

Altemar Dutra - Sentimental

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1.1,00
3:27:05 T 95

♩ = 94,999992

The musical score is arranged in a vertical staff format. It includes the following parts:

- Alto Saxophone:** Treble clef, 4/4 time signature. The first measure contains a quarter rest, followed by a quarter note G4, and a half note G4-A4-B4.
- Percussion:** Percussion clef, 4/4 time signature. The first measure is a whole rest. The second measure features a complex rhythmic pattern with eighth and sixteenth notes and rests.
- Fretless Electric Bass:** Bass clef, 4/4 time signature. The first measure is a whole rest. The second measure contains a half note G2, followed by quarter notes F#2 and G2.
- Rock Organ:** Treble clef, 4/4 time signature. The first measure is a whole rest. The second measure contains a half note G#4, followed by quarter notes A4 and B4.
- FM Synth:** Treble and Bass clefs, 4/4 time signature. The first measure is a whole rest. The second measure contains a half note G#4, followed by quarter notes A4 and B4.
- Synth Strings:** Treble clef, 4/4 time signature. The first measure is a whole rest. The second measure contains a half note G4, followed by quarter notes A4 and B4.
- Viola:** Bass clef, 4/4 time signature. The first measure is a whole rest. The second measure contains a half note G4, followed by quarter notes A4 and B4.

A tempo marking $\text{♩} = 94,999992$ is present above the Synth Strings staff.

3

Alto Sax.

Perc.

E. Bass

Organ

FM

Syn. Str.

Vla.



6

Alto Sax.

Perc.

E. Bass

Organ

FM

Syn. Str.

Vla.

9 3

Perc. E. Bass Organ FM Syn. Str. Vla.

This musical score covers measures 9, 10, and 11. The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Bass, Organ, and FM parts play sustained chords and moving lines. The Syn. Str. and Vla. parts are mostly silent, with some activity in measure 11.



12

Perc. E. Bass Organ FM Syn. Str. Vla.

This musical score covers measures 12, 13, and 14. The Percussion part continues with its rhythmic pattern. The E. Bass, Organ, and FM parts have more active lines. The Syn. Str. and Vla. parts enter in measure 14 with melodic lines.

15

Perc.

E. Bass

Organ

FM

Syn. Str.

Vla.



18

Perc.

E. Bass

Organ

FM

Syn. Str.

Vla.

21

Perc.

E. Bass

Organ

FM

Syn. Str.

Vla.



23

Perc.

E. Bass

Organ

FM

26

Perc.

E. Bass

Organ

FM

Detailed description: This block contains the musical score for measures 26, 27, and 28. It features four staves: Percussion (Perc.), Electric Bass (E. Bass), Organ, and Fretless Mandolin (FM). The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The E. Bass staff has a melodic line with eighth and quarter notes. The Organ and FM staves play block chords, with the Organ staff in treble clef and the FM staff in bass clef. Measure 28 ends with a double bar line.



29

Perc.

E. Bass

Organ

FM

Syn. Str.

Vla.

Detailed description: This block contains the musical score for measures 29, 30, and 31. It features six staves: Percussion (Perc.), Electric Bass (E. Bass), Organ, Fretless Mandolin (FM), Synthesizer String (Syn. Str.), and Viola (Vla.). The Percussion staff continues with its rhythmic pattern. The E. Bass staff has a melodic line. The Organ staff is split into two staves (treble and bass clef). The FM staff is also split into two staves (treble and bass clef). The Syn. Str. and Vla. staves play sustained chords. Measure 31 ends with a double bar line.

32

Perc.

E. Bass

Organ

FM

Syn. Str.

Vla.



35

Perc.

E. Bass

Organ

FM

Syn. Str.

Vla.

38

Perc.

E. Bass

Organ

FM

Syn. Str.

Vla.



41

Alto Sax.

Perc.

E. Bass

Organ

FM

Tape Smp. Str.

Syn. Str.

Vla.

44

This musical score page contains seven staves for measures 44-46. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, starting with a whole rest in measure 44, followed by eighth notes in measures 45 and 46.
- Perc.**: Drum set notation with 'x' marks for cymbals and stems for other drums, featuring a consistent rhythmic pattern.
- E. Bass**: Bass clef, playing a melodic line with eighth and quarter notes.
- Organ**: Treble clef, playing a complex melodic line with many beamed notes.
- FM**: Bass clef, playing a complex melodic line with many beamed notes.
- Tape Smp. Str**: Treble and Bass clefs, mirroring the Alto Sax part with a whole rest in measure 44 and eighth notes in measures 45 and 46.
- Syn. Str.**: Treble clef, mostly silent with some notes in measure 46.
- Vla.**: Bass clef, mostly silent with some notes in measure 46.

47

Alto Sax.

Perc.

E. Bass

Organ

FM

Tape Smp. Str.

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 47, 48, and 49. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, featuring a melodic line with a triplet in measure 47 and a fermata in measure 48. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Bass staff provides a steady bass line. The Organ and FM (Finger Modulation) staves are paired, with the Organ playing chords and the FM part playing a melodic line. The Tape Sampled String staff mirrors the Alto Saxophone's melody. The Synthesizer String and Viola staves play sustained chords, with the Viola part having a fermata in measure 48.

50

This musical score page features seven staves. The **Alto Sax.** staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter note, a triplet of eighth notes, a quarter note, and a half note. The **Perc.** staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The **E. Bass** staff is in bass clef with a key signature of one sharp. The **Organ** and **FM** staves are in treble and bass clefs respectively, both with a key signature of one sharp, and feature complex chordal textures with many beamed notes. The **Tape Smp. Str.** staff is in treble clef and mirrors the initial melodic line of the Alto Sax. The **Syn. Str.** and **Vla.** staves are in treble and bass clefs respectively, with a key signature of one sharp, and contain block chords and some melodic fragments.

53

Alto Sax.

Perc.

E. Bass

Organ

FM

Tape Smp. Str.

Syn. Str.

Vla.

Detailed description: This block contains the musical notation for measures 53 and 54. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Electric Bass part plays a steady eighth-note line. The Organ and FM parts provide harmonic support with sustained chords and moving lines. The Tape Sampled String part has a melodic line similar to the Alto Sax. The Synthesizer String and Viola parts are mostly silent, indicated by rests.



55

Alto Sax.

Perc.

E. Bass

Organ

FM

Tape Smp. Str.

Detailed description: This block contains the musical notation for measures 55 and 56. The Alto Saxophone part has a triplet of eighth notes in measure 55. The Percussion part continues with its rhythmic pattern. The Electric Bass part has a melodic line with some accidentals. The Organ and FM parts play sustained chords with some movement. The Tape Sampled String part has a triplet of eighth notes in measure 55.

58

Perc. E. Bass Organ FM

Detailed description: This system contains measures 58, 59, and 60. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The E. Bass part has a melodic line with eighth and quarter notes. The Organ and FM parts play block chords, with the Organ part in the treble clef and the FM part in the bass clef. Measure 60 ends with a double bar line.



61

Perc. E. Bass Organ FM Syn. Str. Vla.

Detailed description: This system contains measures 61, 62, and 63. The Percussion part continues with its rhythmic pattern. The E. Bass part has a melodic line. The Organ part is shown in a grand staff with both treble and bass clefs. The FM part is also in a grand staff. The Syn. Str. and Vla. parts are in a grand staff. Measure 63 ends with a double bar line.

64

Perc.

E. Bass

Organ

FM

Syn. Str.

Vla.

Detailed description: This block contains the musical score for measures 64, 65, and 66. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The E. Bass part has a melodic line with a key signature change to one sharp (F#) in measure 65. The Organ and FM parts play chords and moving lines. The Syn. Str. and Vla. parts provide harmonic support with chords and some melodic fragments.



67

Perc.

E. Bass

Organ

FM

Syn. Str.

Vla.

Detailed description: This block contains the musical score for measures 67, 68, and 69. The Percussion part continues with its rhythmic pattern. The E. Bass part has a melodic line with a key signature change to one flat (Bb) in measure 68. The Organ and FM parts play chords and moving lines. The Syn. Str. and Vla. parts provide harmonic support with chords and some melodic fragments.

70

Musical score for measures 70-72. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Organ, Fretless Bass (FM), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Bass part has a melodic line with some rests. The Organ and FM parts play sustained chords and moving lines. The Syn. Str. and Vla. parts provide harmonic support with sustained notes and chords.



73

Musical score for measures 73-75. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Organ, Fretless Bass (FM), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part continues with its rhythmic pattern. The E. Bass part has a melodic line with some rests. The Organ part plays sustained chords. The FM part plays sustained chords and moving lines. The Syn. Str. and Vla. parts provide harmonic support with sustained notes and chords.

76

Perc.

E. Bass

Organ

FM

Syn. Str.

Vla.

Detailed description: This system of musical notation covers measures 76, 77, and 78. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Bass part has a melodic line with some rests. The Organ part consists of sustained chords. The FM (Fingered Mandolin) part has a melodic line with some rests. The Syn. Str. (Synthesizer Strings) and Vla. (Viola) parts provide harmonic support with sustained notes.



79

Perc.

E. Bass

Organ

FM

Syn. Str.

Vla.

Detailed description: This system of musical notation covers measures 79, 80, and 81. The Percussion part continues with its rhythmic pattern. The E. Bass part has a melodic line. The Organ part has a melodic line with some rests. The FM part has a melodic line with some rests. The Syn. Str. and Vla. parts provide harmonic support with sustained notes.

81

Perc.

E. Bass

Organ

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 17, starting at measure 81. The score is arranged in a system with six staves. The Percussion staff (Perc.) is at the top, featuring a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The E. Bass staff (E. Bass) is in bass clef and contains a long, sustained note with a slur over it, followed by a few notes and rests. The Organ staff (Organ) is in treble clef and features a long, sustained chord with a slur, followed by some notes and rests. The FM staff (FM) is in bass clef and contains a long, sustained chord with a slur, followed by some notes and rests. The Syn. Str. staff (Syn. Str.) and Vla. staff (Vla.) are in treble clef and contain long, sustained notes with slurs, followed by some notes and rests. The page number '81' is written at the beginning of the Percussion staff, and the page number '17' is in the top right corner.

Alto Saxophone

Altemar Dutra - Sentimental

♩ = 94,999992

6 32

42

48

53

56 25

Altemar Dutra - Sentimental

Percussion

♩ = 94,999992

5

8

12

15

18

21

24

28

31

V.S.

34

Measures 34-36: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a corresponding bass line with eighth notes and rests.

37

Measures 37-39: Continuation of the rhythmic pattern from the previous system, with consistent eighth-note structures in both staves.

40

Measures 40-43: Measures 40-42 continue the pattern. Measure 43 features a triplet of eighth notes in the top staff, indicated by a '3' above a bracket.

44

Measures 44-46: Continuation of the rhythmic pattern, maintaining the eighth-note structure.

47

Measures 47-49: Continuation of the rhythmic pattern.

50

Measures 50-52: Continuation of the rhythmic pattern.

53

Measures 53-55: Continuation of the rhythmic pattern.

56

Measures 56-59: Measure 56 includes a dotted quarter note in the top staff. Measure 57 features a triplet of eighth notes in the top staff, indicated by a '3' above a bracket.

60

Measures 60-62: Continuation of the rhythmic pattern.

63

Measures 63-65: Continuation of the rhythmic pattern.

Percussion

66

Musical notation for measures 66-68. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive techniques or accents. The notes are primarily eighth and sixteenth notes, often beamed together.

69

Musical notation for measures 69-71. Similar to the previous system, it shows a rhythmic pattern with 'x' marks above notes. The notation is dense and rhythmic, typical of a percussion part.

72

Musical notation for measures 72-75. This system includes a measure with a whole rest, indicating a change in the rhythmic pattern or a specific percussive effect. The notation continues with rhythmic patterns and 'x' marks.

76

Musical notation for measures 76-78. The notation continues with rhythmic patterns and 'x' marks, maintaining the percussive character of the piece.

79

Musical notation for measures 79-81. The notation concludes with a final measure that includes a fermata over a note, suggesting a sustained or emphasized ending.

♩ = 94,999992



V.S.

51



56



61



66



71



76



79



Altemar Dutra - Sentimental

Rock Organ

$\text{♩} = 94,999992$

6

11

15

20

24

29

34

V.S.

Rock Organ

Musical score for Rock Organ, measures 38-70. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 7/8. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measures 38-42, 43-46, 47-51, 52-55, 56-60, 61-65, 66-69, and 70. The notation includes various musical symbols such as accidentals, slurs, and dynamic markings.

Rock Organ

76



♩ = 94,999992

Musical notation for measures 1-5. The piece is in 4/4 time and D major. The bass line starts with a half note D4, followed by quarter notes E4, F#4, G4, and A4. The treble line is mostly rests.

Musical notation for measures 6-10. The bass line continues with quarter notes B4, C5, B4, A4, G4, F#4, E4, and D4. The treble line has some chords and rests.

Musical notation for measures 11-14. The bass line features a melodic line with eighth and quarter notes. The treble line has chords and rests.

Musical notation for measures 15-19. The treble line has a melodic line with eighth notes. The bass line has chords and rests.

Musical notation for measures 20-23. The bass line has a melodic line with eighth notes. The treble line has chords and rests.

Musical notation for measures 24-28. The bass line continues with a melodic line. The treble line has chords and rests.

Musical notation for measures 29-32. The bass line has a melodic line. The treble line has chords and rests.

V.S.

Tape Sampler Keyboard [Strings] **Altemar Dutra - Sentimental**

♩ = 94,999992

40

40

45

50

55

25

Altemar Dutra - Sentimental

Synth Strings

♩ = 94,999992

7

16

22

35

41

50

63

70

76

Detailed description: This is a musical score for a synth string instrument. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 94,999992. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often with slurs and accents. There are several rests of different durations, including a whole rest in measure 22 and an 8-measure rest in measure 50. Some measures contain triplets or groups of notes. The piece concludes with a double bar line at the end of the tenth staff.

Altemar Dutra - Sentimental

Viola

♩ = 94,999992

7

16

22

35

41

50

63

70

76