

Alphaville - Dance with me

0.0"
1.1.00
DANCE WITH ME - by ALPHAVILLE
♩ = 141,000305

This system contains the first four staves of the score. The top staff is 'Intro Guitar' in treble clef with a 4/4 time signature. The second staff is 'Intro Guitar -1 oct' with guitar tablature and a key signature of one flat. The third staff is 'Bass Arpeggio' in bass clef. The fourth staff is 'Intro + Chorus String' in bass clef. A tempo marking of 141,000305 is present below the bass arpeggio staff.



This system contains staves 5 through 8. The top staff is 'Intro Guitar' in treble clef. The second staff is 'Intro Guitar -1 oct' with guitar tablature. The third staff is 'Bass Arpeggio' in bass clef. The fourth staff is 'Intro + Chorus String' in bass clef. A measure number '5' is written above the first measure of the guitar staves.



This system contains staves 9 through 14. The top staff is 'Main Drums' in drum notation. The second staff is 'Intro Guitar' in treble clef. The third staff is 'Intro Guitar -1 oct' with guitar tablature. The fourth staff is 'Mystic Brass' in treble clef. The fifth staff is 'Bass Arpeggio' in bass clef. The sixth staff is 'Main Bass 1' in bass clef. The seventh staff is 'Main Bass 2' in bass clef. The eighth staff is 'String Synth Solo' in treble clef. The ninth staff is 'Synth Solo 2' in treble clef. The tenth staff is 'Intro + Chorus String' in bass clef. A measure number '9' is written above the first measure of the drums staff.

13

Main Drums

Mystic Brass

Bass Arpeggio

Main Bass 1

Main Bass 2

String Synth Solo

Synth Solo 2

Intro + Chorus String



30.6"
19.1.00
CONVERTED TO GS-MIDI by ALPHAMAN

17

Main Drums

Slap Bass Arpeggio

Mystic Brass

Bass Arpeggio

Main Bass 1

Main Bass 2

String Synth Solo

Synth Solo 2

Melody

Melody -1 oct

Intro + Chorus String

21

Main Drums

Slap Bass Arpeggio

Mystic Brass

Bass Arpeggio

Main Bass 1

Main Bass 2

Melody

Melody -1 oct



25

Main Drums

Slap Bass Arpeggio

Mystic Brass

Bass Arpeggio

Main Bass 1

Main Bass 2

Melody

Melody -1 oct

29

Main Drums

Slap Bass Arpeggio

Mystic Brass

Bass Arpeggio

Main Bass 1

Main Bass 2

String Synth Solo

Melody

Melody -1 oct



33

Main Drums

Slap Bass Arpeggio

Mystic Brass

Bass Arpeggio

Main Bass 1

Main Bass 2

String Synth Solo

Melody

Melody -1 oct

Background String

37

Main Drums
El-guitar Arpeggio
Bass Arpeggio
Main Bass 1
Main Bass 2
Melody
Melody -1 oct
Background String



41

Main Drums
Intro Guitar
El-guitar Arpeggio
Intro Guitar -1 oct
Bass Arpeggio
Main Bass 1
Main Bass 2
Synth Solo 2
Melody
Melody -1 oct
Intro + Chorus String
Background String

45

Main Drums

Bass Arpeggio

Main Bass 1

Main Bass 2

Synth Solo 2

Melody

Melody -1 oct

Intro + Chorus String

Background String



49

Main Drums

Bridge Arpeggio

Bass Arpeggio

Main Bass 1

Main Bass 2

Synth Solo 2

Melody

Melody -1 oct

Intro + Chorus String

Background String

53

Main Drums

Bridge Arpeggio

Bass Arpeggio

Main Bass 1

Main Bass 2

Synth Solo 2

Melody

Melody -1 oct

Intro + Chorus String

Background String

Detailed description of the musical score: The score consists of ten staves. The 'Main Drums' staff uses a double bar line and shows a complex rhythmic pattern with many notes. The 'Bridge Arpeggio' staff is in bass clef and features a sequence of eighth notes. The 'Bass Arpeggio' staff is also in bass clef with a similar eighth-note pattern. 'Main Bass 1' and 'Main Bass 2' are in bass clef and play a melodic line with eighth notes. 'Synth Solo 2' is in treble clef and plays a melodic line with eighth notes. 'Melody' is in treble clef and plays a melodic line with quarter notes. 'Melody -1 oct' is in treble clef and plays a lower melodic line with quarter notes. 'Intro + Chorus String' is in bass clef and plays a melodic line with quarter notes. 'Background String' is in bass clef and features sustained chords or notes.

56

Main Drums

Bridge Arpeggio

Bass Arpeggio

Main Bass 1

Main Bass 2

Synth Solo 2

Melody

Melody -1 oct

Bridge End Chord

Intro + Chorus String

Background String

Detailed description: This is a multi-stem musical score for a track starting at measure 56. The score includes ten staves. The 'Main Drums' staff features a complex rhythmic pattern with many sixteenth notes. The 'Bridge Arpeggio' and 'Bass Arpeggio' staves show arpeggiated chords. The 'Main Bass 1' and 'Main Bass 2' staves have a simple bass line. The 'Synth Solo 2' staff has a melodic line. The 'Melody' and 'Melody -1 oct' staves show a melody and its octave lower. The 'Bridge End Chord' staff has a single chord with a fermata. The 'Intro + Chorus String' staff has a string line. The 'Background String' staff has a low-frequency string accompaniment.

60

Main Drums

Slap Bass Arpeggio

Mystic Brass

Bass Arpeggio

Main Bass 1

Main Bass 2

String Synth Solo

Melody

Melody -1 oct

Background String

Detailed description: This block contains the musical score for measures 60 through 63. The Main Drums part features a consistent rhythmic pattern of eighth notes. The Slap Bass Arpeggio part consists of a steady eighth-note arpeggiated sequence. The Mystic Brass part has a long, sustained note in the final measure. The Bass Arpeggio part continues with eighth-note arpeggios. The Main Bass 1 and Main Bass 2 parts play a simple eighth-note bass line. The String Synth Solo part has a melodic line starting in measure 62. The Melody and Melody -1 oct parts play a melodic line with an octave difference. The Background String part features long, sustained chords.



64

Main Drums

Slap Bass Arpeggio

Mystic Brass

Bass Arpeggio

Main Bass 1

Main Bass 2

String Synth Solo

Melody

Melody -1 oct

Background String

Detailed description: This block contains the musical score for measures 64 through 67. The Main Drums part continues with the same rhythmic pattern. The Slap Bass Arpeggio part continues with eighth-note arpeggios. The Mystic Brass part has a long, sustained note in the first measure. The Bass Arpeggio part continues with eighth-note arpeggios. The Main Bass 1 and Main Bass 2 parts play a simple eighth-note bass line. The String Synth Solo part has a melodic line starting in measure 65. The Melody and Melody -1 oct parts play a melodic line with an octave difference. The Background String part features long, sustained chords.

68

Main Drums

Slap Bass Arpeggio

Bridge Arpeggio

Mystic Brass

Bass Arpeggio

Main Bass 1

Main Bass 2

String Synth Solo

Melody

Melody -1 oct

Background String

Detailed description: This page of a musical score contains measures 68, 69, and 70. The score is arranged in a vertical stack of staves. The 'Main Drums' staff uses a double bar line and shows a complex rhythmic pattern with various drum symbols. The 'Slap Bass Arpeggio' staff is in bass clef and features a series of eighth-note arpeggios. The 'Bridge Arpeggio' staff is also in bass clef and shows a similar arpeggiated pattern. The 'Mystic Brass' staff is in treble clef and contains a long, sustained chord with a fermata. The 'Bass Arpeggio' staff is in bass clef and has a pattern of eighth notes with rests. The 'Main Bass 1' and 'Main Bass 2' staves are in bass clef and play a simple eighth-note bass line. The 'String Synth Solo' staff is in treble clef and has a few notes in the final measure. The 'Melody' staff is in treble clef and contains a melodic line with eighth and quarter notes. The 'Melody -1 oct' staff is in treble clef and plays the same melody one octave lower. The 'Background String' staff is in bass clef and features a sustained, low-frequency chord with a fermata.

71

Main Drums

Slap Bass Arpeggio

Bridge Arpeggio

Mystic Brass

Bass Arpeggio

Main Bass 1

Main Bass 2

String Synth Solo

Melody

Melody -1 oct

Background String

Detailed description of the musical score for page 11, measures 71-73:

- Main Drums:** Features a complex, syncopated drum pattern with various accents and rests.
- Slap Bass Arpeggio:** A bass line with a prominent slap effect, playing a rhythmic arpeggiated pattern.
- Bridge Arpeggio:** A bass line with a similar arpeggiated pattern to the Slap Bass Arpeggio.
- Mystic Brass:** A staff with a long, sustained note, indicated by a large oval shape.
- Bass Arpeggio:** A bass line with a rhythmic arpeggiated pattern.
- Main Bass 1 & Main Bass 2:** Two bass lines playing a similar rhythmic pattern.
- String Synth Solo:** A staff with a melodic line, starting with a sharp attack and then sustaining.
- Melody & Melody -1 oct:** Two melodic lines, one in the upper register and one in the lower register, playing a similar melodic pattern.
- Background String:** A staff with a long, sustained note, indicated by a large oval shape.

74

Main Drums

Slap Bass Arpeggio

Bridge Arpeggio

Mystic Brass

Bass Arpeggio

Main Bass 1

Main Bass 2

String Synth Solo

Melody

Melody -1 oct

Background String



78

Main Drums

Bass Arpeggio

Main Bass 1

Main Bass 2

Bridge Pizzicatos

Melody

Melody -1 oct

Background String

82

Main Drums

Intro Guitar

Intro Guitar -1 oct

Bass Arpeggio

Main Bass 1

Main Bass 2

Synth Solo 2

Melody

Melody -1 oct

Intro + Chorus String

Background String

Detailed description: This block contains the musical notation for measures 82 through 85. The Main Drums part features a complex, syncopated pattern with many sixteenth notes. The Intro Guitar part has a few chords, including a triad with a circled '8' below it. The Intro Guitar -1 oct part shows a similar chord structure. The Bass Arpeggio part consists of a steady eighth-note arpeggiated pattern. The Main Bass 1 and Main Bass 2 parts play a rhythmic eighth-note line. The Synth Solo 2 part has a melodic line with eighth notes. The Melody and Melody -1 oct parts feature a melodic line with a triplet of eighth notes in measure 85. The Intro + Chorus String and Background String parts provide harmonic support with sustained notes and arpeggios.



86

Main Drums

Bass Arpeggio

Main Bass 1

Main Bass 2

Synth Solo 2

Melody

Melody -1 oct

Intro + Chorus String

Background String

Detailed description: This block contains the musical notation for measures 86 through 89. The Main Drums part continues with a similar syncopated pattern. The Bass Arpeggio part maintains the eighth-note arpeggiated pattern. The Main Bass 1 and Main Bass 2 parts continue with their rhythmic eighth-note line. The Synth Solo 2 part continues with its melodic line. The Melody and Melody -1 oct parts continue with their melodic lines. The Intro + Chorus String and Background String parts continue with their harmonic support.

90

Main Drums

Bridge Arpeggio

Bass Arpeggio

Main Bass 1

Main Bass 2

Synth Solo 2

Melody

Melody -1 oct

Intro + Chorus String

Background String



94

Main Drums

Bridge Arpeggio

Bass Arpeggio

Main Bass 1

Main Bass 2

Synth Solo 2

Melody

Melody -1 oct

Intro + Chorus String

Background String

97

Main Drums

Bridge Arpeggio

Mystic Brass

Bass Arpeggio

Main Bass 1

Main Bass 2

String Synth Solo

Synth Solo 2

Melody

Melody -1 oct

Intro + Chorus String

Background String



101

Main Drums

Mystic Brass

Bass Arpeggio

Main Bass 1

Main Bass 2

String Synth Solo

Synth Solo 2

Intro + Chorus String

105

Main Drums

Mystic Brass

Bass Arpeggio

Main Bass 1

Main Bass 2

String Synth Solo

Synth Solo 2

Melody

Melody -1 oct

Intro + Chorus String

Background String



109

Main Drums

Bass Arpeggio

Main Bass 1

Main Bass 2

Bridge Pizzicatos

Melody

Melody -1 oct

Background String

113

Main Drums

Intro Guitar

Intro Guitar -1 oct

Bass Arpeggio

Main Bass 1

Main Bass 2

Synth Solo 2

Melody

Melody -1 oct

Intro + Chorus String

Background String



118

Main Drums

Bass Arpeggio

Main Bass 1

Main Bass 2

Synth Solo 2

Melody

Melody -1 oct

Intro + Chorus String

Background String

122

Main Drums

Bridge Arpeggio

Bass Arpeggio

Main Bass 1

Main Bass 2

Synth Solo 2

Melody

Melody -1 oct

Intro + Chorus String

Background String



125

Main Drums

Bridge Arpeggio

Bass Arpeggio

Main Bass 1

Main Bass 2

Synth Solo 2

Melody

Melody -1 oct

Intro + Chorus String

Background String

128

Main Drums

Intro Guitar -1 oct

Bridge Arpeggio

Bass Arpeggio

Main Bass 1

Main Bass 2

Synth Solo 2

Melody

Melody -1 oct

Bridge End Chord

Intro + Chorus String

Background String

132

Main Drums

Bass Arpeggio

Main Bass 1

Main Bass 2

Synth Solo 2

Melody

Melody -1 oct

Intro + Chorus String

Background String



136

Main Drums

Bridge Arpeggio

Bass Arpeggio

Main Bass 1

Main Bass 2

Synth Solo 2

Melody

Melody -1 oct

Intro + Chorus String

Background String

140

Main Drums

Bridge Arpeggio

Bass Arpeggio

Main Bass 1

Main Bass 2

Synth Solo 2

Melody

Melody -1 oct

Intro + Chorus String

Background String



143

Main Drums

Bridge Arpeggio

Bass Arpeggio

Main Bass 1

Main Bass 2

Synth Solo 2

Melody

Melody -1 oct

Intro + Chorus String

Background String

Alphaville - Dance with me

Main Drums

♩ = 141,000305

8

11

14

17

20

23

26

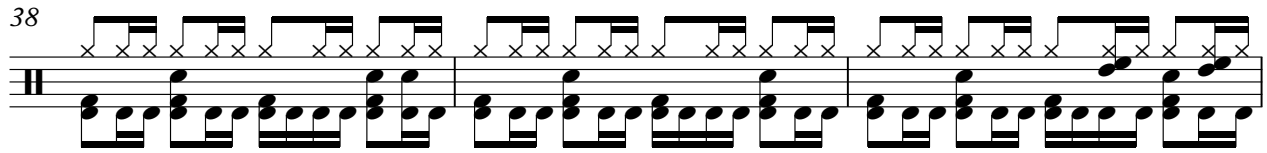
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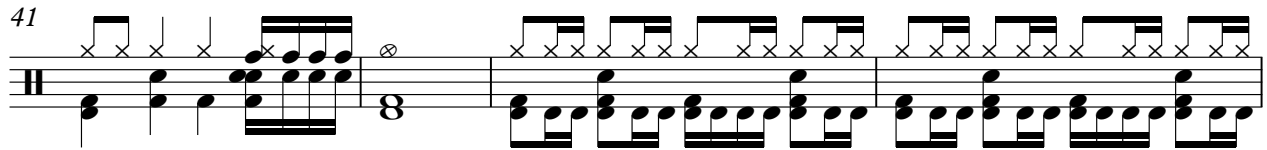
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V.S.

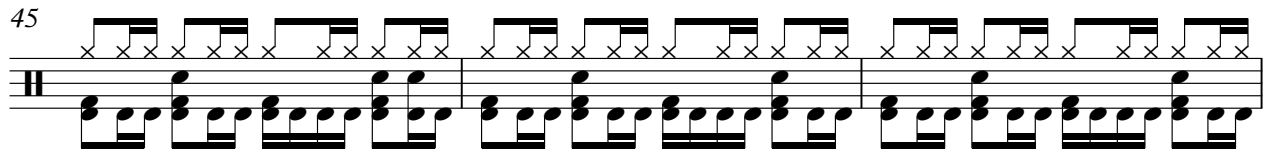
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41



45



48



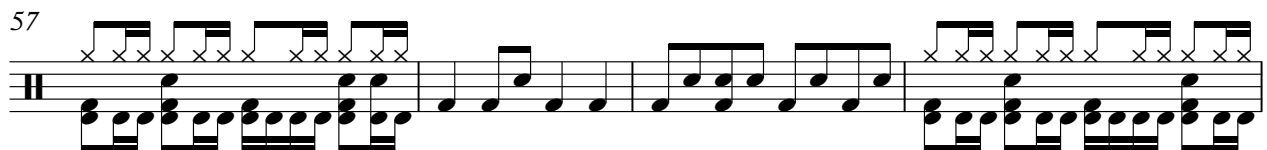
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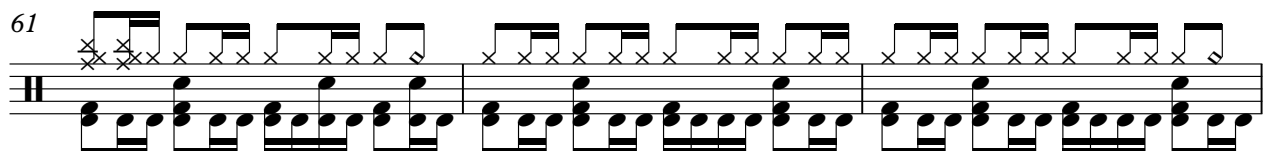
54



57



61



64



67



70

73

76

79

82

86

89

92

95

98

V.S.

101

104

107

110

113

117

120

123

126

129

132

Musical notation for measures 132-134. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with quarter notes.

135

Musical notation for measures 135-137. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with quarter notes.

138

Musical notation for measures 138-140. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with quarter notes.

141

Musical notation for measures 141-143. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with quarter notes.

144

Musical notation for measures 144-146. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with quarter notes, ending with a double bar line.

Intro Guitar

Alphaville - Dance with me

♩ = 141,000305

The first staff of music contains measures 1 through 3. It is written in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes with frequent slurs and ties. The key signature has one sharp (F#).

4

The second staff of music contains measures 4 through 6. It continues the rhythmic pattern from the first staff, with similar note values and slurs.

7

The third staff of music contains measures 7 through 10. Measures 7-9 continue the rhythmic pattern, while measure 10 features a sustained chord with a slur over it.

11 **31** **39**

The fourth staff of music contains measures 11 through 10. It features a long horizontal bar with the number **31** above it, indicating a 31-measure hold. This is followed by a measure with a chord and a slur, and another long horizontal bar with the number **39** above it, indicating a 39-measure hold.

83 **29**

The fifth staff of music contains measures 83 through 113. It starts with a measure containing a chord and a slur, followed by a long horizontal bar with the number **29** above it, indicating a 29-measure hold.

114 **31**

The sixth staff of music contains measures 114 through 144. It starts with a measure containing a chord and a slur, followed by a long horizontal bar with the number **31** above it, indicating a 31-measure hold.

El-guitar Arpeggio

Alphaville - Dance with me

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36

The musical notation for measure 36 is written on a single staff with a treble clef and a 4/4 time signature. It begins with a whole rest. The first measure contains a series of chords: a D major chord (D4, F#4, A4), a G major chord (G4, B4, D5), and an F# major chord (F#4, A4, C5). The second measure contains a series of notes: a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a series of chords: a D major chord (D4, F#4, A4), a G major chord (G4, B4, D5), and an F# major chord (F#4, A4, C5). The fourth measure contains a series of notes: a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.

39

2

105

The musical notation for measure 39 is written on a single staff with a treble clef and a 4/4 time signature. It begins with a whole rest. The first measure contains a series of chords: a D major chord (D4, F#4, A4), a G major chord (G4, B4, D5), and an F# major chord (F#4, A4, C5). The second measure contains a series of notes: a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a series of chords: a D major chord (D4, F#4, A4), a G major chord (G4, B4, D5), and an F# major chord (F#4, A4, C5). The fourth measure contains a series of notes: a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.

Alphaville - Dance with me

Intro Guitar -1 oct

♩ = 141,000305

E																			
B																			
G																			
D	2	0																	
A			4	0	0														
E																			
A																			

4

T																			
A																			
B	3	2	3	0	0														

7

T																			
A																			
B	1	0	2	3	3	0	2	3											

11

31

39

T	-----									-----					
A	-----									-----					
B	-----									-----					

83

29

T																			
A																			
B																			

115

15

16

T																			
A																			
B																			

Slap Bass Arpeggio

Alphaville - Dance with me

♩ = 141,000305

18

22

26

30

34

25

62

66

70

74

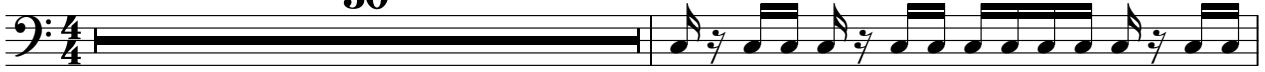
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Bridge Arpeggio

Alphaville - Dance with me

♩ = 141,000305

50



52



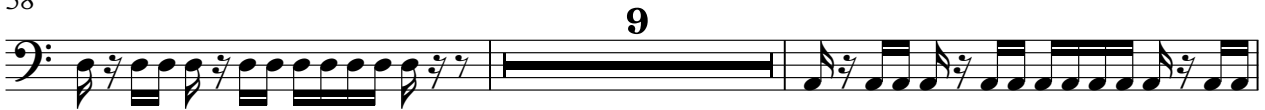
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56



58



9

69



71



73



75



16

Bridge Arpeggio

92



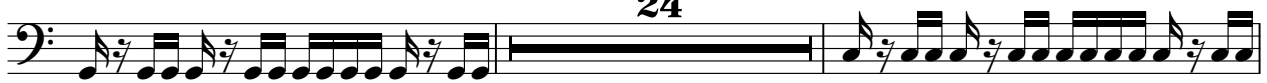
94



96



98



124



126



128



139



141



143



Bridge Arpeggio

145



Mystic Brass

Alphaville - Dance with me

♩ = 141,000305

10

17

3

27

35

28

69

76

23

103

40

Alphaville - Dance with me

Bass Arpeggio

$\text{♩} = 141,000305$

5

10

14

18

22

26

30

34

38

Bass Arpeggio

43

Four measures of bass arpeggio. Each measure contains four eighth notes, with a grace note (marked with a 'y') preceding each note. The notes are G2, B1, D2, and F2.

47

Four measures of bass arpeggio. Each measure contains four eighth notes, with a grace note (marked with a 'y') preceding each note. The notes are G2, B1, D2, and F2.

51

Four measures of bass arpeggio. Each measure contains four eighth notes, with a grace note (marked with a 'y') preceding each note. The notes are G2, B1, D2, and F2.

55

Four measures of bass arpeggio. The first three measures contain four eighth notes with grace notes. The fourth measure contains a whole rest, with a '2' above it, indicating a double bar line.

60

Four measures of bass arpeggio. Each measure contains four eighth notes, with a grace note (marked with a 'y') preceding each note. The notes are G2, B1, D2, and F2.

64

Four measures of bass arpeggio. Each measure contains four eighth notes, with a grace note (marked with a 'y') preceding each note. The notes are G2, B1, D2, and F2.

68

Four measures of bass arpeggio. Each measure contains four eighth notes, with a grace note (marked with a 'y') preceding each note. The notes are G2, B1, D2, and F2.

72

Four measures of bass arpeggio. Each measure contains four eighth notes, with a grace note (marked with a 'y') preceding each note. The notes are G2, B1, D2, and F2.

76

Four measures of bass arpeggio. Each measure contains four eighth notes, with a grace note (marked with a 'y') preceding each note. The notes are G2, B1, D2, and F2.

80

Four measures of bass arpeggio. The first three measures contain four eighth notes with grace notes. The fourth measure contains a whole rest, with a '2' above it, indicating a double bar line.

Bass Arpeggio

3

85



Musical notation for measures 85-88. Each measure contains four eighth notes, with the first note of each measure being a beamed eighth note followed by a sixteenth rest. The notes are: G2, F2, E2, D2 (m. 85); C2, B1, A1, G1 (m. 86); F1, E1, D1, C1 (m. 87); B0, A0, G0, F0 (m. 88).

89



Musical notation for measures 89-92. Each measure contains four eighth notes, with the first note of each measure being a beamed eighth note followed by a sixteenth rest. The notes are: E1, D1, C1, B0 (m. 89); D1, C1, B0, A0 (m. 90); C1, B0, A0, G0 (m. 91); B0, A0, G0, F0 (m. 92).

93



Musical notation for measures 93-96. Each measure contains four eighth notes, with the first note of each measure being a beamed eighth note followed by a sixteenth rest. The notes are: A0, G0, F0, E0 (m. 93); G0, F0, E0, D0 (m. 94); F0, E0, D0, C0 (m. 95); E0, D0, C0, B0 (m. 96).

97



Musical notation for measures 97-100. Measures 97-98 contain four eighth notes with a beamed eighth note and sixteenth rest. Measures 99-100 contain four eighth notes. The notes are: D0, C0, B0, A0 (m. 97); C0, B0, A0, G0 (m. 98); G0, F0, E0, D0 (m. 99); F0, E0, D0, C0 (m. 100).

101



Musical notation for measures 101-104. Measures 101-102 contain four eighth notes with a beamed eighth note and sixteenth rest. Measures 103-104 contain four eighth notes. The notes are: E0, D0, C0, B0 (m. 101); D0, C0, B0, A0 (m. 102); C0, B0, A0, G0 (m. 103); B0, A0, G0, F0 (m. 104).

105



Musical notation for measures 105-108. Measures 105-106 contain four eighth notes with a beamed eighth note and sixteenth rest. Measures 107-108 contain four eighth notes. The notes are: G0, F0, E0, D0 (m. 105); F0, E0, D0, C0 (m. 106); E0, D0, C0, B0 (m. 107); D0, C0, B0, A0 (m. 108).

109



Musical notation for measures 109-111. Each measure contains four eighth notes, with the first note of each measure being a beamed eighth note followed by a sixteenth rest. The notes are: C0, B0, A0, G0 (m. 109); B0, A0, G0, F0 (m. 110); A0, G0, F0, E0 (m. 111).

112



Musical notation for measures 112-114. Measure 112 contains four eighth notes with a beamed eighth note and sixteenth rest. Measures 113 and 114 contain whole rests.

Bass Arpeggio

115

119

123

127

131

135

139

143

Alphaville - Dance with me

Main Bass 1

♩ = 141,000305
8



13



17



21



25



29



33



37



39



43



47



51



55



60



64



68



72



76



80



85



89



93



97



101



105



109



111



115



119



123



127



131



135



139



143



Main Bass 2

Alphaville - Dance with me

♩ = 141,000305
10



14



18



22



26



30



34



38



43



47



51



55



2

60



64



68



72



76



80



85



89



93



97



101



105



109



112



115



119



123



127



131



135



139



143



Bridge Pizzicatos

Alphaville - Dance with me

♩ = 141,000305

77

77

Musical notation for measures 77-78. Measure 77 consists of two whole rests in both staves. Measure 78 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef has a quarter rest, followed by quarter notes G3, A3, and B3.

80

29

Musical notation for measure 79. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef has a quarter rest, followed by quarter notes G3, A3, and B3.

110

36

36

Musical notation for measures 109-110. Measure 109 features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef has a quarter rest, followed by quarter notes G3, A3, and B3. Measure 110 consists of two whole rests in both staves.

String Synth Solo

Alphaville - Dance with me

♩ = 141,000305

10

14

19

33

63

70

75

101

105

40

Synth Solo 2

Alphaville - Dance with me

♩ = 141,000305

10

14

18

24

45

49

53

57

25

84



88



92



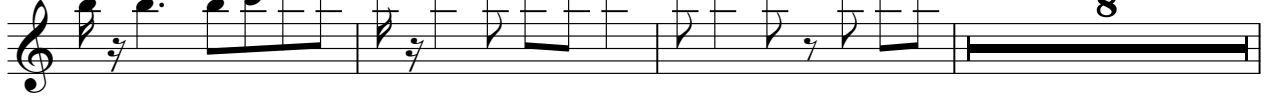
96



100



104



115



119



123



127



Synth Solo 2

132



136



140



143



Alphaville - Dance with me

Melody

♩ = 141,000305

17

22

27

31

35

39

43

48

53

57

V.S.

Musical score for Melody, measures 62-100. The score is written in treble clef and includes various musical notations such as notes, rests, and ornaments. Measure numbers are indicated at the beginning of each line.

62

66

70

74

78

82

86

90

95

100

6

3

3

109

114

118

122

126

130

134

138

142

144

Alphaville - Dance with me

Melody -1 oct

♩ = 141,000305

17

22

27

32

36

40

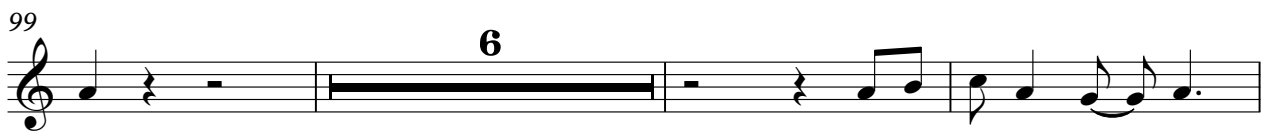
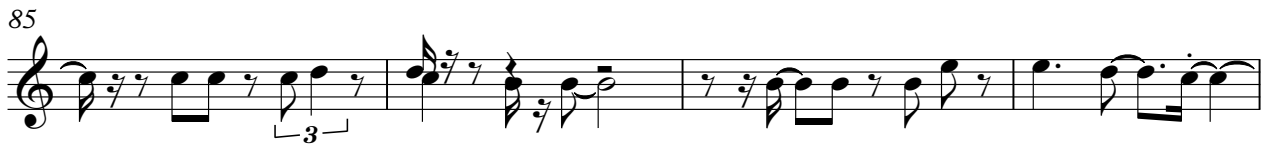
45

50

55

60

V.S.





Bridge End Chord

Alphaville - Dance with me

♩ = 141,000305

57



59

71

16



Intro + Chorus String

Alphaville - Dance with me

♩ = 141,000305

5

10

15

19 **24**

46

50

54

57 **26**

84



88



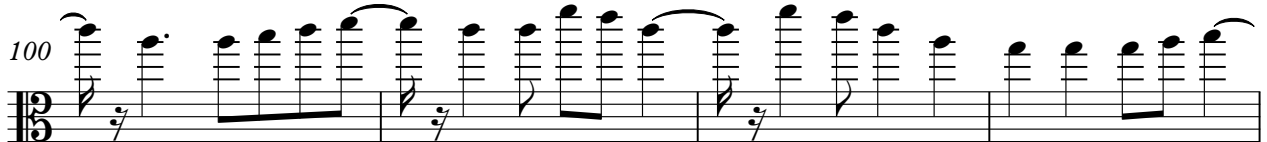
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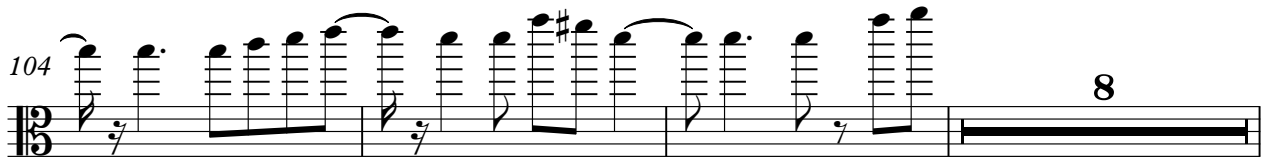
96



100



104



115



119



123



127



Intro + Chorus String

131



135



139



143



Background String

Alphaville - Dance with me

♩ = 141,000305

34

41

2

51

60

68

76

2

86

95

9

108

2

