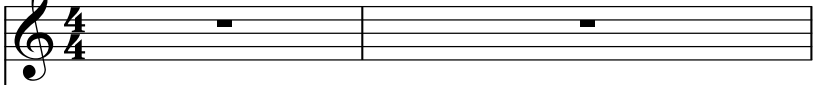


Altemar Dutra - Adelita

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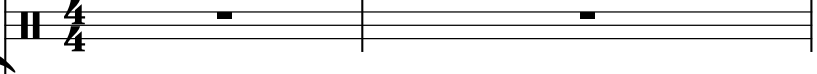
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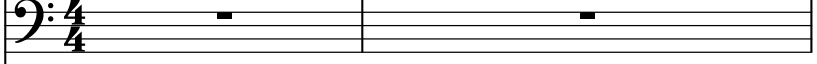
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Atraccion



Telefonos



♩ = 138,004959



Alicante



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Alicante



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60

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Atraccion

Telefonos

Alicante

Detailed description of the musical score: The score is written for guitar and consists of two systems of six staves each. The first system is labeled with measure numbers 59 and 60. The second system is labeled with measure number 60. The staves are: 1. Guitar Tablature (top): 965666627 (treble clef), 908322282 (bass clef). 2. Bass Line (Atraccion): Bass clef, simple harmonic accompaniment. 3. Melodic Line (Telefonos): Treble clef, simple harmonic accompaniment. 4. Melodic Line (*****): Treble clef, melodic line with various intervals and accidentals. 5. Melodic Line (Alicante): Treble clef, melodic line with various intervals and accidentals. The notation includes notes, rests, and slurs. A double bar line is located between the two systems.

61

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Atraccion

Telefonos

Alicante

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Atraccion

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Alicante

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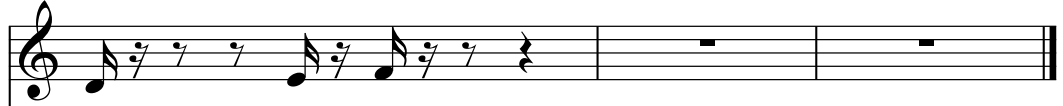
Atraccion

Telefonos

Alicante

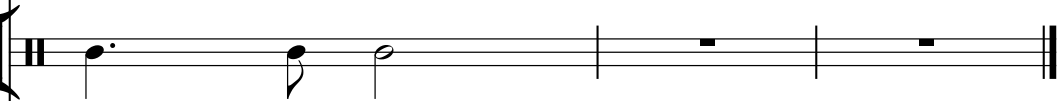
111

965666627



A musical staff with a treble clef. The first measure contains a sequence of notes: a quarter note G4, an eighth rest, an eighth note G4, an eighth rest, a quarter note G4, an eighth rest, an eighth note G4, and a quarter rest. The second and third measures contain whole rests.

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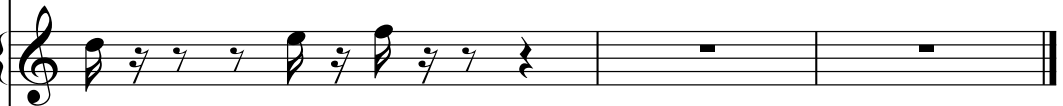
A musical staff with an alto clef. The first measure contains a sequence of notes: a quarter note G4, an eighth rest, an eighth note G4, and a quarter rest. The second and third measures contain whole rests.

Atraccion



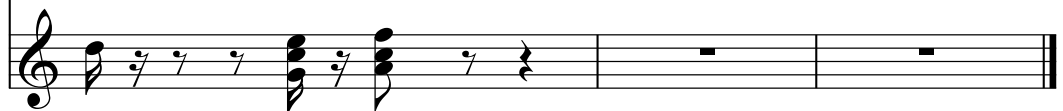
A musical staff with a bass clef. The first measure contains a sequence of notes: a quarter note G3, an eighth rest, an eighth note G3, a quarter note G3, an eighth rest, and a quarter rest. The second and third measures contain whole rests.

Telefonos



A musical staff with a treble clef. The first measure contains a sequence of notes: a quarter note G4, an eighth rest, an eighth note G4, an eighth rest, a quarter note G4, an eighth rest, an eighth note G4, and a quarter rest. The second and third measures contain whole rests.

Alicante



A musical staff with a treble clef. The first measure contains a sequence of notes: a quarter note G4, an eighth rest, an eighth note G4, an eighth rest, a quarter note G4, an eighth rest, an eighth note G4, and a quarter rest. The second and third measures contain whole rests.

♩ = 138,004959

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 contains a whole note chord with a '2' above it. Measures 2-4 contain eighth notes with grace notes.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 5 contains a sixteenth note chord with a '6' above it. Measures 6-8 contain eighth notes with grace notes.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 9 contains eighth notes with grace notes. Measure 10 contains a sixteenth note chord. Measure 11 contains a whole rest. Measure 12 contains eighth notes with grace notes. Measure 13 contains a whole rest.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 14 contains eighth notes with grace notes. Measure 15 contains quarter notes. Measure 16 contains quarter notes. Measure 17 contains a whole rest.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 18 contains a sixteenth note chord with a '6' below it. Measure 19 contains a whole rest. Measure 20 contains eighth notes with grace notes. Measure 21 contains a whole rest. Measure 22 contains eighth notes with grace notes.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 23 contains quarter notes. Measure 24 contains quarter notes. Measure 25 contains a whole rest. Measure 26 contains eighth notes with grace notes and a triplet '3' below.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 27 contains eighth notes with grace notes. Measure 28 contains eighth notes with grace notes. Measure 29 contains eighth notes with grace notes. Measure 30 contains eighth notes with grace notes.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 31 contains eighth notes with grace notes. Measure 32 contains eighth notes with grace notes. Measure 33 contains eighth notes with grace notes. Measure 34 contains eighth notes with grace notes. Measure 35 contains a whole note chord with an '8' above it.

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103



106



108



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Altemar Dutra - Adelita

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V.S.

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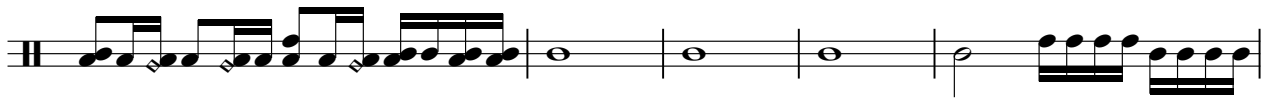
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V.S.

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Atraccion

Altemar Dutra - Adelita

♩ = 138,004959



V.S.

58



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75



80



86



92



98



104



109



♩ = 138,004959

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86

Musical staff 86: Treble clef, starting with a whole rest, followed by eighth notes and chords.

90

Musical staff 90: Treble clef, starting with a whole rest, followed by eighth notes and chords.

93

Musical staff 93: Treble clef, starting with eighth notes and chords.

96

7

Musical staff 96: Treble clef, starting with a whole rest, followed by eighth notes and chords.

105

Musical staff 105: Treble clef, starting with eighth notes and chords.

107

Musical staff 107: Treble clef, starting with eighth notes and chords.

110

2

Musical staff 110: Treble clef, starting with eighth notes and chords, ending with a double bar line.

Altemar Dutra - Adelita

♩ = 138,004959

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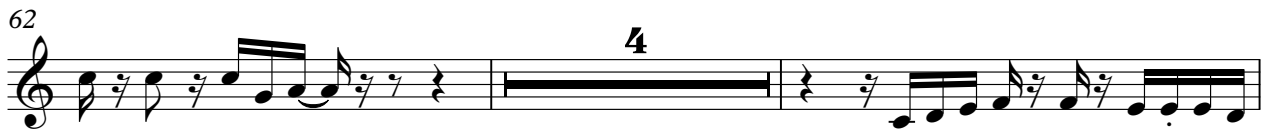
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Altemar Dutra - Adelita

Alicante

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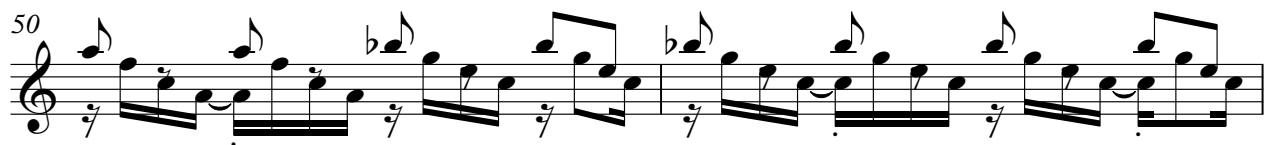
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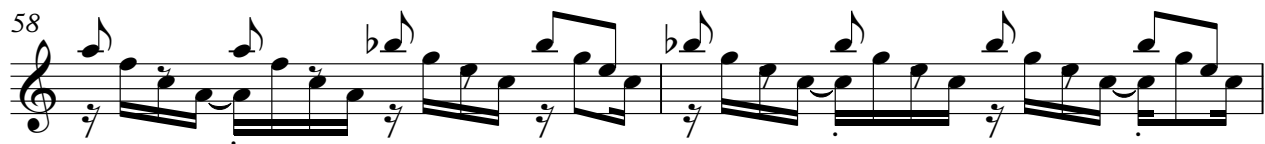
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64



V.S.

Musical score for 'Alicante', measures 66 to 87. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with a consistent rhythmic pattern of eighth and sixteenth notes. Measure 66 starts with a B-flat. Measures 67-71 continue the melodic line. Measure 72 features a key change to two flats (B-flat and E-flat). Measures 73-76 show a melodic phrase that ends with a whole rest in measure 76. Measure 77 begins with a new melodic phrase. Measures 78-80 continue this phrase. Measures 81-84 show a melodic phrase with a key change to one flat (B-flat) in measure 84. Measures 85-87 continue the melodic line.

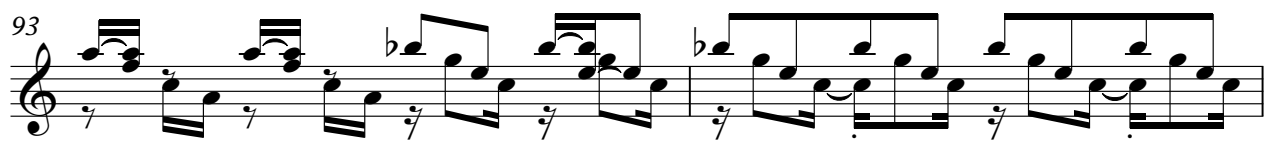
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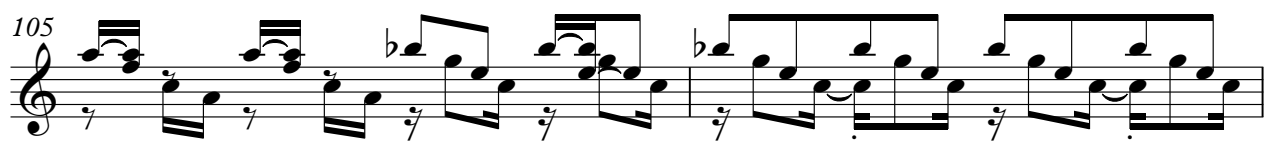
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V.S.

6

Alicante

109



Musical notation for measure 109, featuring a treble clef and a key signature of one flat. The melody consists of eighth notes and quarter notes, with some notes beamed together. The bass line consists of quarter notes and eighth notes. The measure ends with a double bar line.

110



Musical notation for measure 110, featuring a treble clef and a key signature of one flat. The melody consists of eighth notes and quarter notes, with some notes beamed together. The bass line consists of quarter notes and eighth notes. The measure ends with a double bar line and a fermata. A large number '2' is written above the final bar line.