

# Leona Lewis - Run

♩ = 100,000000 ♩ = 71,000038

The musical score is arranged in a vertical stack of staves. The top section includes Horn in F, Percussion, Electric Guitar, 7-string Electric Guitar (with fretboard diagrams for strings E, B, G, D, A, E, A), Kora, Electric Bass, Alto, Synth Strings, and Lead 3 (Calliope). The bottom section includes Viola, Violoncello, Contrabass, and Solo. The Solo part begins with a treble clef, a 4/4 time signature, and a series of notes: a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and F4. Below the Solo staff, there are two vertical MIDI-style diagrams: the first shows a sequence of notes (G, A, B, C, B, A, G, F) and the second shows a sequence of notes (G, A, B, C, B, A, G, F) with a sharp sign above the first note.

(C)2008 Hands On MIDI  
(C)2008 Hands On MIDI

5  
Kora  
Lead 3  
Solo  
I'll sing it

8  
Kora  
Lead 3  
Solo  
one last time for you then we

10  
Kora  
Lead 3  
Solo  
real ly have to go. You've been the

12  
Kora  
Lead 3  
Solo  
on ly thing that's right in all I've

14

Kora

Lead 3

Solo

done. And I can

Detailed description: This system covers measures 14 and 15. The Kora part consists of two measures of whole rests. The Lead 3 part starts with a whole note G4, followed by a dotted half note A4, and then a quarter note B4. In measure 15, there is a quarter rest followed by a quarter note C5, a quarter note D5, and a quarter note E5. The Solo part features a complex bass line with chords and single notes, including a prominent G2 in the first measure and various chords in the second measure.



16

Kora

Syn. Str.

Lead 3

Vla.

Cb.

Solo

bare ly look at you But ev ry

Detailed description: This system covers measures 16 and 17. The Kora part has notes G4, A4, B4, C5, D5, E5, F5, G5. The Syn. Str. part has chords G4, A4, B4, C5, D5, E5, F5, G5. The Lead 3 part has notes G4, A4, B4, C5, D5, E5, F5, G5. The Vla. and Cb. parts have notes G2, A2, B2, C3, D3, E3, F3, G3. The Solo part features a complex bass line with chords and single notes, including a prominent G2 in the first measure and various chords in the second measure.

18

Kora

Syn. Str.

Lead 3

Vla.

Cb.

Solo

gle time I do I know we'll



20

Kora

Syn. Str.

Lead 3

Vla.

Cb.

Solo

make it an ly where a way from



24

Perc.

Kora

E. Bass

Syn. Str.

Lead 3

Vla.

Vla.

Cb.

Solo

Light up, light up as if you have

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 3, Violins (Vla.), Cello (Cb.), and Solo. The music is in 2/4 time and features a key signature of one sharp (F#). The Kora part includes the lyrics "Light up, light up as if you have". The Percussion part starts with a snare drum roll. The E. Bass, Syn. Str., Vla., and Cb. parts feature sustained notes with long slurs. The Solo part consists of a melodic line with various articulations.

Perc.

Kora   
a choice E ven if you can not hear

E. Bass

Syn. Str.

Lead 3

Vla.

Vla.

Cb.

Solo

Perc.

Kora   
my voice I'll be right be side you dear

E. Bass

Syn. Str.

Lead 3

Vla.

Vla.

Cb.

Solo



Musical score for Perc., Kora, E. Bass, Syn. Str., Lead 3, Vla., Cb., and Solo. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Percussion part features a snare drum and a tom. The Kora part is a melodic line in the treble clef. The E. Bass part is a low-frequency line in the bass clef. The Syn. Str. part is a string section in the treble clef. The Lead 3 part is a lead line in the treble clef. The Vla. part consists of two violas in the bass clef. The Cb. part is a double bass line in the bass clef. The Solo part is a guitar solo in the treble clef, featuring a triplet and a fermata.

31 **6** **6** **6** **6**

Perc. Percussion staff with a drum set icon and rhythmic markings: a quarter note followed by a rest, a quarter note with an 'x' symbol, and a quarter note with an 'x' symbol.

Kora Kora staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and rests, with a thick black bar underneath indicating a specific rhythmic pattern.

E. Bass Electric Bass staff with a bass clef and a key signature of one sharp (F#). It contains a few notes at the beginning of the staff.

Syn. Str. Synthesizer Strings staff with a treble clef and a key signature of one sharp (F#). It contains a few notes at the beginning of the staff.

Vla. Violin staff with a treble clef and a key signature of one sharp (F#). It contains a few notes at the beginning of the staff.

Vla. Viola staff with an alto clef and a key signature of one sharp (F#). It contains a few notes at the beginning of the staff.

Cb. Cello staff with a bass clef and a key signature of one sharp (F#). It contains a few notes at the beginning of the staff.

Solo Solo staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and rests, with a thick black bar underneath indicating a specific rhythmic pattern.

32

Musical score for Percussion, Kora, E. Bass, Syn. Str., Lead 3, Vla., Cb., and Solo. The score is written in 2/4 time and includes lyrics: "Loud er, loud er and we'll run for".

**Perc.** (Percussion): Features a snare drum pattern with a star symbol and a cymbal pattern.

**Kora** (Kora): Features a melodic line with lyrics: "Loud er, loud er and we'll run for".

**E. Bass** (Electric Bass): Features a bass line with a long note.

**Syn. Str.** (Synthesizer String): Features a sustained chord.

**Lead 3** (Lead 3): Features a melodic line.

**Vla.** (Violin): Features a melodic line.

**Vla.** (Viola): Features a melodic line.

**Cb.** (Cello): Features a melodic line.

**Solo** (Solo): Features a melodic line.

Perc.

Kora

E. Bass

Syn. Str.

Lead 3

Vla.

Vla.

Cb.

Solo

our lives I can hardly speak. I un

36

Perc.

Kora

E. Bass

Syn. Str.

Lead 3

Vla.

Vla.

Cb.

Solo

derstand why you can't raise your voice to

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of 'x' marks on a staff with a double bar line. The second staff is for Kora, featuring a melodic line with lyrics: "derstand why you can't raise your voice to". The third staff is for E. Bass, showing a long, sustained note. The fourth staff is for Syn. Str. (Synthesizer Strings), also showing a long, sustained note. The fifth staff is for Lead 3, with a melodic line. The sixth and seventh staves are for Vla. (Violins), with the top staff showing a long, sustained note and the bottom staff showing a melodic line. The eighth staff is for Cb. (Cello), showing a long, sustained note. The bottom staff is for Solo, featuring a complex melodic line with many notes and rests.

38

Perc. Kora E. Bass Syn. Str. Lead 3 Vla. Vla. Cb. Solo

say To think I

Detailed description: This is a page of a musical score, page 14, starting at measure 38. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 3, Violin (Vla.), Viola (Vla.), Cello (Cb.), and Solo. The Percussion staff shows a series of rhythmic marks (crosses and circles) with stems. The Kora staff features a melodic line with lyrics 'say' and 'To think I' written below it. The E. Bass staff has a single note with a long horizontal line underneath, indicating a sustained note. The Syn. Str. staff shows a sustained chord with a long horizontal line. The Lead 3 staff has a few notes, including a triplet. The two Vla. staves have notes, with the top one having a flat and the bottom one having a sharp. The Cb. staff has a single note with a long horizontal line underneath. The Solo staff has a complex melodic line with many notes.

40

Hn.

Perc.

Kora  
might not see those eyes makes it

E. Bass

Syn. Str.

Lead 3

Vla.

Vla.

Cb.

Solo

Detailed description: This is a multi-staff musical score for page 15, starting at measure 40. The score includes parts for Horn (Hn.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 3, two Violas (Vla.), Contrabass (Cb.), and Solo. The Kora part features lyrics: "might not see those eyes makes it". The Solo part is a complex melodic line with many accidentals. The Percussion part has a rhythmic pattern of 'x' marks above a staff. The E. Bass part has a few notes, including a sharp sign. The Syn. Str. part has chords with slash marks. The Lead 3 part has a simple melodic line. The Vla. and Cb. parts are mostly empty staves with some rests.

42

Hn.

Perc.

Kora

E. Bass

Syn. Str.

Lead 3

Vla.

Solo

so hard not to cry and as we



44

The musical score consists of eight staves. The top staff is for Horn (Hn.) with a treble clef and a long note spanning the first two measures. The second staff is for Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes. The third staff is for Kora with a treble clef and a complex rhythmic pattern of eighth notes. The fourth staff is for E. Bass with a bass clef and a simple bass line. The fifth staff is for Syn. Str. with a treble clef and a simple bass line. The sixth staff is for Lead 3 with a treble clef and a simple bass line. The seventh staff is for Vla. with a bass clef and a simple bass line. The eighth staff is for Solo with a treble clef and a simple bass line. The lyrics 'say our long good byes I near ly' are written below the Kora staff.

Hn.

Perc.

Kora

E. Bass

Syn. Str.

Lead 3

Vla.

Solo

say our long good byes I near ly

46

Hn.

Perc.

Kora

E. Bass

Syn. Str.

Lead 3

Vla.

Vla.

Vc.

Cb.

Solo

do

6

48

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

Syn. Str.

Lead 3

Vla.

Cb.

Solo

Light up, light up as if you have

Detailed description: This is a page of a musical score, page 19, starting at measure 48. The score is arranged in a grand staff format with multiple parts. The Percussion part (Perc.) is at the top, followed by two Electric Guitar parts (E. Gtr.), a Kora, an Electric Bass (E. Bass), and then a section with four staves (A., Syn. Str., Vla., Cb.) that are mostly empty with long horizontal lines. Below this is a Lead 3 part, followed by a Viola (Vla.) and a Cello (Cb.) part, also with long horizontal lines. At the bottom is a Solo part. The lyrics 'Light up, light up as if you have' are written under the Kora staff. The Solo part contains complex guitar notation with many accidentals and ties.

50

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

Syn. Str.

Lead 3

Vla.

Cb.

Solo

a choice E ven if you can not hear

Detailed description: This page of a musical score, numbered 20, contains measures 50 through 53. The score is arranged in a grand staff format with multiple staves. At the top, the measure number '50' is indicated. The instruments and their parts are as follows: Percussion (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them; Electric Guitar (E. Gtr.) has a series of chords in the treble clef; a second Electric Guitar (E. Gtr.) staff shows guitar tablature with fret numbers (6, 6, 6) and a 'T A B' label; Kora has a complex rhythmic pattern with lyrics 'a choice E ven if you can not hear' written below; Electric Bass (E. Bass) has a bass line in the bass clef; A. (Alto Saxophone) and Syn. Str. (Synthesizer Strings) have sustained chords in the treble clef; Lead 3 has a melodic line in the treble clef; Vla. (Viola) and Cb. (Cello) have sustained chords in the bass clef; and Solo has a complex melodic line in the treble clef. The key signature has two flats (B-flat and E-flat).

52

Perc. E. Gtr. E. Gtr. Kora E. Bass A. Syn. Str. Lead 3 Vla. Cb. Solo

my voice I'll be right be side you dear

Detailed description: This is a multi-staff musical score for a 4-measure phrase starting at measure 52. The score includes parts for Percussion (Perc.), Electric Guitars (E. Gtr.), Kora, Bass (E. Bass), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part consists of two staves: the top staff has chords in the key of B-flat, and the bottom staff shows guitar tablature with fret numbers 3, 3, 4 and 3, 3, 4. The Kora part has a melodic line with lyrics: "my voice I'll be right be side you dear". The E. Bass part has a simple bass line. The A. (Alto Saxophone) and Syn. Str. (Synthesizer Strings) parts have sustained notes. The Lead 3 part has a melodic line with a sharp sign. The Vla. (Violin) and Cb. (Cello) parts have sustained notes. The Solo part has a complex melodic line with many notes and accidentals.

54

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

Syn. Str.

Lead 3

Vla.

Cb.

Solo

2  
1  
4

2  
1  
4

3

56

Perc. E. Gtr. E. Gtr. Kora Loud er, loud er and we'll run for E. Bass A. Syn. Str. Lead 3 Vla. Vc. Cb. Solo

Detailed description: This is a page of a musical score, page 23, starting at measure 56. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.) with a treble clef and key signature of two flats, another Electric Guitar (E. Gtr.) with a tablature staff showing fret numbers (1 and 4), Kora with a treble clef and lyrics 'Loud er, loud er and we'll run for', Electric Bass (E. Bass) with a bass clef and key signature of two flats, a staff labeled 'A.', Synthesizer String (Syn. Str.), Lead 3 with a treble clef and key signature of two flats, Viola (Vla.) with an alto clef and key signature of two flats, Violoncello (Vc.) with a bass clef and key signature of two flats, Contrabass (Cb.) with a bass clef and key signature of two flats, and Solo with a treble clef and key signature of two flats. The Percussion staff shows a rhythmic pattern of eighth notes. The Kora staff has dense chords. The Solo staff has a complex melodic line with many accidentals.

58

Perc. E. Gtr. E. Gtr. Kora E. Bass A. Syn. Str. Lead 3 Vla. Vc. Cb. Solo

our lives I canhard ly speak.I un

Detailed description: This page of a musical score, numbered 24, begins at measure 58. It features a multi-staff arrangement. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Electric Guitar (E. Gtr.) staff has a treble clef and a key signature of one flat, playing a series of chords. The second E. Gtr. staff is a guitar tablature with fret numbers (6, 6, 6) and a 'TAB' label. The Kora staff has a treble clef and a key signature of one flat, with lyrics 'our lives I canhard ly speak.I un' written below it. The E. Bass staff has a bass clef and a key signature of one flat, playing a steady eighth-note line. The A. (Alto Saxophone) and Syn. Str. (Synthesizer Strings) staves have treble clefs and a key signature of one flat, with long horizontal lines indicating sustained notes. The Lead 3 staff has a treble clef and a key signature of one flat, with a melodic line. The Vla. (Violin) staff has a treble clef and a key signature of one flat, with a melodic line. The Vc. (Violoncello) staff has a bass clef and a key signature of one flat, with a melodic line. The Cb. (Contrabass) staff has a bass clef and a key signature of one flat, with a long horizontal line indicating a sustained note. The Solo staff has a treble clef and a key signature of one flat, with a complex melodic line.



60

Perc.

E. Gtr.

E. Gtr.

Kora   
der stand why you can't raise your voice to say

E. Bass

A.

Syn. Str.

Lead 3

Vla.

Vc.

Cb.

Solo

62

Perc. *6*

E. Gtr.

E. Gtr. T 2 2  
A 1 1  
B 4 4

Kora Yeah

E. Bass

A.

Syn. Str.

Lead 3

Vla.

Vc.

Cb.

Solo

Detailed description: This page of a musical score, numbered 26, contains staves for Percussion, Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), and Solo. The Percussion staff shows a complex rhythmic pattern with a '6' above a group of notes. The E. Gtr. staff features a guitar tablature with fret numbers (2, 1, 4) and a melodic line. The Kora staff includes a melodic line with the word 'Yeah' written below it. The E. Bass staff has a steady bass line. The Solo staff contains a melodic line with a guitar tablature below it. Other staves include A., Syn. Str., Lead 3, Vla., Vc., and Cb., which are mostly empty or contain sustained notes.

64

Perc. E. Gtr. E. Gtr. Kora Oh Oh E. Bass A. Syn. Str. Lead 3 Vla. Vla. Vc. Cb. Solo

Detailed description: This page of a musical score, numbered 64, features ten staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff has a treble clef, a key signature of one flat, and a series of chords. The second Electric Guitar staff shows guitar tablature with fret numbers 1 and 4. The Kora staff has a treble clef, one flat, and a melodic line with 'Oh' lyrics. The Bass staff has a bass clef and a melodic line. The A. (Alto) and Syn. Str. (Synthesizer Strings) staves have treble clefs and contain sustained chords. The Lead 3 staff has a treble clef and a melodic line. The Vla. (Violins) and Vc. (Violas) staves have bass clefs and contain melodic lines. The Cb. (Cello) staff has a bass clef and a sustained note. The Solo staff has a treble clef and a complex melodic line with many accidentals.

66

Perc. E. Gtr. E. Gtr. Kora Oh Oh E. Bass A. Syn. Str. Lead 3 Vla. Vla. Vc. Cb. Solo

Detailed description: This page of a musical score, numbered 28, begins at measure 66. It features a multi-staff arrangement. The Percussion part uses a drum set with various rhythmic patterns. The Electric Guitars (E. Gtr.) play a series of chords, with the second staff providing guitar tablature for the first guitar. The Kora part includes vocalizations 'Oh' and 'Oh' under the notes. The Bass part provides a steady rhythmic accompaniment. The strings section includes a solo part, a lead line, and various string parts (Vla., Vla., Vc., Cb.) with specific fingering and articulation markings. The score is written in a key with one flat and a common time signature.

68

Perc. E. Gtr. E. Gtr. Kora Oh Oh E. Bass A. Syn. Str. Lead 3 Vla. Vla. Vc. Cb. Solo

Detailed description: This page of a musical score, numbered 68, features ten staves. The Percussion staff uses a drum set notation with 'x' marks. The Electric Guitar (E. Gtr.) staff is in a key with one flat and contains block chords. The second E. Gtr. staff shows fretting positions (T, A, B) and string numbers (3, 4). The Kora staff has a melodic line with 'Oh' lyrics. The E. Bass staff has a simple bass line. The A. (Alto Saxophone) and Syn. Str. (Synthesizer Strings) staves have long, sustained notes. The Lead 3 staff has a melodic line with a key signature change to two sharps. The Vla. (Violins) and Vc. (Violas) staves have melodic lines. The Cb. (Cello) staff has a long, sustained note. The Solo staff has a complex melodic line.

70

Perc.

E. Gtr.

E. Gtr. T 2, A 1, B 4

Kora

E. Bass

A.

Syn. Str.

Lead 3

Vla.

Vla.

Vc.

Cb.

Solo

Oh

72

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

Syn. Str.

Lead 3

Vla.

Vc.

Cb.

Solo

Light up, light up as if you have

Detailed description: This is a page of a musical score, page 31, starting at measure 72. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), a second Electric Guitar staff showing guitar tablature (T, A, B strings), Kora, Electric Bass (E. Bass), Alto Saxophone (A.), Synthesizer String (Syn. Str.), Lead 3, Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Solo. The Kora staff contains the lyrics: "Light up, light up as if you have". The Solo staff shows a complex melodic line with many accidentals. The Percussion staff has a rhythmic pattern of 'x' marks. The guitar staves have various chordal and melodic figures. The bass staff has a steady eighth-note pattern. The horn and string staves have sustained notes or chords.

74

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

Syn. Str.

Lead 3

Vla.

Vc.

Cb.

Solo

a choice E ven if you can not hear

Detailed description: This page of a musical score, numbered 32, begins at measure 74. It features a multi-staff arrangement. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitars (E. Gtr.) staff contains block chords. A second E. Gtr. staff shows guitar tablature with fret numbers 6 and 6. The Kora staff has a complex rhythmic pattern with lyrics 'a choice E ven if you can not hear' written below. The Electric Bass (E. Bass) staff has a steady eighth-note bass line. The Alto Saxophone (A.), Synthesizer Strings (Syn. Str.), and Lead 3 staves contain sustained chords. The Viola (Vla.) staff has a long note with a flat. The Violoncello (Vc.) and Contrabass (Cb.) staves have melodic lines. The Solo staff features a complex melodic line with various articulations.



76

Perc.   
 E. Gtr.   
 E. Gtr.   
 Kora   
 E. Bass   
 A.   
 Syn. Str.   
 Lead 3   
 Vla.   
 Vc.   
 Cb.   
 Solo

my voice I'll be right be side you dear

T   
 A 3   
 B 3   
 1 1

Musical score for Percussion, Electric Guitar, Kora, Bass, and various woodwinds/strings. The score includes lyrics: "my voice I'll be right be side you dear".

78

Perc. E. Gtr. E. Gtr. Kora E. Bass A. Syn. Str. Lead 3 Vla. Vc. Cb. Solo

The score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with asterisks indicating specific techniques. The Electric Guitars (E. Gtr.) staff shows a series of chords in the key of B-flat major. The second E. Gtr. staff provides a fretboard diagram with strings T, A, and B, and frets 2 and 4. The Kora staff has a melodic line with a key signature of one flat. The Electric Bass (E. Bass) staff follows a similar melodic line. The A. and Syn. Str. staves contain sustained chords. The Lead 3 staff has a whole note chord. The Viola (Vla.) and Violoncello (Vc.) staves have a melodic line with a triplet. The Contrabass (Cb.) staff has a whole note chord. The Solo staff features a melodic line with a key signature of one flat.

80

The musical score consists of the following parts:

- Perc.**: Percussion part with a rhythmic pattern of eighth notes.
- E. Gtr.**: Electric guitar part with chords and a melodic line.
- E. Gtr.**: Electric guitar part with a fretboard diagram showing frets 1 and 4 on strings T, A, and B.
- Kora**: Kora part with a rhythmic pattern and lyrics: "Loud er, loud er and we'll run for".
- E. Bass**: Electric bass part with a rhythmic pattern.
- A.**: Trumpet part with a sustained note.
- Syn. Str.**: Synthesizer strings part with a sustained note.
- Lead 3**: Lead guitar part with a melodic line.
- Vla.**: Viola part with a melodic line.
- Vc.**: Violoncello part with a melodic line.
- Cb.**: Contrabass part with a sustained note.
- Solo**: Solo part with a melodic line.

82

Perc.

E. Gtr.

E. Gtr. TAB

Kora

E. Bass

A.

Syn. Str.

Lead 3

Vla.

Vc.

Cb.

Solo

our lives I can hardly speak I un

3



86

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

Syn. Str.

Lead 3

Vla.

Vc.

Cb.

Solo

Detailed description: This page of a musical score, numbered 38, contains measures 86 and 87. The score is arranged in a system with ten staves. The top staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes. The second staff is Electric Guitar (E. Gtr.), featuring a melodic line with a key signature of one flat. The third staff is another E. Gtr. staff, showing fretting diagrams for the first four frets. The fourth staff is Kora, with a complex rhythmic pattern. The fifth staff is Electric Bass (E. Bass), with a simple eighth-note bass line. The sixth staff is A., with a sustained chord. The seventh staff is Syn. Str., also with a sustained chord. The eighth staff is Lead 3, with a melodic line. The ninth staff is Vla., with a melodic line. The tenth staff is Vc., with a melodic line. The eleventh staff is Cb., with a melodic line. The twelfth staff is Solo, with a complex melodic line. The score is written in a key signature of one flat and a 4/4 time signature.

88

Musical score for measures 88-89. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (E. Bass), Synthesizer/Strings (Syn. Str.), and Solo. The E. Gtr. part features a complex chord structure with a treble clef and a key signature of one flat. The Solo part is a complex melodic line with a treble clef and a key signature of one flat. The E. Bass part has a bass clef and a key signature of one flat. The Syn. Str. part has a treble clef and a key signature of one flat. The Perc. part has a drum set icon and a key signature of one flat. The Solo part has a treble clef and a key signature of one flat. The E. Bass part has a bass clef and a key signature of one flat. The Solo part has a treble clef and a key signature of one flat.

Musical score for measures 90-91. The score includes staves for Electric Guitar (E. Gtr.), Bass (E. Bass), Synthesizer/Strings (Syn. Str.), and Solo. The E. Gtr. part has a treble clef and a key signature of one flat. The E. Bass part has a bass clef and a key signature of one flat. The Syn. Str. part has a treble clef and a key signature of one flat. The Solo part has a treble clef and a key signature of one flat. The E. Bass part has a bass clef and a key signature of one flat. The Solo part has a treble clef and a key signature of one flat.

93

Perc. **6** **6** **6** **6**

E. Bass

Syn. Str.

Cb.

Solo



94

Perc.

E. Bass

Syn. Str.

Cb.

Solo



Horn in F

Leona Lewis - Run

♩ = 100,000001,000038

38

This musical staff shows measures 38 through 43. It begins with a whole rest in measure 38. Measure 39 contains a whole note chord. Measures 40 and 41 each contain a half note chord, with a slur spanning across both. Measures 42 and 43 each contain a half note chord, also with a slur spanning across both.

44

51

This musical staff shows measures 44 through 50. Measure 44 has a half note chord. Measure 45 has a half note chord. Measure 46 has a half note chord. Measure 47 has a half note chord. Measure 48 has a half note chord. Measure 49 has a half note chord. Measure 50 has a half note chord. Measure 51 contains a whole rest.

99

99

This musical staff shows measure 99, which contains a whole rest.

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# Leona Lewis - Run

## Percussion

♩ = 100,000000

♩ = 71,000038

**21**

23

25

31

33

39

43

47

50

54

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(C)2008 Hands On MIDI

V.S.

Percussion

57

61

64

68

72

76

79

82

86

93

94

Musical notation for Percussion, measure 94. The notation is on a five-line staff. The first measure contains three notes with a slur and an accent. The second measure contains a whole note with a '4' above it. The third measure contains a single note.

Electric Guitar

Leona Lewis - Run

♩ = 100,000000,000038

46

51

56

61

66

71

76

81

86

99

The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of 100. The key signature has one flat (B-flat). The score consists of the following measures:

- Measure 46: A whole rest.
- Measures 47-50: A series of chords.
- Measures 51-55: A series of chords.
- Measures 56-60: A series of chords.
- Measures 61-65: A series of chords.
- Measures 66-70: A series of chords.
- Measures 71-75: A series of chords.
- Measures 76-80: A series of chords.
- Measures 81-85: A series of chords.
- Measures 86-90: A series of chords.
- Measures 91-99: A 9-measure rest.

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(C)2008 Hands On MIDI

# Leona Lewis - Run

7-string Electric Guitar

♩ = 100,000000 = 71,000038

**46**

E								
B								
G								
D								
A								
B								
E								
A								


53

T								
A								
B								


62

T								
A								
B								


71

T								
A								
B								


80

T								
A								
B								


87

**9**

T								
A								
B								


99

T								
A								
B								

# Leona Lewis - Run

Kora

♩ = 100,000000 ♩ = 71,000038

11 I'll sing on ~~as if~~ ~~in~~ you there really have go.

17 You're on ly light in allve done. And an bare ly look at you

20 But ev'ry sin gle time I do I know'll

23 make it an v where a way om here

26 Light up, light up as if you have

28 a choice E ven if you can not hear

30 my voice I'll be right be side you dear

32


34 Loud er, loud er and we'll run for

our lives (C)2008 Hands On MIDI an hard ly speak. I un

V.S.

36  

 der stand why you can't raise your voice to

38  

 say To think I

40  


 might not see those eyes make it so hard not to cry

43  

 and as we say our long good byes


45  

 I nearly do

47  

 Light up, light up as if you have

50  

 a choice Even if you cannot hear my voice

53  

 I'll be right beside you dear

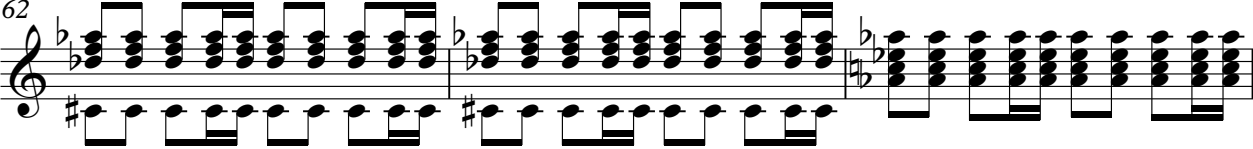
56  

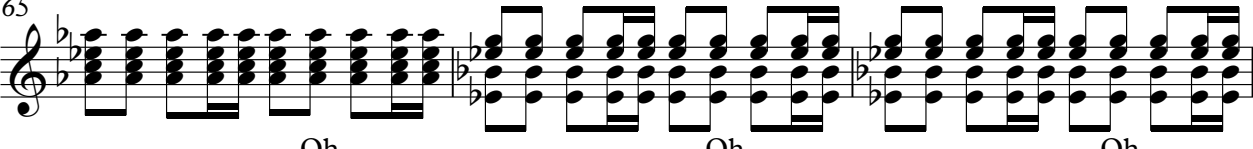
 Louder, louder and we'll run for our lives

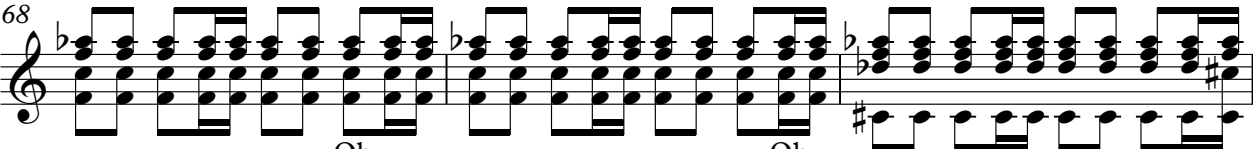
59  

 I can hardly speak I understand why you can't raise your voice to say





62  Yeah Oh

65  Oh Oh Oh

68  Oh Oh

71  Oh Lightup, lightup as if you have

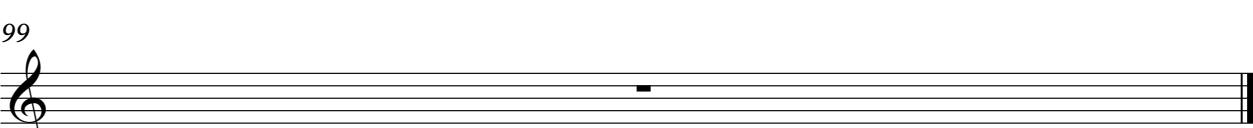
74  a choice E ven if you cannot hear my voice

77  Ill brightbe sideyou dear

80  Louder, louder and we'llun for our lives

83  I canardly speakI un der stand why youcantaisyourvoiceto say

86  **11**

99 

Electric Bass

Leona Lewis - Run

♩ = 100,000000 ♪ = 71,000038  
22

30

39

46

50

54

58

62

66

70

(C)2008 Hands On MIDI  
(C)2008 Hands On MIDI

V.S.

74



78



82



86



91



99



# Leona Lewis - Run

Alto

♩ = 100,000000,000038

**46**




53



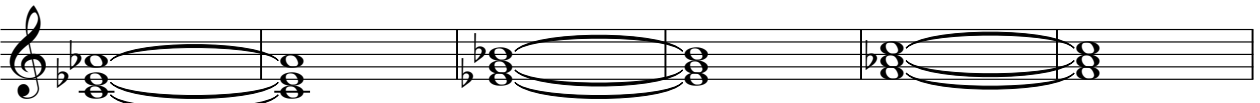
62



71

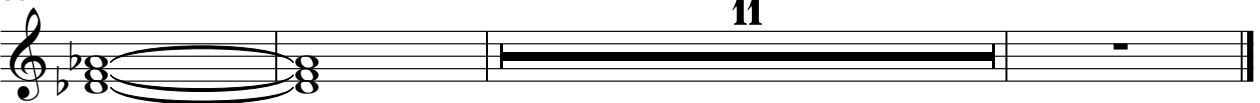


80



86

**11**



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(C)2008 Hands On MIDI

Synth Strings

Leona Lewis - Run

♩ = 100,000000 ♩ = 71,000038

**14**

20

28

37

43

47

54

63

72

81

(C)2008 Hands On MIDI  
(C)2008 Hands On MIDI

V.S.

2

# Synth Strings

89

A musical staff in treble clef containing measures 89, 90, 91, and 92. Measure 89 begins with a treble clef and a key signature of one flat (B-flat). The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 90: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 91: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 92: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A double bar line is at the end of measure 92, with a '3' above it, indicating a three-measure rest.

99

An empty musical staff in treble clef, measure 99, with a double bar line at the end.

# Leona Lewis - Run

## Lead 3 (Calliope)

♩ = 100,000000 ♩ = 71,000038

5

10

15

19

24

29

34

39

43

(C)2008 Hands On MIDI  
(C)2008 Hands On MIDI

Lead 3 (Calliope)

48

52

57

61

65

69

73

77

82

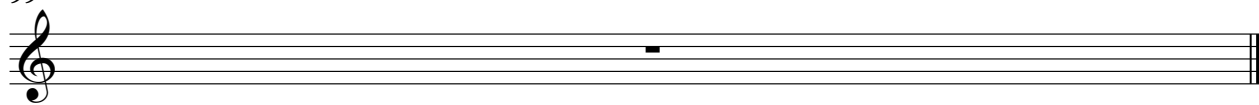
86

**11**



Lead 3 (Calliope)

99



Viola

Leona Lewis - Run

♩ = 100,000000 ♩ = 71,000038

22

(C)2008 Hands On MIDI  
(C)2008 Hands On MIDI

V.S.

2  
83

Viola

11

The image shows a musical score for Viola, measures 83 through 92. The score is written in bass clef with a 3/4 time signature. The notation includes a series of eighth notes in the first measure, followed by a half note with a sharp sign in the second measure, and a dotted half note with a flat sign in the third measure. The fourth measure contains a half note with a flat sign, and the fifth measure contains a half note with a sharp sign. The sixth measure contains a half note with a flat sign. The seventh measure contains a half note with a sharp sign, and the eighth measure contains a half note with a flat sign. The ninth measure contains a half note with a sharp sign, and the tenth measure contains a half note with a flat sign. The eleventh measure contains a half note with a sharp sign, and the twelfth measure contains a half note with a flat sign. The score ends with a double bar line.

99

An empty musical staff with a bass clef and a 3/4 time signature.

Leona Lewis - Run

Viola

♩ = 100,000000 ♪ = 71,000038

14

21

30

35

40

6

16

64

67

70

27

99

(C)2008 Hands On MIDI  
(C)2008 Hands On MIDI

Violoncello

Leona Lewis - Run

♩ = 100,0000001,000038

44

48

8

60

64

67

71

75

80

84

11

99

Contrabass

Leona Lewis - Run

♩ = 100,000000 ♩ = 71,000038

14

21

30

39

6

49

58

67

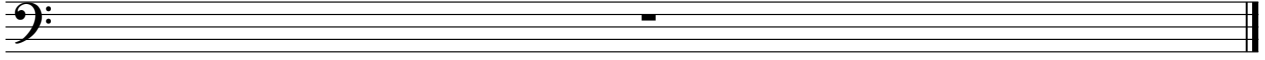
76

85

92

3

(C)2008 Hands On MIDI  
(C)2008 Hands On MIDI



# Leona Lewis - Run

Solo

♩ = 100,000000 ♩ = 71,000038

2

6

9

11

14

17

19

22

24

27

V.S.

(C) 2008 Hands-On-MIDI  
(C) 2008 Hands-On-MIDI



This musical score is a guitar solo consisting of 29 measures, numbered 30 through 58. The notation is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. A triplet of eighth notes is marked with a '3' and a bracket in measure 30. The melody is supported by a steady bass line of eighth notes. The score includes various accidentals (sharps, flats, naturals) and dynamic markings such as accents and slurs. The piece concludes with a final chord in measure 58.

This musical score is a guitar solo consisting of ten staves of music, numbered 61 through 90. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, notably in measures 84 and 87. The score is densely packed with notes, often using beamed eighth notes to create a fast, intricate texture. The piece concludes with a final measure (90) that features a sustained chord.

V.S.

4

Solo

90

Musical notation for measures 90-92. The music is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes, and the bass line features a steady eighth-note accompaniment. Measure 92 ends with a double bar line.

93

Musical notation for measures 93-95. The music continues on the grand staff. Measure 93 has a similar eighth-note pattern. Measure 94 features a sustained chord in the bass. Measure 95 contains a triplet of eighth notes, indicated by a '3' above the notes.

99

Musical notation for measure 99, showing a single measure with a whole rest on the treble clef staff.