

Altemar Dutra - De Que e Feito Afinal

5.7"
3.1,00
De que jeito ã afinal (Altemar Dutra) - Cristian Lein

♩ = 83,999969

Musical score for the first system, featuring the following instruments and parts:

- Percussion:** 4/4 time signature. Part begins with a rest, followed by a series of eighth notes with 'x' marks, indicating a specific rhythmic pattern.
- Kora:** Treble clef, 4/4 time signature. Part begins with a rest, followed by a melodic line with a sharp sign and a slur.
- Electric Bass:** Bass clef, 4/4 time signature. Part begins with a rest, followed by a bass line with a sharp sign and a slur.
- Quintus:** Treble clef, 4/4 time signature. Part begins with a rest, followed by a melodic line with a sharp sign and two triplet markings (3).
- Tape Sampler Keyboard [Strings]:** Treble clef, 4/4 time signature. Part begins with a rest, followed by a sustained chord with a sharp sign.
- Viola:** Bass clef, 4/4 time signature. Part begins with a rest.

Tempo: ♩ = 83,999969

Musical score for the second system, featuring the following instruments and parts:

- Perc.**: 4/4 time signature. Part begins with a rest, followed by a series of eighth notes with 'x' marks.
- Kora:** Treble clef, 4/4 time signature. Part begins with a rest, followed by a melodic line with a flat sign and a slur.
- E. Bass:** Bass clef, 4/4 time signature. Part begins with a rest, followed by a bass line with a flat sign and a slur.
- Q.**: Treble clef, 4/4 time signature. Part begins with a rest, followed by a melodic line with a flat sign and a triplet marking (3).
- Tape Smp. Str**: Treble clef, 4/4 time signature. Part begins with a rest, followed by a sustained chord with a flat sign.

Tempo: ♩ = 83,999969

11.5" 5.1,00 14.4" 6.1,00

5

Perc.

Kora

E. Bass

Q.

Tape Smp. Str

17.3" 7.1,00 20.2" 8.1,00

7

Perc.

Kora

E. Bass

Tape Smp. Str

23.1"
9.1,00

26.0"
10.1,00

3

9

Perc.

Kora

E. Bass

Tape Smp. Str

28.9"
11.1,00

31.8"
12.1,00

11

Perc.

Kora

E. Bass

Tape Smp. Str

34.6"
13.1,00

37.5"
14.1,00

13

Perc.

Kora

E. Bass

Tape Smp. Str

40.4"
15.1,00

43.3"
16.1,00

15

Perc.

Kora

E. Bass

Tape Smp. Str

46.2"
17.1,00

49.1"
18.1,00

17

Perc.

Kora

E. Bass

Tape Smp. Str

52.0"
19.1,00

54.9"
20.1,00

19

Perc.

Kora

E. Bass

Tape Smp. Str

57.8" 21.1,00 1'00.7" 22.1,00 1'03.6" 23.1,00

21

Perc.

Kora

E. Bass

Tape Smp. Str

1'06.5" 24.1,00 1'09.3" 25.1,00

24

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

26

1'12.2" 26.1,00

1'15.1" 27.1,00

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

3

28

1'18.0" 28.1,00

1'20.9" 29.1,00

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

1'23.8" 30.1,00 1'26.7" 31.1,00

30

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

1'29.6" 32.1,00 1'32.5" 33.1,00

32

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

3

1'35.4"
34.1,00

1'38.3"
35.1,00

34

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

1'41.2"
36.1,00

1'44.0"
37.1,00

36

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

1'46.9"
38.1,00

1'49.8"
39.1,00

38

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

1'52.7"
40.1,00

1'55.6"
41.1,00

40

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

1'58.5"
42.1,00

2'01.4"
43.1,00

42

Perc.

Kora

E. Bass

Q.

Tape Smp. Str

2'04.3"
44.1,00

2'07.2"
45.1,00

44

Perc.

Kora

E. Bass

Q.

Tape Smp. Str

2'10.1"
46.1,00

2'13.0"
47.1,00

46

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

2'15.9"
48.1,00

2'18.7"
49.1,00

48

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

2'21.6"
50.1,00

2'24.5"
51.1,00

50

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

2'27.4"
52.1,00

2'30.3"
53.1,00

52

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

2'33.2" 54.1,00 2'36.1" 55.1,00

54

Perc. Kora E. Bass

Tape Smp. Str

Vla.

2'39.0" 56.1,00 2'41.9" 57.1,00

56

Perc. Kora E. Bass

Tape Smp. Str

Vla.

2'44.8"
58.1,00

2'47.7"
59.1,00

58

Perc.

Kora

E. Bass

Tape Smp. Str

Vla.

2'53.4"
61.1,00

60

Perc.

Kora

E. Bass

Q.

Tape Smp. Str

Vla.

2'56.3"
62.1,00

62

Perc.

Kora

E. Bass

Q.

Tape Smp. Str

Vla.

The image shows a musical score for six instruments: Percussion, Kora, E. Bass, Q., Tape Smp. Str, and Vla. The score is written on six staves. The Percussion staff uses a drum set icon and has a measure with a cross symbol. The Kora staff is in treble clef with a key signature of one flat. The E. Bass staff is in bass clef. The Q. staff is in treble clef with an 8va marking. The Tape Smp. Str staff is in treble clef with a key signature of one flat. The Vla. staff is in bass clef with a key signature of one flat. A box at the top contains the time 2'56.3" and the number 62.1,00. The number 62 is also written above the Percussion staff.

2'59.2"
63.1,00

63

Musical score for Perc., Kora, E. Bass, Q., Tape Smp. Str, and Vla. The score is written for six staves. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The Kora staff has a few notes. The E. Bass staff has a few notes. The Q. staff has a few notes. The Tape Smp. Str staff has a few notes. The Vla. staff has a few notes. The score is written in a standard musical notation style.

3'02.1"
64.1,00

64

Perc. Kora E. Bass Q. Tape Smp. Str Vla.

Detailed description: This block contains the musical score for measures 64 and 65. The score is arranged in six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Kora staff (Kora) shows a melodic line with a long, sweeping note that spans across the measures. The Electric Bass staff (E. Bass) contains a bass line with several notes and rests. The Q. staff (Q.) has a melodic line with some notes and rests. The Tape Smp. Str. staff (Tape Smp. Str.) shows a sustained chord. The Vla. staff (Vla.) has a few notes and rests. The time signature is 3/4.

3'05.0"
65.1,00

65

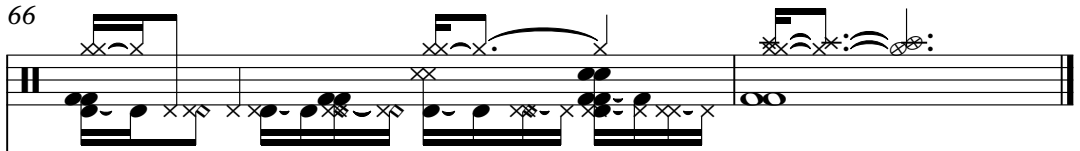
Perc. Kora E. Bass Q. Tape Smp. Str

Detailed description: This block contains the musical score for measures 65 and 66. The score is arranged in six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Kora staff (Kora) shows a melodic line with a long, sweeping note that spans across the measures. The Electric Bass staff (E. Bass) contains a bass line with several notes and rests. The Q. staff (Q.) has a melodic line with some notes and rests. The Tape Smp. Str. staff (Tape Smp. Str.) shows a sustained chord. The time signature is 3/4.

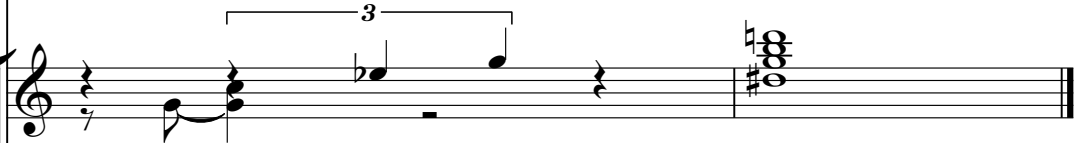
3'07.9"
66.1,00

66

Perc.



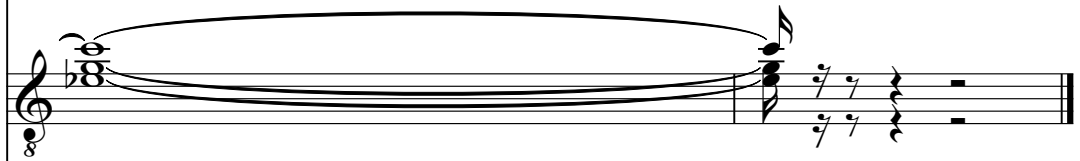
Kora



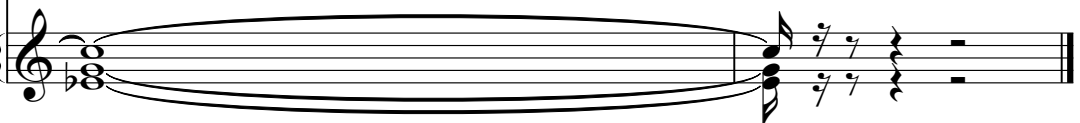
E. Bass



Q.



Tape Smp. Str



Altemar Dutra - De Que e Feito Afinal

Percussion

♩ = 83,999969

2

6

10

13

16

19

23

26

29

32

V.S.

Percussion

35

Musical notation for measures 35-38. The top staff shows a sequence of notes with stems pointing up and down, including a triplet of eighth notes in measure 37. The bottom staff shows a rhythmic accompaniment with eighth notes and rests, marked with 'x' symbols.

39

Musical notation for measures 39-41. The top staff shows a sequence of notes with stems pointing up and down. The bottom staff shows a rhythmic accompaniment with eighth notes and rests, marked with 'x' symbols.

42

Musical notation for measures 42-45. The top staff shows a sequence of notes with stems pointing up and down, including a triplet of eighth notes in measure 43. The bottom staff shows a rhythmic accompaniment with eighth notes and rests, marked with 'x' symbols.

46

Musical notation for measures 46-51. The top staff shows a sequence of notes with stems pointing up and down. The bottom staff shows a rhythmic accompaniment with eighth notes and rests, marked with 'x' symbols.

49

Musical notation for measures 49-54. The top staff shows a sequence of notes with stems pointing up and down. The bottom staff shows a rhythmic accompaniment with eighth notes and rests, marked with 'x' symbols.

52

Musical notation for measures 52-57. The top staff shows a sequence of notes with stems pointing up and down. The bottom staff shows a rhythmic accompaniment with eighth notes and rests, marked with 'x' symbols.

55

Musical notation for measures 55-61. The top staff shows a sequence of notes with stems pointing up and down. The bottom staff shows a rhythmic accompaniment with eighth notes and rests, marked with 'x' symbols.

58

Musical notation for measures 58-63. The top staff shows a sequence of notes with stems pointing up and down, including a triplet of eighth notes in measure 59. The bottom staff shows a rhythmic accompaniment with eighth notes and rests, marked with 'x' symbols.

62

Musical notation for measures 62-67. The top staff shows a sequence of notes with stems pointing up and down, including a triplet of eighth notes in measure 63. The bottom staff shows a rhythmic accompaniment with eighth notes and rests, marked with 'x' symbols.

64

Musical notation for measures 64-67. The top staff shows a sequence of notes with stems pointing up and down, including a triplet of eighth notes in measure 65. The bottom staff shows a rhythmic accompaniment with eighth notes and rests, marked with 'x' symbols.

Percussion

65

Musical notation for measure 65, Percussion part. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by notes and rests, with some notes marked with 'x' above them. The patterns are grouped into four distinct rhythmic units.

66

Musical notation for measure 66, Percussion part. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by notes and rests, with some notes marked with 'x' above them. The patterns are grouped into four distinct rhythmic units, with the final unit ending in a double bar line.

Altemar Dutra - De Que e Feito Afinal

Kora

♩ = 83,999969

2

6

10

14

18

21

26

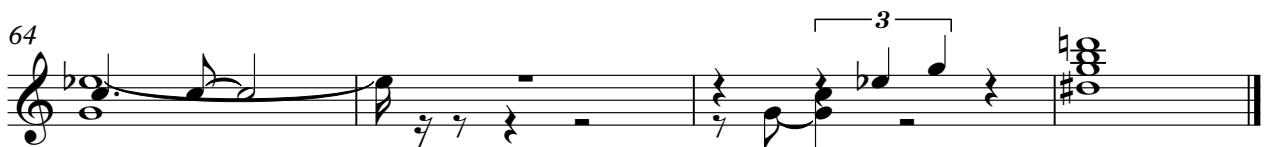
30

34

38

V.S.

Detailed description: This is a musical score for a Kora instrument. It consists of ten staves of music, each starting with a measure number (2, 6, 10, 14, 18, 21, 26, 30, 34, 38). The music is written in a single treble clef with a 4/4 time signature. The key signature is one sharp (F#). The tempo is indicated as ♩ = 83,999969. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several ornaments, such as triplets and sixteenth-note runs, indicated by brackets and numbers (2, 3, 6). The piece concludes with a 'V.S.' (Vivace) marking.



Altemar Dutra - De Que e Feito Afinal

Electric Bass

♩ = 83,999969



V.S.

2

Electric Bass

52



57



62



65



Quintus

Altemar Dutra - De Que e Feito Afinal

♩ = 83,999969

2

5

3 35

42

3 3

44

3 15

61

64

Tape Sampler Keyboard [Strings] Altemar Dutra - De Que e Feito Afinal

♩ = 83,999969

2

9

14

22

29

32

38

Musical notation for measures 38-44. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains complex chords and melodic lines, including a triplet of eighth notes in measure 41. The bass staff is mostly empty, with a few notes in measures 41 and 42.

45

Musical notation for measures 45-51. The system consists of a single treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

52

Musical notation for measures 52-57. The system consists of a single treble clef staff. It includes a triplet of eighth notes in measure 53 and several chords with long durations.

58

Musical notation for measures 58-62. The system consists of a single treble clef staff. It features a mix of chords and melodic fragments.

63

Musical notation for measures 63-68. The system consists of a grand staff with a treble clef and a bass clef. The treble staff has complex chords and melodic lines, while the bass staff has rests and a few notes.

Viola

Altemar Dutra - De Que e Feito Afinal

♩ = 83,999969

23

28

32

37

47

52

56

61