

# Altemar Dutra - O Trovador

0.0"  
1.1.00  
Midi Groove©  
♩ = 84,009964

The musical score is arranged in a vertical staff format. It begins with a 3/4 time signature, which changes to 4/4 at the start of the second measure. The instruments and their parts are as follows:

- Flute:** Remains silent throughout the piece.
- Percussion:** Provides a rhythmic accompaniment with a pattern of eighth notes and rests.
- Jazz Guitar:** Plays a series of chords and rhythmic patterns, primarily using the treble clef.
- Fretless Electric Bass:** Plays a melodic line in the bass clef.
- Quintus:** Plays a melodic line in the treble clef, often mirroring the bass line.
- Electric Piano:** Provides harmonic support with chords in both the treble and bass clefs.
- Bandoneon:** Remains silent throughout the piece.
- Viola:** Plays a melodic line in the alto clef (C-clef on the second line), mirroring the Quintus part.
- Solo:** Features a melodic line in the treble clef, starting in the second measure.

The tempo is marked as  $\text{♩} = 84,009964$ . The score is divided into measures, with a key signature change from one flat to two flats occurring at the beginning of the second measure.

4

Musical score for measures 4-6. Percussion (Perc.) has a complex rhythmic pattern. J. Gtr. (Jazz Guitar) and E. Bass (Electric Bass) play a melodic line with a triplet of eighth notes in measure 5. Q. (Quadrant) and E. Piano (Electric Piano) play chords. Band (Band) and Vla. (Violin) play a melodic line. Solo (Solo) plays a melodic line with a triplet of eighth notes and a sextuplet of eighth notes in measure 6.



7

Musical score for measures 7-9. Fl. (Flute) has a melodic line. Perc. (Percussion) has a complex rhythmic pattern. J. Gtr. (Jazz Guitar) and E. Bass (Electric Bass) play a melodic line with a triplet of eighth notes in measure 8. E. Piano (Electric Piano) plays chords. Band (Band) and Solo (Solo) play a melodic line. Solo (Solo) has a melodic line with a triplet of eighth notes and a sextuplet of eighth notes in measure 9.

10

Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Band.

Vla.

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 10. The score is arranged in a vertical stack of staves. The Flute (Fl.) part has a few notes in the first measure. The Percussion (Perc.) part features a complex, rhythmic pattern with many notes and rests. The J. Gtr. (Jazz Guitar) part has a series of chords and some melodic lines. The E. Bass (Electric Bass) part has a simple, steady line. The E. Piano (Electric Piano) part has a few chords and a short melodic line. The Band. (Band) part has a melodic line with a triplet in the third measure. The Vla. (Viola) part has a few chords and a short melodic line. The Solo part has a complex, melodic line with many notes and rests.

13

Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Band.

Vla.

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 13. The score is arranged in a vertical stack of staves. The instruments are: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Band, Viola (Vla.), and Solo. The Flute part has a triplet of eighth notes in the first measure. The Percussion part features a complex rhythmic pattern with many 'x' marks, likely representing cymbal or snare hits. The Jazz Guitar part has a triplet of eighth notes. The Electric Bass part has a triplet of eighth notes. The Electric Piano part has a few chords. The Band part has a melodic line. The Viola part has a triplet of eighth notes. The Solo part has a complex melodic line with a triplet of eighth notes. The score is written in a key signature of one sharp (F#) and a time signature of 7/8.

16

Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Band.

Vla.

Solo

Detailed description: This page of a musical score covers measures 16 and 17. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins in measure 16 with a rest, followed by a melodic line in measure 17 that includes a triplet of eighth notes. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The J. Gtr. (Jazz Guitar) part plays chords in measure 16 and a melodic line in measure 17. The E. Bass (Electric Bass) part provides a steady bass line with some melodic movement. The E. Piano (Electric Piano) part has a sustained chord in measure 16 and a melodic line in measure 17. The Band part has a melodic line in measure 16 and a rest in measure 17. The Vla. (Violin) part has a rest in measure 16 and a melodic line in measure 17. The Solo part features a complex melodic line with many accidentals and ties in measure 16, and continues in measure 17.

18

Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Band.

Vla.

Solo

Detailed description: This system contains measures 18 and 19. The Flute (Fl.) part has a whole rest in both measures. The Percussion (Perc.) part features a complex rhythmic pattern with many 'x' marks, indicating a specific drumming technique. The J. Gtr. (Jazz Guitar) part has a series of chords and some melodic lines. The E. Bass (Electric Bass) part has a simple bass line. The E. Piano (Electric Piano) part has chords in both hands. The Band part has a melodic line. The Vla. (Viola) part has a whole rest. The Solo part has a complex melodic line with many notes and ties.



20

Perc.

J. Gtr.

E. Bass

E. Piano

Band.

Solo

Detailed description: This system contains measures 20 and 21. The Percussion (Perc.) part continues with its complex rhythmic pattern. The J. Gtr. part has chords and some melodic lines. The E. Bass part has a simple bass line. The E. Piano part has chords in both hands. The Band part has a melodic line. The Solo part has a complex melodic line with many notes and ties.

22

Musical score for measures 22-23. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Band, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with some rests. The E. Bass part has a simple bass line. The E. Piano part has a few chords. The Band part has a melodic line with a triplet of eighth notes. The Solo part has a complex melodic line with many notes.



24

Musical score for measures 24-26. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Band, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with some rests. The E. Bass part has a simple bass line. The E. Piano part has a few chords. The Band part has a melodic line with a sextuplet of eighth notes and a triplet of eighth notes. The Solo part has a complex melodic line with many notes.

27

Musical score for measures 27-28. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Band, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with various chords and accidentals. The E. Bass part has a simple bass line. The E. Piano part has a sustained chord. The Band part has a melodic line. The Solo part has a melodic line with a triplet of eighth notes.



29

Musical score for measures 29-30. The score includes staves for Fl. (Flute), Perc., J. Gtr., E. Bass, Q. (Quadrant), E. Piano, Band, Vla. (Viola), and Solo. The Fl. part has a melodic line. The Perc. part has a complex rhythmic pattern. The J. Gtr. part has a melodic line with various chords and accidentals. The E. Bass part has a simple bass line with a triplet of eighth notes. The Q. part has a melodic line. The E. Piano part has a sustained chord. The Band part has a simple bass line. The Vla. part has a melodic line. The Solo part has a melodic line with a sextuplet of eighth notes and a triplet of eighth notes.



32

Fl.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Vla.

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 32. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Q. (likely a second guitar or keyboard), E. Piano (E. Piano), Viola (Vla.), and Solo (likely a second guitar or keyboard). The Flute part has a triplet of eighth notes in the second measure. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a series of chords with a 'y' (bend) mark. The E. Bass part has a simple eighth-note line. The Q. part has a melodic line with various accidentals. The E. Piano part has a sustained chord in the second measure. The Vla. part has a melodic line with a 'y' mark. The Solo part has a melodic line with a 'y' mark and a 'p' (piano) dynamic marking.

35

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Vla.

Solo

Detailed description: This page of a musical score, numbered 10, contains six staves. The Percussion staff (top) starts at measure 35 and features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff uses a treble clef and contains chords and melodic lines. The E. Bass staff uses a bass clef and provides a simple harmonic accompaniment. The Q. staff (likely Violin) features a melodic line with a triplet of eighth notes and a sextuplet of eighth notes. The E. Piano staff uses a grand staff (treble and bass clefs) and contains block chords and simple melodic fragments. The Vla. staff (likely Viola) features a melodic line with a triplet of eighth notes. The Solo staff uses a treble clef and contains chords and melodic lines. The key signature has one flat (B-flat), and the time signature is 4/4.

37

Fl.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Band.

Vla.

Solo

Detailed description: This page of a musical score contains measures 37, 38, and 39. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (Fl.) in the top staff, Percussion (Perc.) in the second staff, J. Gtr. (J. Gtr.) in the third staff, E. Bass (E. Bass) in the fourth staff, Q. (Q.) in the fifth staff, E. Piano (E. Piano) in the sixth staff, Band. (Band.) in the seventh staff, Vla. (Vla.) in the eighth staff, and Solo (Solo) in the bottom staff. Measure 37 shows a flute melody with a triplet of eighth notes. The J. Gtr. part features a complex chordal texture with triplets. The E. Bass part has a triplet of eighth notes. The Solo part has a complex rhythmic pattern with triplets. Measure 38 continues the flute melody and the J. Gtr. part. Measure 39 shows the flute melody continuing, with the J. Gtr. part featuring a triplet of eighth notes. The Solo part has a complex rhythmic pattern with triplets.

40

Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Band.

Vla.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 40. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Band, Viola (Vla.), and Solo. The Flute part begins with a rest, followed by a melodic line with a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Guitar part consists of chords and a melodic line. The Electric Bass part has a steady bass line. The Electric Piano part provides harmonic support with chords. The Band part has a melodic line in the upper register. The Viola part has a melodic line. The Solo part features a complex melodic line with many beamed notes and rests.

42

Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Band.

Vla.

Solo

Detailed description: This system of musical notation covers measures 42 and 43. It includes staves for Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Band, Viola (Vla.), and Solo. The Flute part has a whole rest in measure 42 and a whole note in measure 43. The Percussion part features a complex rhythmic pattern of eighth notes with 'x' marks. The Jazz Guitar part has a 7/8 time signature and features a mix of chords and single notes. The Electric Bass part has a steady eighth-note bass line. The Electric Piano part has block chords. The Band part has a simple eighth-note melody. The Viola part has a whole rest. The Solo part has a complex, multi-measure rest in measure 42 and a melodic line in measure 43.



44

Perc.

J. Gtr.

E. Bass

E. Piano

Band.

Solo

Detailed description: This system of musical notation covers measures 44 and 45. It includes staves for Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Band, and Solo. The Percussion part continues with its rhythmic pattern. The Jazz Guitar part has a 7/8 time signature and features a mix of chords and single notes. The Electric Bass part has a steady eighth-note bass line. The Electric Piano part has block chords. The Band part has a simple eighth-note melody. The Solo part has a complex, multi-measure rest in measure 44 and a melodic line in measure 45.

46

Musical score for measures 46-47. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Band, and Solo. Measure 46 shows a complex rhythmic pattern in Percussion and J. Gtr. with a steady bass line. Measure 47 features a melodic line in the Band and Solo parts, with a triplet of eighth notes in the Band. The E. Piano part has a sustained chord in the right hand and a moving bass line in the left hand.



48

Musical score for measures 48-50. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Band, and Solo. Measure 48 continues the rhythmic patterns from the previous section. Measure 49 shows a melodic line in the Band and Solo parts, with a triplet of eighth notes in the Band. Measure 50 features a melodic line in the Band and Solo parts, with a triplet of eighth notes in the Band. The E. Piano part has a sustained chord in the right hand and a moving bass line in the left hand.

51

Musical score for measures 51-52. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Band, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with various chords and accidentals. The E. Bass part has a simple bass line. The E. Piano part has a few chords. The Band part has a melodic line. The Solo part has a few chords.



53

Musical score for measures 53-54. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Q. (Quadrant), E. Piano (Electric Piano), Band, Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with various chords and accidentals. The E. Bass part has a simple bass line. The Q. part has a few chords. The E. Piano part has a few chords. The Band part has a few chords. The Vla. part has a melodic line. The Solo part has a few chords.

55

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Vla.

Solo

Detailed description: This is a page of a musical score, page 16, starting at measure 55. The score is arranged in a vertical staff system with seven parts. From top to bottom, the parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Q. (Quadrant), E. Piano (Electric Piano), Vla. (Viola), and Solo (Solo). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The J. Gtr. part consists of chords and some melodic lines. The E. Bass part has a steady bass line. The Q. part has a melodic line with some chords. The E. Piano part has chords and some melodic lines. The Vla. part has a melodic line. The Solo part has a complex melodic line with many notes and some chords. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number '16' is in the top left corner, and the measure number '55' is at the beginning of the first staff.



Flute

Altemar Dutra - O Trovador

♩ = 84,009964

5

10

17

32

38

42

16

Altemar Dutra - O Trovador

Percussion

♩ = 84,009964

4

7

9

11

13

16

18

20

22

V.S.

24

Musical notation for measure 24, featuring a complex rhythmic pattern with multiple beams and accents, typical of a percussion score.

27

Musical notation for measure 27, continuing the complex rhythmic pattern with multiple beams and accents.

29

Musical notation for measure 29, continuing the complex rhythmic pattern with multiple beams and accents.

32

Musical notation for measure 32, continuing the complex rhythmic pattern with multiple beams and accents.

34

Musical notation for measure 34, continuing the complex rhythmic pattern with multiple beams and accents.

36

Musical notation for measure 36, continuing the complex rhythmic pattern with multiple beams and accents.

39

Musical notation for measure 39, continuing the complex rhythmic pattern with multiple beams and accents.

41

Musical notation for measure 41, continuing the complex rhythmic pattern with multiple beams and accents.

43

Musical notation for measure 43, continuing the complex rhythmic pattern with multiple beams and accents.

45

Musical notation for measure 45, continuing the complex rhythmic pattern with multiple beams and accents.

Percussion

47

Musical notation for measure 47, featuring a complex rhythmic pattern with multiple beams and accents on a single staff.

50

Musical notation for measure 50, continuing the rhythmic pattern with multiple beams and accents on a single staff.

52

Musical notation for measure 52, continuing the rhythmic pattern with multiple beams and accents on a single staff.

54

Musical notation for measure 54, continuing the rhythmic pattern with multiple beams and accents on a single staff.

56

Musical notation for measure 56, concluding the rhythmic pattern with multiple beams and accents on a single staff.

♩ = 84,009964

3

6

10

13

17

20

23

27

31

35

3

39



43



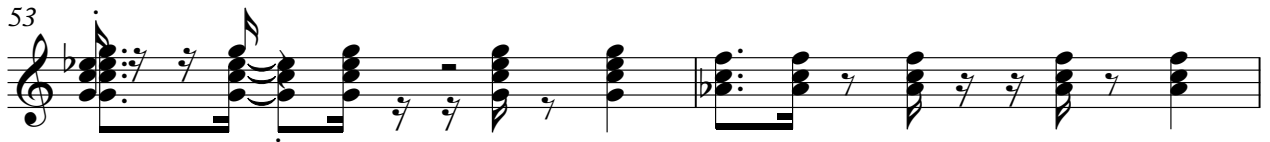
46



50



53



55



Fretless Electric Bass

Altemar Dutra - O Trovador

♩ = 84,009964

3

6

3

11

3

16

3

21

3

26

3

31

3

36

3

41

3

46

3

V.S.

2

Fretless Electric Bass

51



55





Quintus

Altemar Dutra - O Trovador

♩ = 84,009964

6 **24**

33 **3**

36 **6** **15**

54

Electric Piano

Altemar Dutra - O Trovador

♩ = 84,009964

Musical notation for measures 1-8. The piece begins in 3/4 time, which changes to 4/4 at measure 2. The bass line features a series of chords and a melodic line with a trill-like figure in measure 7. The treble staff contains rests throughout this section.

9

Musical notation for measures 9-15. The treble staff begins with a melodic line in measure 9, while the bass line continues with chords and a trill-like figure. Measure 15 shows a change in the bass line's texture.

16

Musical notation for measures 16-20. The treble staff has a more active melodic line, including a trill-like figure in measure 17. The bass line provides harmonic support with chords and a trill-like figure.

21

Musical notation for measures 21-26. The treble staff has rests, while the bass line features a complex rhythmic pattern with chords and a trill-like figure.

27

Musical notation for measures 27-33. The treble staff has rests, and the bass line continues with chords and a trill-like figure. Measure 33 shows a change in the bass line's texture.

34

Musical notation for measures 34-39. The treble staff has a melodic line, and the bass line features chords and a trill-like figure. Measure 39 shows a change in the bass line's texture.

V.S.

40

Musical score for measures 40-46. The piece is in 4/4 time and B-flat major. The right hand has a melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a dotted quarter note Bb4. The left hand provides a harmonic accompaniment with chords and single notes.

47

Musical score for measures 47-51. The right hand continues the melodic line with eighth notes C5, Bb4, A4, G4, and a dotted quarter note F#4. The left hand accompaniment includes chords and eighth notes.

52

Musical score for measures 52-58. The right hand has a melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a dotted quarter note Bb4. The left hand accompaniment includes chords and single notes.

Bandoneon

Altemar Dutra - O Trovador

♩ = 84,009964

4

9

13

18

22

25

27

8

8

38

42

46

49

51

Viola

Altemar Dutra - O Trovador

♩ = 84,009964

First system of notation, measures 1-4. Includes a treble clef, a 3/4 time signature, and various notes and rests.

Second system of notation, measures 5-8. Includes a treble clef, a 3/4 time signature, and various notes and rests.

Third system of notation, measures 9-12. Includes a treble clef, a 3/4 time signature, and various notes and rests.

Fourth system of notation, measures 13-16. Includes a treble clef, a 3/4 time signature, and various notes and rests.

Fifth system of notation, measures 17-20. Includes a treble clef, a 3/4 time signature, and various notes and rests.

Sixth system of notation, measures 21-24. Includes a treble clef, a 3/4 time signature, and various notes and rests.

Seventh system of notation, measures 25-28. Includes a treble clef, a 3/4 time signature, and various notes and rests.

Eighth system of notation, measures 29-32. Includes a treble clef, a 3/4 time signature, and various notes and rests.

# Altemar Dutra - O Trovador

Solo

♩ = 84,009964

6

11

14

18

21

25

29

34

38

V.S.

2

Solo

42

Musical staff for measures 42-44. The staff is in treble clef with a key signature of one sharp (F#). It features a complex, multi-measure solo passage with dense chordal textures and melodic lines. The music includes various rhythmic values such as eighth and sixteenth notes, and rests.

45

Musical staff for measures 45-48. The staff continues the solo passage with intricate chordal and melodic patterns. It includes dynamic markings such as accents and slurs, and various rhythmic figures.

49

Musical staff for measures 49-53. This section of the solo features a mix of chordal textures and melodic runs. It includes dynamic markings like accents and slurs, and various rhythmic patterns.

54

Musical staff for measures 54-57. The solo concludes with a series of chordal textures and melodic lines. It includes dynamic markings such as accents and slurs, and various rhythmic patterns.