

Altemar Dutra - Laura

0.0"
1.1,00
Laura - Aut: A.P.Vermelho & J.Barro

♩ = 100,000000

Rhythm

Acc

Bass

Melody

Rhythm

Acc

Bass

Melody

Rhythm

Acc

Bass

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7 3

Melody

Rhythm

Acc

Bass

9

Melody

Rhythm

Acc

Bass

11 3

Melody

Rhythm

Acc

Bass

13

Melody

Rhythm

Acc

Bass

15

Melody

Rhythm

Acc

Bass

17

Melody

Rhythm

Acc

Bass

19

Melody

Rhythm

Acc

Bass

21

Melody

Rhythm

Acc

Bass

23

Melody

Rhythm

Acc

Bass

25

Melody

Rhythm

Acc

Bass

27

Melody

Rhythm

Acc

Bass

29

Melody

Rhythm

Acc

Bass

31

Melody

Rhythm

Acc

Bass

33

Melody

Rhythm

Acc

Bass

35

Melody

Rhythm

Acc

Bass

37

Melody

Rhythm

Acc

Bass

39

Melody

Rhythm

Acc

Bass

41

Melody

Rhythm

Acc

Bass

43

Melody

Rhythm

Acc

Bass

45

Melody

Rhythm

Acc

Bass

47

Melody

Rhythm

Acc

Bass

49

Melody

Rhythm

Acc

Bass

51

Melody

Rhythm

Acc

Bass

53

Melody

Rhythm

Acc

Bass

55

Melody

Rhythm

Acc

Bass

57

Melody

Rhythm

Acc

Bass

59

Melody

Rhythm

Acc

Bass

61

Melody

Rhythm

Acc

Bass

63

Melody

Rhythm

Acc

Bass

65

Melody

Rhythm

Acc

Bass

66

Rhythm

Acc

Bass

The musical score for measures 66 and 67 consists of three staves: Rhythm, Acc (Acoustic guitar), and Bass. Measure 66 features a rhythmic pattern in the Rhythm staff with 'x' marks, a triplet in the Acc staff, and a triplet in the Bass staff. Measure 67 continues the patterns with a triplet in the Acc staff and a triplet in the Bass staff.

67

Rhythm

Acc

Bass

The musical score for measures 68 and 69 consists of three staves: Rhythm, Acc (Acoustic guitar), and Bass. Measure 68 features a rhythmic pattern in the Rhythm staff, a triplet in the Acc staff, and a triplet in the Bass staff. Measure 69 continues the patterns with a triplet in the Acc staff and a triplet in the Bass staff.

Melody **Altemar Dutra - Laura**

♩ = 100,000000

2

3 3

7

3

11

3 3

15

3

19

24

29

3

33

37

3

42

3

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V.S.

45

49

53

58

62

Rhythm Altemar Dutra - Laura

♩ = 100,000000



4



7



10



13



17



21



25



29



32



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V.S.

35

Musical staff 35: A single staff with a treble clef and a key signature of one sharp (F#). It contains a rhythmic pattern starting with a quarter rest, followed by a triplet of eighth notes, and then a series of eighth and quarter notes.

38

Musical staff 38: A single staff with a treble clef and a key signature of one sharp (F#). It contains a rhythmic pattern starting with a triplet of eighth notes, followed by a quarter rest, and then a series of eighth and quarter notes.

41

Musical staff 41: A single staff with a treble clef and a key signature of one sharp (F#). It contains a rhythmic pattern with a triplet of eighth notes in the middle, surrounded by eighth and quarter notes.

45

Musical staff 45: A single staff with a treble clef and a key signature of one sharp (F#). It contains a rhythmic pattern of eighth and quarter notes.

49

Musical staff 49: A single staff with a treble clef and a key signature of one sharp (F#). It contains a rhythmic pattern of eighth and quarter notes.

53

Musical staff 53: A single staff with a treble clef and a key signature of one sharp (F#). It contains a rhythmic pattern with two triplet markings over eighth notes.

57

Musical staff 57: A single staff with a treble clef and a key signature of one sharp (F#). It contains a rhythmic pattern of eighth and quarter notes.

60

Musical staff 60: A single staff with a treble clef and a key signature of one sharp (F#). It contains a rhythmic pattern with a triplet marking over eighth notes.

64

Musical staff 64: A double-staff system with a treble clef on the top staff and a bass clef on the bottom staff. The top staff contains a rhythmic pattern with a triplet marking over eighth notes. The bottom staff contains a bass line with eighth and quarter notes.

66

Musical staff 66: A double-staff system with a treble clef on the top staff and a bass clef on the bottom staff. The top staff contains a rhythmic pattern with a triplet marking over eighth notes. The bottom staff contains a bass line with eighth and quarter notes.

Altemar Dutra - Laura

Acc

♩ = 100,000000

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). The music is characterized by dense, rhythmic chordal patterns, often using slash notation for complex chords. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. The key signature has one sharp (F#), and the piece concludes with a double bar line and a repeat sign.

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V.S.

31

34

37

40

43

46

49

52

55

58



Bass Altemar Dutra - Laura

♩ = 100,000000



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V.S.

41



44



47



51



55



59



63



66

