

Altemar Dutra - Poema 2

♩ = 88,009964

Percussion

Cabasa

Jazz Guitar

Kora

Kora

Acoustic Bass

5-string Electric Bass

Synth Strings

Solo

Solo

sequenciada por geraldodom@robynet.com.br

Musical score for Percussion (Perc.), Cabasa (Cab.), J. Gtr., Kora, A. Bass, E. Bass, Syn. Str., and Solo. The score is divided into two systems. The first system includes Perc., Cab., J. Gtr., Kora, A. Bass, and E. Bass. The second system includes Syn. Str., Solo, and Solo. The Perc. part features a complex rhythmic pattern with triplets and accents. The Cab. part provides a steady accompaniment. The J. Gtr. part features a rhythmic pattern with chords. The Kora part features a melodic line with chords. The A. Bass and E. Bass parts provide a bass line. The Syn. Str. part features a chordal accompaniment. The Solo part features a melodic line with chords.

5

Perc.

Cab.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), Cabasa (Cab.), J. Gtr. (J. Gtr.), Kora (Kora), A. Bass (A. Bass), E. Bass (E. Bass), Syn. Str. (Syn. Str.), and Solo (Solo). The Percussion part features a complex rhythmic pattern with various notes and rests, including a measure with a double bar line and a star symbol. The Cabasa part consists of a steady, rhythmic pattern of 'x' marks. The J. Gtr. part features a series of chords and single notes, with a double bar line and a star symbol. The Kora part features a series of chords and single notes, with a double bar line and a star symbol. The A. Bass part features a series of single notes. The E. Bass part features a series of single notes. The Syn. Str. part features a series of chords and single notes, with a double bar line and a star symbol. The Solo part features a series of single notes and chords, with a double bar line and a star symbol. The Solo part also includes a triplet of notes.

6

Perc.

Cab.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This is a multi-staff musical score for a traditional ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Cabasa (Cab.), J. Gtr. (Jazz Guitar), two Kora parts, A. Bass (Alto Bass), and E. Bass (Electric Bass). The second system includes Syn. Str. (Synthesizer Strings), and two Solo parts. The Percussion part features a complex rhythmic pattern with accents and a '6' above the first measure. The Cabasa part has a steady, rhythmic accompaniment. The J. Gtr. part consists of chords and rhythmic patterns. The Kora parts feature melodic lines with various ornaments. The Bass parts provide a harmonic and rhythmic foundation. The Syn. Str. part has a sustained, atmospheric texture. The Solo parts feature melodic lines with various ornaments and dynamics.

8

Perc.

Cab.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 8. The Percussion part features a complex rhythmic pattern with accents and a double bar line. The Cabasa part has a steady, rhythmic accompaniment. The J. Gtr. part consists of chords with rhythmic notation. The two Kora parts play melodic lines with specific intervals. The A. Bass and E. Bass parts provide a harmonic foundation with moving lines. The Syn. Str. part has a sustained chordal texture. The Solo part features a melodic line with a triplet in the final measure.

Musical score for Percussion (Perc.), Cabasa (Cab.), J. Gtr., Kora, A. Bass, E. Bass, Syn. Str., Solo, and Solo. The score is numbered 6 and starts at measure 10. The Percussion part features a complex rhythmic pattern with accents and asterisks. The Cabasa part has a steady, rhythmic accompaniment. The J. Gtr. part consists of chords and rhythmic patterns. The Kora part has a melodic line with a sharp sign. The A. Bass and E. Bass parts provide a steady bass line. The Syn. Str. part has a long, sustained chord. The Solo parts have melodic lines with various ornaments and a sharp sign.

12

Perc. Cab. J. Gtr. Kora Kora A. Bass E. Bass Syn. Str. Solo Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' and a bracket. The Cabasa (Cab.) part consists of a steady eighth-note pattern with 'x' marks indicating specific sounds. The J. Gtr. (J. Guitar) and Kora parts feature chords and melodic lines in treble clef. The A. Bass (Alto Bass) and E. Bass (Electric Bass) parts are in bass clef, providing a harmonic foundation. The Syn. Str. (Synthesizer Strings) part is represented by multiple overlapping lines. The Solo part includes melodic lines with various ornaments and a triplet. The final Solo staff shows a melodic line with a long note and a final flourish.

13

Perc.

Cab.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This musical score page, numbered 8, contains ten staves. The first two staves are Percussion (Perc.) and Cabasa (Cab.), both in 2/4 time. The Percussion staff starts at measure 13 and features a complex rhythmic pattern with various note values and rests. The Cabasa staff provides a steady accompaniment with 'x' marks indicating hits. The next four staves are for guitar and kora: J. Gtr. (Jazz Guitar), Kora (top), Kora (middle), and A. Bass (Acoustic Bass). The J. Gtr. and Kora parts feature chords and melodic lines. The A. Bass part has a simple bass line. The final two staves are for Solo parts, both in treble clef, featuring melodic lines with various ornaments and dynamics.

14

Perc. Cab. J. Gtr. Kora Kora A. Bass E. Bass Syn. Str. Solo Solo

Detailed description: This musical score page, numbered 14, features nine staves. The Percussion staff (Perc.) uses a snare drum and includes a double bar line with an asterisk. The Cabasa staff (Cab.) uses a cabasa instrument. The J. Gtr. staff (J. Gtr.) is in treble clef with a key signature of one sharp. The Kora staff (Kora) is in treble clef. The A. Bass staff (A. Bass) is in bass clef. The E. Bass staff (E. Bass) is in bass clef. The Syn. Str. staff (Syn. Str.) is in treble clef and contains a sustained chord. The Solo staff (Solo) is in treble clef and contains a melodic line with a double bar line and asterisk. The bottom Solo staff (Solo) is in treble clef and contains a melodic line with a double bar line and asterisk.

15

Perc.

Cab.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This musical score page, numbered 10, contains ten staves. The Percussion staff (top) starts at measure 15 and features a complex rhythmic pattern with various note values and rests, including a double bar line with an asterisk. The Cabasa staff shows a steady, rhythmic accompaniment with 'x' marks. The J. Gtr. staff uses a treble clef and contains several chords and rests. The two Kora staves also use treble clefs and play melodic lines with chords. The A. Bass and E. Bass staves use bass clefs and provide a low-frequency accompaniment. The Syn. Str. staff shows a complex chordal structure. The two Solo staves use treble clefs and feature intricate melodic lines with many beamed notes and rests.

16

Perc. Cab. J. Gtr. Kora Kora A. Bass E. Bass Syn. Str. Solo Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains seven staves: Percussion (Perc.), Cabasa (Cab.), J. Gtr. (J. Gtr.), Kora (Kora), Kora (Kora), A. Bass (A. Bass), and E. Bass (E. Bass). The second system contains three staves: Syn. Str. (Syn. Str.), Solo (Solo), and Solo (Solo). The Percussion part features a complex rhythmic pattern with accents and slurs. The Cabasa part has a steady, repetitive pattern. The J. Gtr. part consists of chords with rhythmic slashes. The Kora parts have melodic lines with rhythmic slashes. The A. Bass part has a melodic line with rhythmic slashes. The E. Bass part has a melodic line with rhythmic slashes. The Syn. Str. part has a melodic line with a triplet. The Solo parts have melodic lines with rhythmic slashes and a triplet.

Musical score for Percussion (Perc.), Cabasa (Cab.), J. Gtr., Kora, A. Bass, E. Bass, Syn. Str., and Solo. The score is divided into two systems. The first system contains Perc., Cab., J. Gtr., Kora, A. Bass, and E. Bass. The second system contains Syn. Str., Solo, and Solo. The Perc. part starts at measure 18 and features a complex rhythmic pattern with accents and slurs. The Cab. part consists of a steady, rhythmic accompaniment. The J. Gtr. part features a series of chords and arpeggios. The Kora part has a melodic line with some rests. The A. Bass and E. Bass parts provide a low-frequency accompaniment. The Syn. Str. part has a complex, multi-layered texture. The Solo part features a melodic line with some rests.

20

Perc. Cab. J. Gtr. Kora Kora A. Bass E. Bass Syn. Str. Solo Solo

Detailed description: This musical score page, numbered 13, begins at measure 20. It features ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests, including some notes with asterisks and double lines below them. The Cabasa staff consists of a series of 'x' marks on a single line, indicating a steady rhythmic accompaniment. The J. Gtr. staff uses a treble clef and contains several chords and single notes. The two Kora staves also use treble clefs and feature a mix of chords and single notes. The A. Bass and E. Bass staves use bass clefs and play a simple melodic line. The Syn. Str. staff is a grand staff with five lines, showing a sustained chord. The Solo section at the bottom consists of two staves with treble clefs, featuring a melodic line with many beamed notes and some rests.

21

Perc. Cab. J. Gtr. Kora Kora A. Bass E. Bass Syn. Str. Solo Solo

Detailed description: This musical score page, numbered 14, begins at measure 21. It features eight staves. The Percussion staff uses a snare drum (II) and includes a complex rhythmic pattern with accents and a double bar line with an asterisk. The Cabasa staff uses a cabasa (II) with a rhythmic pattern of 'x' marks. The J. Gtr. staff is in treble clef with a series of chords and rests. The two Kora staves are in treble clef with melodic lines. The A. Bass and E. Bass staves are in bass clef with simple melodic lines. The Syn. Str. staff shows a complex chordal structure. The Solo staves are in treble clef, with the upper staff containing a melodic line with triplets and the lower staff containing a few notes.

22

Perc. Cab. J. Gtr. Kora Kora A. Bass E. Bass Syn. Str. Solo Solo

Detailed description: This musical score page, numbered 15, begins at measure 22. It features ten staves. The Percussion staff (Perc.) uses a snare drum and features a complex rhythmic pattern with accents and a double bar line with an asterisk. The Cabasa staff (Cab.) consists of a single note followed by a series of 'x' marks. The J. Gtr. staff (J. Gtr.) shows a series of chords and rests. The two Kora staves (Kora) play a melodic line with various notes and rests. The A. Bass and E. Bass staves (A. Bass, E. Bass) provide a simple bass line. The Syn. Str. staff (Syn. Str.) features a complex, multi-measure rest. The two Solo staves (Solo) contain a melodic line with a triplet of eighth notes in the second staff.

23

Perc. Cab. J. Gtr. Kora Kora A. Bass E. Bass Syn. Str. Solo Solo

Detailed description: This musical score page, numbered 16, contains ten staves of music. The first two staves are Percussion (Perc.) and Cabasa (Cab.), both starting at measure 23. The Perc. staff features a complex rhythmic pattern with various note values and rests, including some notes with asterisks and double lines underneath. The Cab. staff shows a simpler pattern of rhythmic marks. The next four staves are for guitar and bass: J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), and E. Bass (Electric Bass). The J. Gtr. and Kora staves use treble clefs and contain chordal and melodic lines. The A. Bass and E. Bass staves use bass clefs and provide a harmonic foundation. The Syn. Str. (Synthesizer Strings) staff is positioned below the bass staves and contains a melodic line. The final two staves are labeled Solo and contain intricate melodic and harmonic passages, likely for a solo instrument.

24 17

Perc.

Cab.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

26

Perc.

Cab.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This is a multi-staff musical score for a traditional West African ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Cabasa (Cab.), J. Gtr. (J. Gtr.), Kora (Kora), A. Bass (A. Bass), E. Bass (E. Bass), and Syn. Str. (Syn. Str.). The second system includes Solo (Solo) and Solo (Solo). The Percussion part features a complex rhythmic pattern with accents and a double bar line. The Cabasa part consists of a steady, repeating pattern of 'x' marks. The J. Gtr. part shows a series of chords and melodic fragments. The Kora parts feature a mix of chords and melodic lines. The A. Bass and E. Bass parts provide a harmonic foundation with simple melodic lines. The Syn. Str. part shows a series of chords. The Solo parts feature intricate melodic lines with many accidentals and a double bar line.

28

Perc. Cab. J. Gtr. Kora Kora A. Bass E. Bass Syn. Str. Solo Solo

Detailed description: This musical score page, numbered 19, begins at measure 28. It features ten staves. The Percussion staff (Perc.) uses a snare drum and includes a double bar line with an asterisk and a repeat sign. The Cabasa staff (Cab.) uses a cabasa instrument. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#). The Kora staff (Kora) is in treble clef. The A. Bass (Alto Bass) and E. Bass (Electric Bass) staves are in bass clef. The Syn. Str. (Synthesizer Strings) staff is in treble clef and contains a block of notes. The Solo section consists of two staves in treble clef, with the upper staff containing a complex melodic line and the lower staff providing a harmonic accompaniment.

29

Perc.

Cab.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), Cabasa (Cab.), J. Gtr. (J. Gtr.), Kora (Kora), A. Bass (A. Bass), E. Bass (E. Bass), Syn. Str. (Syn. Str.), and Solo (Solo). The Percussion part features a complex rhythmic pattern with accents and a double bar line at measure 29. The Cabasa part consists of a steady, rhythmic pattern of 'x' marks. The J. Gtr. part is written in treble clef with a key signature of two sharps (F# and C#) and features a series of chords and single notes. The Kora part is also in treble clef and features a series of chords and single notes. The A. Bass part is in bass clef and features a series of notes. The E. Bass part is in bass clef and features a series of notes. The Syn. Str. part is in treble clef and features a series of notes. The Solo part is in treble clef and features a series of notes. The score is written in a 4/4 time signature.

31

Perc. Cab. J. Gtr. Kora Kora A. Bass E. Bass Syn. Str. Solo Solo

Detailed description of the musical score: The score is for a 12-string guitar ensemble. It features seven staves: Percussion (Perc.), Cabasa (Cab.), J. Gtr. (J. Guitar), Kora (Kora), A. Bass (A. Bass), E. Bass (E. Bass), and Syn. Str. (Syn. Str.). The Perc. staff has a complex rhythmic pattern with accents and a double bar line. The Cab. staff has a simple rhythmic pattern. The J. Gtr. staff has a series of chords. The Kora staff has a series of chords and rests. The A. Bass staff has a series of notes. The E. Bass staff has a series of notes. The Syn. Str. staff has a series of notes. The Solo staff has a series of notes and rests. The Solo staff has a series of notes and rests.

32

Perc. Cab. J. Gtr. Kora Kora A. Bass E. Bass Syn. Str. Solo Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a double bar line with a star symbol. The Cabasa staff (Cab.) shows a steady, rhythmic accompaniment with 'x' marks indicating specific sounds. The J. Gtr. staff (J. Gtr.) contains chords and single notes, some with a slash and a tilde symbol. The two Kora staves (Kora) play melodic lines with various note values and rests. The A. Bass staff (A. Bass) and E. Bass staff (E. Bass) provide a low-frequency accompaniment with single notes and rests. The Syn. Str. staff (Syn. Str.) features a sustained chord with a treble clef and a key signature of one sharp. The two Solo staves (Solo) contain melodic lines with various note values and rests, including a double bar line with a star symbol.

33

Perc. Cab. J. Gtr. Kora Kora A. Bass E. Bass Syn. Str. Solo Solo

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 33. The Percussion part features a complex rhythmic pattern with accents and a double bar line. The Cabasa part provides a steady accompaniment with 'x' marks. The J. Gtr. part consists of chords and rests. The two Kora parts play melodic lines with some chords. The A. Bass and E. Bass parts provide a low-frequency accompaniment. The Syn. Str. part has a tremolo effect. The Solo part features a melodic line with a triplet. The final Solo part has a melodic line with a sharp sign.

34

Perc.

Cab.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This is a musical score for a multi-instrumental ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Cabasa (Cab.), J. Gtr. (J. Gtr.), Kora (Kora), A. Bass (A. Bass), and E. Bass (E. Bass). The second system includes Syn. Str. (Syn. Str.), Solo (Solo), and Solo (Solo). The Percussion part features a complex rhythmic pattern with accents and a double bar line. The Cabasa part has a steady, rhythmic accompaniment. The J. Gtr. part consists of chords and rests. The Kora parts have a melodic line with rests. The A. Bass and E. Bass parts have a simple, rhythmic bass line. The Syn. Str. part has a sustained chord. The Solo parts have a melodic line with rests.

35

Perc. Cab. J. Gtr. Kora Kora A. Bass E. Bass Syn. Str. Solo Solo

Detailed description: This musical score page, numbered 25, features a multi-staff arrangement. The Percussion part (top) includes a snare drum line with various rhythmic patterns and accents, and a Cabasa part with a steady, textured accompaniment. The J. Gtr. (Jazz Guitar) and Kora parts are written in treble clef with a key signature of two sharps (F# and C#). The A. Bass (Alto Bass) and E. Bass (Electric Bass) parts are in bass clef. The Syn. Str. (Synthesizer Strings) part uses a grand staff with multiple voices. The Solo part consists of two staves, with the upper staff featuring complex, melodic lines and the lower staff providing a rhythmic accompaniment. The score is marked with measure numbers 35 and 36.

36

Perc.

Cab.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

38

Perc. Cab. J. Gtr. Kora Kora A. Bass E. Bass Syn. Str. Solo Solo

Detailed description: This musical score page, numbered 38, features eight staves. The Percussion staff (Perc.) uses a snare drum icon and contains a complex rhythmic pattern with eighth and sixteenth notes, some marked with asterisks. The Cabasa staff (Cab.) uses a cabasa icon and shows a steady eighth-note accompaniment. The J. Gtr. staff (J. Gtr.) is in treble clef with a key signature of one sharp (F#) and contains chords and single notes. The two Kora staves (Kora) are in treble clef with a key signature of one sharp, featuring melodic lines with grace notes. The A. Bass staff (A. Bass) is in bass clef with a key signature of one sharp, playing a simple bass line. The E. Bass staff (E. Bass) is in bass clef with a key signature of one sharp, playing a more active bass line. The Syn. Str. staff (Syn. Str.) is in treble clef with a key signature of one sharp, showing a melodic line with slurs. The two Solo staves (Solo) are in treble clef with a key signature of one sharp, containing a melodic line with slurs and some double bar lines.

39

Perc. Cab. J. Gtr. Kora Kora A. Bass E. Bass Syn. Str. Solo Solo

Detailed description: This musical score page, numbered 28, begins at measure 39. It features ten staves for different instruments. The Percussion staff uses a snare drum and features a complex rhythmic pattern with accents and slurs. The Cabasa staff uses a cabasa and has a simpler rhythmic pattern. The J. Gtr. staff is in treble clef and plays a series of chords with a steady rhythm. The two Kora staves are in treble clef and play melodic lines with various intervals and slurs. The A. Bass and E. Bass staves are in bass clef and play a melodic line with a steady rhythm. The Syn. Str. staff is in treble clef and plays a melodic line with a steady rhythm. The two Solo staves are in treble clef and play a melodic line with a steady rhythm. The score includes various musical notations such as accents, slurs, and triplets.

41

Perc. Cab. J. Gtr. Kora Kora A. Bass E. Bass Syn. Str. Solo Solo

Detailed description: This musical score page, numbered 41, features ten staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests, including some with asterisks. The Cabasa (Cab.) staff uses 'x' marks to indicate rhythmic hits. The J. Gtr. (J. Gtr.) staff contains chords and rests. The two Kora staves feature melodic lines with chords. The A. Bass (A. Bass) and E. Bass (E. Bass) staves show bass lines with notes and rests. The Syn. Str. (Syn. Str.) staff depicts a string section with long, sweeping lines. The two Solo staves at the bottom contain melodic lines with various note values and rests.

42

Perc.

Cab.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 30, contains measures 42 through 45. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes with asterisks and double lines above them. The Cabasa (Cab.) staff shows a steady, rhythmic accompaniment with 'x' marks indicating the instrument's sound. The J. Gtr. (Jazz Guitar) staff uses a treble clef and a key signature of two sharps (F# and C#), playing chords and single notes. The Kora staff also uses a treble clef and plays chords and single notes. The A. Bass (Alto Bass) and E. Bass (Electric Bass) staves use bass clefs and play single notes. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and plays a melodic line with various intervals and accidentals. The two Solo staves use treble clefs and play melodic lines with various intervals and accidentals.

43

Perc. Cab. J. Gtr. Kora Kora A. Bass E. Bass Syn. Str. Solo Solo

The musical score consists of ten staves. The Perc. staff features a complex rhythmic pattern with accents and a double bar line with an asterisk. The Cab. staff shows a series of rhythmic marks. The J. Gtr. staff has chords and rests. The Kora staff has chords and rests. The A. Bass staff has a simple bass line. The E. Bass staff has a simple bass line. The Syn. Str. staff has a complex chordal structure. The Solo staff has a complex melodic line with a triplet at the end.

44

Perc.

Cab.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This is a multi-staff musical score for a traditional African ensemble. The score is divided into two systems. The first system contains seven staves: Percussion (Perc.), Cabasa (Cab.), J. Gtr. (J. Gtr.), Kora (Kora), Kora (Kora), A. Bass (A. Bass), and E. Bass (E. Bass). The Percussion part features a complex rhythmic pattern with accents and a '44' time signature. The Cabasa part has a steady, repeating pattern. The J. Gtr. part consists of chords and rhythmic patterns. The two Kora parts have distinct melodic lines. The A. Bass and E. Bass parts provide a harmonic and rhythmic foundation. The second system contains three staves: Syn. Str. (Syn. Str.), Solo (Solo), and Solo (Solo). The Syn. Str. part has a few notes. The two Solo parts feature intricate melodic and harmonic lines.

46

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern, including accents and asterisks.
- Cab.**: Cabasa part with a steady rhythmic accompaniment.
- J. Gtr.**: Jazz guitar part with a series of chords and rhythmic patterns.
- Kora**: Kora part with a melodic line.
- A. Bass**: Alto bass part with a melodic line.
- E. Bass**: Electric bass part with a melodic line.
- Syn. Str.**: Synthesizer strings part with a sustained chord.
- Solo**: Solo part with a melodic line.

48

Perc.

Cab.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This musical score page, numbered 34, contains measures 48 through 51. The Percussion part features a complex rhythmic pattern with accents and a double bar line with an asterisk. The Cabasa part consists of a steady, rhythmic accompaniment. The J. Gtr. part plays a series of chords, some with a slash indicating a specific strumming pattern. The two Kora parts play melodic lines with various rhythmic values. The A. Bass and E. Bass parts provide a low-frequency accompaniment. The Syn. Str. part is mostly silent, with a few notes. The Solo part features a melodic line with a double bar line and an asterisk, and another Solo part below it with a long, sustained note.

49

Perc.

Cab.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Cabasa (Cab.), J. Gtr. (J. Gtr.), Kora (Kora), A. Bass (A. Bass), and E. Bass (E. Bass). The second system includes Syn. Str. (Syn. Str.), Solo (Solo), and Solo (Solo). The Percussion part features a complex rhythmic pattern with various note values and rests, including a double bar line with an asterisk. The Cabasa part consists of a steady, rhythmic pattern of 'x' marks. The J. Gtr. part features a series of chords and single notes. The Kora parts feature a series of chords and single notes. The A. Bass and E. Bass parts feature a series of single notes. The Syn. Str. part features a series of single notes. The Solo parts feature a series of single notes and chords.

50

Perc. Cab. J. Gtr. Kora Kora A. Bass E. Bass Syn. Str. Solo Solo

Detailed description: This musical score page, numbered 36, contains ten staves of music. The first two staves are Percussion (Perc.) and Cabasa (Cab.), both in 2/4 time. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The Cab. staff shows a simpler pattern of eighth notes with 'x' marks above them. The next four staves are J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Alto Bass), and E. Bass (Electric Bass), all in 2/4 time. The J. Gtr. staff uses a treble clef and contains chords and single notes. The Kora staff has two parts, both in treble clef, with various chordal and melodic lines. The A. Bass and E. Bass staves are in bass clef, providing a low-frequency accompaniment. The Syn. Str. (Synthesizer Strings) staff is in treble clef and features a sustained chord with a glissando effect. The final two staves are Solo parts, both in treble clef, with intricate melodic and harmonic lines.

51

Perc. Cab. J. Gtr. Kora Kora A. Bass E. Bass Syn. Str. Solo Solo

Detailed description: This musical score page contains ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a double bar line with a star symbol. The Cabasa staff (Cab.) shows a steady, rhythmic accompaniment with 'x' marks. The J. Gtr. staff (J. Gtr.) contains chords and rests. The two Kora staves (Kora) play a melodic line with chords. The A. Bass and E. Bass staves (A. Bass, E. Bass) provide a bass line with notes and rests. The Syn. Str. staff (Syn. Str.) has a sustained chord. The two Solo staves (Solo) feature a melodic line with various note values and rests.

52

Perc.

Cab.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 38, contains measures 52 through 55. The score is arranged in a grand staff with nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Cabasa (Cab.) part consists of a steady, rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) part is primarily composed of chords and rests. The two Kora parts play a melodic line with a mix of eighth and quarter notes. The A. Bass (Acoustic Bass) part begins with a triplet of eighth notes. The E. Bass (Electric Bass) part follows a similar melodic line. The Syn. Str. (Synthesizer Strings) part features a sustained chord with a tremolo effect. The two Solo parts are highly melodic and intricate, with the upper solo part featuring a triplet of eighth notes and the lower solo part featuring a triplet of eighth notes.

53

Perc.

Cab.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This musical score page, numbered 53, features nine staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests, including a double bar line with an asterisk. The Cabasa staff uses 'x' marks to indicate rhythmic patterns. The J. Gtr. and Kora staves (two) use treble clefs and a key signature of one sharp (F#). The A. Bass and E. Bass staves use bass clefs. The Syn. Str. staff features a melodic line with a long, sweeping slur. The two Solo staves at the bottom contain intricate melodic and harmonic lines with many beamed notes and slurs.

54

Perc. Cab. J. Gtr. Kora Kora A. Bass E. Bass Syn. Str. Solo Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and a double bar line. The Cabasa staff (Cab.) shows a steady, rhythmic accompaniment. The J. Gtr. staff (J. Gtr.) contains chords and melodic lines. The two Kora staves (Kora) provide harmonic support with chords and melodic fragments. The A. Bass staff (A. Bass) and E. Bass staff (E. Bass) play a simple bass line. The Syn. Str. staff (Syn. Str.) features a melodic line with a triplet of eighth notes. The two Solo staves (Solo) contain melodic lines, with the bottom staff starting with a whole note.

55 41

Perc. 

Cab. 

J. Gtr. 

Kora 

Kora 

A. Bass 

E. Bass 

Syn. Str. 

Solo 

Solo 

57

Perc. Cab. J. Gtr. Kora Kora A. Bass E. Bass Syn. Str. Solo Solo

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Cabasa (Cab.), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Alto Bass), and E. Bass (Electric Bass). The second system includes Syn. Str. (Synthesizer Strings), Solo (Soloist), and another Solo (Soloist). The Percussion part features a complex rhythmic pattern with a triplet of eighth notes marked with a '3' and a double bar line. The Cabasa part has a steady, rhythmic accompaniment. The J. Gtr. and Kora parts play chords and melodic lines. The A. Bass and E. Bass parts provide a harmonic foundation. The Syn. Str. part plays a sustained chord. The Soloist parts feature melodic lines with various ornaments and a triplet.

58

Perc.

Cab.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This musical score page, numbered 58, features ten staves. The Percussion staff uses a snare drum icon and contains a complex rhythmic pattern with various note values and rests. The Cabasa staff uses a cabasa icon and shows a steady, rhythmic pattern of 'x' marks. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and single notes. The two Kora staves are also in treble clef with a key signature of one sharp, featuring melodic lines with some chords. The A. Bass and E. Bass staves are in bass clef, providing a low-frequency accompaniment. The Syn. Str. staff is in treble clef with a key signature of one sharp and contains a long, sustained chord. The two Solo staves are in treble clef with a key signature of one sharp and contain intricate melodic and harmonic passages, including some double-stemmed notes.

59

Perc.

Cab.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Cabasa (Cab.), J. Gtr. (J. Gtr.), Kora (Kora), A. Bass (A. Bass), and E. Bass (E. Bass). The second system includes Syn. Str. (Syn. Str.), Solo (Solo), and Solo (Solo). The Percussion part features a complex rhythmic pattern with accents and a double bar line. The Cabasa part has a steady, rhythmic accompaniment. The J. Gtr. part consists of chords and single notes. The Kora parts feature intricate melodic lines with many grace notes. The A. Bass and E. Bass parts provide a low-frequency accompaniment. The Syn. Str. part is mostly silent. The Solo parts feature melodic lines with many grace notes and a double bar line.

60

Perc.

Cab.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This is a multi-staff musical score for a traditional ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), Cabasa (Cab.), J. Gtr. (J. Gtr.), Kora (Kora), Kora (Kora), A. Bass (A. Bass), and E. Bass (E. Bass). The Percussion staff starts with a measure number of 60 and features a complex rhythmic pattern with various note values and rests. The Cabasa staff shows a steady, rhythmic accompaniment. The J. Gtr. staff has a sparse, melodic line. The two Kora staves provide harmonic support with chords and single notes. The A. Bass and E. Bass staves play a simple, rhythmic bass line. The second system contains staves for Syn. Str. (Syn. Str.), Solo (Solo), and Solo (Solo). The Syn. Str. staff features a complex, multi-measure rest followed by a dense, multi-note chordal structure. The Solo staves contain melodic lines with various note values and rests.

61

Perc.

Cab.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 46, begins at measure 61. It features ten staves. The Percussion staff (Perc.) uses a snare drum and features a complex rhythmic pattern with accents and slurs. The Cabasa staff (Cab.) provides a steady accompaniment with a repeating rhythmic motif. The J. Gtr. (Jazz Guitar) and Kora staves show chordal accompaniment with various accidentals. The A. Bass (Alto Bass) and E. Bass (Electric Bass) staves provide a low-frequency accompaniment. The Syn. Str. (Synthesizer Strings) staff features a dense, multi-layered texture with many notes. The two Solo staves contain melodic lines, with the bottom solo staff including a triplet of eighth notes.

62

Perc. Cab. J. Gtr. Kora Kora A. Bass E. Bass Syn. Str. Solo Solo

Detailed description: This musical score page, numbered 47, begins at measure 62. It features ten staves. The Percussion staff uses a drum set notation with various rhythms and accents. The Cabasa staff shows a steady rhythmic pattern with 'x' marks. The J. Gtr. staff contains chords and rhythmic patterns. The two Kora staves play melodic lines with specific notes and rests. The A. Bass and E. Bass staves provide a low-frequency accompaniment. The Syn. Str. staff is filled with a dense, sustained chordal texture. The two Solo staves feature intricate melodic and harmonic lines, including slurs and ties.

63

Perc. Cab. J. Gtr. Kora Kora A. Bass E. Bass Syn. Str. Solo Solo

Detailed description: This musical score page, numbered 48, contains measures 63 through 66. The Percussion part features a complex rhythmic pattern with accents and a double bar line with an asterisk. The Cabasa part provides a steady accompaniment with 'x' marks. The J. Gtr. part consists of chords and rests. The two Kora parts play melodic lines with some accidentals. The A. Bass and E. Bass parts provide a low-frequency accompaniment. The Syn. Str. part shows a complex chordal structure. The Solo part features a melodic line with a triplet of eighth notes in measure 66.

64

Perc. Cab. J. Gtr. Kora Kora A. Bass E. Bass Syn. Str. Solo Solo

Detailed description: This musical score page, numbered 49, begins at measure 64. It features nine staves. The Percussion staff uses a snare drum icon and contains a complex rhythmic pattern with accents and a double bar line. The Cabasa staff uses a cabasa icon and shows a steady rhythmic accompaniment. The J. Gtr. staff is in treble clef with a dotted quarter note followed by a quarter rest. The Kora staff has a treble clef and contains a sequence of chords and rests. The A. Bass staff is in bass clef with a dotted quarter note followed by a quarter rest. The E. Bass staff is in bass clef with a dotted quarter note followed by a quarter rest. The Syn. Str. staff is in treble clef and contains a block chord. The Solo staff (top) is in treble clef with a melodic line. The Solo staff (bottom) is in treble clef and contains a whole note chord.

65

Perc. Cab. J. Gtr. Kora Kora A. Bass E. Bass Syn. Str. Solo Solo

Detailed description: This musical score page, numbered 50, begins at measure 65. It features ten staves. The Percussion staff uses a drum set notation with various rhythms and accents. The Cabasa staff shows a steady, rhythmic pattern. The J. Gtr. staff contains chords and melodic lines. The two Kora staves feature complex rhythmic patterns with many grace notes. The A. Bass and E. Bass staves provide a low-frequency accompaniment. The Syn. Str. staff shows a dense, multi-note chordal texture. The two Solo staves contain intricate melodic and harmonic lines, including a section with a key signature change to one flat.

66

Perc. Cab. J. Gtr. Kora Kora A. Bass E. Bass Syn. Str. Solo Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and a double bar line. The Cabasa staff (Cab.) shows a steady, rhythmic accompaniment. The J. Gtr. staff (J. Gtr.) contains chords and rhythmic patterns. The two Kora staves (Kora) play melodic lines with various notes and rests. The A. Bass staff (A. Bass) and E. Bass staff (E. Bass) provide a bass line with several notes. The Syn. Str. staff (Syn. Str.) is mostly empty with some initial notes. The Solo staves (Solo) feature a melodic line with a triplet of eighth notes and a double bar line.

67

Perc.

Cab.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 52, contains measures 67 through 70. The score is arranged in a grand staff with ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a double bar line with a star symbol. The Cabasa (Cab.) part consists of a steady, rhythmic pattern of 'x' marks. The J. Gtr. (Jazz Guitar) part uses a treble clef and features a series of chords and melodic lines. The two Kora parts also use a treble clef and feature a mix of chords and melodic lines. The A. Bass (Alto Bass) and E. Bass (Electric Bass) parts use a bass clef and feature a simple, rhythmic bass line. The Syn. Str. (Synthesizer Strings) part uses a treble clef and features a sustained chord with a melodic line. The two Solo parts use a treble clef and feature a complex, melodic line with many notes and rests.

68

Perc.

Cab.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a traditional African ensemble. The score is divided into two systems. The first system contains seven staves: Percussion (Perc.), Cabasa (Cab.), J. Gtr. (J. Gtr.), Kora (Kora), Kora (Kora), A. Bass (A. Bass), and E. Bass (E. Bass). The Percussion staff features a complex rhythmic pattern with various note values and rests. The Cabasa staff shows a steady, rhythmic accompaniment. The J. Gtr. staff has a melodic line with chords. The two Kora staves provide a melodic and harmonic accompaniment. The A. Bass and E. Bass staves provide a low-frequency accompaniment. The second system contains two staves: Syn. Str. (Syn. Str.) and Solo (Solo). The Syn. Str. staff has a melodic line with a long, sustained note. The Solo staff has a melodic line with various note values and rests.

Altemar Dutra - Poema 2

Percussion

♩ = 88,009964

4

6

9

12

15

18

21

24

27

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V.S.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten staves of music. Each staff begins with a measure number: 30, 33, 36, 39, 42, 45, 48, 50, 53, and 56. The notation is written on a five-line staff with a double bar line at the beginning of each staff. The music features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. Above the notes, there are several rectangular boxes, some containing an asterisk (*), which likely represent specific percussion techniques or effects. A triplet of eighth notes is indicated by a bracket and the number '3' above it in the final staff (measure 56).

59 Percussion 3

62

65

67

Cabasa

Altemar Dutra - Poema 2

♩ = 88,009964

5

9

13

17

21

25

29

33

36

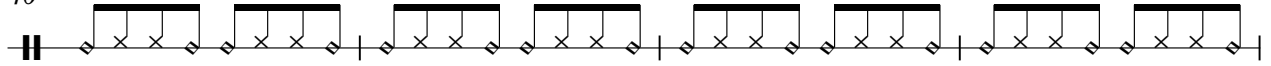
Detailed description: The image shows a sequence of ten musical staves for a Cabasa instrument. Each staff begins with a double bar line and a 4/4 time signature. The notation consists of chords represented by 'x' (for strings to be struck) and 'o' (for strings to be muted). The chords are grouped into measures, with some measures containing multiple chords. The sequence starts with a whole rest in the first measure of the first staff. The tempo is indicated as 88,009964 quarter notes per minute. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 36 are placed at the beginning of their respective staves.

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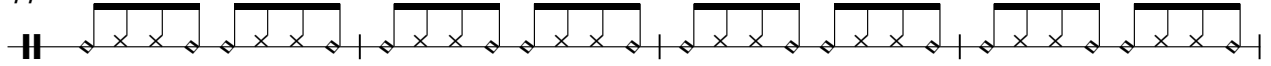
V.S.

Cabasa

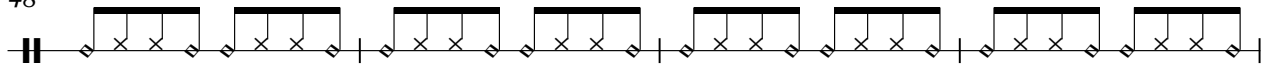
40



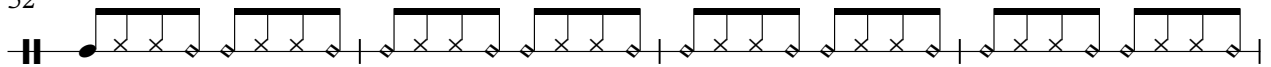
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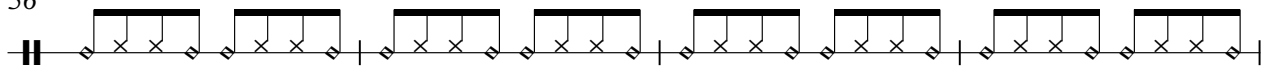
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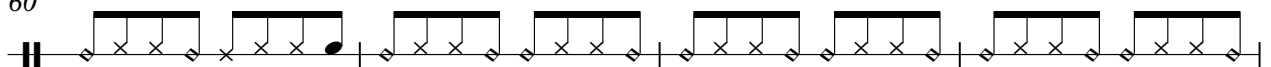
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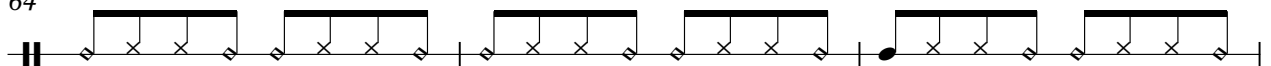
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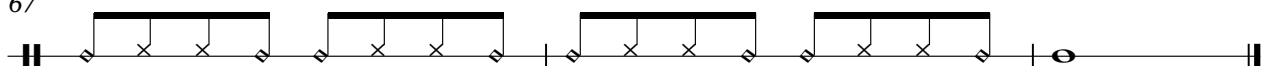
60



64



67



Altemar Dutra - Poema 2

Jazz Guitar

♩ = 88,009964

5

9

13

17

21

25

29

33

36

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V.S.



Altemar Dutra - Poema 2

Kora

♩ = 88,009964

5

9

13

17

21

25

29

32

36

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V.S.

♩ = 88,009964

6

10

14

18

22

27

31

35

39

Altemar Dutra - Poema 2

Acoustic Bass

♩ = 88,009964



6



11



16



21



26



31



36



41



45



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V.S.

2

Acoustic Bass

50



55



60



65



Altemar Dutra - Poema 2

5-string Electric Bass

♩ = 88,009964



6



10



14



19



23



27



31



35



39



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V.S.

Altemar Dutra - Poema 2

Synth Strings

♩ = 88,009964

6

13

19

26

35

39

42

45

50

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V.S.

Detailed description: This is a musical score for a synth string instrument, titled 'Altemar Dutra - Poema 2'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 88,009964. The music is composed of ten staves, each containing measures 1 through 50. The notation is dense, featuring many beamed notes, often in groups of six or more, which are typical for a synth string patch. There are various articulations such as accents and slurs. Measure numbers 6, 13, 19, 26, 35, 39, 42, 45, and 50 are clearly marked at the beginning of their respective staves. At the bottom of the page, there is a credit line 'sequenciada por geraldodom@robynet.com.br' and the initials 'V.S.' in the bottom right corner.

2

Synth Strings

55

Musical notation for Synth Strings, measures 55-60. The notation is written on a single treble clef staff. Measure 55 begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines. Measure 56 features a chord with a fermata. Measure 57 has a melodic line with a fermata. Measure 58 contains a chord with a fermata. Measure 59 features a melodic line with a fermata. Measure 60 ends with a chord and a fermata.

61

Musical notation for Synth Strings, measures 61-64. The notation is written on a single treble clef staff. Measure 61 begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines. Measure 62 features a chord with a fermata. Measure 63 has a melodic line with a fermata. Measure 64 ends with a chord and a fermata.

65

Musical notation for Synth Strings, measures 65-68. The notation is written on a single treble clef staff. Measure 65 begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines. Measure 66 features a chord with a fermata. Measure 67 has a melodic line with a fermata. Measure 68 ends with a chord and a fermata.

Altemar Dutra - Poema 2

Solo

♩ = 88,009964

4

6

8

10

12

14

16

18

20

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V.S.

2

Solo

Musical score for guitar solo, measures 21-39. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many accidentals and a bass line with chords and triplets. Measure numbers 21, 22, 24, 26, 28, 30, 32, 34, 36, and 39 are indicated on the left. The word "Solo" is centered above the first staff. There are several triplet markings (a '3' over a group of notes) and various accidentals (sharps, naturals, flats) throughout the piece.

Musical score for guitar solo, measures 41-58. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line in the upper voice and a dense, multi-voiced accompaniment in the lower voice. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure 43 includes a double bar line with a 'b' below it, indicating a change in the bass line. Measure 50 includes a '3.' marking, likely indicating a triplet. The score concludes with a double bar line and a repeat sign at the end of measure 58.

V.S.

60

Musical notation for measures 60 and 61. Measure 60 features a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 61 continues the melodic line and includes a triplet of eighth notes in the bass line.

62

Musical notation for measures 62 and 63. Measure 62 has a treble clef with a melodic line and a bass line of chords. Measure 63 features a treble clef with a melodic line and a bass line of chords, ending with a triplet of eighth notes.

64

Musical notation for measures 64 and 65. Measure 64 has a treble clef with a melodic line and a bass line of chords. Measure 65 features a treble clef with a melodic line and a bass line of chords.

66

Musical notation for measures 66 and 67. Measure 66 has a treble clef with a melodic line and a bass line of chords, including a triplet of eighth notes. Measure 67 features a treble clef with a melodic line and a bass line of chords, including two triplets of eighth notes.

68

Musical notation for measures 68 and 69. Measure 68 has a treble clef with a melodic line and a bass line of chords. Measure 69 features a treble clef with a melodic line and a bass line of chords.

Altemar Dutra - Poema 2

Solo

♩ = 88,009964

2

6

12

17

22

27

32

36

42

48

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V.S.

2

Solo

53



57



62



65

