

Altemar Dutra - Contigo Aprendi

♩ = 74,000076

PERCUSSION

BAJO ELECTRICO

CHOIR

PIANO

♩ = 74,000076

This system of music includes four staves: Percussion, Electric Bass, Choir, and Piano. The Percussion staff uses a drum set notation with 'x' marks for cymbals and triangles for hi-hats. The Electric Bass staff is in bass clef. The Choir and Piano staves are in treble clef. The tempo is marked as ♩ = 74,000076. The time signature is 4/4. The music shows the first four measures of the piece.



4

PERCUSSION

BAJO ELECTRICO

CHOIR

PIANO

This system continues the musical score with four staves: Percussion, Electric Bass, Choir, and Piano. The Percussion staff starts with a '4' above the first measure, indicating a four-measure rest. The Electric Bass, Choir, and Piano staves continue with their respective parts. The tempo remains ♩ = 74,000076. The time signature is 4/4. The music shows measures 5 through 8 of the piece.

The image displays a musical score for five instruments: MELODIA, PERCUSION, BAJO ELECTRICO, CHOIR, and PIANO. The score is organized into five horizontal staves, each with its instrument name to the left. A vertical line on the left side of the staves indicates the progression of time. The MELODIA staff is in treble clef and begins with a measure containing a whole rest, followed by a measure with a whole note chord. The third measure features a triplet of eighth notes, with a '3' below and a slur above. The PERCUSION staff uses a drumstick icon and shows a sequence of notes with stems, including a measure with a note marked with an 'x' and a slur. The BAJO ELECTRICO staff is in bass clef and contains two measures of notes. The CHOIR staff is in treble clef and contains two measures of notes, with a sharp sign (#) above the second measure. The PIANO staff is in treble clef and contains two measures of notes, with a sharp sign (#) above the second measure.

7

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

8

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 8. The Melodia part is in treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet. The Percussion parts consist of two staves; the upper one has a complex rhythmic pattern with 'x' marks, while the lower one has sparse notes. The Vibrafon part is in treble clef with sustained chords. The Guitarra part is in treble clef with a melodic line. The Bajo Electrico part is in bass clef with a steady eighth-note bass line. The Ensemble Cuerdas part is in treble clef with sustained chords. The New Age part is in treble clef with sustained chords. The String Cuerdas part is in bass clef with a melodic line.

9

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff, labeled 'MELODIA', is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with eighth and quarter notes. The second and third staves, both labeled 'PERCUSION', are in percussion clef. The second staff has a complex rhythmic pattern with 'x' marks above notes, while the third staff has sparse rhythmic markings. The fourth staff, 'VIBRAFON', is in treble clef and plays chords and melodic fragments. The fifth staff, 'GUITARRA', is in treble clef and plays a melodic line with some chromaticism. The sixth staff, 'BAJO ELECTRICO', is in bass clef and provides a steady bass line. The seventh staff, 'ENSAMBLE CUERDAS', is in treble clef and plays sustained chords. The eighth staff, 'NEW AGE', is in treble clef and plays a complex, layered melodic line. The ninth staff, 'STRING CUERDAS', is in bass clef and plays a melodic line similar to the guitar part.

10

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

11

Musical score for MELODIA, PERCUSION, VIBRAFON, GUITARRA, BAJO ELECTRICO, ENSAMBLE CUERDAS, NEW AGE, and STRING CUERDAS. The score is written for MELODIA (Melody), PERCUSION (Percussion), VIBRAFON (Vibraphone), GUITARRA (Guitar), BAJO ELECTRICO (Electric Bass), ENSAMBLE CUERDAS (String Ensemble), NEW AGE (New Age), and STRING CUERDAS (String Quartet). The score includes various musical notations such as notes, rests, and articulation marks.

12

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

NEW AGE

STRING CUERDAS

13

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is labeled 'MELODIA' and uses a treble clef. The second and third staves are both labeled 'PERCUSION' and use a percussion clef. The fourth staff is labeled 'VIBRAFON' and uses a treble clef. The fifth staff is labeled 'GUITARRA' and uses a treble clef. The sixth staff is labeled 'BAJO ELECTRICO' and uses a bass clef. The seventh staff is labeled 'ENSAMBLE CUERDAS' and uses a treble clef. The eighth staff is labeled 'NEW AGE' and uses a treble clef. The bottom staff is labeled 'STRING CUERDAS' and uses a bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

14

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

15

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

16

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

17

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 17. The Melodia part is in the treble clef, featuring a series of eighth and quarter notes with some rests. The Percussion parts consist of two staves; the upper one has a complex rhythmic pattern with many rests, while the lower one has fewer notes, including some eighth notes. The Vibrafon part is in the treble clef and features a melodic line with a triplet of eighth notes. The Guitarra part is in the treble clef and has a melodic line with some accidentals. The Bajo Electrico part is in the bass clef and features a melodic line with a triplet of eighth notes. The Ensemble Cuerdas part is in the treble clef and has a few notes at the beginning of the measure. The New Age part is in the treble clef and has a melodic line with some accidentals. The String Cuerdas part is in the bass clef and has a melodic line with some accidentals.

18

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

19

Musical score for MELODIA, PERCUSION, VIBRAFON, GUITARRA, BAJO ELECTRICO, ENSAMBLE CUERDAS, NEW AGE, and STRING CUERDAS. The score is written for a multi-instrument ensemble. MELODIA is in treble clef with a key signature of one flat and a 7/8 time signature. PERCUSION consists of two staves with rhythmic notation. VIBRAFON is in treble clef with a key signature of one flat. GUITARRA is in treble clef with a key signature of one flat. BAJO ELECTRICO is in bass clef with a key signature of one flat. ENSAMBLE CUERDAS is in treble clef with a key signature of one flat. NEW AGE is in treble clef with a key signature of one flat. STRING CUERDAS is in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals.

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

20

3

Detailed description: This is a musical score for page 16, starting at measure 20. The score is arranged in a vertical stack of staves. The top staff, labeled 'MELODIA', is in treble clef and contains a melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes. The two staves below it, both labeled 'PERCUSION', show rhythmic patterns with 'x' marks for hits and note stems. The 'VIBRAFON' staff is in treble clef and features a sustained chord with a sharp sign. The 'GUITARRA' staff is in treble clef and shows a melodic line with slurs. The 'BAJO ELECTRICO' staff is in bass clef and contains a simple bass line. The 'ENSAMBLE CUERDAS' staff is in treble clef and shows a sustained chord with a sharp sign. The 'NEW AGE' staff is in treble clef and contains a melodic line with slurs. The 'STRING CUERDAS' staff is in bass clef and contains a melodic line with slurs. A measure number '20' is placed at the beginning of the first staff, and a '3' with a bracket is placed above the final triplet in the first staff.

21

Musical score for MELODIA, PERCUSION, VIBRAFON, GUITARRA, BAJO ELECTRICO, ENSAMBLE CUERDAS, NEW AGE, and STRING CUERDAS. The score is written for MELODIA (Melody), PERCUSION (Percussion), VIBRAFON (Vibraphone), GUITARRA (Guitar), BAJO ELECTRICO (Electric Bass), ENSAMBLE CUERDAS (String Ensemble), NEW AGE (New Age), and STRING CUERDAS (String Quartet). The score includes various musical notations such as notes, rests, and articulation marks.

22

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

23

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: MELODIA (Melody) in treble clef with eighth and sixteenth notes; PERCUSION (Percussion) with two staves, the top one showing rhythmic patterns with 'x' marks and the bottom one with notes; VIBRAFON (Vibraphone) in treble clef with sustained chords; GUITARRA (Guitar) in treble clef with a melodic line; BAJO ELECTRICO (Electric Bass) in bass clef with a rhythmic line; ENSAMBLE CUERDAS (String Ensemble) in treble clef with a long, sustained chord; NEW AGE in treble clef with a melodic line; and STRING CUERDAS (String Quartet) in bass clef with a melodic line. The score is numbered 23 at the beginning of the first staff.

24

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

25

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is written for eight parts: MELODIA (Melody), two PERCUSION (Percussion) parts, VIBRAFON (Vibraphone), GUITARRA (Guitar), BAJO ELECTRICO (Electric Bass), ENSAMBLE CUERDAS (String Ensemble), NEW AGE (New Age instrument), and STRING CUERDAS (String Quartet). The MELODIA part features a treble clef and a series of eighth and quarter notes, some with slurs. The two PERCUSION parts use a double bar line with two vertical strokes to indicate rhythmic patterns, including a sequence of eighth notes and a longer note. The VIBRAFON part is in treble clef and shows chords and single notes. The GUITARRA part is in treble clef and includes a melodic line with a sharp sign. The BAJO ELECTRICO part is in bass clef and shows a simple bass line. The ENSAMBLE CUERDAS part is in treble clef and features a complex, multi-measure rest followed by a melodic line. The NEW AGE part is in treble clef and shows a melodic line with a sharp sign. The STRING CUERDAS part is in bass clef and shows a melodic line with a sharp sign and a flat sign.

26

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: MELODIA, two PERCUSION parts, VIBRAFON, GUITARRA, BAJO ELECTRICO, ENSAMBLE CUERDAS, NEW AGE, and STRING CUERDAS. The music begins at measure 26. The MELODIA part is in a treble clef and features a series of eighth and sixteenth notes with rests. The two PERCUSION parts use a double bar line with two vertical strokes to indicate rhythmic patterns, including some sustained notes. The VIBRAFON part is in a treble clef and plays chords and single notes, including a prominent chord with a flat (F) and a sharp (C#). The GUITARRA part is in a treble clef and features a melodic line with slurs and ties. The BAJO ELECTRICO part is in a bass clef and plays a rhythmic line with eighth and sixteenth notes. The ENSAMBLE CUERDAS part is in a treble clef and plays a sustained chord. The NEW AGE part is in a treble clef and plays a melodic line with slurs and ties. The STRING CUERDAS part is in a bass clef and plays a melodic line with slurs and ties.

27

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

28

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

NEW AGE

STRING CUERDAS

The musical score for page 24, measures 28-31, is arranged in a vertical staff format. The instruments and their parts are as follows:

- MELODIA:** Treble clef, featuring a melodic line with eighth and sixteenth notes, some with grace notes.
- PERCUSION (top):** Two staves. The upper staff uses a drumstick icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The lower staff contains a bass line with quarter and eighth notes.
- PERCUSION (bottom):** A single staff with a drumstick icon, containing a few scattered notes.
- VIBRAFON:** Treble clef, playing a melodic line with a key signature of one sharp (F#).
- GUITARRA:** Treble clef, playing a melodic line with a key signature of one sharp (F#).
- BAJO ELECTRICO:** Bass clef, playing a bass line with quarter and eighth notes.
- NEW AGE:** Treble clef, playing a melodic line with a key signature of one sharp (F#).
- STRING CUERDAS:** Bass clef, playing a melodic line with a key signature of one sharp (F#).

29

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

The image shows a musical score for measure 29, featuring ten different instrumental parts. The parts are: MELODIA (treble clef), PERCUSION (two staves with percussion notation), VIBRAFON (treble clef), GUITARRA (treble clef), BAJO ELECTRICO (bass clef), ENSAMBLE CUERDAS (treble clef), NEW AGE (treble clef), and STRING CUERDAS (bass clef). The MELODIA part includes a triplet of eighth notes. The PERCUSION parts use 'x' marks to indicate hits. The VIBRAFON part features sustained chords. The GUITARRA part has a melodic line with a triplet. The BAJO ELECTRICO part provides a bass line. The ENSAMBLE CUERDAS, NEW AGE, and STRING CUERDAS parts feature sustained chords and melodic lines.

30

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

31

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

32

3

3

Detailed description: This is a multi-staff musical score for page 28. The score includes parts for MELODIA (melody), two PERCUSION (percussion) parts, VIBRAFON (vibraphone), GUITARRA (guitar), BAJO ELECTRICO (electric bass), ENSAMBLE CUERDAS (string ensemble), NEW AGE (New Age instrument), and STRING CUERDAS (string quartet). The MELODIA part starts at measure 32 and features a triplet of eighth notes. The percussion parts consist of rhythmic patterns with 'x' marks. The vibraphone part has a melodic line with a sharp sign. The guitar part has a melodic line with a sharp sign. The electric bass part has a simple bass line. The string ensemble part has a melodic line with a sharp sign. The New Age part has a melodic line with a sharp sign. The string quartet part has a melodic line with a sharp sign.

33

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

34

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

35

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

36

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

37

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

38

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

39

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is divided into eight parts: MELODIA (Melody), two PERCUSION (Percussion) parts, VIBRAFON (Vibraphone), GUITARRA (Guitar), BAJO ELECTRICO (Electric Bass), ENSAMBLE CUERDAS (String Ensemble), NEW AGE (New Age instrument), and STRING CUERDAS (String Quartet). The MELODIA part features a melodic line with a long note and a triplet. The PERCUSION parts include rhythmic patterns with 'x' marks and a triplet. The VIBRAFON part has a sustained chord. The GUITARRA part has a melodic line with a long note. The BAJO ELECTRICO part has a bass line with a long note. The ENSAMBLE CUERDAS part has a sustained chord. The NEW AGE part has a melodic line with a long note. The STRING CUERDAS part has a melodic line with a long note. The score is written in a common time signature and includes various musical notations such as treble and bass clefs, stems, beams, and slurs.

40

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

41

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

42

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

3

3

3

43

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

The image shows a musical score for measures 43 and 44. The instruments are: MELODIA (treble clef), PERCUSION (two staves, one with x marks), VIBRAFON (treble clef), GUITARRA (treble clef), BAJO ELECTRICO (bass clef), ENSAMBLE CUERDAS (treble clef), NEW AGE (treble clef), and STRING CUERDAS (bass clef). The score includes various musical notations such as notes, rests, and triplets.

44

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

Detailed description of the musical score: The score is for measures 44 and 45. The Melodia part (treble clef) starts with a quarter note, followed by eighth notes, and a triplet of eighth notes. The Percussion parts (two staves) use 'x' marks for hits and horizontal lines for sustained sounds. The Vibrafon part (treble clef) has a whole note chord in measure 44 and a half note chord in measure 45. The Guitarra part (treble clef) has a quarter note, eighth notes, and a triplet of eighth notes. The Bajo Electrico part (bass clef) has a quarter note, eighth notes, and a quarter note. The Ensemble Cuerdas part (treble clef) has a whole note chord in measure 44 and a half note chord in measure 45. The New Age part (treble clef) has a quarter note, eighth notes, and a quarter note. The String Cuerdas part (bass clef) has a quarter note, eighth notes, and a quarter note.

45

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

Detailed description of the musical score: The score is for measures 45-48. The Melodia part (treble clef) starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5, and a half note E5. The Percussion parts (two staves) show rhythmic patterns with 'x' marks above the notes. The Vibrafon part (treble clef) has a sustained chord of G4, A4, B4, C5. The Guitarra part (treble clef) has a melodic line with a sharp sign above the notes. The Bajo Electrico part (bass clef) has a bass line with a sharp sign above the notes. The Ensemble Cuerdas part (treble clef) has a sustained chord of G4, A4, B4, C5. The New Age part (treble clef) has a melodic line with a sharp sign above the notes. The String Cuerdas part (bass clef) has a bass line with a sharp sign above the notes.

46

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

47

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: MELODIA (Melody) in treble clef with a key signature of one sharp; PERCUSION (Percussion) in two staves, the top one using a snare drum and the bottom one a bass drum; VIBRAFON (Vibraphone) in treble clef; GUITARRA (Guitar) in treble clef; BAJO ELECTRICO (Electric Bass) in bass clef; ENSAMBLE CUERDAS (String Ensemble) in treble clef; NEW AGE (New Age instrument) in treble clef; and STRING CUERDAS (String Quartet) in bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

48

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

NEW AGE

STRING CUERDAS

49

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

50

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

51

Musical score for MELODIA, PERCUSION, VIBRAFON, GUITARRA, BAJO ELECTRICO, ENSAMBLE CUERDAS, NEW AGE, and STRING CUERDAS. The score is written in 7/8 time and includes various musical notations such as notes, rests, and articulation marks.

MELODIA: Treble clef, 7/8 time. Features a melodic line with a long note on the first beat, followed by eighth notes and a sharp sign on the eighth note of the second beat.

PERCUSION (top): Two staves. The top staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The bottom staff shows a simple rhythmic pattern with notes and rests.

VIBRAFON: Treble clef, 7/8 time. Features a melodic line with a long note on the first beat, followed by eighth notes and a sharp sign on the eighth note of the second beat.

GUITARRA: Treble clef, 7/8 time. Features a melodic line with a long note on the first beat, followed by eighth notes and a sharp sign on the eighth note of the second beat.

BAJO ELECTRICO: Bass clef, 7/8 time. Features a melodic line with a long note on the first beat, followed by eighth notes and a sharp sign on the eighth note of the second beat.

ENSAMBLE CUERDAS: Treble clef, 7/8 time. Features a melodic line with a long note on the first beat, followed by eighth notes and a sharp sign on the eighth note of the second beat.

NEW AGE: Treble clef, 7/8 time. Features a melodic line with a long note on the first beat, followed by eighth notes and a sharp sign on the eighth note of the second beat.

STRING CUERDAS: Bass clef, 7/8 time. Features a melodic line with a long note on the first beat, followed by eighth notes and a sharp sign on the eighth note of the second beat.

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

52

Detailed description of the musical score: The score is for page 48, starting at measure 52. It consists of nine staves. The Melodia staff (top) is in treble clef and contains three triplet patterns of eighth notes. The Percussion staff (second) is in treble clef and shows a rhythmic pattern with 'x' marks above the staff. The Percussion staff (third) is in treble clef and shows a simple rhythmic pattern. The Vibrafon staff (fourth) is in treble clef and contains a triplet of eighth notes followed by a chord. The Guitarra staff (fifth) is in treble clef and contains a melodic line. The Bajo Electrico staff (sixth) is in bass clef and contains a bass line. The Ensemble Cuerdas staff (seventh) is in treble clef and contains a sustained chord. The New Age staff (eighth) is in treble clef and contains a melodic line with a triplet. The String Cuerdas staff (ninth) is in bass clef and contains a bass line with triplets.

53

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

54

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

The musical score for page 50 consists of ten staves. The first staff, labeled 'MELODIA', is in treble clef and contains a melodic line with eighth and sixteenth notes, some with accents and slurs. The second and third staves, both labeled 'PERCUSION', are in common time and feature rhythmic patterns with 'x' marks above notes. The fourth staff, 'VIBRAFON', is in treble clef and shows sustained chords with slurs. The fifth staff, 'GUITARRA', is in treble clef and contains a melodic line with slurs and accents. The sixth staff, 'BAJO ELECTRICO', is in bass clef and features a simple bass line. The seventh staff, 'ENSAMBLE CUERDAS', is in treble clef and shows sustained chords. The eighth staff, 'NEW AGE', is in treble clef and contains a melodic line with slurs and accents. The ninth staff, 'STRING CUERDAS', is in bass clef and features a melodic line with slurs and accents.

55

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

56

3

3

3

Detailed description: This page of a musical score, numbered 52, contains nine staves. The top staff, labeled 'MELODIA', is in treble clef and features a sequence of eighth notes with rests, followed by two triplet eighth notes. The second and third staves, both labeled 'PERCUSION', use a double bar line with two vertical strokes to indicate rhythmic patterns, including a series of 'x' marks above the staff and a sequence of notes below. The fourth staff, 'VIBRAFON', is in treble clef and shows a melodic line with a sharp sign and a slur. The fifth staff, 'GUITARRA', is in treble clef and contains a melodic line with a sharp sign and a slur. The sixth staff, 'BAJO ELECTRICO', is in bass clef and features a melodic line with a slur. The seventh staff, 'ENSAMBLE CUERDAS', is in treble clef and shows a melodic line with a slur. The eighth staff, 'NEW AGE', is in treble clef and contains a melodic line with a sharp sign and a slur. The ninth staff, 'STRING CUERDAS', is in bass clef and features a melodic line with a sharp sign and a slur. The number '56' is positioned at the top left of the first staff, and the number '3' appears three times above the melodic lines in the first, fourth, and eighth staves.

57

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

58

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

The musical score for page 54 consists of ten staves. The first staff, labeled 'MELODIA', is in treble clef and begins at measure 58. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 61. The second and third staves, both labeled 'PERCUSION', are in common time and use a double bar line with a vertical tick to indicate rhythmic patterns. The fourth staff, 'VIBRAFON', is in treble clef and contains block chords. The fifth staff, 'GUITARRA', is in treble clef and shows a melodic line with a sharp sign. The sixth staff, 'BAJO ELECTRICO', is in bass clef and contains a few notes. The seventh staff, 'ENSAMBLE CUERDAS', is in treble clef and shows a chord. The eighth staff, 'NEW AGE', is in treble clef and contains a melodic line with various intervals. The ninth staff, 'STRING CUERDAS', is in bass clef and contains a melodic line with eighth notes.

59

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

60

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

Detailed description of the musical score: The score is for page 56, starting at measure 60. It consists of nine staves. The Melodia staff (treble clef) has a melodic line with a triplet of eighth notes. The Percussion staff (top) has a rhythmic pattern with 'x' marks. The Percussion staff (bottom) has a few notes. The Vibrafon staff (treble clef) has a melodic line with a sharp sign. The Guitarra staff (treble clef) has a melodic line. The Bajo Electrico staff (bass clef) has a melodic line. The Ensemble Cuerdas staff (treble clef) shows a key signature change to G major. The New Age staff (treble clef) has a melodic line with various articulations. The String Cuerdas staff (bass clef) has a melodic line with various articulations.

61

3

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is divided into eight parts: MELODIA (Melody), PERCUSION (Percussion), VIBRAFON (Vibraphone), GUITARRA (Guitar), BAJO ELECTRICO (Electric Bass), ENSAMBLE CUERDAS (String Ensemble), NEW AGE (New Age instrument), and STRING CUERDAS (String Quartet). The MELODIA part starts at measure 61 and features a triplet of eighth notes. The PERCUSION parts have various rhythmic patterns, including eighth and sixteenth notes. The VIBRAFON part has a melodic line with some rests. The GUITARRA part has a melodic line with a long sustain. The BAJO ELECTRICO part has a bass line with a long sustain. The ENSAMBLE CUERDAS part has a melodic line with a long sustain. The NEW AGE part has a melodic line with a long sustain. The STRING CUERDAS part has a melodic line with a long sustain. The score is written in a key signature of one sharp (F#) and a 7/8 time signature.

62

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

Detailed description of the musical score: The score is for page 58, starting at measure 62. It consists of nine staves. The Melodia staff (treble clef) has a melodic line with slurs and accents. The Percussion staff (top) has a rhythmic pattern with 'x' marks. The Percussion staff (bottom) has a rhythmic pattern with 'x' marks. The Vibrafon staff (treble clef) has chords and single notes. The Guitarra staff (treble clef) has a melodic line with slurs. The Bajo Electrico staff (bass clef) has a bass line with slurs. The Ensemble Cuerdas staff (treble clef) has chords. The New Age staff (treble clef) has a melodic line with slurs. The String Cuerdas staff (bass clef) has chords and a long note.

63

Musical score for MELODIA, PERCUSION, VIBRAFON, GUITARRA, BAJO ELECTRICO, ENSAMBLE CUERDAS, NEW AGE, and STRING CUERDAS. The score is written for a 7/8 time signature. MELODIA is in treble clef. PERCUSION is in two staves with a common time signature. VIBRAFON is in treble clef. GUITARRA is in treble clef. BAJO ELECTRICO is in bass clef. ENSAMBLE CUERDAS is in treble clef. NEW AGE is in treble clef. STRING CUERDAS is in bass clef. The score includes various musical notations such as notes, rests, beams, and slurs.

64

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

The musical score for page 60 consists of ten staves. The first staff, labeled 'MELODIA', begins at measure 64 and features a melodic line with a sharp sign on the second line. The second and third staves, both labeled 'PERCUSION', show rhythmic patterns with 'x' marks above the notes. The fourth staff, 'VIBRAFON', contains complex chordal textures. The fifth staff, 'GUITARRA', and sixth staff, 'BAJO ELECTRICO', provide harmonic support. The seventh staff, 'ENSAMBLE CUERDAS', and eighth staff, 'NEW AGE', feature sustained chords. The ninth staff, 'STRING CUERDAS', is in a lower register and includes a long, sweeping melodic line.

65

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

66

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

The musical score for page 62 consists of ten staves. The first staff, labeled 'MELODIA', begins with a treble clef and a 3/4 time signature. It features a triplet of eighth notes in the first measure, followed by a half note and a dotted half note. The second staff, labeled 'PERCUSION', uses a double bar line with a vertical line to indicate a specific percussion instrument and contains rhythmic patterns with 'x' marks above notes. The third staff, also labeled 'PERCUSION', uses a similar notation with a 'z' mark above a note. The fourth staff, 'VIBRAFON', uses a treble clef and contains a melodic line with a long slur. The fifth staff, 'GUITARRA', uses a treble clef and contains a melodic line with various articulations. The sixth staff, 'BAJO ELECTRICO', uses a bass clef and contains a bass line with a long slur. The seventh staff, 'ENSAMBLE CUERDAS', uses a treble clef and contains a complex melodic line with many notes. The eighth staff, 'NEW AGE', uses a treble clef and contains a melodic line with a long slur. The ninth staff, 'STRING CUERDAS', uses a bass clef and contains a bass line with a long slur. The score is numbered '66' at the top left.

67

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

68

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

69

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

The image shows a musical score for a multi-instrument ensemble. The score is written for nine parts: MELODIA, PERCUSION (two staves), VIBRAFON, GUITARRA, BAJO ELECTRICO, ENSAMBLE CUERDAS, NEW AGE, and STRING CUERDAS. The MELODIA part features a treble clef and a triplet of eighth notes. The PERCUSION parts use a double bar line with two vertical strokes. The VIBRAFON part is in treble clef with a complex rhythmic pattern. The GUITARRA part is in treble clef with a melodic line. The BAJO ELECTRICO part is in bass clef with a simple bass line. The ENSAMBLE CUERDAS part is in treble clef with a sustained chord. The NEW AGE part is in treble clef with a complex rhythmic pattern. The STRING CUERDAS part is in bass clef with a simple bass line. The score is numbered 69 at the beginning of the first staff.

70

MELODIA

PERCUSION

PERCUSION

VIBRAFON

GUITARRA

BAJO ELECTRICO

ENSAMBLE CUERDAS

NEW AGE

STRING CUERDAS

Altemar Dutra - Contigo Aprendi

MELODIA

♩ = 74,000076

5

8

10

12

15

17

19

21

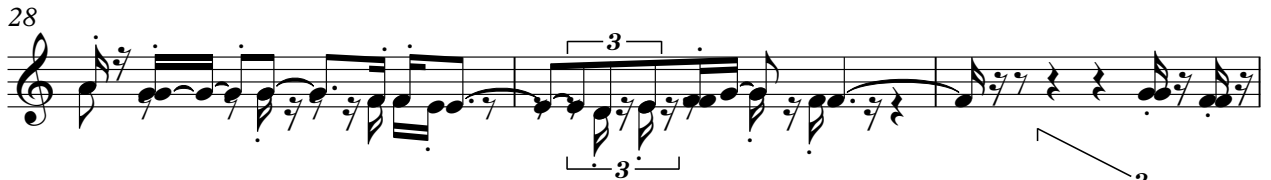
24

26

V.S.

MELODIA

28



31



33



35



37



40



43



45



48



51



MELODIA

53

55

58

60

63

66

69

Altemar Dutra - Contigo Aprendi

PERCUSSION

♩ = 74,000076

2

6

9

12

15

18 ³

21

25

29

33

V.S.

PERCUSSION

37

Musical notation for measures 37-40. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes and rests.

41

Musical notation for measures 41-44. Measures 41 and 43 feature a triplet of eighth notes in the top staff, marked with a '3' and a bracket. The bottom staff continues with eighth notes and rests.

45

Musical notation for measures 45-48. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes and rests.

49

Musical notation for measures 49-52. Measure 50 features a triplet of eighth notes in the top staff, marked with a '3' and a bracket. The bottom staff shows eighth notes and rests.

53

Musical notation for measures 53-56. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes and rests.

57

Musical notation for measures 57-60. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes and rests.

61

Musical notation for measures 61-64. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes and rests.

65

Musical notation for measures 65-68. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes and rests.

69

Musical notation for measures 69-72. Measure 69 features a triplet of eighth notes in the top staff, marked with a '3' and a bracket. The bottom staff shows eighth notes and rests. The piece concludes with a final measure containing a whole note rest.

PERCUSSION

Altemar Dutra - Contigo Aprendi

♩ = 74,000076

6

11

16

22

28

34

40

46

52

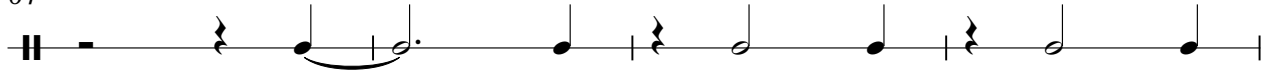
58

V.S.

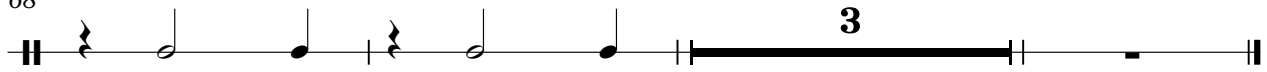
2

PERCUSSION

64



68



VIBRAFON

Altemar Dutra - Contigo Aprendi

♩ = 74,000076

6

10

13

16

18

21

24

28

32

35

V.S.

VIBRAFON

This musical score is for a Vibraphone part, spanning measures 38 to 70. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 38, 41, 45, and 49. The piece concludes with a final chord in measure 70, which is held over the end of the line.

GUITARRA

Altemar Dutra - Contigo Aprendi

♩ = 74,000076

6

9

12

14

17

20

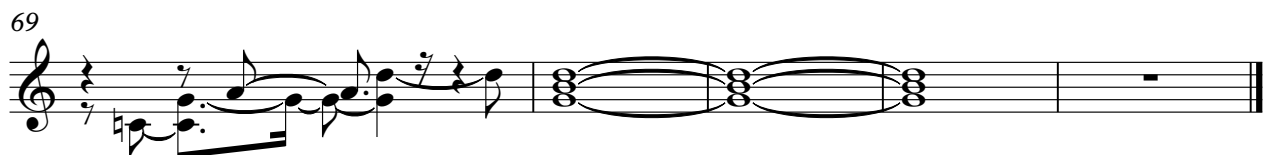
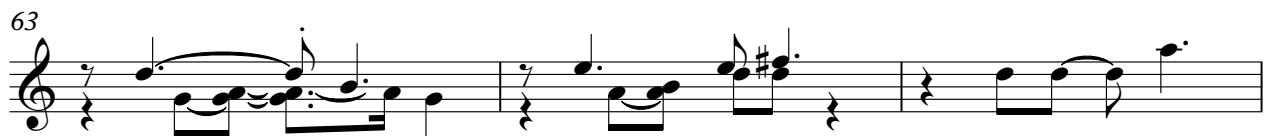
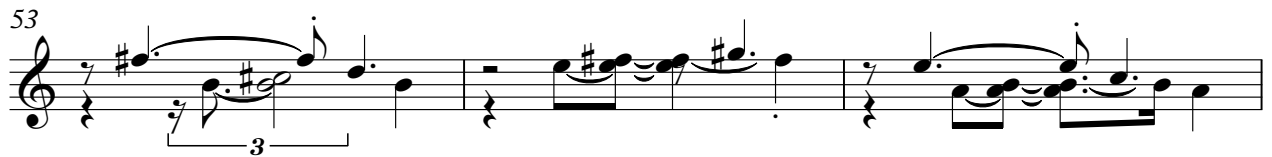
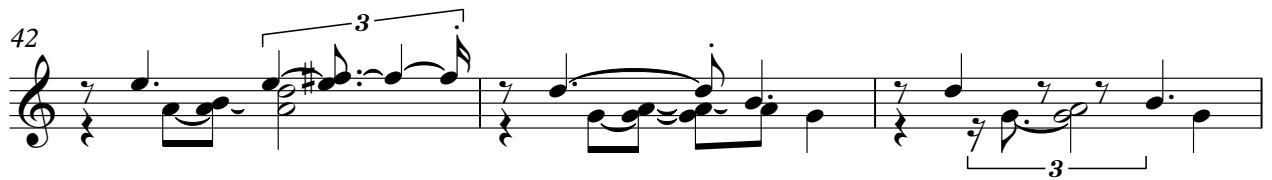
24

28

32

36

V.S.



BAJO ELECTRICO

Altemar Dutra - Contigo Aprendi

♩ = 74,000076

2



7



11



15



19



23



27



31



36



41



V.S.

45



49



54



59



64



68



ENSAMBLE CUERDAS

Altemar Dutra - Contigo Aprendi

♩ = 74,000076

6

10

14

18

23

28

33

39

44

46

Detailed description: This is a musical score for a string ensemble, consisting of ten staves of music. The score begins with a tempo marking of a quarter note equal to 74,000076. A measure rest for six measures is indicated at the top of the first staff. The music is written in treble clef with a 4/4 time signature. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 23. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. Measure numbers 6, 10, 14, 18, 23, 28, 33, 39, 44, and 46 are clearly marked at the beginning of their respective staves.

♩ = 74,000076

6

9

11

13

15

17

20

23

26

29

V.S.

32

35

38

41

44

47

50

52

55

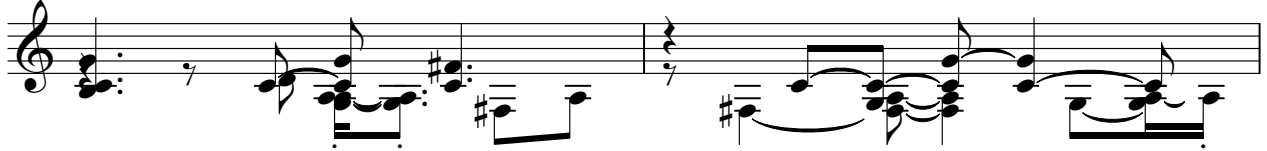
58

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in treble clef and features a complex, melodic line with frequent chromaticism and a steady eighth-note accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into measures, with measure numbers 32, 35, 38, 41, 44, 47, 50, 52, 55, and 58 clearly marked at the beginning of their respective staves. A triplet of eighth notes is indicated by a '3' over a bracket in measures 38 and 52. The notation includes various note values, rests, and dynamic markings, all rendered in black ink on a white background.

61



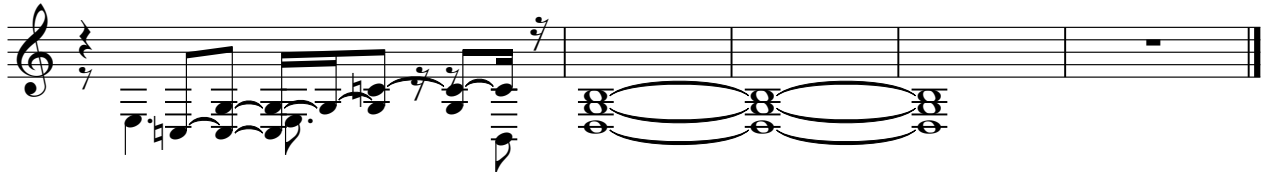
64



66



69



CHOIR

Altemar Dutra - Contigo Aprendi

♩ = 74,000076

5 67

STRING CUERDAS

Altemar Dutra - Contigo Aprendi

♩ = 74,000076

6

9

12

14

16

19

22

25

28

31

V.S.

STRING CUERDAS

Musical score for String Cuerdas, measures 34 through 57. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and articulation marks. Measure 46 features a triplet of eighth notes. Measure 57 features a triplet of eighth notes. The score is divided into systems of two staves each, with measure numbers 34, 36, 38, 41, 44, 46, 48, 51, 54, and 57 marking the beginning of each system.

STRING CUERDAS

59

62

65

68

70

PIANO

Altemar Dutra - Contigo Aprendi

♩ = 74,000076

The first system of music is written in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩ = 74,000076. The notation consists of a single staff with a treble clef. The melody starts with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a quarter note A4, an eighth note G4, and a quarter note F4. The piece concludes with a quarter note E4, an eighth note D4, and a quarter note C4. The bass line is indicated by a vertical line with dots representing notes, showing a series of chords and single notes in the left hand.

5 67

The second system of music continues from the first system. It starts with a treble clef and a key signature of one flat. The notation consists of a single staff with a treble clef. The melody begins with a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a quarter note A4, an eighth note G4, and a quarter note F4. The piece concludes with a quarter note E4, an eighth note D4, and a quarter note C4. The bass line is indicated by a vertical line with dots representing notes, showing a series of chords and single notes in the left hand. The system ends with a double bar line and the number 67.