

Altamiro Carrilho - Dorinha Meu Amor

♩ = 94,999992

This system of music includes five staves: Cabasa, Jazz Guitar, Kora (top), Kora (middle), and Acoustic Bass. The Cabasa part features a rhythmic pattern of eighth notes with 'x' marks. The Jazz Guitar part has a complex chordal texture with many beamed notes. The top Kora part is mostly rests with some notes at the end. The middle Kora part has a melodic line with slurs. The Acoustic Bass part has a simple bass line.

4

This system continues the music with five staves: Cab. (Cabasa), J. Gtr. (Jazz Guitar), Kora (top), Kora (middle), and A. Bass (Acoustic Bass). The Cab. part continues its rhythmic pattern. The J. Gtr. part has a more active melodic line with many beamed notes. The top Kora part has a melodic line with a triplet of eighth notes. The middle Kora part has a melodic line with slurs. The A. Bass part has a simple bass line.

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7

Cab.

J. Gtr.

Kora

Kora

Kora

A. Bass

Detailed description: This system contains measures 7, 8, and 9. The Cab. part is a continuous rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part features a complex chordal texture with many beamed notes and slurs. The three Kora parts have different rhythmic patterns, with some notes beamed together. The A. Bass part has a simple, steady rhythm with occasional rests.

10

Cab.

J. Gtr.

Kora

Kora

Kora

A. Bass

Detailed description: This system contains measures 10, 11, and 12. The Cab. part continues with the same rhythmic pattern. The J. Gtr. part continues with its complex chordal texture. The three Kora parts show more variation in their rhythmic patterns, including some longer notes and rests. The A. Bass part continues with its simple rhythm.

13

Cab. J. Gtr. Kora Kora Kora A. Bass

This musical system covers measures 13, 14, and 15. The Cab. part features a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part has a complex chordal texture with many accidentals. The three Kora parts have different rhythmic and melodic lines. The A. Bass part provides a simple harmonic foundation.

16

Cab. J. Gtr. Kora Kora Kora A. Bass

This musical system covers measures 16, 17, and 18. The Cab. part continues with the same rhythmic pattern. The J. Gtr. part shows a change in chord voicings, including a key signature change to one flat. The Kora parts continue with their respective parts. The A. Bass part has a few notes in measure 16 and then rests.

19

Cab. J. Gtr. Kora Kora Kora A. Bass

22

Cab. J. Gtr. Kora Kora Kora A. Bass

25

Cab. 

J. Gtr. 

Kora 

Kora 

Kora 

A. Bass 

28

Cab. 

J. Gtr. 

Kora 

Kora 

Kora 

A. Bass 

31

Cab.

J. Gtr.

Kora

Kora

Kora

A. Bass

34

Cab.

J. Gtr.

Kora

Kora

Kora

A. Bass

37

Cab.

J. Gtr.

Kora

Kora

Kora

A. Bass

Detailed description: This system contains measures 37 through 40. The Cab. part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex chordal texture with many beamed notes and rests. The three Kora parts have different rhythmic and melodic lines. The A. Bass part provides a simple harmonic foundation with quarter notes.

40

Cab.

J. Gtr.

Kora

Kora

Kora

A. Bass

Detailed description: This system contains measures 40 through 43. The Cab. part continues with the same rhythmic pattern. The J. Gtr. part continues with its complex chordal texture. The three Kora parts continue with their respective lines. The A. Bass part continues with its simple harmonic foundation.

43

Cab.

J. Gtr.

Kora

Kora

Kora

A. Bass

3

46

Cab.

J. Gtr.

Kora

Kora

Kora

A. Bass

49

Cab.

J. Gtr.

Kora

Kora

Kora

A. Bass

52

Cab.

J. Gtr.

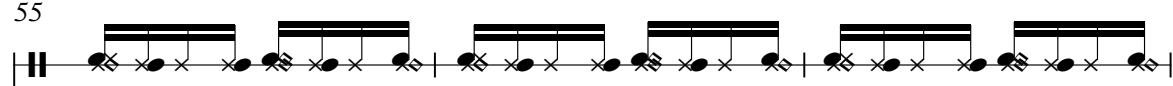
Kora


Kora


Kora

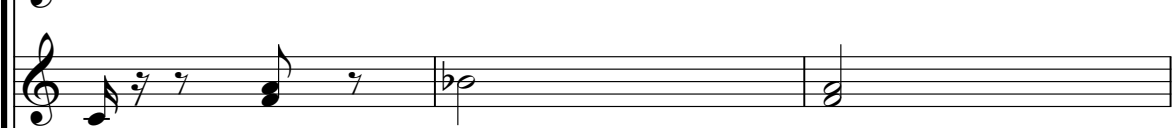
A. Bass

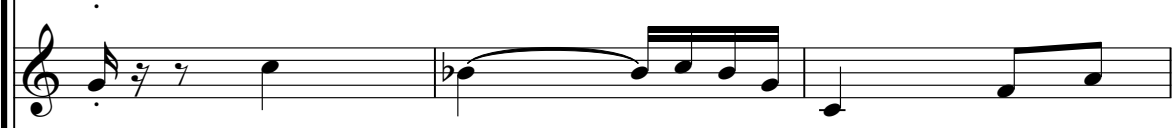
55


Cab. 

J. Gtr. 

Kora 

Kora 

Kora 

A. Bass 

58

Cab. 

J. Gtr. 

Kora 

Kora 

Kora 

A. Bass 

Cabasa

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2/4



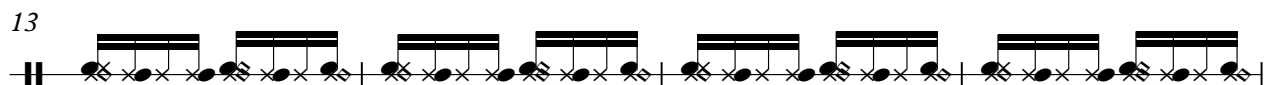
5



9



13



17



21




25



29



33



37



41



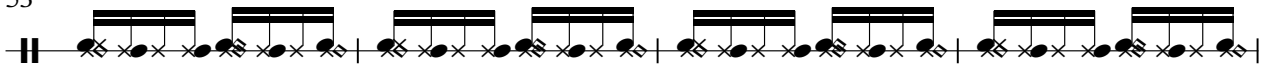
45



49



53



57



♩ = 94,999992

49



Musical notation for measures 49-53. The staff is in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords, each followed by a slash and a vertical line, indicating a specific guitar fingering or strumming pattern. The chords are: B-flat major (measures 49-50), A-flat major (measures 51-52), and G-flat major (measures 53-54).

54



Musical notation for measures 54-56. The staff is in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords, each followed by a slash and a vertical line, indicating a specific guitar fingering or strumming pattern. The chords are: B-flat major (measures 54-55), A-flat major (measures 56-57), and G-flat major (measures 58-59).

57



Musical notation for measures 57-61. The staff is in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords, each followed by a slash and a vertical line, indicating a specific guitar fingering or strumming pattern. The chords are: B-flat major (measures 57-58), A-flat major (measures 59-60), and G-flat major (measures 61-62).

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Kora

♩ = 94,999992

2

3

8

14

21

28

36

44

3

49

54

57

Detailed description: The image shows a musical score for a Kora instrument. It consists of ten staves of music in 2/4 time. The tempo is marked as ♩ = 94,999992. The score begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is characterized by a complex, repetitive rhythmic pattern, often using triplets (indicated by a '3' above a group of notes) and slurs. The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature has one flat (B-flat). The score ends with a double bar line on the final staff.

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Kora

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Kora

Altamiro Carrilho - Dorinha Meu Amor

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8

14

22

29

36

43

49

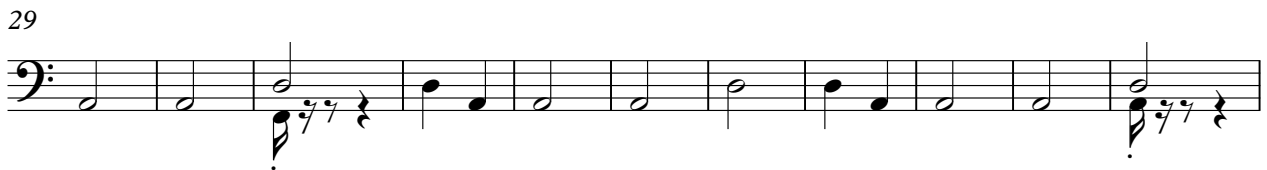
55

Geraldo Magela Pereira - geraldodom@robynet.com.br

Acoustic Bass

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