

Leona Lewis - Happy

♩ = 76,030014

Panpipes

QUANTUM JUMP

Percussion

Jazz Guitar

Alto

Synth Bass

Synth Strings

Violoncello

Solo

SOMEONE TOLD ME YOU

5

Pan.

Perc.

Syn. Str.

HAVE TO CHOOSE

WHY YOU WIN OR LOSE

YOU

7

Pan.

Perc.

CAN'T HAVE E VERYTHING DON'TYU TAKE CHAN CES YOU

Syn. Str.

Solo



9

Pan.

Perc.

MIGHT FEEL THE PAIN DONDU LOVE IN VAIN 'CAUSE

Syn. Str.

Solo



11

Pan.

Perc.

LOVE WON'T SET YOU FREE I CAN'T STAND BYTHSIDE

Syn. Str.

Solo

13

Pan.

Perc.

Syn. Str.

Solo

AND WATCH THIS LIFE PASS ME BY



15

Pan.

Perc.

Syn. Str.

Solo

SO UNHAPPY



17

Pan.

Perc.

Syn. Str.

Solo

BUT SAFE AS COULD BE

SO HALF IT

19

Pan.

Perc.

S. Bass

Syn. Str.

Solo

HURTS ME WHAT BREAK DOWN WHAT HIS



21

Pan.

Perc.

S. Bass

Syn. Str.

Solo

WORLD JUST THROWS ME OFF THE EDGE MY

22

Pan.

Perc.

A.

S. Bass

Syn. Str.

Solo

FEETR UN OUT GROUND GOTRIND MY PLACE IWANHEAMY



24

Pan.

Perc.

A.

S. Bass

Syn. Str.

Solo

SOUND DON'T CARE A BOUT

25

Pan.

Perc.

A.

S. Bass

Syn. Str.

Solo

ALL THE PAIN IN FRONT OF ME ... I JUST TRYING TO BE HAP PY



27

Pan.

Perc.

Syn. Str.

Solo

... I JUST TRYING TO BE HAP PY

30

Pan.

Perc.

J. Gtr.

S. Bass

Syn. Str.

Vc.

Solo

HOLD ON TIGHTLY JUST CAN'T



32

Pan.

Perc.

J. Gtr.

S. Bass

Syn. Str.

Solo

LET GO JUST TRYING TO

33

Pan.

Perc.

J. Gtr.

S. Bass

Syn. Str.

Solo

PLAY MY ROLE SLOW



34

Pan.

Perc.

J. Gtr.

S. Bass

Syn. Str.

Vc.

Solo

LY DI SAP DEAR BUT ALL THE DAYS THEY FEEL

36

Pan.

Perc.

J. Gtr.

S. Bass

Syn. Str.

Vc.

Solo

LIKE THE SMILE JUST DIFFERENT FA CES DIFFERENT PLACE

38

Pan.

Perc.

J. Gtr.

S. Bass

Syn. Str.

Vc.

Solo

GET ME OUT OF HERE

39

Pan.

Perc.

J. Gtr.

S. Bass

Syn. Str.

Vc.

Solo

I CANT STAND BY THE SIDE

40

Pan.

Perc.

J. Gtr.

S. Bass

Syn. Str.

Vc.

Solo

OOH NO

3

41

Pan.

Perc.

J. Gtr.

S. Bass

Syn. Str.

Vc.

Solo

AND WATCH THIS LIFE PASS ME



42

Pan.

Perc.

J. Gtr.

S. Bass

Syn. Str.

Vc.

Solo

BY PASS ME BY SCHAFIT

44

Pan.

Perc.

J. Gtr.

A.

S. Bass

Syn. Str.

Solo

HURTS ME SOWHAT IF I BREAK

45

Pan.

Perc.

J. Gtr.

A.

S. Bass

Syn. Str.

Solo

DOWN SOWHAT IF THIS

46

Pan.

Perc.

J. Gtr.

A.

S. Bass

Syn. Str.

Solo

WORLD JUST THROWS ME OFF THE EDGE MY

47

Pan.

Perc.

J. Gtr.

A.

S. Bass

Syn. Str.

Solo

FEE RUN OUT GROUND GOING MY PLACE WANT AN ARMY

49

Pan.

Perc.

J. Gtr.

A.

S. Bass

Syn. Str.

Solo

SOUND DON'T CARE A BOUT

50

Pan.

Perc.

J. Gtr.

A.

S. Bass

Syn. Str.

Solo

ALL THE PAIN IN FRONT COME ... I MUST TRYING TO BE HAPPY

52

Pan. 

Perc. 

Syn. Str. 

Vc. 

Solo 

OH



54

Pan. 

Perc. 

Syn. Str. 

Vc. 

Solo 

HAP PY . . . SO A NY

56

Pan.

Perc.

Syn. Str.

Vc.

Solo

TURNS AT I CAN'T SEE... CUMSTRANED CUMSTRANED DIDN'T SAY VIC



58

Pan.

Perc.

A.

Syn. Str.

Solo

TI M DON'T SAY ANYING SOHABT HURTS SOHABTBREAK

♩ = 60,030014 ♯ = 45,000032 ♩ = 76,030014

61

Pan.

Perc.

A. DOWN SOWHAT HIS WORLD JUST THROWS ME OFF THEGE MY

Syn. Str.

Solo



63

Pan.

Perc.

J. Gtr. FEERTUNOUT GROUND I GOT TA FIND MY PLACE WANT AEAR

A.

S. Bass

Syn. Str.

Solo

65

Pan.

Perc.

J. Gtr.

A.

S. Bass

Syn. Str.

Solo

MSOUL DON' CARE ABOUT ALL I HEAR IN FRONT OF ME

67

Pan.

Perc.

J. Gtr.

A.

S. Bass

Syn. Str.

Solo

I JUST WAN NA BE HAP PY HAP PY

69

Pan.

Perc.

J. Gtr.

A.

S. Bass

Syn. Str.

Solo

HAP PY

71

Pan.

Perc.

J. Gtr.

A.

S. Bass

Syn. Str.

Solo

I JUST WAN NA BE HAP PY

$\text{♩} = 70,030052 \quad \text{♩} = 76,030014$

$\text{♩} = 70,030052 \quad \text{♩} = 76,030014$

74 ♩ = 73,030014

Pan.

Perc.

J. Gtr.

A.

S. Bass

♩ = 73,030014

Syn. Str.

Vc.

Solo

Panpipes

Leona Lewis - Happy

♩ = 76,030014

3

7

11

15

19

22

25

27

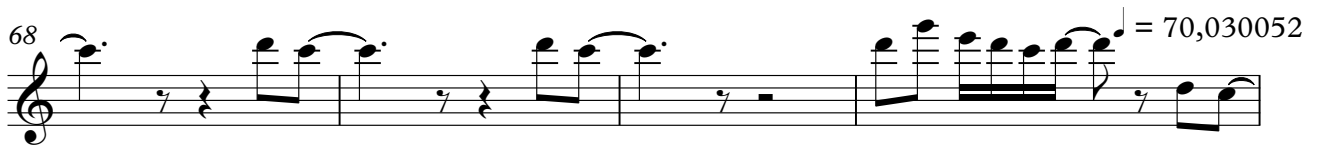
Panpipes

3

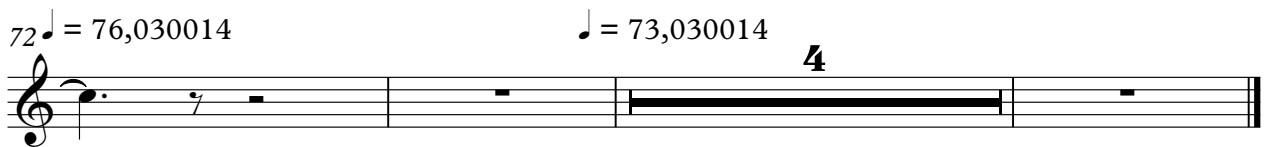
65



68



72



Leona Lewis - Happy

Percussion

♩ = 76,030014

QUANTUM JUMP

2

RIGHT

SOME OF THE GOSPEL MUSIC YOU CAN HEAR

8

DO NOT FEEL THAT YOU ARE FOLLOWING IN MY FOOTSTEPS

CAN'T BEHIND ME IN THE PAST

17

BEHIND

WHICH HURTS ME

WHICH BREAKS DOWN

WHICH IS

21

WORLD JUST THROWS ME OFF

THE

MY FEELINGS

GET

23

MY PLACE

WANT HEAR MY SOUND

DO NOT

25

ALL THE PAIN

IN FRONT

OF ME

...

I JUST TRYING TO BE

HAPPY

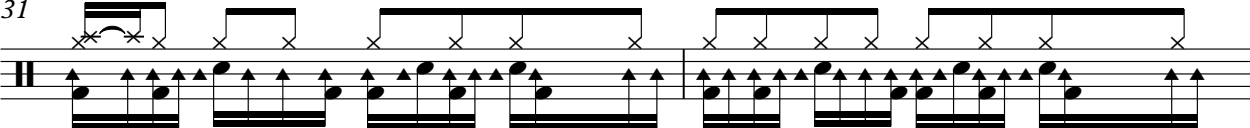
27

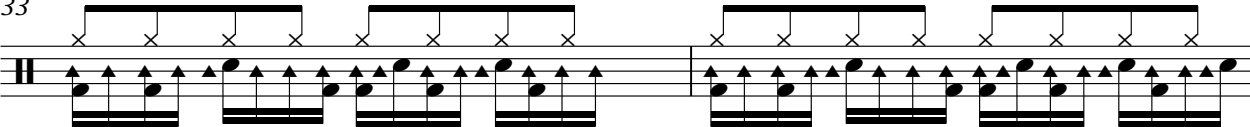
...

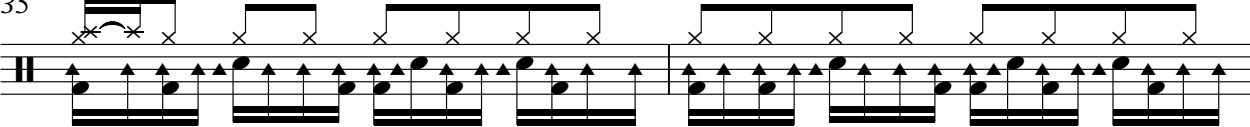
I WANT

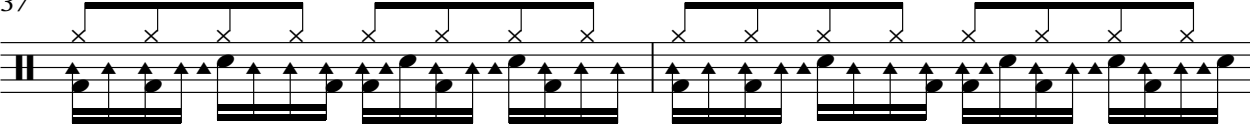
HAPPY

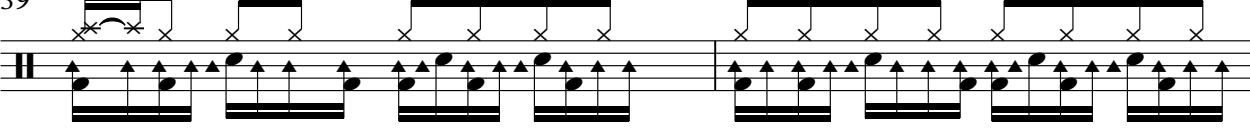
Percussion

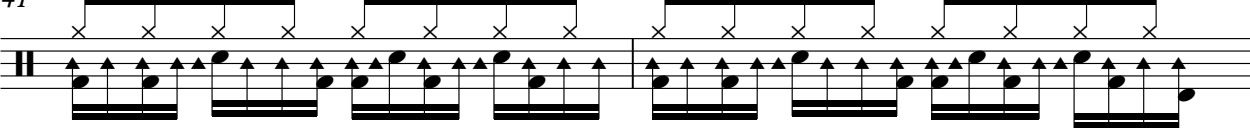
31 
 HOLDING TIGHT LY JUST CAN'T LE TGO JUST TRYING


33 
 PLAY MY ROLE SLOW LY DI SAPEAR


35 
 BUT ALI THES DAYS THEY FEEL LIKE THEYSAME JUST


37 
 DIFRENT FACES DIFRENT PLACE GET ME OUT OF HE RE


39 
 I CAN'T STAND BY THSIDE OOH NO

41 
 ANWYCH THIS LIFE PASSE BY PASS ME BY

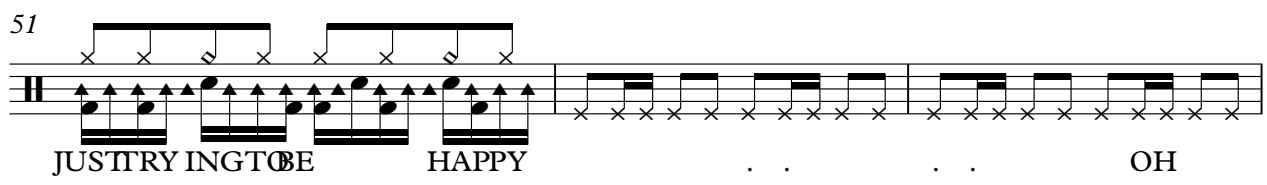
43 
 .. WHAT HURTS ME WHAT I BREAK

45 
 DOWN WHAT THIS WORLD JUST THROWS ME OFF THEGE MY

47 
 FEET RUN OUT GROUND GOT KIND MY PLACE IWANAEARMY

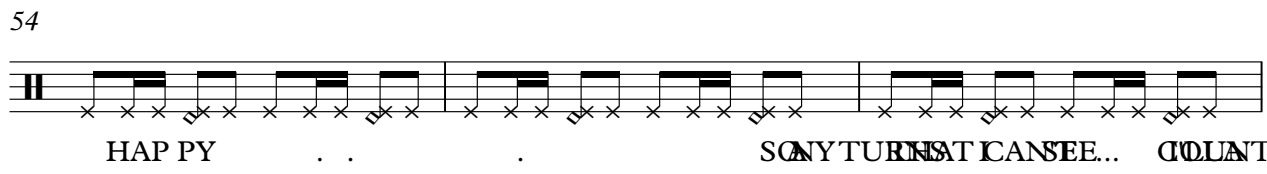
49 
 SOUND DO CARBOUT ALL THE PAIN IN FRONT OE ME ... I'M

51



JUST TRYING TO BE HAPPY OH

54



HAP PY SO ANY TURN THAT I CAN SEE... COUNT

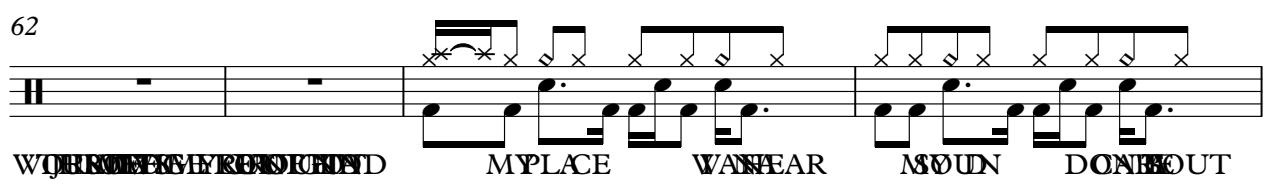
57

$\text{♩} = 60,516013030352 = 76,030014$



STRONGER THAN I DON'T SAY I CAN'T HOLD ON TO MY HURTURES WHEN I BREAK DOWN

62



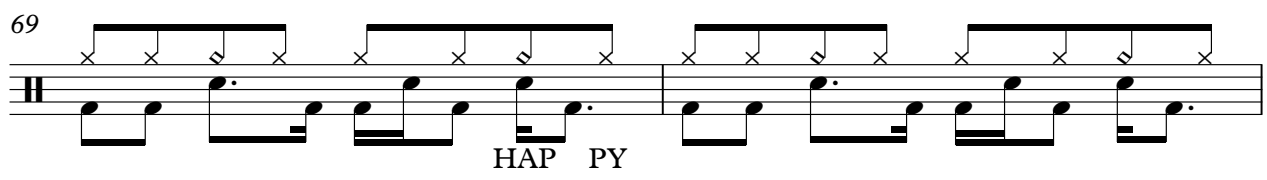
WOULD YOU BE MY FRIEND MY PLACE WOULD I WANT TO BE YOUR FRIEND

66



ALTHOUGH I DON'T WANT TO BE I JUST WANT TO BE HAPPY HAPPY

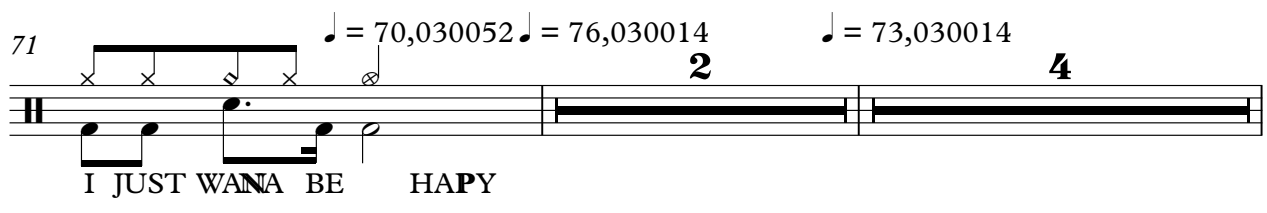
69



HAP PY

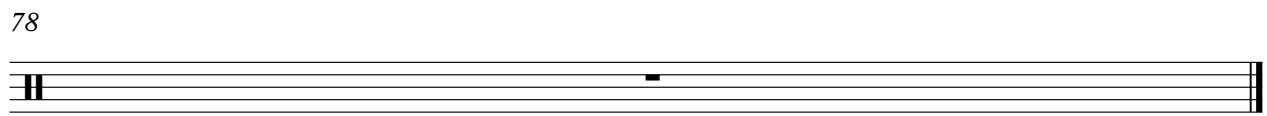
71

$\text{♩} = 70,030052$ $\text{♩} = 76,030014$ $\text{♩} = 73,030014$



I JUST WANT TO BE HAPPY

78



♩ = 76,030014

30

33

35

37

39

42

46

49

52

♩ = 60,030014 = 45,030014 = 30,030014

7 4 4

64

Musical notation for measures 64-66. Measure 64 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measures 65 and 66 continue with similar rhythmic patterns, primarily consisting of eighth notes and chords.

67

Musical notation for measures 67-69. Measure 67 begins with a treble clef and a key signature of one flat. It contains a mix of eighth and sixteenth notes with chords. Measures 68 and 69 continue the melodic and harmonic development with similar rhythmic structures.

70

♩ = 70,030052030014 ♩ = 73,030014

Musical notation for measures 70-77. Measure 70 starts with a treble clef and a key signature of one flat. It includes a complex rhythmic pattern with eighth and sixteenth notes. Measures 71-77 continue with similar patterns, ending with a double bar line. Above the staff, there are two guitar-specific rhythmic notations: "♩ = 70,030052030014" and "♩ = 73,030014". Below the staff, there are two thick horizontal lines, one labeled with a "2" and the other with a "4", likely representing fret positions or string bends.

78

Musical notation for measure 78. It consists of a single measure with a treble clef and a key signature of one flat, containing a whole note chord.

Leona Lewis - Happy

Alto

♩ = 76,030014

22 17

44

52

♩ = 60,0450130032 = 76,030014

7

65

70

♩ = 70,030052 ♩ = 76,030014 ♩ = 73,030014

2 4

78

Leona Lewis - Happy

Synth Bass

♩ = 76,030014

18

21

24

27

4

34

38

42

46

49

51

♩ = 60,035001000052 ♩ = 76,030014

7 4

2

Synth Bass

64



67



70

♩ = 70,030052 ♩ = 76,030014 ♩ = 73,030014



78



Leona Lewis - Happy

Synth Strings

♩ = 76,030014

10

18

27

36

44

52

♩ = 60,030014

59

♩ = 70,030014 ♩ = 73,030014

67

78

Violoncello

Leona Lewis - Happy

♩ = 76,030014

2 26 3

A musical staff in bass clef with a 4/4 time signature. It contains three measures: the first measure has a whole note with a fret number '2' above it; the second measure has a whole note with a fret number '26' above it; the third measure has a whole note with a fret number '3' above it.

35

A musical staff in bass clef showing a sequence of fret numbers from 35 to 100, with a notehead for each fret number.

39

39

8

A musical staff in bass clef showing a sequence of fret numbers from 39 to 100. The notes are grouped into chords. A measure with a whole note and fret number '8' is also present.

53

2

A musical staff in bass clef showing a sequence of fret numbers from 53 to 100. The notes are grouped into chords. A measure with a whole note and fret number '2' is also present.

59

♩ = 60,030014 ♩ = 76,030014 ♩ = 70,030014 ♩ = 73,030014

11 2 4

A musical staff in bass clef showing a sequence of fret numbers from 59 to 100. The notes are grouped into chords. A measure with a whole note and fret number '11' is also present. Above the staff, four tempo markings are listed: ♩ = 60,030014, ♩ = 76,030014, ♩ = 70,030014, and ♩ = 73,030014. Below the staff, the numbers '11', '2', and '4' are placed under specific measures.

78

A musical staff in bass clef showing a sequence of fret numbers from 78 to 100.

Leona Lewis - Happy

Solo

♩ = 76,030014

7

11

14

16

19

21

23

25

28

31

V.S.

This musical score is for a guitar solo, spanning measures 34 to 53. It is written in a single system with ten staves. The notation includes a variety of guitar-specific techniques: chords, arpeggios, and single-note lines. Measure 39 features a triplet of eighth notes. Measure 42 includes a double bar line and a key signature change to one sharp (F#). The piece concludes with a final cadence in measure 53, marked with a double bar line and repeat dots.

55

57 = 60,030014 7 45,4,000052

60 = 76,030014

62

64

66

68

70 = 70,030052 = 76,030014

73 = 73,030014

75

Detailed description: This is a guitar solo score for measures 55 through 75. The music is written in standard notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 'Solo'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 55, 57, 60, 62, 64, 66, 68, 70, 73, and 75 are indicated on the left side of the staff. Chord diagrams are provided for measures 57, 60, 70, and 73. Measure 57 has a chord diagram for a B-flat major chord (x21332). Measure 60 has a chord diagram for a B-flat major chord (x21332). Measure 70 has two chord diagrams: a B-flat major chord (x21332) and a B-flat major chord (x21332). Measure 73 has a chord diagram for a B-flat major chord (x21332). The score ends with a double bar line and a repeat sign in measure 75.

4

Solo

78

