by a horizontal line with '15' above it) between measures 42 and 57. The notation includes stems, beams, and various accidentals (sharps, naturals, flats).

2

8

15

27

32

37

42

16

61

66

71

76

V.S.

81



86



91



Alpentrio Tirol - Hast A Bissel Zeit Fur Mich 2

BASS

♩ = 120,000000

3

8

13

18

23

28

33

38

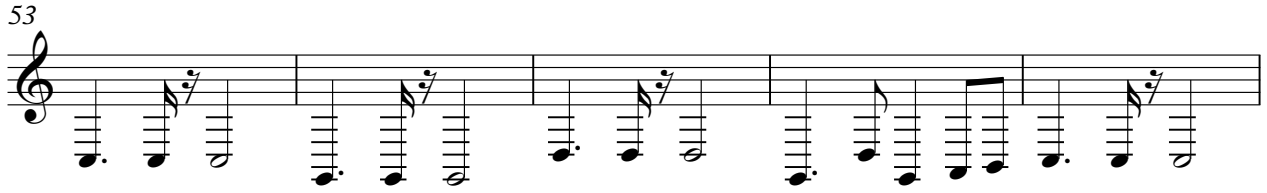
43

48

V.S.

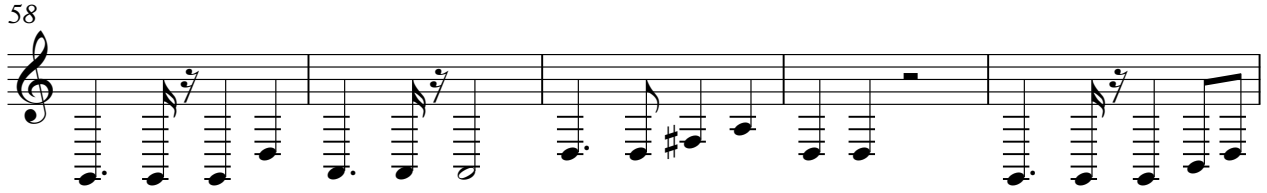
Detailed description: This is a musical score for a bass line in 4/4 time. It begins with a tempo marking of 120,000000 and a 4/4 time signature. The first measure contains a triplet of eighth notes. The score is divided into systems of five staves each, with measure numbers 8, 13, 18, 23, 28, 33, 38, 43, and 48 marking the start of each system. The music consists of eighth and sixteenth notes, often beamed together in groups. There are several instances of slurs and ties. The key signature has one sharp (F#). The piece concludes with a 'V.S.' (Volte) instruction.

53



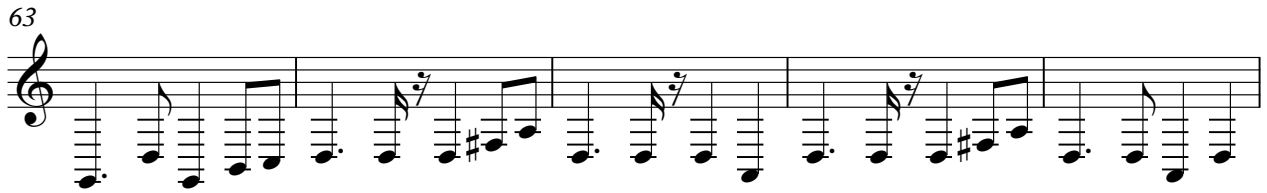
Musical staff 53-57: Treble clef, 4/4 time signature. Measures 53-57 contain a bass line with eighth and sixteenth notes, including a triplet in measure 54.

58



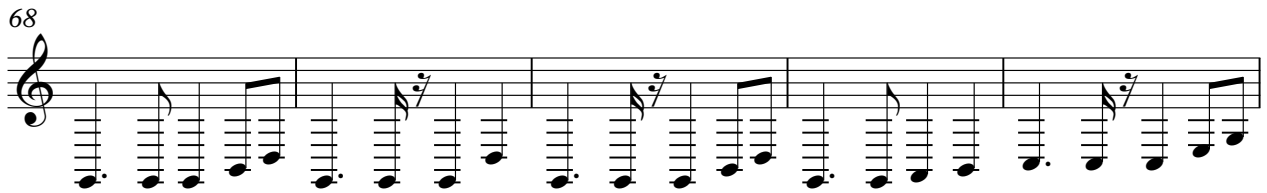
Musical staff 58-62: Treble clef, 4/4 time signature. Measures 58-62 continue the bass line with eighth and sixteenth notes, including a triplet in measure 59.

63



Musical staff 63-67: Treble clef, 4/4 time signature. Measures 63-67 continue the bass line with eighth and sixteenth notes, including a triplet in measure 64.

68



Musical staff 68-72: Treble clef, 4/4 time signature. Measures 68-72 continue the bass line with eighth and sixteenth notes, including a triplet in measure 69.

73



Musical staff 73-77: Treble clef, 4/4 time signature. Measures 73-77 continue the bass line with eighth and sixteenth notes, including a triplet in measure 74.

78



Musical staff 78-81: Treble clef, 4/4 time signature. Measures 78-81 continue the bass line with eighth and sixteenth notes, including a triplet in measure 79.

82



Musical staff 82-85: Treble clef, 4/4 time signature. Measures 82-85 continue the bass line with eighth and sixteenth notes, including a triplet in measure 83.

86



Musical staff 86-89: Treble clef, 4/4 time signature. Measures 86-89 continue the bass line with eighth and sixteenth notes, including a triplet in measure 87.

90



Musical staff 90-94: Treble clef, 4/4 time signature. Measures 90-94 continue the bass line with eighth and sixteenth notes, including a triplet in measure 91. The piece ends with a double bar line and a '2' indicating a repeat.

ACCORDION

Alpentrio Tirol - Hast A Bissel Zeit Fur Mich 2

♩ = 120,000000

2

8

14

20

25

30

36

V.S.

ACCORDION

84

Musical notation for measure 84, featuring a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The measure contains several chords and a triplet of eighth notes. The first chord is a B-flat major triad. The second chord is a B-flat major triad with a B-flat bass note. The third chord is a B-flat major triad with a B-flat bass note. The fourth chord is a B-flat major triad with a B-flat bass note. The fifth chord is a B-flat major triad with a B-flat bass note. The sixth chord is a B-flat major triad with a B-flat bass note. The seventh chord is a B-flat major triad with a B-flat bass note. The eighth chord is a B-flat major triad with a B-flat bass note. The ninth chord is a B-flat major triad with a B-flat bass note. The tenth chord is a B-flat major triad with a B-flat bass note. The measure ends with a B-flat major triad.

89

Musical notation for measure 89, featuring a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The measure contains several chords and a triplet of eighth notes. The first chord is a B-flat major triad. The second chord is a B-flat major triad with a B-flat bass note. The third chord is a B-flat major triad with a B-flat bass note. The fourth chord is a B-flat major triad with a B-flat bass note. The fifth chord is a B-flat major triad with a B-flat bass note. The sixth chord is a B-flat major triad with a B-flat bass note. The seventh chord is a B-flat major triad with a B-flat bass note. The eighth chord is a B-flat major triad with a B-flat bass note. The ninth chord is a B-flat major triad with a B-flat bass note. The tenth chord is a B-flat major triad with a B-flat bass note. The measure ends with a B-flat major triad.

92

Musical notation for measure 92, featuring a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The measure contains several chords and a triplet of eighth notes. The first chord is a B-flat major triad. The second chord is a B-flat major triad with a B-flat bass note. The third chord is a B-flat major triad with a B-flat bass note. The fourth chord is a B-flat major triad with a B-flat bass note. The measure ends with a B-flat major triad.

PIZZICATO

Alpentrio Tirol - Hast A Bissel Zeit Fur Mich 2

♩ = 120,000000

3

V.S.

27



29



32



34



37



40



43



45



47



49



51

54

57

60

63

66

68

71

74

77

V.S.

PIZZICATO

80



82



85



88



91



2

PIZZICATO

Alpentrio Tirol - Hast A Bissel Zeit Fur Mich 2

♩ = 120,000000

3

6

8

11

14

16

19

22

V.S.

25



28



31



34



37



40



43



46



49

52

55

58

61

64

67

70

V.S.

73



76



79



82



85



88



91



Alpentrio Tirol - Hast A Bissel Zeit Fur Mich 2

STRINGS

♩ = 120,000000

2

7

12

19

24

29

33

38

46

54

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score is written in 4/4 time with a tempo of 120,000000. The key signature has one sharp (F#). The score begins with a double bar line and a '2' above it. The first staff contains measures 1-6, with a triplet of eighth notes in measure 6. The second staff contains measures 7-11. The third staff contains measures 12-18. The fourth staff contains measures 19-23. The fifth staff contains measures 24-28. The sixth staff contains measures 29-32, with a triplet of eighth notes in measure 30. The seventh staff contains measures 33-37. The eighth staff contains measures 38-45. The ninth staff contains measures 46-53. The tenth staff contains measures 54-58. The score ends with a double bar line.

V.S.

STRINGS

60

60

65

65

69

69

75

75

79

79

83

83

87

87

91

91