

Altemar Dutra - Caminhemos

5.7"
3.2,54
Intro

♩ = 100,000000

The first system of the musical score includes six staves: Caminemos (melody), Percussion, Vibraphone, Harp, Jazz Guitar, and Kora. The Caminemos staff is in treble clef with a key signature of two flats and a 4/4 time signature. The Percussion staff uses a drum set notation with various symbols for snare, cymbal, and tom. The Vibraphone, Harp, and Kora staves are in treble clef with a key signature of two flats. The Jazz Guitar staff is in treble clef with a key signature of two flats. The Kora staff is in treble clef with a key signature of two flats. The music begins with a 3-measure rest for the Caminemos part, followed by a complex rhythmic pattern in the Percussion and Vibraphone parts. The Harp and Kora parts enter in the third measure with a melodic line.



The second system of the musical score includes six staves: Perc., Vib., Hp., Kora, Kora, Syn. Str., and Vla. The Perc. staff continues the complex rhythmic pattern from the first system. The Vib. staff is in treble clef with a key signature of two flats. The Hp. staff is in treble clef with a key signature of two flats. The Kora staff is in treble clef with a key signature of two flats. The Syn. Str. staff is in treble clef with a key signature of two flats. The Vla. staff is in bass clef with a key signature of two flats. The music continues with a melodic line in the Kora part and a complex rhythmic pattern in the Perc. and Vib. parts.

15.3"
7.2.54
Copia 1

6

♩ = 100,000000

Perc.

Vib.

Hp.

J. Gtr.

Kora

Kora

A. Bass

Bolero

Syn. Str.

Vla.

♩ = 100,000000

♩ = 100,000000



9

Perc.

Vib.

J. Gtr.

Kora

Kora

A. Bass

Bolero

Syn. Str.

Vla.

12

Musical score for measures 12-14. The score includes parts for Percussion, Vibraphone, J. Gtr., Kora, A. Bass, Bolero, Syn. Str., and Vla. The music is in a complex rhythmic style with various accents and rests.



34.1"
15.1,92
Copla 2

15

Musical score for measures 15-17. The score includes parts for Percussion, Vibraphone, Hp., J. Gtr., Kora, A. Bass, Syn. Str., and Vla. The music continues with complex rhythmic patterns and chordal textures.

18

Perc.

Vib.

Hp.

J. Gtr.

Kora

Kora

A. Bass

Syn. Str.

Vla.



21

$\text{♩} = 100,000000$

Perc.

Vib.

Hp.

J. Gtr.

Kora

Kora

A. Bass

Syn. Str.

Vla.

$\text{♩} = 100,000000$

$\text{♩} = 100,000000$

24

Perc.

Vib.

J. Gtr.

Kora

Kora

A. Bass

Bolero

Syn. Str.

Vla.



1'02.9"
27.1.88
Estribillo

27

Perc.

Vib.

Hp.

J. Gtr.

Kora

Kora

A. Bass

Bolero

Syn. Str.

Vla.

30

Perc.

Vib.

Hp.

J. Gtr.

Kora

Kora

A. Bass

Syn. Str.

Vla.



33

Perc.

Vib.

J. Gtr.

Kora

Kora

A. Bass

Bolero

Syn. Str.

Vla.

36 ♩ = 100,00000

Perc.

Vib.

Hp.

J. Gtr.

Kora

Kora

A. Bass

Syn. Str. ♩ = 100,00000

Vla. ♩ = 100,00000



39 ♩ = 100,00000

Perc.

Vib.

Hp.

J. Gtr.

Kora

Kora

A. Bass

Bolero

Syn. Str. ♩ = 100,00000

Vla. ♩ = 100,00000

1'40.8"
43.1,00
Orquesta

♩ = 100,000000

42

Caminemos

Perc.

Vib.

Hp.

Kora

Kora

A. Bass

Syn. Str.

Vla.

♩ = 100,000000

♩ = 100,000000



45

Caminemos

Perc.

Vib.

Kora

Kora

A. Bass

Bolero

Syn. Str.

Vla.

48

Camínemos

Perc.

Vib.

Hp.

Kora

Kora

A. Bass

Bolero

Syn. Str.

Vla.



51

Camínemos

Perc.

Vib.

Hp.

Kora

Kora

A. Bass

Syn. Str.

Vla.

54

Camínemos

Perc.

Vib.

Hp.

Kora

Kora

A. Bass

Syn. Str.

Vla.

Detailed description: This system contains measures 54, 55, and 56. The Camínemos part features a melodic line with a long slur over measures 55 and 56. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Vibraphone part consists of chords. The Harp part has a melodic line. The two Kora parts have different rhythmic patterns. The A. Bass part has a simple bass line. The Syn. Str. part has a few notes. The Viola part has a sustained chord.



57

Camínemos

Perc.

Vib.

Hp.

Kora

Kora

A. Bass

Syn. Str.

Vla.

$\text{♩} = 100,000000$

$\text{♩} = 100,000000$

$\text{♩} = 100,000000$

Detailed description: This system contains measures 57, 58, and 59. The Camínemos part has a melodic line with a slur over measures 57 and 58. The Percussion part continues with its rhythmic pattern. The Vibraphone part has chords. The Harp part has a melodic line. The two Kora parts have rhythmic patterns. The A. Bass part has a simple bass line. The Syn. Str. part has a few notes. The Viola part has a sustained chord. There are three tempo markings: $\text{♩} = 100,000000$ above the Camínemos staff, above the Syn. Str. staff, and above the Vla. staff.

60

Caminemos

Perc.

Vib.

Kora

Kora

A. Bass

Bolero

Syn. Str.

Vla.



2'28.8"
63.1.00
Estribillo

63

Perc.

Vib.

J. Gtr.

Kora

Kora

A. Bass

Bolero

Syn. Str.

Vla.

66

Perc.

Vib.

J. Gtr.

Kora

Kora

A. Bass

Bolero

Syn. Str.

Vlna.



69

Perc.

Vib.

J. Gtr.

Kora

Kora

A. Bass

Syn. Str.

Vlna.

72 13 = 100,00000

Perc.

Vib.

Hp.

J. Gtr.

Kora

Kora

A. Bass

Syn. Str. ♩ = 100,00000

Vla. ♩ = 100,00000



75 ♩ = 100,000000 ♩ = 100,00000

Perc.

Vib.

Hp.

J. Gtr.

Kora

Kora

A. Bass

Bolero

Syn. Str. ♩ = 100,000000 ♩ = 100,00000

Vla. ♩ = 100,000000 ♩ = 100,00000

3'04.8"
78.1,00
Final

78

Perc. 

Vib. 

Hp. 

Kora 

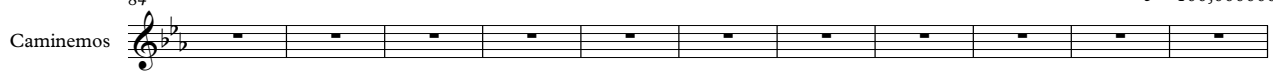
Kora 

A. Bass 

Vla. 



84 ♩ = 100,000000

Camínemos 



95 ♩ = 100,000000

Camínemos 

Caminemos Altemar Dutra - Caminhemos

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

5 16 16 3

42 ♩ = 100,000000

48

54 ♩ = 100,000000

59 12

74 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

2 16 11

Altemar Dutra - Caminhemos

Percussion

♩ = 100,000000

3

4

5

6

♩ = 100,000000

8

11

14

17

20

♩ = 100,000000

23

V.S.

26

Musical staff 26: Percussion notation. The staff contains a series of rhythmic patterns with various accidentals (sharps, flats, naturals) and rests. The notation is complex, involving many sixteenth and thirty-second notes.

29

Musical staff 29: Percussion notation. Similar to staff 26, it features complex rhythmic patterns with many accidentals and rests.

32

Musical staff 32: Percussion notation. Continues the complex rhythmic patterns with various accidentals and rests.

35

Musical staff 35: Percussion notation. Continues the complex rhythmic patterns with various accidentals and rests.

38

$\text{♩} = 100,000000$

Musical staff 38: Percussion notation. Continues the complex rhythmic patterns with various accidentals and rests.

41

$\text{♩} = 100,000000$

$\text{♩} = 100,000$

Musical staff 41: Percussion notation. This staff includes a triplet of notes indicated by a bracket and the number '3'. It also features various accidentals and rests.

43

Musical staff 43: Percussion notation. Continues the complex rhythmic patterns with various accidentals and rests.

46

Musical staff 46: Percussion notation. Continues the complex rhythmic patterns with various accidentals and rests.


49

Musical staff 49: Percussion notation. Continues the complex rhythmic patterns with various accidentals and rests.

52

Musical staff 52: Percussion notation. Continues the complex rhythmic patterns with various accidentals and rests.

55

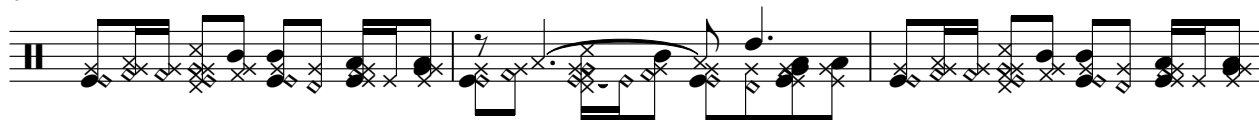


58

♩ = 100,000000



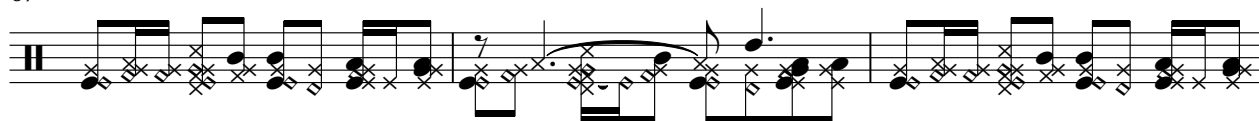
61



64



67

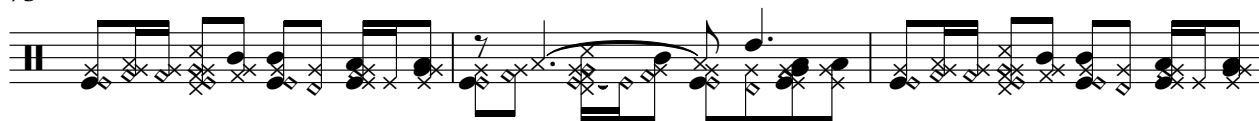


70



73

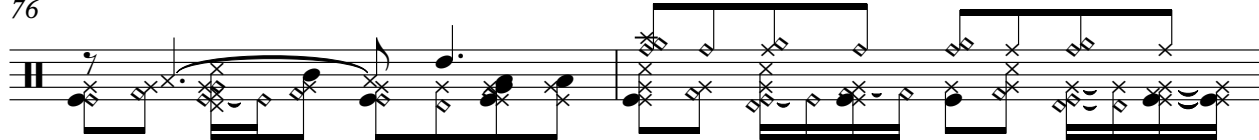
♩ = 100,000000



76

♩ = 100,000000

♩ = 100,000



78

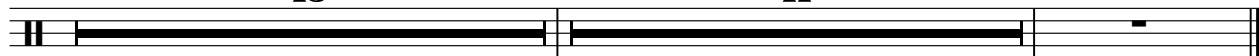


80

13

11

♩ = 100,000000 ♩ = 100,0000



Vibraphone

Altemar Dutra - Caminhemos

♩ = 100,000000 **2** ♩ = 100,000000

8

12

16

20 ♩ = 100,000000

24

28

32

36 ♩ = 100,000000

40 ♩ = 100,000000 ♩ = 100,000000

V.S.

Vibraphone

44

Musical staff 44-47: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of chords and melodic fragments. Chords are primarily triads and dyads, often with a grace note. Melodic lines are short, consisting of quarter and eighth notes.

48

Musical staff 48-51: Continuation of the previous staff. Similar chordal and melodic patterns are used, with some changes in voicing and articulation.

52

Musical staff 52-55: Continuation of the previous staff. The rhythmic and harmonic structure remains consistent with the previous measures.

56

♩ = 100,000000

Musical staff 56-59: Continuation of the previous staff. The tempo marking indicates a quarter note equals 100,000,000 units.

60

Musical staff 60-63: Continuation of the previous staff. The melodic lines become more active, with some eighth-note runs.

64

Musical staff 64-67: Continuation of the previous staff. The texture is dense with overlapping chords and melodic lines.

68

Musical staff 68-71: Continuation of the previous staff. The harmonic progression continues with various chord voicings.

72

♩ = 100,000000

Musical staff 72-75: Continuation of the previous staff. The tempo marking indicates a quarter note equals 100,000,000 units.

76

♩ = 100,000000 ♩ = 100,000000

Musical staff 76-79: Continuation of the previous staff. The final measure of this staff features a long, sustained chord.

80

♩ = 100,000000 ♩ = 100,000000

Musical staff 80-83: Continuation of the previous staff. The final two measures are marked with '12' and '11' above the staff, indicating specific rhythmic or articulation values.

Harp

Altemar Dutra - Caminhemos

♩ = 100,000000

5

♩ = 100,000000

10

17

20

♩ = 100,000000

24

5

6

37

♩ = 100,000000

40

♩ = 100,000000

♩ = 100,00

43

6

52

55

Jazz Guitar

Altemar Dutra - Caminhemos

♩ = 100,000000 ♩ = 100,000000

5

63



68



73

♩ = 100,000000



76

♩ = 100,000000

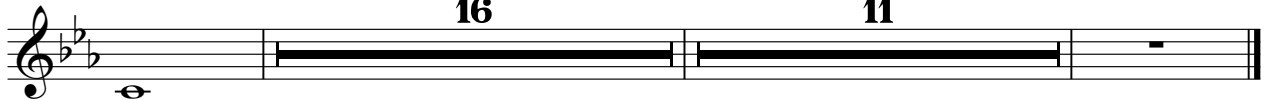
16

♩ = 100,000000

11

♩ = 100,000000

♩ = 100,0



Altemar Dutra - Caminhemos

Kora

The musical score is written for Kora in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = 100,000000$. The score consists of ten staves of music, with measure numbers 2, 6, 10, 14, 18, 22, 26, 30, 34, and 38 indicated at the beginning of their respective staves. The first staff (measures 2-5) features a melodic line with a double bar line and a '2' above it, followed by a series of eighth and sixteenth notes. The second staff (measures 6-9) begins with a '6' and shows a complex accompaniment with many beamed notes. The third staff (measures 10-13) continues this accompaniment. The fourth staff (measures 14-17) shows a change in the accompaniment pattern. The fifth staff (measures 18-21) continues the accompaniment. The sixth staff (measures 22-25) has a tempo marking $\text{♩} = 100,000000$ and shows a change in the accompaniment. The seventh staff (measures 26-29) continues the accompaniment. The eighth staff (measures 30-33) continues the accompaniment. The ninth staff (measures 34-37) continues the accompaniment. The tenth staff (measures 38-41) has a tempo marking $\text{♩} = 100,000000$ and shows a change in the accompaniment. The score ends with the text 'V.S.' in the bottom right corner.

Kora

42 $\text{♩} = 100,000000$

46

50

54

58 $\text{♩} = 100,000000$

62

66

70

74 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

78

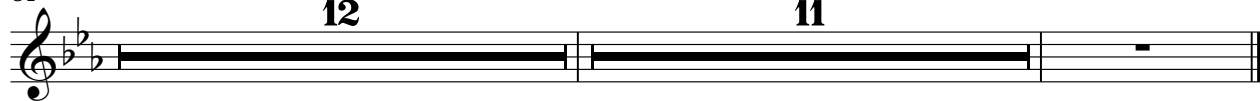
Kora

81

12

11

$\text{♩} = 100,000,000$ $\text{♩}^3 = 100,000,000$



43

47

51

55

59

63

67

71

75

80

2

Acoustic Bass

64



70

♩ = 100,000000



76

♩ = 100,000000

♩ = 100,000000

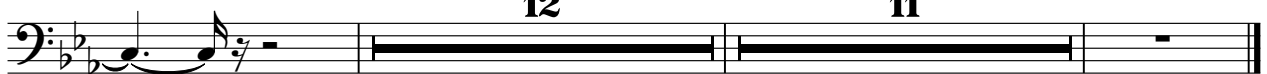


80

12

11

♩ = 100,000000 ♩ = 100,000000



Bolero

Altemar Dutra - Caminhemos

The image displays a musical score for the piece "Bolero" by Altemar Dutra. The score is written in a 4/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of eight staves of music, each containing a mix of standard musical notation and guitar-specific symbols such as bar lines, rests, and fret numbers (5, 2, 3, 8, 7, 2). Above the first staff, there are two tempo markings: "♩ = 100,000000" and "♩ = 100,000000". Above the second staff, there is a tempo marking: "♩ = 100,000000". Above the fifth staff, there are three tempo markings: "♩ = 100,000000", "♩ = 100,000000", and "♩ = 100,000000". Above the eighth staff, there is a tempo marking: "♩ = 100,000000". The score is divided into measures, with some measures containing rests or specific guitar techniques. The overall structure is a continuous melodic line with various rhythmic patterns and articulations.

2

Bolero

76

♩ = 100,000000

♩ = 100,000000

♩ = 100,000000 ♩ = 10

16

11

Musical notation for Bolero, measures 76-86. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 76 begins with a rest followed by a series of eighth and sixteenth notes. Measures 77-86 are represented by thick black bars on the staff, indicating a continuation of the piece. Above the staff, there are three tempo markings: '♩ = 100,000000' above measures 77-82, '♩ = 100,000000' above measures 83-88, and '♩ = 100,000000 ♩ = 10' above measures 89-94. The numbers '16' and '11' are placed below the staff above measures 77-82 and 83-88 respectively.

Synth Strings Altemar Dutra - Caminhemos

♩ = 100,000000 ♩ = 100,000000

4

9

13

17

21 ♩ = 100,000000

25

29

33

37 ♩ = 100,000000

41 ♩ = 100,000000 ♩ = 100,000000

V.S.

Synth Strings

45

49

53

57

♩ = 100,000000

61

65

69

73

♩ = 100,000000

76

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,

16 **11**

Viola Altemar Dutra - Caminhemos

♩ = 100,000000 ♩ = 100,000000

4

12

21 ♩ = 100,000000

30 ♩ = 100,000

39 ♩ = 100,000000 ♩ = 100,000000

48

57 ♩ = 100,000000

66 ♩ = 100,000

75 ♩ = 100,000000 ♩ = 100,000000

2

81 **12** **11** ♩ = 100,000000 ♩ = 100,000