

Altemar Dutra - Que Queres Tu De Mim

1.3"
2.1,00
SONG_007

4.1"
4.1,00

♩ = 87,000023

Percussion

Harp

Jazz Guitar

Kora

Fretless Electric Bass

Tape Sampler Keyboard [Strings]

Synth Strings

Synth Strings

FX 5 (Brightness)

♩ = 87,000023

Viola

Solo

Solo

6.8"
6.1.00

9.6"
8.1.00

12.4"
10.1.00

6

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Solo



15.1"
12.1.00

17.9"
14.1.00

11

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

20.6"
16.1,00

23.4"
18.1,00

16

Musical score for measures 16-19. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features complex chordal textures with many accidentals. The Kora, E. Bass, Syn. Str., Vla., and Solo staves provide harmonic support with various melodic and chordal lines.



26.2"
20.1,00

28.9"
22.1,00

20

Musical score for measures 20-23. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo. The Percussion staff continues with a rhythmic pattern. The J. Gtr. staff has dense chordal accompaniment. The Kora, E. Bass, Syn. Str., Vla., and Solo staves continue their respective parts, with the Solo part showing some melodic movement.

31.7"
24.1,00

34.4"
26.1,00

24

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Solo

3

37.2"
28.1,00

39.9"
30.1,00

27

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Solo

42.7"
32.1,00

45.5"
34.1,00

31

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Solo



48.2"
36.1,00

51.0"
38.1,00

35

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Solo

53.7" 40.1,00 56.5" 42.1,00

39

Perc.

Hp.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Solo



59.3" 44.1,00 1'02.0" 46.1,00

43

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

1'04.8"
48.1,00

1'07.5"
50.1,00

47

Musical score for measures 47-50. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Violoncello), and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex, multi-measure rhythm with various chordal textures. The Kora part provides a melodic line with some grace notes. The E. Bass part has a simple, steady bass line. The Syn. Str. part features long, sustained notes with some tremolos. The Vla. part has a melodic line with some grace notes. The Solo part has a melodic line with some grace notes.



1'10.3"
52.1,00

1'13.1"
54.1,00

51

Musical score for measures 51-54. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Violoncello), and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex, multi-measure rhythm with various chordal textures. The Kora part provides a melodic line with some grace notes. The E. Bass part has a simple, steady bass line. The Syn. Str. part features long, sustained notes with some tremolos. The Vla. part has a melodic line with some grace notes. The Solo part has a melodic line with some grace notes.

3

1'15.8"
56.1,00

55

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into eight staves, each labeled with an instrument: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), Kora, E. Bass, Syn. Str. (Syn. Str.), Vla. (Vla.), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Harp staff has a triplet of eighth notes in the final measure. The J. Gtr. staff features a complex melodic line with many beamed notes and slurs. The Kora staff has a melodic line with some accidentals. The E. Bass staff has a simple bass line. The Syn. Str. staff has a melodic line with long notes and slurs. The Vla. staff has a melodic line with long notes and slurs. The Solo staff has a melodic line with some accidentals. The page number '55' is at the top left. A time signature box at the top center contains '1'15.8"' and '56.1,00'. The Percussion staff is marked with '55' at the beginning.

1'18.6"
58.1,00

1'21.3"
60.1,00

58

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Solo



1'24.1"
62.1,00

1'26.8"
64.1,00

1'29.6"
66.1,00

62

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Solo

1'32.4"
68.1,00

1'35.1"
70.1,00

67

Musical score for Perc., J. Gtr., E. Bass, Tape Smp. Str., Syn. Str., Vla., Solo, and Solo. The score is divided into two systems. The first system includes Perc., J. Gtr., E. Bass, Tape Smp. Str., Syn. Str., and another Syn. Str. The second system includes Vla., Solo, and Solo. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex melodic line with various chords and accidentals. The E. Bass part has a simple bass line. The Tape Smp. Str. part is mostly empty. The Syn. Str. parts have some chordal textures. The Vla. part has a melodic line with slurs. The Solo parts have melodic lines with slurs and accidentals.

1'37.9"
72.1,00

71

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

FX 5

Vla.

Solo

Solo

Detailed description: This is a multi-stem musical score for a single page. The stems are arranged vertically from top to bottom: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Tape Smp. Str (Tape Sample Strings), Syn. Str. (Synthesized Strings), FX 5 (Effects), Vla. (Violin), Solo (Soloist), and Solo (Soloist). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line starting with a flat sign. The Kora part has a melodic line with various accidentals. The E. Bass part has a simple bass line. The Tape Smp. Str part is a grand staff with complex textures. The Syn. Str. parts are grand staves with sustained chords and melodic lines. The FX 5 part has a few notes. The Vla. part has a melodic line with a long sustain. The Solo parts have melodic lines with various accidentals. The page number 71 is at the top left, and 11 is at the top right. A timecode box is at the top center.

1'40.6"
74.1,00

74

Musical score for Perc., J. Gtr., Kora, E. Bass, Tape Smp. Str., Syn. Str., FX 5, Vla., and Solo. The score is written for multiple staves. Percussion includes various rhythmic patterns with 'x' marks. J. Gtr. features a melodic line with a flat sign. Kora has a complex rhythmic pattern. E. Bass has a simple bass line. Tape Smp. Str. has a complex rhythmic pattern. Syn. Str. has a melodic line with a flat sign. FX 5 has a melodic line with a triplet. Vla. has a melodic line with a flat sign. Solo has a complex melodic line with a triplet.

1'43.4" 76.1,00

1'46.2" 78.1,00

13

76

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

Solo



1'48.9" 80.1,00

79

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

Solo

1'51.7"
82.1,00

1'54.4"
84.1,00

82

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

Solo



1'57.2"
86.1,00

85

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

Solo

1'59.9"
88.1,00

2'02.7"
90.1,00

88

Perc.

Hp.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

Solo



2'05.5"
92.1,00

2'08.2"
94.1,00

2'11.0"
96.1,00

91

Perc.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

Vla.

2'13.7" 98.1,00 2'16.5" 100.1,00

97

Perc.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

Vla.

2'19.3" 102.1,00 2'22.0" 104.1,00 2'24.8" 106.1,00

102

Perc.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

Vla.

2'27.5" 108.1,00 2'30.3" 110.1,00 2'33.1" 112.1,00 17

107

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score consists of seven staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Kora staff is in a 12-string configuration with a complex melodic line. The E. Bass staff provides a low-frequency accompaniment. The Tape Smp. Str staff features a melodic line with some sustained notes. The Syn. Str. section has two staves, both with complex melodic and harmonic content. The Vla. staff shows a melodic line with some sustained notes. The Solo staff is mostly silent, with a few notes appearing at the end of the piece. Time markers are placed above the first three measures, and the measure number 107 is at the beginning and 17 at the end.

2'35.8"
114.1,00

2'38.6"
116.1,00

113

Musical score for Perc., Kora, E. Bass, Tape Smp. Str., Syn. Str., Vln., and Solo. The score is written in 4/4 time and consists of 113 measures. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part is a melodic line with various intervals and accidentals. The E. Bass part provides a harmonic foundation with a mix of eighth and quarter notes. The Tape Smp. Str. part is a complex texture with multiple voices. The Syn. Str. part consists of two staves with block chords and melodic fragments. The Vln. part features a melodic line with a long, sweeping phrase. The Solo part is a melodic line with various intervals and accidentals.

2'41.3"
118.1,00

2'44.1"
120.1,00

2'45.5"
121.1,00
SONG_001

2'48.2"
123.1,00

117

Perc.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

Vla.

Solo

2'51.0"
125.1,00

2'53.7"
127.1,00

2'56.5"
129.1,00

2'59.3"
131.1,00

3'02.0"
133.1,00

3'04.8"
135.1,00

3'07.5"
137.1,00



125

Perc.

3'40.3"
139.1,00

3'43.1"
141.1,00

3'45.8"
143.1,00

3'48.6"
145.1,00

3'51.3"
147.1,00

3'54.1"
149.1,00

138

Perc.

3'26.8"
151.1,00

3'29.6"
153.1,00

3'32.4"
155.1,00

3'35.1"
157.1,00

3'37.9"
159.1,00

3'40.6"
161.1,00

3'43.4"
163.1,00

151

Perc.

3'46.2"
165.1,00

3'48.9"
167.1,00

3'51.7"
169.1,00

3'54.4"
171.1,00

3'57.2"
173.1,00

3'59.9"
175.1,00

164

Perc.

4'02.7"
177.1,00

4'05.5"
179.1,00

4'08.2"
181.1,00

4'11.0"
183.1,00

4'13.7"
185.1,00

4'16.5"
187.1,00

4'19.3"
189.1,00

177

Perc.

4'22.0"
191.1,00

4'24.8"
193.1,00

4'27.5"
195.1,00

4'30.3"
197.1,00

4'33.1"
199.1,00

4'35.8"
201.1,00

190

Perc.

20

4'38.6"
203.1,00

4'41.3"
205.1,00

4'44.1"
207.1,00

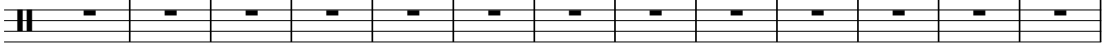
4'46.8"
209.1,00

4'49.6"
211.1,00

4'52.4"
213.1,00

4'55.1"
215.1,00

203

Perc. 



4'57.9"
217.1,00

5'00.6"
219.1,00

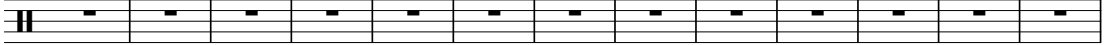
5'03.4"
221.1,00

5'06.2"
223.1,00

5'08.9"
225.1,00

5'11.7"
227.1,00

216

Perc. 



5'14.4"
229.1,00

5'17.2"
231.1,00

5'19.9"
233.1,00

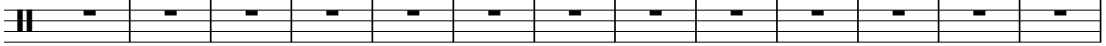
5'22.7"
235.1,00

5'25.5"
237.1,00

5'28.2"
239.1,00

5'31.0"
241.1,00

229

Perc. 



5'33.7"
243.1,00

5'36.5"
245.1,00

5'39.3"
247.1,00

5'42.0"
249.1,00

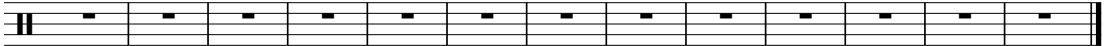
242

Perc. 



6'06.8"
267.1,00
LA BARCA "D"

255

Perc. 

Altemar Dutra - Que Queres Tu De Mim

Percussion

♩ = 87,000023

10

17

24

31

38

45

52

59

67

74

V.S.

Percussion

77

80

83

86

89

95

102

109

2

117

148

Harp

Altemar Dutra - Que Queres Tu De Mim

♩ = 87,000023

25 6 15

42

6 3 13 13 3

58

3 30 3 3 3

90

6 177

♩ = 87,000023

2

3

11

16

22

27

32

37

Jazz Guitar

42

47

53

58

63

69

77

83

88

Altemar Dutra - Que Queres Tu De Mim

Kora

♩ = 87,000023

2

8

15

21

27 **16**

48

54

59 **12** **16**

Detailed description: This is a musical score for a Kora instrument. It is written in 2/4 time with a tempo of 87,000023. The score consists of eight staves of music. The first staff begins with a measure rest of 2 measures. The melody is primarily composed of eighth and quarter notes, often beamed together. The accompaniment consists of chords, many of which are sustained across multiple measures. The key signature has one flat (B-flat). Measure numbers 2, 8, 15, 21, 27, 48, 54, and 59 are indicated at the start of their respective staves. A measure rest of 16 measures is shown at the beginning of the sixth staff, and another 16-measure rest is shown at the end of the eighth staff.

Kora

91

97

103

110

116

119

147

2

Fretless Electric Bass

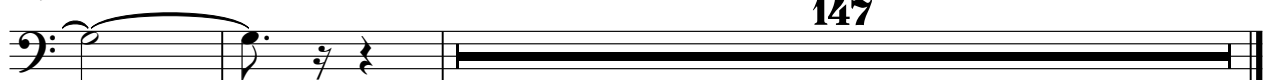
103



113



119



147

Tape Sampler Keyboard [Strings] **Altemar Dutra - Que Queres Tu De Mim**

♩ = 87,000023

69

Musical score for measures 69-75. The score is in 2/4 time and consists of two staves: a treble clef staff and a bass clef staff. Both staves begin with a thick black bar indicating a measure rest for the first measure. The tempo is marked as ♩ = 87,000023. The key signature has one flat (B-flat). The music starts in measure 70 with a treble clef staff playing a series of notes and rests, and a bass clef staff playing a series of notes and rests.

76

15

Musical score for measures 76-80. The score is in 2/4 time and consists of a single treble clef staff. The first measure is a thick black bar. The music begins in measure 77 with a series of notes and rests.

100

Musical score for measures 100-109. The score is in 2/4 time and consists of two staves: a treble clef staff and a bass clef staff. The music begins in measure 100 with a treble clef staff playing a series of notes and rests, and a bass clef staff playing a series of notes and rests.

110

Musical score for measures 110-116. The score is in 2/4 time and consists of two staves: a treble clef staff and a bass clef staff. The music begins in measure 110 with a treble clef staff playing a series of notes and rests, and a bass clef staff playing a series of notes and rests.

117

147

Musical score for measures 117-147. The score is in 2/4 time and consists of a single treble clef staff. The music begins in measure 117 with a series of notes and rests. The score ends with a thick black bar in measure 147.

Altemar Dutra - Que Queres Tu De Mim

Synth Strings

♩ = 87,000023

2

13

24

36

47

57

68

79

91

102

Synth Strings

Altemar Dutra - Que Queres Tu De Mim

♩ = 87,000023

69

76

15

100

109

116

147

♩ = 87,000023

3

3

3

3

3

3

3

9

64

3

78

3

85

179

2

89

Violab

Musical notation for measures 89-98. The staff is in bass clef with a 3/4 time signature. Measure 89 starts with a whole rest. The music consists of chords and single notes, including a melodic line starting in measure 90. A 'Violab' label is placed above the staff in measure 92. The piece ends with a double bar line in measure 98.

100

Musical notation for measures 99-108. The staff is in bass clef with a 3/4 time signature. The music features a mix of chords and melodic lines, with a double bar line at the end of measure 108.

109

3

Musical notation for measures 109-116. The staff is in bass clef with a 3/4 time signature. Measure 109 begins with a thick black bar representing a whole rest. A '3' is written above the staff in measure 110. The notation continues with chords and melodic lines, ending with a double bar line in measure 116.

117

147

Musical notation for measures 117-147. The staff is in bass clef with a 3/4 time signature. Measures 117-146 contain chords and melodic lines. Measure 147 is a whole rest, indicated by a thick black bar. The piece concludes with a double bar line.

Altemar Dutra - Que Queres Tu De Mim

Solo

The musical score is written for guitar in 2/4 time, with a tempo of 87,000023. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as triplets, slurs, and accidentals. The key signature has one flat (B-flat), and the time signature is 2/4. The piece concludes with a double bar line and a repeat sign.

Staff 1: Measure 1-8. Includes a tempo marking of 87,000023 and a triplet of eighth notes.

Staff 2: Measure 9-17. Includes a triplet of eighth notes.

Staff 3: Measure 18-24. Includes a triplet of eighth notes.

Staff 4: Measure 25-31. Includes a triplet of eighth notes.

Staff 5: Measure 32-37. Includes a triplet of eighth notes.

Staff 6: Measure 38-43. Includes a triplet of eighth notes.

Staff 7: Measure 44-51. Includes a triplet of eighth notes.

Staff 8: Measure 52-58. Includes a triplet of eighth notes.

Staff 9: Measure 59-65. Includes a sextuplet of eighth notes.

Staff 10: Measure 66-72. Includes a triplet of eighth notes.

V.S.

2

73

Solo

76

80

84

89

23

117

147

Solo

Altemar Dutra - Que Queres Tu De Mim

♩ = 87,000023

25

32

41

17

65

70

196