

Leona Lewis - Homeless

$\text{♩} = 71,000038$

SynthStrings 1

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

5

Alto Sax

Acoustic Grand Piano

Acoustic Grand Piano

9

Alto Sax

Acoustic Grand Piano

Acoustic Grand Piano

13

Alto Sax

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

17

Alto Sax

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano



21

Alto Sax

SynthStrings 1

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

25

Alto Sax

Timpani

Taiko Drum

Fretless Bass

SynthStrings 1

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano



28

Alto Sax

Timpani

Taiko Drum

Fretless Bass

SynthStrings 1

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

31

Alto Sax

Timpani

Taiko Drum

Fretless Bass

SynthStrings 1

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

||

34

Alto Sax

Timpani

Taiko Drum

Fretless Bass

SynthStrings 1

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

38

Alto Sax

Timpani

Taiko Drum

Fretless Bass

SynthStrings 1

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

==

40

Alto Sax

Timpani

Taiko Drum

Fretless Bass

SynthStrings 1

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

42

Alto Sax

Timpani

Taiko Drum

Fretless Bass

SynthStrings 1

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

This musical system covers measures 42 and 43. The Alto Sax part features a melodic line with a triplet of eighth notes in measure 42. The Timpani and Taiko Drum parts are mostly silent, with a few notes in measure 42. The Fretless Bass provides a steady bass line. The SynthStrings 1 part has a sustained chord. The String Ensemble 1 part has a similar sustained chord. The Acoustic Grand Piano part has a complex texture with chords and moving lines. The bottom Acoustic Grand Piano part has a rhythmic pattern of eighth notes.



44

Alto Sax

Timpani

Taiko Drum

Fretless Bass

SynthStrings 1

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

This musical system covers measures 44 and 45. The Alto Sax part continues its melodic line. The Timpani and Taiko Drum parts are mostly silent. The Fretless Bass part has a few notes in measure 44. The SynthStrings 1 part has a sustained chord. The String Ensemble 1 part has a similar sustained chord. The Acoustic Grand Piano part has a complex texture with chords and moving lines. The bottom Acoustic Grand Piano part has a rhythmic pattern of eighth notes.

46

Alto Sax

Hi Bongo

Fretless Bass

Choir Aahs

SynthStrings 1

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano



48

Alto Sax

Hi Bongo

Fretless Bass

Choir Aahs

SynthStrings 1

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

51

Alto Sax

Hi Bongo

Fretless Bass

Choir Aahs

SynthStrings 1

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

This system contains measures 51, 52, and 53. The Alto Sax part features a melodic line with eighth notes and a triplet of eighth notes in measure 52. The Hi Bongo part has a rhythmic pattern of eighth notes with 'x' marks indicating specific hits. The Fretless Bass part plays a simple eighth-note bass line. The Choir Aahs part consists of sustained chords. The SynthStrings 1 part has a melodic line with eighth notes. The String Ensemble 1 part has a similar melodic line. The Acoustic Grand Piano part has a complex accompaniment with chords and moving lines. The second Acoustic Grand Piano part shows piano fingerings for the notes.

54

Alto Sax

Hi Bongo

Fretless Bass

Choir Aahs

SynthStrings 1

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

This system contains measures 54, 55, and 56. The Alto Sax part continues with a melodic line, featuring a sextuplet of eighth notes in measure 55 and a triplet in measure 56. The Hi Bongo part maintains its rhythmic pattern. The Fretless Bass part continues with its eighth-note bass line. The Choir Aahs part has sustained chords. The SynthStrings 1 part has a melodic line with eighth notes. The String Ensemble 1 part has a similar melodic line. The Acoustic Grand Piano part has a complex accompaniment. The second Acoustic Grand Piano part shows piano fingerings for the notes.

57 $\text{♩} = 65,000069$ $\text{♩} = 71,000038$

Alto Sax

Hi Bongo

Fretless Bass

Choir Aahs

SynthStrings 1 $\text{♩} = 65,000069$ $\text{♩} = 71,000038$

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

61

Alto Sax

Timpani

Hi Bongo

Taiko Drum

Fretless Bass

SynthStrings 1 $\text{♩} = 69,000015$ $\text{♩} = 71,000038$ $\text{♩} = 51,000027$ $\text{♩} = 70,000069$ $\text{♩} = 48,000000$

String Ensemble 1

Acoustic Grand Piano

Acoustic Grand Piano

Leona Lewis - Homeless

Alto Sax

♩ = 71,000038

4

8

12

16

21

25

30

34

38

42

V.S.

Alto Sax

46

Musical staff for measures 46-50. The key signature is three sharps (F#, C#, G#). The staff contains a melodic line with various note values, including quarter notes, eighth notes, and sixteenth notes, some with slurs and accents.

51

Musical staff for measures 51-54. The key signature is three sharps. This section features a triplet of eighth notes in measure 52 and a triplet of sixteenth notes in measure 53. The notation includes slurs and accents.

55

Musical staff for measures 55-58. The key signature is three sharps. This section includes a sextuplet of eighth notes in measure 56 and a triplet of eighth notes in measure 57. The notation includes slurs and accents.

59

♩ = 65,000069 ♩ = 71,000038

Musical staff for measures 59-62. The key signature is three sharps. Measure 59 contains a sextuplet of eighth notes. Measure 60 contains a triplet of eighth notes. Measure 61 contains a triplet of eighth notes. Measure 62 contains a double bar line with a fermata and the number 2 below it.

Timpani

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♩ = 71,000038

24

Musical staff for measures 24-29. Measure 24 has a whole rest. Measures 25-29 have quarter notes on the bass line with drum notation below.

30

3

Musical staff for measures 30-38. Measures 30-37 have quarter notes on the bass line with drum notation below. Measure 38 has a whole rest.

39

Musical staff for measures 39-44. Measures 39-44 have quarter notes on the bass line with drum notation below.

45

♩ = 65,000069 ♩ = 71,000038

14 **3**

Musical staff for measures 45-52. Measure 45 has a whole rest. Measures 46-51 have quarter notes on the bass line with drum notation below. Measure 52 has a whole rest.

Leona Lewis - Homeless

Hi Bongo

♩ = 71,000038

45

3

6

48

3

6

51

3

55

59

♩ = 65,000069 ♩ = 71,000038

2

The image shows a musical score for a Hi Bongo instrument. It consists of five systems of music. The first system starts at measure 45 and includes a tempo marking of ♩ = 71,000038. The second system starts at measure 48. The third system starts at measure 51. The fourth system starts at measure 55. The fifth system starts at measure 59 and includes a tempo change to ♩ = 65,000069, followed by a return to ♩ = 71,000038. The score features various rhythmic patterns, including triplets and sextuplets, and includes dynamic markings such as accents and slurs. The notation is written on a single staff with a treble clef and a 4/4 time signature.

Taiko Drum

Leona Lewis - Homeless

♩ = 71,000038

24

24

30

3

39

39

45

♩ = 65,000069 ♩ = 71,000038

14

3

Leona Lewis - Homeless

Fretless Bass

♩ = 71,000038
26

32

40

47

52

58

♩ = 65,000069 ♩ = 71,000038 ~~♩ = 71,000038~~ ♩ = 71,000038

Leona Lewis - Homeless

Choir Aahs

♩ = 71,000038

46

Musical staff for measures 46-48. Measure 46 is a whole rest. Measures 47 and 48 contain chords with eighth notes.

49

Musical staff for measures 49-54. Measures 49-50 are whole rests. Measures 51-54 contain chords with eighth notes.

55

Musical staff for measures 55-58. Measures 55-56 contain chords. Measures 57-58 contain chords with eighth notes.

59 ♩ = 65,000069 ♩ = 71,000038

2 3

Musical staff for measures 59-61. Measure 59 is a whole rest. Measure 60 is a whole rest with a double bar line. Measure 61 is a whole rest with a double bar line.

Leona Lewis - Homeless

SynthStrings 1

♩ = 71,000038

19

25

28

31

37

44

47

53

58

2

3

2

♩ = 65,000069 ♩ = 71,000038 ♩ = 70,000038

Leona Lewis - Homeless

String Ensemble 1

♩ = 71,000038

2

11

18

4

27

35

2

42

50

57

♩ = 65,000069 ♩ = 71,000038

61

♩ = 71,000038

Detailed description: This is a musical score for a string ensemble, specifically the first part. It consists of eight staves of music, all in bass clef and 4/4 time. The key signature has one sharp (F#). The score includes various musical notations: rests, notes, and dynamic markings. The first staff starts with a tempo marking of ♩ = 71,000038 and a dynamic marking of **2**. The second staff has a measure rest of **11** measures. The third staff starts at measure 18 and ends with a measure rest of **4** measures. The fourth staff starts at measure 27. The fifth staff starts at measure 35 and has a dynamic marking of **2**. The sixth staff starts at measure 42. The seventh staff starts at measure 50. The eighth staff starts at measure 57 and has two tempo markings: ♩ = 65,000069 and ♩ = 71,000038. The final staff starts at measure 61 and has a tempo marking of ♩ = 71,000038.

Leona Lewis - Homeless

Acoustic Grand Piano

♩ = 71,000038

5

9

13

18

22

27

31

35

39

V.S.

42

47

52

56

$\text{♩} = 65,000069$ $\text{♩} = 71,000038$

61

Acoustic Grand Piano

Leona Lewis - Homeless

♩ = 71,000038

7

13

20

27

32

38

40

42

44

V.S.

50

Musical notation for measures 50-56. Measure 50 has a treble clef, key signature of two sharps (F# and C#), and a whole rest. Measures 51-56 contain guitar chord diagrams and corresponding piano notes.

57

♩ = 65,000069 ♩ = 71,000038

Musical notation for measures 57-61. Measure 57 has a treble clef, key signature of two sharps, and guitar chords. Measures 58-61 contain piano notes and guitar chords.

62

Musical notation for measures 62-65. Measure 62 has a treble clef, key signature of two sharps, and piano notes. Measure 63 has a treble clef, key signature of two sharps, and piano notes. Measure 64 has a treble clef, key signature of two sharps, and piano notes. Measure 65 has a treble clef, key signature of two sharps, and a double bar line with a '2' above it.