

Alphaville - Big In Japan 2

♩ = 105,000107

This system of the musical score includes the following parts:

- snare**: A drum line in 4/4 time with a pattern of quarter notes and rests.
- bass drum**: A drum line in 4/4 time with a pattern of eighth notes.
- lead**: A guitar line in 4/4 time, currently silent.
- Guitar**: A guitar line in 4/4 time with a melodic lead.
- OD guitar**: An overdrive guitar line in 4/4 time, currently silent.
- Bass Synth**: A bass line in 4/4 time with a steady eighth-note pattern.
- synth calliope**: A synth line in 4/4 time, currently silent.

The tempo is marked as ♩ = 105,000107. The time signature is 4/4.

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- bass drum**: A drum line in 4/4 time with a pattern of eighth notes.
- Guitar**: A guitar line in 4/4 time with a melodic lead.
- Bass Synth**: A bass line in 4/4 time with a steady eighth-note pattern.

The tempo is marked as ♩ = 105,000107. The time signature is 4/4. A double bar line with a repeat sign is located before this system.

2

6

snare

bass drum

Guitar

Bass Synth



8

snare

bass drum

Guitar

Bass Synth

10

snare

bass drum

shakers

Tamborine

lead

Guitar

Bass Synth



12

snare

bass drum

shakers

Tamborine

lead

Bass Synth

14

snare

bass drum

shakers

Tamborine

lead

Bass Synth



16

snare

bass drum

shakers

Tamborine

lead

Bass Synth

18

snare

bass drum

shakers

Tamborine

lead

Bass Synth



20

snare

bass drum

shakers

Tamborine

lead

Bass Synth

22

snare

bass drum

shakers

Tamborine

lead

Bass Synth



24

snare

bass drum

toms

shakers

Tamborine

lead

Bass Synth

26

snare

bass drum

shakers

Tamborine

lead

OD guitar

Bass Synth



28

snare

bass drum

shakers

Tamborine

lead

OD guitar

Bass Synth

30

snare

bass drum

shakers

Tamborine

lead

OD guitar

Bass Synth



32

snare

bass drum

shakers

Tamborine

lead

Bass Synth

34

snare

bass drum

shakers

Tamborine

lead

OD guitar

Bass Synth



36

snare

bass drum

shakers

Tamborine

lead

OD guitar

Bass Synth

38

snare

bass drum

shakers

Tamborine

lead

OD guitar

Bass Synth



40

snare

bass drum

shakers

Tamborine

lead

Bass Synth

synth calliope

42

snare

bass drum

shakers

Bass Synth

synth calliope



44

snare

bass drum

shakers

Bass Synth

synth calliope

46

snare

bass drum

shakers

Bass Synth

synth calliope



48

snare

bass drum

shakers

Bass Synth

synth calliope

50

snare

bass drum

shakers

Tamborine

lead

Bass Synth

synth calliope



52

snare

bass drum

shakers

Tamborine

lead

Bass Synth

54

snare

bass drum

shakers

Tamborine

lead

Bass Synth



56

snare

bass drum

shakers

Tamborine

lead

Bass Synth

58

snare

bass drum

shakers

Tamborine

lead

Bass Synth



60

snare

bass drum

shakers

Tamborine

lead

Bass Synth

62

snare

bass drum

shakers

Tamborine

lead

Bass Synth



64

snare

bass drum

toms

shakers

Tamborine

lead

Bass Synth

66

snare

bass drum

shakers

Tamborine

lead

OD guitar

Bass Synth



68

snare

bass drum

shakers

Tamborine

lead

OD guitar

Bass Synth

70

snare

bass drum

shakers

Tamborine

lead

OD guitar

Bass Synth



72

snare

bass drum

shakers

Tamborine

lead

Bass Synth

74

snare

bass drum

shakers

Tamborine

lead

OD guitar

Bass Synth



76

snare

bass drum

shakers

Tamborine

lead

OD guitar

Bass Synth

78

snare

bass drum

shakers

Tamborine

lead

OD guitar

Bass Synth



80

snare

bass drum

shakers

Tamborine

lead

Bass Synth

82

snare

bass drum

shakers

Guitar

Bass Synth



84

snare

bass drum

Guitar

Bass Synth



86

snare

bass drum

Guitar

Bass Synth

88

snare

bass drum

lead

Guitar

Bass Synth



90

snare

bass drum

shakers

Tamborine

lead

OD guitar

Bass Synth

92

snare

bass drum

shakers

Tamborine

lead

OD guitar

Bass Synth



94

snare

bass drum

shakers

Tamborine

lead

OD guitar

Bass Synth

96

snare

bass drum

shakers

Tamborine

lead

Bass Synth



98

snare

bass drum

shakers

Tamborine

lead

OD guitar

Bass Synth

100

snare

bass drum

shakers

Tamborine

lead

OD guitar

Bass Synth



102

snare

bass drum

shakers

Tamborine

lead

OD guitar

Bass Synth

104

snare

bass drum

shakers

Tamborine

lead

Bass Synth

Detailed description: This musical score covers measures 104 and 105. It features six staves: snare, bass drum, shakers, tamborine, lead, and Bass Synth. The snare and bass drum parts are simple, with snare playing quarter notes and bass drum playing half notes. The shakers part consists of a continuous eighth-note pattern. The tamborine part has sparse accents. The lead part is in treble clef, playing a melodic line with eighth notes and some rests. The Bass Synth part is in bass clef, playing a steady eighth-note bass line.



106

snare

bass drum

shakers

Tamborine

lead

Bass Synth

bass & lead

Detailed description: This musical score covers measures 106 and 107. It features seven staves: snare, bass drum, shakers, tamborine, lead, Bass Synth, and bass & lead. The snare and bass drum parts are simple, with snare playing quarter notes and bass drum playing half notes. The shakers part consists of a continuous eighth-note pattern. The tamborine part has sparse accents. The lead part is in treble clef and is mostly silent. The Bass Synth part is in bass clef, playing a steady eighth-note bass line. The bass & lead part is in treble clef, playing a melodic line with eighth notes and some rests.

108

snare

bass drum

toms

shakers

Tamborine

Bass Synth

bass & lead



110

snare

bass drum

Guitar

Bass Synth

bass & lead

112

snare

bass drum

Guitar

Bass Synth



114

snare

bass drum

Guitar

Bass Synth



116

snare

bass drum

Guitar

Bass Synth

118

snare

bass drum

shakers

Tamborine

Guitar

Bass Synth

Detailed description: This musical score covers measures 118 and 119. The snare drum part features a pattern of quarter notes with a 'z' symbol above the first and third notes. The bass drum part has a similar pattern of quarter notes. The shakers part consists of a continuous eighth-note pattern with 'x' marks above each note. The tamborine part has a pattern of quarter notes with 'z' symbols above the first and third notes. The guitar part is mostly silent, with a few notes in measure 118. The bass synth part has a steady eighth-note bass line.



120

snare

bass drum

shakers

Tamborine

Bass Synth

Detailed description: This musical score covers measures 120 and 121. The snare drum part features a pattern of quarter notes with a 'z' symbol above the first and third notes. The bass drum part has a similar pattern of quarter notes. The shakers part consists of a continuous eighth-note pattern with 'x' marks above each note. The tamborine part has a pattern of quarter notes with 'z' symbols above the first and third notes. The bass synth part has a steady eighth-note bass line.

122

snare

bass drum

shakers

Tamborine

Bass Synth

Detailed description: This musical score covers measures 122 and 123. The snare drum part features a pattern of quarter notes with a 'z' symbol above them, indicating a specific sound effect. The bass drum part consists of quarter notes. The shakers part is a continuous eighth-note pattern with 'x' marks above the notes. The tamborine part has quarter notes with 'z' symbols above them. The bass synth part is a steady eighth-note line.



124

snare

bass drum

shakers

Tamborine

Bass Synth

Detailed description: This musical score covers measures 124, 125, and 126. The snare drum part continues with quarter notes and 'z' symbols. The bass drum part has quarter notes. The shakers part continues with eighth notes and 'x' marks. The tamborine part has quarter notes with 'z' symbols. The bass synth part continues with eighth notes.

snare

Alphaville - Big In Japan 2

♩ = 105,000107

7

13

19

25

31

37

42

48

53

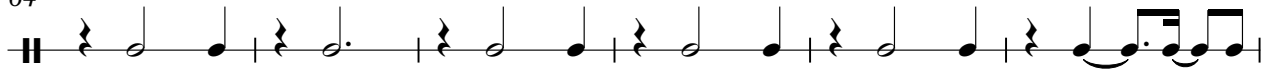
Detailed description: The image displays ten staves of musical notation for a snare drum part. The notation is in 4/4 time, indicated by the '4/4' time signature at the beginning. The tempo is marked as ♩ = 105,000107. Each staff begins with a double bar line and a '4' in a box, indicating the time signature. The notation consists of quarter notes, many of which have an accent mark (^) above them. The pattern is highly rhythmic and repetitive, with some variations in the later staves, including eighth-note runs and beamed eighth notes. The staves are numbered 7, 13, 19, 25, 31, 37, 42, 48, and 53, indicating the measure number.

V.S.

58



64



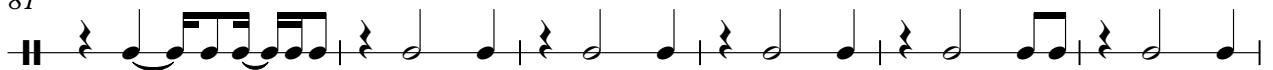
70



76



81



87



93



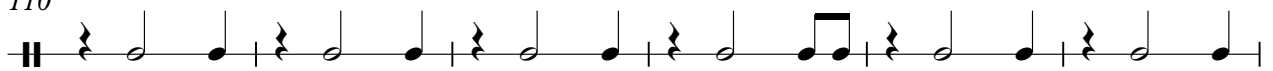
98



104



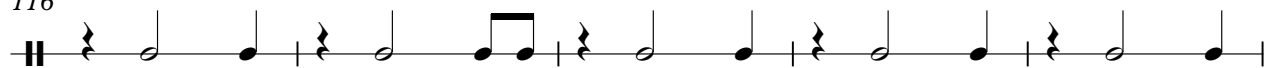
110



snare

3

116



121



Alphaville - Big In Japan 2

bass drum

♩ = 105,000107



6



11



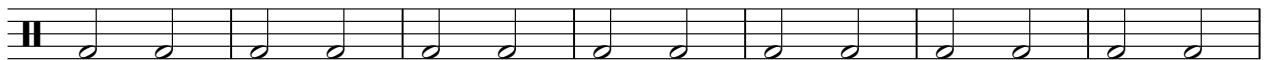
18



25



32



39



44



49



56

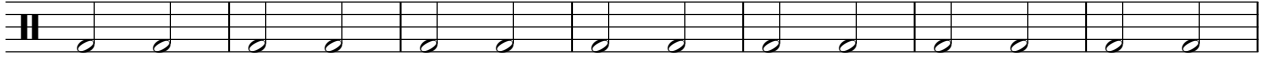


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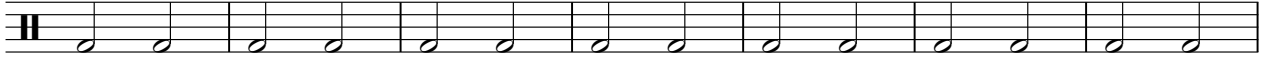
2

bass drum

63



70



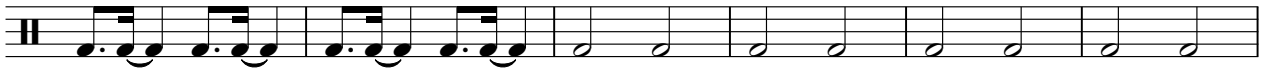
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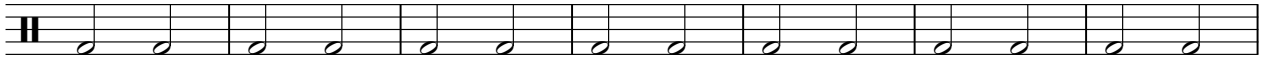
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88



94



101



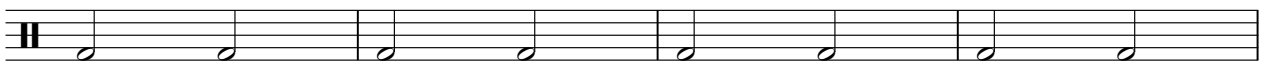
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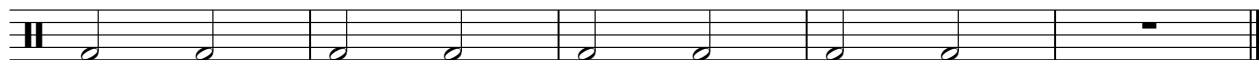
113



118



122



toms

Alphaville - Big In Japan 2

♩ = 105,000107

24 **39**

The first staff of music is in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure contains a whole note, labeled with the number 24. The second measure contains a quarter rest, followed by a quarter note with a slash and a tilde (7), and then a quarter note. The third measure contains a whole note, labeled with the number 39. The staff ends with a double bar line.

65

43 **17**

The second staff of music is in 4/4 time. It begins with a double bar line. The first measure contains a quarter rest, followed by a quarter note with a slash and a tilde (7), and then a quarter note. The second measure contains a whole note, labeled with the number 43. The third measure contains a quarter rest, followed by a quarter note with a slash and a tilde (7), and then a quarter note. The fourth measure contains a whole note, labeled with the number 17. The staff ends with a double bar line.

shakers

Alphaville - Big In Japan 2

♩ = 105,000107

9

12

15

18

21

24

27

30

33

36

V.S.

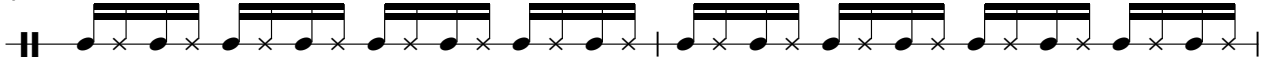
2

shakers

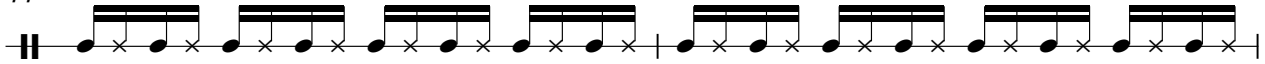
39



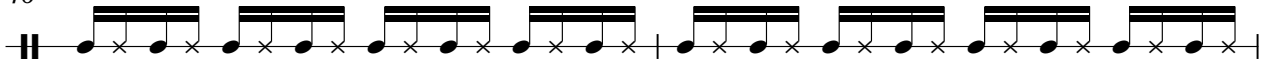
42



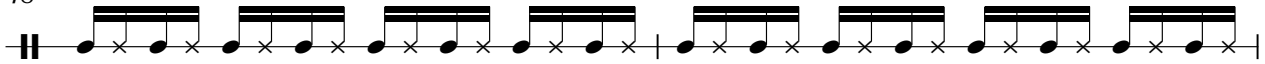
44



46



48



50



53



56



59



62



65

68

71

74

77

80

90

93

96

99

4

shakers

102



105



108



118



121



124



Tamborine

Alphaville - Big In Japan 2

♩ = 105,000107

9

14

20

26

32

38

8

50

55

61

67

V.S.

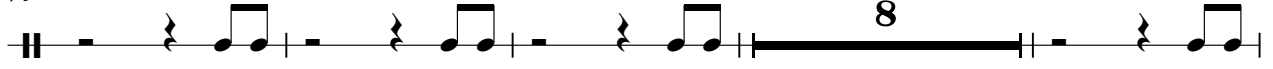
2

Tamborine

73



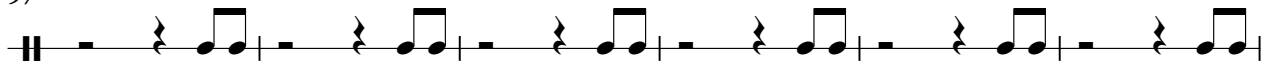
79



91



97



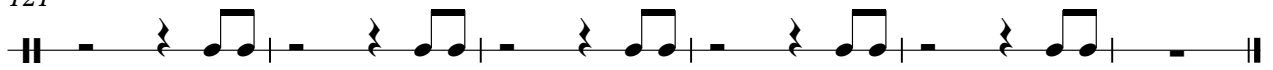
103



109



121



Alphaville - Big In Japan 2

lead

♩ = 105,000107

9

12

16

20

24

27

30

33

36

39

8

Musical score for guitar lead, measures 50-81. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked with a '7' above the staff at measure 81. The music consists of a series of eighth-note patterns, often beamed together, with some measures containing rests or specific articulation marks like accents and slurs. Measure numbers 50, 54, 57, 61, 65, 68, 72, 75, 78, and 81 are indicated at the start of their respective staves.

90

Musical notation for measures 90-92. Measure 90 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 91 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 92 contains a quarter rest, a quarter note G4, and a quarter note F4.

93

Musical notation for measures 93-96. Measure 93 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 94 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 95 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 96 contains a quarter rest, a quarter note G4, and a quarter note F4.

97

Musical notation for measures 97-100. Measure 97 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 98 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 99 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 100 contains a quarter rest, a quarter note G4, and a quarter note F4.

100

Musical notation for measures 100-103. Measure 100 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 101 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 102 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 103 contains a quarter rest, a quarter note G4, and a quarter note F4.

104

21

Musical notation for measures 104-107. Measure 104 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 105 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 106 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 107 contains a quarter rest, a quarter note G4, and a quarter note F4.

Guitar

Alphaville - Big In Japan 2

♩ = 105,000107

4

6

8

11 **71**

83

85

87

89 **20**

110

113

115

117

♩ = 105,000107

25

29

35

39

69

75

79

93

99

102

24

Detailed description: This is a guitar score for an overdrive (OD) guitar. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 105,000107. The key signature has one flat (B-flat). The score includes various fret numbers (25, 27, 11, 24) and rhythmic markings such as slurs, accents, and triplet markings (3). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The final staff ends with a double bar line.

Bass Synth

Alphaville - Big In Japan 2

♩ = 105,000107

4/4

4

7

10

13

16

19

22

25

28

V.S.

61



64



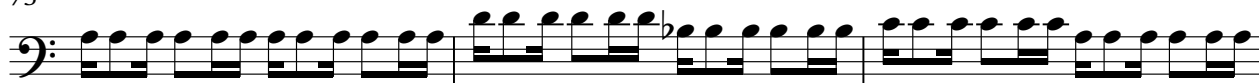
67



70



73



76



79



82



85



88



91



94



97



100



103



106



109



112



115



118



121



124

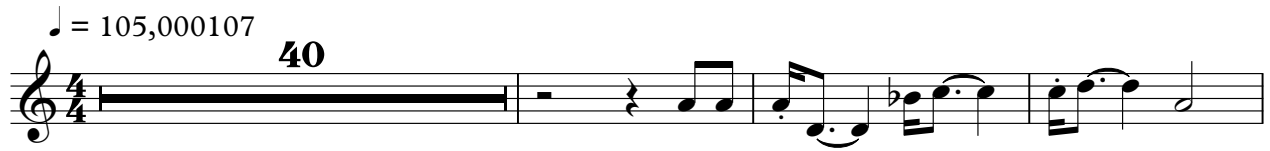


synth calliope

Alphaville - Big In Japan 2

♩ = 105,000107

40



44

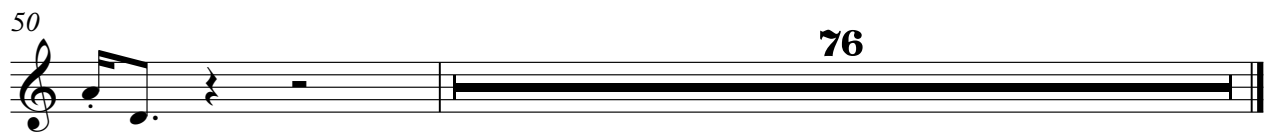


48



50

76



bass & lead

Alphaville - Big In Japan 2

♩ = 105,000107

105

Musical notation for measures 105 and 106. Measure 105 is a whole rest. Measure 106 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

107

Musical notation for measures 107 and 108. Measure 107 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 108 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

109

17

Musical notation for measures 109 and 110. Measure 109 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 110 is a whole rest.