

# Alizee - Gourmandises

♩ = 125,000000

Piano



4

Rythm

Piano

Synth1

Lyrics

Alizée "Gourmandise"



7

Rythm

Piano

Synth1

Lyrics

Midi & Karaoke by



9

Mélo die

Rythm

Piano

Bass

Synth1

Lyrics

Nergal78 ... Quand tu penses a moi



11

Mélo die

Rythm

Piano

Bass

Synth1

synth2

Lyrics

Toi le loup des step

13

Mélodie

Rythm

Piano

Bass

Synth1

Lyrics

pes Tout au fond de toi



15

Mélodie

Rythm

Piano

Bass

Synth1

synth2

Lyrics

Res sens tu l'i vres

17

Mélo die

Rythm

Piano

Bass

Synth1

Synth3

Lyrics

se J'ai si faim de toi



19

Mélo die

Rythm

Piano

Bass

Synth1

Synth3

synth2

Lyrics

Tu le dis sans ces

21

Mélodie

Rythm

Piano

Bass

Synth1

Synth3

Lyrics

se Et prendre soin de moi



23

Mélodie

Rythm

Piano

Bass

Synth1

Synth3

synth2

Lyrics

Dis moi si ça bles

25

Mélo die

Rythm

Piano

Bass

Synth1

Synth3

Lyrics

se Oh loup y\_es tu pour moi



27

Mélo die

Rythm

Piano

Bass

Synth1

Synth3

synth2

Lyrics

Tu fais la pro mes

29

Mélodie

Rythm

Piano

Bass

Synth1

Synth3

Lyrics

se Et si je m'offre a toi



31

Mélodie

Rythm

Piano

Bass

Synth1

Synth3

synth2

Lyrics

C'est en mil liers, bai

33

Mélo die

Rythm

Piano

Bass

Synth5

Synth4

Synth1

Synth3

Lyrics

sers de ten dres se Y'a les bai sers Les pre miers



35

Mélo die

Rythm

Bass

Synth5

Synth4

Synth1

Synth3

Lyrics

Гоыт d'em bruns Гоыт de splee n



38

Mélodie

Rythm

Bass

Synth5

Synth4

Synth1

Synth3

Lyrics

Y'a les bai sers vo lîs Dans des trains de tsa



41

Mélodie

Rythm

Bass

Synth5

Synth4

Synth1

Synth3

Lyrics

ri nes Les bai sers d'un ï tî Ou la

44

Mélo die

Rythm

Bass

Synth5

Synth4

Synth1

Synth3

Lyrics

main s'a che mi ne Mais les bai sers d'A li zîe



47

Mélo die

Rythm

Bass

Synth5

Synth4

Synth1

Synth3

Lyrics

Sont de vraies gour man di ses

50

Mélo die

Rythm

Piano

Bass

Synth1

Synth3

synth2

Lyrics

Quand je pense a toi



52

Mélo die

Rythm

Piano

Bass

Synth1

Synth3

Lyrics

Toi le loup des step pes

54

Mélo die

Rythm

Piano

Bass

Synth1

Synth3

synth2

Lyrics

J'n'ai pas peur de toi



56

Mélo die

Rythm

Piano

Bass

Synth1

Synth3

Lyrics

Est ce que ça t'op pres se

58

Mélo die

Rythm

Piano

Bass

Synth1

Synth3

synth2

Lyrics

Prends ce che min la



60

Mélo die

Rythm

Piano

Bass

Synth1

Synth3

Lyrics

Tu le dis sans ces se Oh!

62

Mélo die

Rythm

Piano

Bass

Synth1

Synth3

synth2

Lyrics

couche toi prus de moi Et



64

Mélo die

Rythm

Piano

Bass

Synth1

Synth3

Lyrics

dĩ vore moi des yeux, ma prin ces se Pour

66

Mélo die

Rythm

Bass

Synth5

Synth4

Synth1

Synth3

Lyrics

des bai sers Les pre miers Goyt d'em



68

Mélo die

Rythm

Bass

Synth5

Synth4

Synth1

Synth3

Lyrics

bruns Goyt de splee n

70

Mélodie

Rythm

Bass

Synth5

Synth4

Synth1

Synth3

Lyrics

Pour des bai sers vo lîs Dans des trains de tsa



73

Mélodie

Rythm

Bass

Synth5

Synth4

Synth1

Synth3

Lyrics

ri nes Des bai sers d'un ï tî Ou la



76

Mélo die

Rythm

Bass

Synth5

Synth4

Synth1

Synth3

Lyrics

main s'a che mi ne Mais les bai sers d'A li z'ie



79

Mélo die

Rythm

Bass

Synth5

Synth4

Synth1

Synth3

Lyrics

Sont de vraies gour man di ses

82

Mélie

Rythm

Piano

Synth4

Lyrics

Oh loup y\_es tu?

Detailed description of the musical score for measures 82-84: The score is arranged in a vertical stack. The top staff is labeled 'Mélie' and contains a melody line with notes G4, A4, Bb4, and G4. The second staff is labeled 'Rythm' and shows a steady quarter-note rhythm. The third staff is labeled 'Piano' and features a complex accompaniment with chords and moving lines in both hands. The fourth staff is labeled 'Synth4' and contains a few notes. The fifth staff is labeled 'Lyrics' and contains the text 'Oh loup y\_es tu?'.



85

Mélie

Rythm

Piano

Synth4

Synth1

Lyrics

Oh loup y\_es tu?

Detailed description of the musical score for measures 85-87: The score continues from the previous page. It includes staves for Mélie (Melody), Rythm (Rhythm), Piano, Synth4, Synth1, and Lyrics. The lyrics are 'Oh loup y\_es tu?'. The Piano part is particularly active, with many chords and moving lines. The Synth1 part has a rhythmic pattern of eighth notes.

87

Mélodie

Rythm

Piano

Synth4

Synth1

Lyrics

Oh loup y\_es tu?



89

Mélodie

Rythm

Piano

Synth5

Synth6

Synth4

Synth1

Synth3

Lyrics

Oh loup y\_es tu?

91

Mélodie

Rythm

Piano

Synth5

Synth6

Synth4

Synth1

Synth3

Lyrics

Oh loup y\_es tu?

93

Mélodie

Rythm

Piano

Synth5

Synth6

Synth4

Synth1

Synth3

Lyrics

Oh loup y\_es tu?

Detailed description: This is a multi-stem musical score for a song. It consists of ten staves. The top staff is the Melodie (Melody) line, followed by Rythm (Rhythm), Piano, Synth5, Synth6, Synth4, Synth1, Synth3, and finally the Lyrics line. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Melodie line has a simple melody: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter rest. The Rythm line features a complex pattern of eighth and sixteenth notes with 'x' marks above them, indicating a specific rhythmic pattern. The Piano line has a bass line with chords and a melodic line with eighth notes. Synth5, Synth3, and the Lyrics line have a similar simple melody to the Melodie line. Synth1 and Synth6 have more complex, rhythmic patterns. Synth4 has a few notes in the second measure. The lyrics are 'Oh loup y\_es tu?'.

Mélodie

Rythm

Piano

Synth5

Synth6

Synth4

Synth1

Synth3

Lyrics

Oh loup y\_es tu?

Detailed description: This is a multi-stem musical score for a song. It consists of ten staves. The top staff is labeled 'Mélodie' and contains a melodic line with notes and rests. The second staff is labeled 'Rythm' and shows a rhythmic pattern with 'x' marks above notes. The third staff is labeled 'Piano' and features a complex piano accompaniment with many beamed notes. The fourth staff is labeled 'Synth5' and has a few notes. The fifth staff is labeled 'Synth6' and has several notes. The sixth staff is labeled 'Synth4' and has a few notes. The seventh staff is labeled 'Synth1' and has a complex melodic line. The eighth staff is labeled 'Synth3' and has a few notes. The ninth staff is labeled 'Lyrics' and contains the lyrics 'Oh loup y\_es tu?' aligned with the notes in the melody staff above it.

97

Mélodie

Rythm

Piano

Bass

Synth5

Synth6

Synth4

Synth1

Synth3

Lyrics

Y'a les bai sers Les pre miers

99

Mélodie

Rythm

Bass

Synth5

Synth4

Synth1

Synth3

Lyrics

GoÛt d'em bruns GoÛt de splee n

die, Rythm, Bass, Synth5, Synth4, Synth1, Synth3, and Lyrics. The lyrics are 'GoÛt d'em bruns GoÛt de splee n'."/>


102

Mélodie

Rythm

Bass

Synth5

Synth4

Synth1

Synth3

Lyrics

Y'a les bai sers vo lis Dans des trains de tsa

die, Rythm, Bass, Synth5, Synth4, Synth1, Synth3, and Lyrics. The lyrics are 'Y'a les bai sers vo lis Dans des trains de tsa'."/>



105

Mélodie

Rythm

Bass

Synth5

Synth4

Synth1

Synth3

Lyrics

ri nes Les bai sers d'un ÿ tĩ Ou la



108

Mélodie

Rythm

Bass

Synth5

Synth4

Synth1

Synth3

Lyrics

main s'a che mi ne Mais les bai sers d'A li zĩe

111

Mélo die

Rythm

Bass

Synth5

Synth4

Synth1

Synth3

Lyrics

Sont de vraies gour man di ses Y'a



114

Mélo die

Rythm

Bass

Synth5

Synth6

Synth4

Synth1

Synth3

Lyrics

les bai sers Les pre miers Gôÿt d'em

Mélodie

Rythm

Bass

Synth5

Synth6

Synth4

Synth1

Synth3

Lyrics

bruns Goyt de splee n

Detailed description of the musical score: The score is for a song, page 27, starting at measure 116. It features a melody line in the top staff with a treble clef and a key signature of one flat. The melody consists of a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, and a quarter note. The rhythm line is a drum staff with a double bar line, showing a pattern of eighth notes and quarter notes with 'x' marks above them. The bass line is in the third staff with a bass clef, featuring a sequence of eighth notes and quarter notes. There are seven synthesizer tracks: Synth5 (treble clef, one flat, whole note), Synth6 (treble clef, eighth notes), Synth4 (treble clef, quarter notes), Synth1 (treble clef, eighth notes), Synth3 (treble clef, one flat, whole note), and Synth2 (not explicitly labeled but present in the score). The lyrics are 'bruns Goyt de splee n'.

118

Mélodie

Rythm

Bass

Synth5

Synth6

Synth4

Synth1

Synth3

Lyrics

Y'a les bai sers vo liïs Dans des trains de tsa

121

Mélodie

Rythm

Bass

Synth5

Synth6

Synth4

Synth1

Synth3

Lyrics

ri nes Les bai sers d'un ŷ tŷ Ou la

die, Rythm, Bass, Synth5, Synth6, Synth4, Synth1, Synth3, and Lyrics."/>

Detailed description of the musical score: The score is arranged in a vertical stack of tracks. From top to bottom: 1. Mélodie: Treble clef, 4/4 time, featuring a melodic line with a key signature of one flat. 2. Rythm: Drum notation with a snare drum and hi-hat pattern. 3. Bass: Bass clef, 4/4 time, featuring a walking bass line. 4. Synth5: Treble clef, 4/4 time, featuring a sustained chord. 5. Synth6: Treble clef, 4/4 time, featuring a melodic line with a key signature of one flat. 6. Synth4: Treble clef, 4/4 time, featuring a melodic line with a key signature of one flat. 7. Synth1: Treble clef, 4/4 time, featuring a fast, rhythmic melodic line. 8. Synth3: Treble clef, 4/4 time, featuring a sustained chord. 9. Lyrics: Treble clef, 4/4 time, featuring the lyrics 'ri nes Les bai sers d'un ŷ tŷ Ou la' aligned with the melody.

124

Mélo die

Rythm

Bass

Synth5

Synth6

Synth4

Synth1

Synth3

Lyrics

main s'a che mi ne Mais les bai sers d'A li zîe

127

Mélo die

Rythm

Bass

Synth5

Synth6

Synth4

Synth1

Synth3

Lyrics

Sont de vraies gour man



129

Mélo die

Rythm

Bass

Synth5

Synth6

Synth1

Synth3

Lyrics

di ses

Mélodie

Alizee - Gourmandises

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9

14

19

24

29

33

38

43

48

53

V.S.





108



113



118



123



127



# Alizee - Gourmandises

## Rythm

♩ = 125,000000

5

5

8

11

13

15

17

19

21

23

25

V.S.

27

29

31

33

36

39

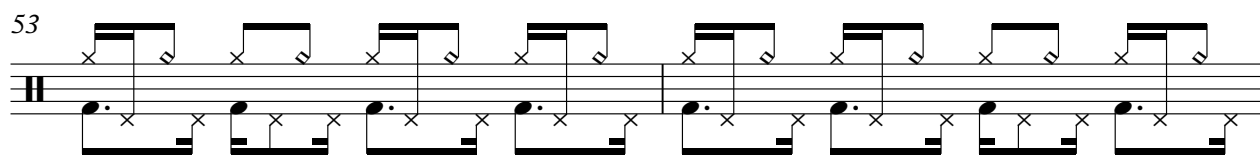
42

45

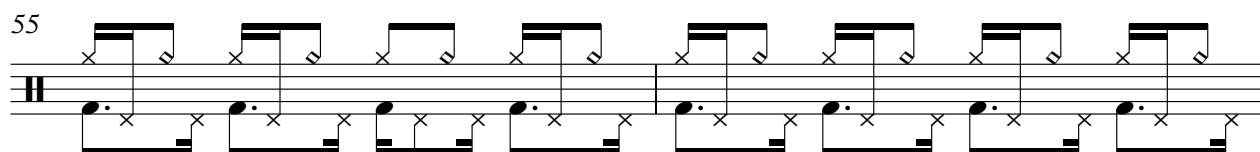
48

51

53



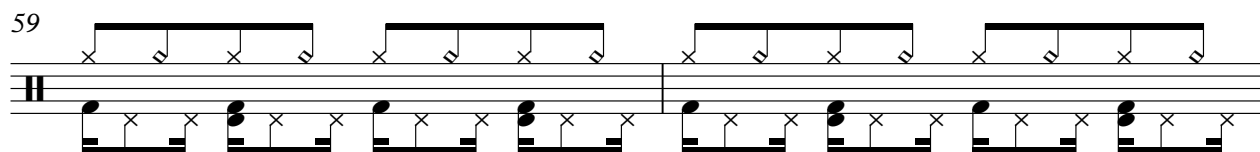
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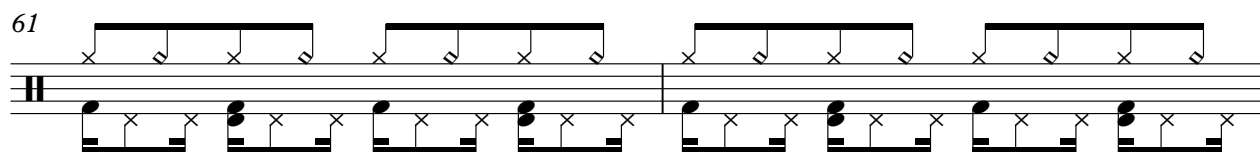
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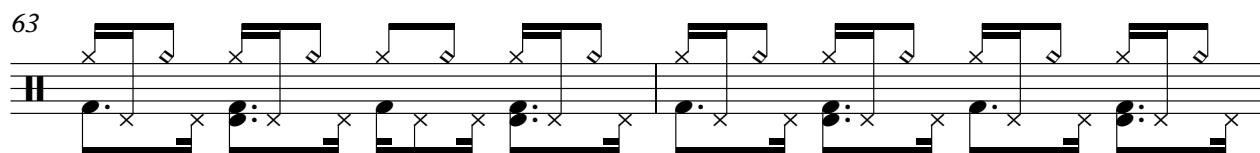
59



61



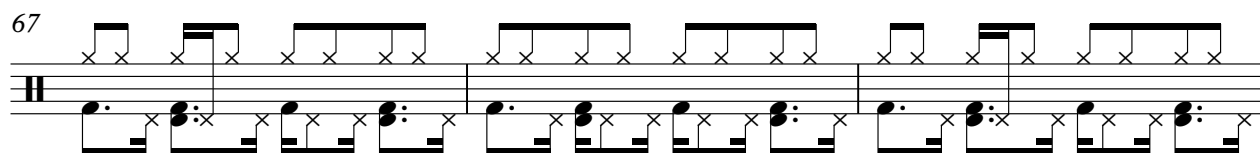
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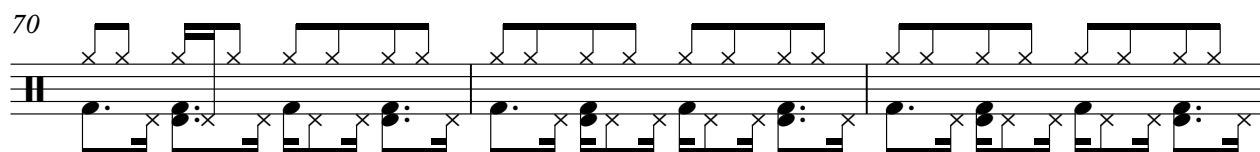
65



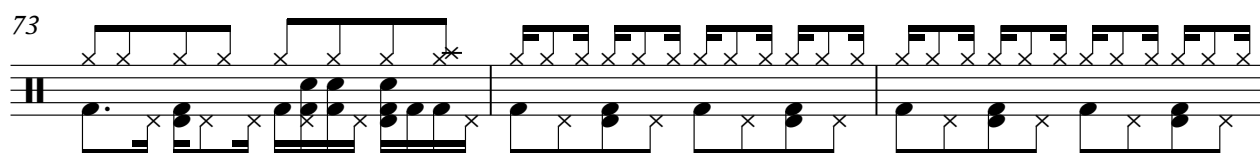
67



70



73



V.S.

76

Musical notation for measures 76-78. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords.

79

Musical notation for measures 79-81. Similar to the previous system, with eighth notes and chords in the bass line.

82

Musical notation for measures 82-86. The top staff has a simple eighth-note melody. The bottom staff has a bass line with eighth notes and chords.

87

Musical notation for measures 87-90. The top staff has a melody with eighth notes and a slur. The bottom staff has a bass line with eighth notes and chords.

90

Musical notation for measures 90-92. Similar to the previous system, with eighth notes and chords in the bass line.

93

Musical notation for measures 93-95. Similar to the previous system, with eighth notes and chords in the bass line.

95

Musical notation for measures 95-97. Similar to the previous system, with eighth notes and chords in the bass line.

97

Musical notation for measures 97-99. Similar to the previous system, with eighth notes and chords in the bass line.

99

Musical notation for measures 99-101. Similar to the previous system, with eighth notes and chords in the bass line.

102

Musical notation for measures 102-104. Similar to the previous system, with eighth notes and chords in the bass line.

105

Musical notation for measure 105. The top staff shows a guitar rhythm with eighth notes and chords, including a star symbol at the end of the first measure. The bottom staff shows a bass line with eighth notes and chords.

108

Musical notation for measure 108. The top staff shows a guitar rhythm with eighth notes and chords. The bottom staff shows a bass line with eighth notes and chords.

111

Musical notation for measure 111. The top staff shows a guitar rhythm with eighth notes and chords, including a star symbol at the end of the first measure. The bottom staff shows a bass line with eighth notes and chords.

114

Musical notation for measure 114. The top staff shows a guitar rhythm with eighth notes and chords. The bottom staff shows a bass line with eighth notes and chords.

117

Musical notation for measure 117. The top staff shows a guitar rhythm with eighth notes and chords. The bottom staff shows a bass line with eighth notes and chords.

120

Musical notation for measure 120. The top staff shows a guitar rhythm with eighth notes and chords, including a star symbol at the end of the first measure. The bottom staff shows a bass line with eighth notes and chords.

123

Musical notation for measure 123. The top staff shows a guitar rhythm with eighth notes and chords. The bottom staff shows a bass line with eighth notes and chords.

126

Musical notation for measure 126. The top staff shows a guitar rhythm with eighth notes and chords. The bottom staff shows a bass line with eighth notes and chords.

128

Musical notation for measure 128. The top staff shows a guitar rhythm with eighth notes and chords, including a star symbol at the end of the first measure. The bottom staff shows a bass line with eighth notes and chords.

Piano

Alizee - Gourmandises

♩ = 125,000000

4

6

8

11

13

15

17

V.S.



19

Musical notation for measures 19 and 20. Measure 19 features a treble clef with a whole rest and a bass clef with a sequence of chords and eighth notes. Measure 20 continues with similar bass clef notation.

21

Musical notation for measures 21 and 22, both in the bass clef, showing a rhythmic pattern of chords and eighth notes.

23

Musical notation for measures 23 and 24, both in the bass clef, continuing the rhythmic pattern.

25

Musical notation for measures 25 and 26, both in the bass clef, continuing the rhythmic pattern.

27

Musical notation for measures 27 and 28. Measure 27 features a treble clef with a whole rest and a bass clef with a sequence of chords and eighth notes. Measure 28 continues with similar bass clef notation.

29

Musical notation for measures 29 and 30, both in the bass clef, continuing the rhythmic pattern.

31

Musical notation for measures 31 and 32, both in the bass clef, continuing the rhythmic pattern.

33

Musical notation for measures 33 and 34. Measure 33 is in the bass clef. Measure 34 contains a whole rest with the number '16' written above it, indicating a repeat or a specific instruction.

51

Musical notation for measures 51 and 52. Measure 51 features a treble clef with a whole rest and a bass clef with a sequence of chords and eighth notes. Measure 52 continues with similar bass clef notation.

53

Musical notation for measure 53, consisting of a single bass clef staff with a sequence of chords and eighth notes.

55

Musical notation for measure 55, consisting of a single bass clef staff with a sequence of chords and eighth notes.

57

Musical notation for measure 57, consisting of a single bass clef staff with a sequence of chords and eighth notes.

59

Musical notation for measures 59 and 60. Measure 59 features a treble clef with a whole rest and a bass clef with a sequence of chords and eighth notes. Measure 60 continues with similar bass clef notation.

61

Musical notation for measure 61, consisting of a single bass clef staff with a sequence of chords and eighth notes.

63

Musical notation for measure 63, consisting of a single bass clef staff with a sequence of chords and eighth notes.

65

Musical notation for measure 65, consisting of a single bass clef staff with a sequence of chords and eighth notes, followed by a double bar line and the number 16.

82

Musical notation for measures 82-83 in bass clef. Measure 82 contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5. Measure 83 contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5.

84

Musical notation for measures 84-85 in grand staff. Measure 84: Treble clef has a whole rest; Bass clef has a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5. Measure 85: Treble clef has a whole rest; Bass clef has a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5.

86

Musical notation for measures 86-87 in bass clef. Measure 86 contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5. Measure 87 contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5.

88

Musical notation for measures 88-90 in bass clef. Measure 88 contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5. Measure 89 contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5. Measure 90 contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5.

91

Musical notation for measures 91-92 in grand staff. Measure 91: Treble clef has a whole rest; Bass clef has a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5. Measure 92: Treble clef has a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5; Bass clef has a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5.

93

Musical notation for measures 93-94 in bass clef. Measure 93 contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5. Measure 94 contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5.

95

Musical notation for measures 95-96 in bass clef. Measure 95 contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5. Measure 96 contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5.

97

Musical notation for measures 97-98 in bass clef. Measure 97 contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5. Measure 98 contains a whole rest. The number 33 is written at the end of the line.

# Alizee - Gourmandises

Bass

♩ = 125,000000

9

Measures 9-12: Bass line in 4/4 time. Measure 9 is a whole rest. Measures 10-12 feature eighth-note patterns with slurs and accents.

13

Measures 13-16: Bass line in 4/4 time. Measure 13 has a flat key signature. Measures 14-16 continue the eighth-note patterns with slurs and accents.

17

Measures 17-20: Bass line in 4/4 time. Measure 17 has a flat key signature. Measures 18-20 continue the eighth-note patterns with slurs and accents.

20

Measures 21-23: Bass line in 4/4 time. Measure 21 has a flat key signature. Measures 22-23 continue the eighth-note patterns with slurs and accents.

24

Measures 24-26: Bass line in 4/4 time. Measure 24 has a flat key signature. Measures 25-26 continue the eighth-note patterns with slurs and accents.

27

Measures 27-30: Bass line in 4/4 time. Measure 27 has a flat key signature. Measures 28-30 continue the eighth-note patterns with slurs and accents.

31

Measures 31-33: Bass line in 4/4 time. Measure 31 has a flat key signature. Measures 32-33 continue the eighth-note patterns with slurs and accents.

34

Measures 34-37: Bass line in 4/4 time. Measure 34 has a flat key signature. Measures 35-37 feature a steady eighth-note pattern.

38

Measures 38-41: Bass line in 4/4 time. Measure 38 has a flat key signature. Measures 39-41 feature a steady eighth-note pattern.

42

Measures 42-45: Bass line in 4/4 time. Measure 42 has a flat key signature. Measures 43-45 feature a steady eighth-note pattern.

V.S.



99

Measures 99-102: Bass line with a repeating eighth-note pattern. Measure 99: G2, A2, B2, C3. Measure 100: D3, E3, F3, G3. Measure 101: F3, E3, D3, C3. Measure 102: B2, A2, G2, F2. Fingering: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

103

Measures 103-106: Bass line with a repeating eighth-note pattern. Measure 103: G2, A2, B2, C3. Measure 104: D3, E3, F3, G3. Measure 105: F3, E3, D3, C3. Measure 106: B2, A2, G2, F2. Fingering: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

107

Measures 107-110: Bass line with a repeating eighth-note pattern. Measure 107: G2, A2, B2, C3. Measure 108: D3, E3, F3, G3. Measure 109: F3, E3, D3, C3. Measure 110: B2, A2, G2, F2. Fingering: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

111

Measures 111-114: Bass line with a repeating eighth-note pattern. Measure 111: G2, A2, B2, C3. Measure 112: D3, E3, F3, G3. Measure 113: F3, E3, D3, C3. Measure 114: B2, A2, G2, F2. Fingering: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

115

Measures 115-118: Bass line with a repeating eighth-note pattern. Measure 115: G2, A2, B2, C3. Measure 116: D3, E3, F3, G3. Measure 117: F3, E3, D3, C3. Measure 118: B2, A2, G2, F2. Fingering: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

119

Measures 119-122: Bass line with a repeating eighth-note pattern. Measure 119: G2, A2, B2, C3. Measure 120: D3, E3, F3, G3. Measure 121: F3, E3, D3, C3. Measure 122: B2, A2, G2, F2. Fingering: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

123

Measures 123-126: Bass line with a repeating eighth-note pattern. Measure 123: G2, A2, B2, C3. Measure 124: D3, E3, F3, G3. Measure 125: F3, E3, D3, C3. Measure 126: B2, A2, G2, F2. Fingering: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

127

Measures 127-130: Bass line with a repeating eighth-note pattern. Measure 127: G2, A2, B2, C3. Measure 128: D3, E3, F3, G3. Measure 129: F3, E3, D3, C3. Measure 130: B2, A2, G2, F2. Fingering: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.



Alizee - Gourmandises

Synth6

♩ = 125,000000

89

92

96

16

115

119

123

127



# Alizee - Gourmandises

Synth4

♩ = 125,000000

**33**

38

44

49 **17**

70

76

82

89

96

102

108



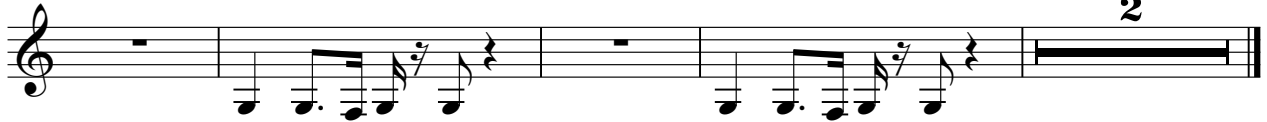
114



120



125



# Alizee - Gourmandises

Synth1

♩ = 125,000000

5

8

10

12

14

16

18

20

22

24

V.S.

26

28

30

32

34

36

38

40

42

44

46



48



50



52



54



56



58



60



62



64



V.S.



90

92

94

96

98

100

102

104

106

108





♩ = 125,000000

17

25

32

41

50

59

66

75

8



synth2

# Alizee - Gourmandises

♩ = 125,000000

10 3 3

19

3 3

28

3 19

52

3 3

60

3 67

# Alizee - Gourmandises

## Lyrics

♩ = 125,000000  
5

Alizée "GourmandiseMidi & Karaoke by Nergal78 ...

10  
Quand tu penses a moi                      Toi le loup des step      pes

14  
Tout au fond de toi                      Res sens tu l'i vres      se                      J'ai si faim de toi

19  
Tu le dis sans ces      se                      Et prendre soin de moi

24  
Dis moi si za bles      se                      Oh loup y\_es tu pour moi

28  
Tu fais la pro mes      se                      Et si je m'offre a toi                      C'est

32  
en mil liers, bai sers de ten dres      se Y'a les bai sers      Les pre miers      Goyt d'em


36  
bruns Goyt de splee n                      Y'a les bai sers vo lĩs      Dans des trains de      tsa

41  
ri nes                      Les bai sers d'un ÿ tĩ                      Ou la main s'a che mi ne                      Mais

46  
les bai sers d'A li zĩe                      Sont de vraies gour man di ses                      Quand je pense a toi                      V.S.

51  
  
 Toi le loup des step pes J'n'ai pas peur de toi

56  
  
 Est-ce que ça t'op presse Prends ce chemin là

60  
  
 Tu le dis sans cesse Oh! couche toi près de moi Et

64  
  
 d'œil vole moi des yeux, mais prends ces Pour des baisers Les premiers Goût d'em

68  
  
 bruns Goût de spleen Pour des baisers volés Dans des trains de tsa

73  
  
 rines Des baisers d'un instant Ou la main s'achemine Mais


78  
  
 les baisers d'Alizée Sont de vrais gourmandises

83  
  
 Oh loup y'es-tu? Oh loup y'es-tu? Oh

88  
  
 loup y'es-tu? Oh loup y'es-tu? Oh loup y'es-tu?

93  
  
 Oh loup y'es-tu? Oh loup y'es-tu? Y'a

98




les bai sers Les pre miers Гоѳт d'em bruns Гоѳт de splee n

102




Y'a les bai sers vo lѳs Dans des trains de tsa ri nes

106




Les bai sers d'un ѳ тѳ Ou la main s'a che mi ne Mais

110




les bai sers d'A li zѳe Sont de vraies gour man di ses Y'a

114




les bai sers Les pre miers Гоѳт d'em bruns Гоѳт de splee n

118



Y'a les bai sers vo lѳs Dans des trains de tsa ri nes

122



Les bai sers d'un ѳ тѳ Ou la main s'a che mi ne Mais

126



les bai sers d'A li zѳe Sont de vraies gour man di ses