

Altemar Dutra - Nosotros

♩ = 94,999992

Alto Flute

(C) (P) IM 1996

Percussion

Kora

Electric Bass

Tape Sampler Keyboard [Brass]

♩ = 94,999992

Synth Strings

Synth Strings

Viola

Solo



5

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

7

Musical score for measures 7-8. The score includes parts for Percussion (Perc.), Kora, E. Bass, Syn. Str., Vla., and Solo. The Kora part has lyrics: "gu Que quh zas no ss pe".



9

Musical score for measures 9-10. The score includes parts for Percussion (Perc.), Kora, E. Bass, Syn. Str., Vla., and Solo. The Kora part has lyrics: "res Do ro ro tal vez".

11

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

cha me,



13

A. Fl.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Solo

au, que m'as duc le al

15

A. Fl.
Perc.
Kora
E. Bass
Syn. Str.
Vla.
Solo

ma
ne ce si to bla
blar

Detailed description: This musical score covers measures 15 and 16. It features seven staves: A. Fl., Perc., Kora, E. Bass, Syn. Str., Vla., and Solo. The Kora staff includes lyrics: 'ma ne ce si to bla blar'. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The Solo staff has a simple bass line. The Syn. Str. and Vla. staves have chordal accompaniment.



17

A. Fl.
Perc.
Kora
E. Bass
Syn. Str.
Vla.
Solo

re

Detailed description: This musical score covers measures 17 and 18. It features seven staves: A. Fl., Perc., Kora, E. Bass, Syn. Str., Vla., and Solo. The Kora staff includes the lyric 're'. The Percussion staff continues with its rhythmic pattern. The Solo staff has a simple bass line. The Syn. Str. and Vla. staves have chordal accompaniment.

19

A. Fl. Perc. Kora E. Bass Syn. Str. Vla. Solo

so

Detailed description: This system contains measures 19 and 20. The A. Fl. part is mostly silent. Percussion features a complex rhythmic pattern with many 'x' marks. The Kora part has a steady accompaniment with lyrics 'so' at the end of measure 20. The E. Bass part provides a simple harmonic accompaniment. The Syn. Str. part has a few notes in measure 20. The Vla. part has a long note in measure 19 and a few notes in measure 20. The Solo part has a few notes in measure 19.



21

Perc. Kora E. Bass Syn. Str. Vla. Solo

us que firi mus tan sin ce

Detailed description: This system contains measures 21 and 22. Percussion continues with its rhythmic pattern. The Kora part has lyrics 'us que firi mus tan sin ce' across measures 21 and 22. The E. Bass part continues its accompaniment. The Syn. Str. part has a melodic line in measure 21 and 22. The Vla. part has a long note in measure 21 and a few notes in measure 22. The Solo part has a few notes in measure 21.

23

Perc.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Vla.

Solo

ros que des de que nos vi mos A man do nos es ta



25

A. Fl.

Perc.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Vla.

Solo

nos so

27

A. Fl.

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

trios que del amor ha ci



29

Perc.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Vla.

Solo

trios que del amor ha ci

llo se man ce tan di vi

31

Perc.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Vla.

Solo

no No so



33

Perc.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Vla.

Solo

nos que nos que re mos tan

35

A. Fl.

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

tu be-mis se pa-rar nos me pre-gan tes mas



37

A. Fl.

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

No-ses fan-ta-de-cu-ri

39

Perc. **H** no Te que ro con el al

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 39-measure section. The top staff is for Percussion, marked with a 'H' time signature, and includes lyrics 'no Te que ro con el al'. Below it are staves for Kora (treble clef), E. Bass (bass clef), Tape Smp. Brs (treble and bass clefs), Syn. Str. (two treble clefs), Vla. (bass clef), and Solo (treble clef). The score is divided into two measures by a vertical bar line. The Kora and E. Bass parts feature rhythmic patterns with accents and slurs. The Syn. Str. parts have block chords and melodic lines. The Vla. part has a melodic line with a slur. The Solo part has block chords. The Perc. part has a complex rhythmic pattern with 'x' marks above notes.

41

A. Fl.

Perc.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Vla.

Solo

tu que te do



43

A. Fl.

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

tu en nom bre de es te a mor tu bien, di

45

A. Fl.

Perc.

go_a dios No so

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Vla.

Solo

47

Perc.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Vla.

Solo

nos que nos que re mos tan



49

A. Fl.

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

tu De be mus se pa rar nos No me pre gun tes mas

51

A. Fl.
Perc.
Kora
E. Bass
Syn. Str.
Syn. Str.
Vla.
Solo

No-tes fal-lac-de-ri

Detailed description: This system of musical notation covers measures 51 and 52. It includes staves for A. Fl., Perc., Kora, E. Bass, two Syn. Str. staves, Vla., and Solo. The Kora part features the lyrics 'No-tes fal-lac-de-ri'. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Solo part consists of a few chords.



53

Perc.
Kora
E. Bass
Tape Smp. Brs
Syn. Str.
Syn. Str.
Vla.
Solo

que-ri con- al

Detailed description: This system of musical notation covers measures 53 and 54. It includes staves for Perc., Kora, E. Bass, Tape Smp. Brs, two Syn. Str. staves, Vla., and Solo. The Kora part features the lyrics 'que-ri con- al'. The Percussion part continues with its rhythmic pattern. The Tape Smp. Brs part has a melodic line. The Solo part has a few chords.

55

A. Fl.

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

tu que te do



57

A. Fl.

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

tu En nom bre de es te a mor Je por tu bien,

59

A. Fl.

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

te di go a dios

Detailed description: This block contains the musical score for measures 59 and 60. The score is arranged in a system with seven staves. The top staff is for the Alto Flute (A. Fl.), which is silent in measure 59 and plays a whole note in measure 60. The Percussion (Perc.) staff shows a complex rhythmic pattern with accents and slurs. The Kora staff has a melodic line with slurs. The Electric Bass (E. Bass) staff has a simple bass line. The Synthesizer (Syn. Str.) and Viola (Vla.) staves both feature a triplet of eighth notes in measure 59. The Solo staff has a few notes in measure 59 and is silent in measure 60. The lyrics 'te di go a dios' are written under the Kora staff.



61

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This block contains the musical score for measures 61 and 62. The score is arranged in a system with seven staves. The Percussion (Perc.) staff continues with its rhythmic pattern. The Kora staff has a melodic line with slurs. The Electric Bass (E. Bass) staff has a simple bass line. The Synthesizer (Syn. Str.) and Viola (Vla.) staves have a few notes in measure 61 and are silent in measure 62. The Solo staff has a few notes in measure 61 and is silent in measure 62.

62

A. Fl.

Perc.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Vla.

Solo

Alto Flute

Altemar Dutra - Nosotros

♩ = 94,999992

12

17

6

28

8

2

42

4

52

2

58

Altemar Dutra - Nosotros

Percussion

♩ = 94,999992
(C) (P) IM 1996

2

a A tien due,
que ro de cir te al go
Que qui zas no es pe res
Do lo ro so tal vez
Es cu cha me,
aun que me due le el al
ma
Yo ne ce si to ha blar
te
Y_a si lo ha re

V.S.

Percussion

19

20

21

22

23

24

25

26

27

28

No so

tros

que fui mos tan sin ce

ros

Que des de que nos vi

mos

A man do nos es ta

mos

No so

tros,

que del a mor hi ci

29 mos Un sol ma ra vi llo

30 so Ro man ce tan di vi

31 no

32 No so

33 tros,

34 que nos que re mos tan

35 to De be mos se pa rar

36 nos No me pre gun tes mas

37

38 No es fal ta de ca ri V.S.

Percussion

39

no

40

Te que

41

ro

42

con el al

43

ma

44

Te ju ro que te_a do

45

ro Y_en nom bre de_es te_a mor

46

Y por tu bien, te di

47

go_a dios

48

No so tros, que nos que re mos tan

49
to De be mos se pa rar

50
nos No me pre gun tes mas

51

52
No_es fal ta de ca ri

53
no

54
Te quie ro con el al

55
ma

56
Te ju ro que te_a do

57
ro Y_en nom bre de_es te_a mor

58
Y por tu bien, te digo_dios V.S.

6

Percussion

60

Musical notation for measure 60. The staff shows a sequence of notes with various rhythmic values and accidentals. Above the staff, there are 'x' marks indicating fret positions and a slur over a group of notes. The notation includes eighth and quarter notes, some with stems pointing up and some with stems pointing down.

61

Musical notation for measure 61. The staff shows a sequence of notes with various rhythmic values and accidentals. Above the staff, there are 'x' marks indicating fret positions and a slur over a group of notes. The notation includes eighth and quarter notes, some with stems pointing up and some with stems pointing down.

62

Musical notation for measure 62. The staff shows a sequence of notes with various rhythmic values and accidentals. Above the staff, there are 'x' marks indicating fret positions and a slur over a group of notes. The notation includes eighth and quarter notes, some with stems pointing up and some with stems pointing down.

Altemar Dutra - Nosotros

Kora

♩ = 94,999992

4

7

9

11

14

16

18

21

24

27

V.S.

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as ♩ = 94,999992. The score consists of ten staves of music, each starting with a measure number (4, 7, 9, 11, 14, 16, 18, 21, 24, 27). The music is characterized by a complex, repetitive rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature is primarily one flat (Bb), with some measures in later staves using a key signature of one sharp (F#). The notation includes various accidentals (sharps, flats, naturals) and rests, creating a dense and intricate texture. The final measure of the last staff is marked 'V.S.', likely indicating a variation or a specific performance instruction.

Musical score for Kora, measures 29-56. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. The bass line is relatively simple, consisting of quarter and eighth notes. The melody is highly active, with frequent sixteenth-note runs and rests. The score is divided into measures by vertical bar lines, with measure numbers 29, 32, 35, 38, 41, 44, 47, 50, 53, and 56 indicated at the beginning of each staff.

Kora

59

Musical notation for measures 59-61. Measure 59 starts with a quarter rest. Measures 60 and 61 feature a complex rhythmic pattern with eighth notes and chords. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature.

62

Musical notation for measures 62-63. Measure 62 continues the rhythmic pattern from the previous measures. Measure 63 concludes with a final chord and a double bar line. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature.

Altemar Dutra - Nosotros

Electric Bass

♩ = 94,999992

4

9

14

19

23

27

31

35

39

44

V.S.

2

Electric Bass

49



53



58



61



Tape Sampler Keyboard [Brass] Altemar Dutra - Nosotros

♩ = 94,999992

22 3

31

4 4

39

3 3

46

4 4

54

7

Synth Strings

Altemar Dutra - Nosotros

♩ = 94,999992

19

23

28

32

37

42

46

50

55

58

Detailed description: This image shows a musical score for a synth string instrument. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 94,999992 and a measure number of 19. The music is primarily melodic, featuring eighth and sixteenth notes with various accidentals (sharps and naturals). From measure 46 onwards, the texture becomes more complex with the introduction of chords and triplets. The final measure (58) concludes with a triplet of eighth notes and a whole note chord. The key signature is one sharp (F#).

Altemar Dutra - Nosotros

Synth Strings

♩ = 94,999992

4

12

21

30

39

48

56

Viola

Altemar Dutra - Nosotros

♩ = 94,999992

3

Musical staff 1: Viola part, measures 1-7. Includes a triplet of eighth notes in measure 1.

8

13

18

23

28

32

37

42

47

V.S.

2

Viola

52

Musical notation for Viola, measures 52-56. The piece is in 3/4 time. Measure 52 starts with a quarter rest, followed by a quarter note G3, and then a series of eighth notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 53 continues with a quarter rest, a quarter note G3, and eighth notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 54 has a quarter rest, a quarter note G3, and eighth notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 55 has a quarter rest, a quarter note G3, and eighth notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 56 has a quarter rest, a quarter note G3, and eighth notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

57

Musical notation for Viola, measures 57-60. Measure 57 has a quarter note G3, followed by eighth notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 58 has a quarter note G3, followed by eighth notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 59 has a quarter note G3, followed by eighth notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 60 has a quarter note G3, followed by eighth notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A triplet of eighth notes (G4, A4, B4) is marked with a bracket and the number 3.

60

Musical notation for Viola, measures 61-64. Measure 61 has a quarter note G3, followed by eighth notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 62 has a quarter note G3, followed by eighth notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 63 has a quarter note G3, followed by eighth notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 64 has a quarter note G3, followed by eighth notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Altemar Dutra - Nosotros

Solo

♩ = 94,999992

4

10

15

20

26

32

41

49

55

60